## The American Harp Fournal

Vol. 23 No. 1 Summer 2011

19	Pentacle: The Story of Carlos Salzedo and the Harp Chapter 3: Music in Maine	by Marietta Bitter
27	Church Music from Outside the Box Part VIII: Solo Harp Music Composed by Some of History's Best Women Harpists	by Linda Warren
31	Hovnaness' Sonata for Harp, Op. 127: A Blend of the Classic and the Exotic	by Carole Bellinger
38	Mark Adamo's New Harp Concerto	by A. Trevor Sutton
40	John Egan's Journey Toward Creating the "Most Perfect Harp'	by Mary Louise O'Donnell
46	Andrew Lawrence-King: Opening Night Recitalist for the AHS 2012 Conference in New York City	by Samuel Milligan
48	Jules Godefroid: A Promise Unfulfilled	by Dominique Piana and Celia Chan Valerio
53	Stella Castellucci Looks Back on Her Studies with Alfred Kastner and at Her Career	by Stella Castellucci with Dominique Piana
58	The Legacy of Raphael Weisman	by Emily McIntyre
60	Passport to Perform: Travels with the American Youth Ensemble	by Anne Baily
74	Recent Publications and Recordings	by Suzanne L. Moulton-Gertig

- 16 From the AHS President
- 63 In Memoriam: Edward Druzinsky
- 64 In Memoriam: Laura Marriott Hearne
- 66 In Memoriam: Joy Dentenbeck Hujsak
- 67 In Memoriam: Brandon Young Southworth
- 69 2011 Lyon & Healy Awards Winners
- 70 19th Annual AHS National Competition Winners
- 72 Achievements & Occasions
- 78 Special Memberships
- 80 Directory of Teachers
- 96 Index of Advertisers

## About the cover:



Pentacle: The Story of Carlos Salzedo and the Harp, by Marietta Bitter; published by the Salzedo Committee of the American Harp Society. Photo by Sina Pearson.
Book cover art by Whitney Dudley.
Used by permission.