

- 
- 7 A Third Interview with Henriette Renié (1875-1956) *edited by Jaymee Haefner; translated by Claire Renaud*
- 11 Harp Makers' Collections: From Erard to Camac *by Robert Adelson*
- 22 Paul-André Bempéchat Interviews Catherine Michel *translated from the French by the author*
- 26 Applying the Alexander Technique to Modern Pedal Harp Performance and Pedagogy: A Discussion with Imogen Barford and Marie Leenhardt *by Claire Happel Ashe*
- 52 Recent Publications and Recordings *by Suzanne L. Moulton-Gertig*
- 

- 4 From the AHS President
- 5 From the AHS Executive Director
- 6 From the Associate Editor
- 36 In Memoriam: Sam Milligan
- 38 In Memoriam: Ruth Wickersham Papalia
- 40 In Memoriam: Louise Trotter
- 41 In Memoriam: Linda Wellbaum
- 44 Preview of the 2020 National Conference, Orlando
- 48 AHS 2019 Annual Membership Meeting
- 50 AHS Statement of Operations
- 57 Directory of Teachers
- 64 Index of Advertisers



Emmanuel Barcet (1870-1940): *Little Prodigy*, engraved by the artist from 'L'Assiette Au Beurre,' pub. July 1907 (litho). Central Saint Martins College of Art and Design, London/Bridgeman Images.

---