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The American Harp Journal

Volume 1, No. 3, Spring 1968

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OUR COVER photograph was furnished by Sandra Dwelle of Los Angeles, whose hands are shown. The photograph is by Carl Pytlinski.
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COVER: The young lady on our cover is Miss Ellen Lindquist of Oxnard, California. The Photograph was submitted by her mother, Mrs. D. W. Lindquist.
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Cover: NISSAN ENGEI, internationally known painter, has always loved the harp because of its biblical significance and esthetic beauty. Mr. Engel, now living in New York, was born in Israel and has produced many important works representing King David and his harp. An admirer of the aims and accomplishments of the American Harp Society, he made the drawing on the cover and donated it to the AHS.
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Cover: Peter Blume: Harps
   (Pencil drawing, 1932. Collection, The Museum of Modern Art,
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Vol. 3, No. 3 Spring 1972

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Cover: Esther Wertheimer: Harpist

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About the Cover:
"LA JEUNE HARPISTE" by Louis Boilly (1751-1845)
Oil on canvas. Size 16" x 12". 
-owned by Mr. Ross Newhouse, 19 East 65th Street, New York, 10021.
Mr. Newhouse will be glad to answer all inquiries about this picture.
By courtesy of Inna Marinel.
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About the Cover:
"THE MADNESS OF SIR TRISTRAM" by Sir Edward Burne Jones
Printed by special permission from The Stone Gallery, St. Mary's Place, Newcastle Upon Tyne 1, England.
Submitted by Patricia John. See story on page 25.

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COVER: This copper sculpture is the creation of the contemporary French artist Sijn. It was purchased in the Montmartre area of Paris and is part of the collection of figurines belonging to Evelyn Bissell in Upland, California.
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COVER: The Trinity College Harp. Drawing by Betsy Konzak. See article by Nora Joan Clark in this issue.
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The first Lyon & Healy harp

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John Martin (1789–1854): “The Bard” (oil on
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Seventeenth century ceramic tiles in the village church of Alte, province of Algarve, Portugal. Photograph by Cheryl Ann Sokan.

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