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Samuel Milligan and his historical harps.  
Photo: Thomas Falvey.

Sam has been associated with *The American Harp Journal* for fifty years, beginning when he became the founding editor in 1967 and continuing with contributions since. In honor of his 85<sup>th</sup> birthday, we invited him to be on the cover of this issue, as well as to contribute an autobiographical article.

The harps are, clockwise from upper left, Lyon & Healy restored pedal harp, model 18; Lewandowski "Tópaga" model, Spanish diatonic harp; Clark Irish harp, "Baby Grand" model A, with extended board; Lewandowski "Bosch" model; Lewandowski "Memling" model; Lewandowski "Cantiga" model; Clark Irish harp, model A, with straight board. In the center: Tim Houbrough, model 110 Medieval harp.