The American Harp Sournal

Vol. 25 No. 4 Winter 2017

by Elzbieta Szmyt

by Alyssa Reit

by Dominique Piana

by Felice Pomeranz

by Karen Gottlieb

by Judith Kogan

by Samuel Milligan

by Suzanne L. Moulton-Gertig

by Nick (Kolia) Lampert

- 8 Susann McDonald: A Harpist's Life
- 18 Maria Korchinska: A Sketch (Part II)
- 31 The Joy of Arranging III: Arc and Form
- 40 Krumpholtz in His Own Words
- 44 "Modulations in Tunes" from Berklee Harp
- 52 Cleaning and Preserving the Beauty of Your Harp's Finish
- 54 "I Took My Harp to a Party": A Song all Harpists Should Know
- 56 The 2016 Historical Harp Society Conference
- 71 Recent Publications and Recordings
- 4 From the AHS President
- 5 From the AHS Executive Director
- 6 Sights from the AHS 2016 National Conference
- 58 AHS 12<sup>th</sup> Summer Institute and 22<sup>nd</sup> National Competition
- 60 AHS 22<sup>nd</sup> National Competition: Guidelines
- 62 AHS Foundation Report
- 64 The AHS Grants Program: Reworking Children's Music Competitions
- 66 AHS 2016 Annual Membership Meeting Minutes
- 69 AHS Statement of Operations
- 75 Directory of Teachers
- 80 Index of Advertisers



Portrait of Miss Jane Reade William Beechey (1753–1839)

Spencer Museum of Art, University of Kansas, Gift of Walstein Findlay, 1958.0126

Thanks to Erin Wood for finding this painting.