David Watkins: An Intimate Portrait by John Browne

The Invention of the 18th Century: the Harpe Organisée and Pedals by Maria Christina Cleary

Alice Coltrane: The Swamini and the Harp by Ashley Kahn

Alice Coltrane: The Harpist and Her Legacy by Brandee Younger

Cadenza Corner: "Lucia di Lammermoor" (1835) by Gaetano Donizetti (1797-1848) with Emmanuel Ceysson and Luisa Prandina

AHS Grant Program: Studying the Italian Baroque Triple Harp with Mara Galassi by Laura Sherman

Recent Publications and Recordings by Suzanne L. Moulton-Gertig

From the AHS President
From the AHS Executive Director
From the Interim Editor
In Memoriam: Pamela Campbell Vokolek
In Memoriam: Wilbur "Corky" Christman
The 2017 Historical Harp Society Conference
AHS 43rd National Conference: "Back to Our Future"
AHS 2017 Annual Membership Meeting Minutes
AHS Statement of Operations
AHS 2017 Chapter of the Year: Bay Area Chapter (BACAHS)
AHS Foundation Awards
Directory of Teachers
Index of Advertisers

David Watkins by Mary Keepax.

British artist Mary Keepax established an international reputation in ceramic sculpture early in her career before turning to oils, exploring in portrait painting a rich mixture of human intimacy and the abstract play of light.