

PERFORMERS

C - played on a concert or recital
closing - played closing banquet
ensemble - played in an ensemble
MC - played in masterclass
opening - played opening concert
solo - played solo concert other than opening
Close – Close Awards Winners’ Concert
AA – Anne Adams Awards Winners’ Concert
AHS – AHS National Competition Winners’ Concert
F – Foundation Awards
* - Institute

7/19

Abbey-Lee, Lynne - 93 C

Aber, Alice Lawson – 76 18th, 19th, 20th Century Harpists

Adams, Anne - 92 C, 91 Reminiscences of Marcel Grandjany, 91 C, 90 C, 86 C, 83 C, 83 Mildred Dilling, 79 ensemble, 77, Judging a Harpist moderator, 75 C, 71 C

Adams, Merynda – 12 C

Agen, Matthew – 97 (Institute) MC

Agresta Copely, Kirsten – 12 C, 07* Amplification, 07* Careers After Graduation, 97* opening, 97* Stage Presence, 93 AHS, 84 AHS

Alden, Clare – 84 AHS

Alexander, Maria - 92 ensemble director

Allen, Barbara - 96 C, 88 solo - Alexandria Quintet, 88 Chamber Music, 87 Free-lance Harpist, 80 C, 77 C

Allen, Mimi - 91 Art of Ensemble moderator, 82 Master Class in Jazz Forms, 75 closing

Allen, Nancy – 12 C, 96 opening, 89 opening, 87 C, 85 Transcribers

Allen, Susan –13* C, 06 C, 06 Harps & Music of the Pacific Rim, 05* Weaving Music, 86 C, 84 Music from Our Time, 81 C, 80 concerto, 79 ensemble, 77 C, 71 C California Institute of the Arts Harp Duo

Allport, Allison – 18 C, 13* Meet the Composer: Gary Schocker, 97* MC

Allvin, Kerstin – 14 solo, 14 Creative Life Yoga Workshop, 08 C, 08 Body Mechanics and Awareness at the Harp, 93 C, 93 C - Larson/Allvin Duo

Altshuler, Jean - 90 C

Alves, Bill – 18 Harp Music of Lou Harrison

American Youth Harp Ensemble – 11* solo

Andersen, Lynn – 10 C, 10 Making DVDs

Andersen, Mark – 10 C, 10 Making DVDs

Anderson, Catherine – 16 Leadership Insights & Chapter of the Year, 14 C, 11* Working with Composers and New Compositions for Harp, 98 C

Anderson Insurance – 12 Anderson Musical Instrument Insurance Solutions

Andrews, Alani - 16 ensemble

Andrews, Joel – 06 Improvising effective Patterns for Healing

Andrews, Kathryn – 16 C, 12 C

Andrews, Lori – 18 C, 13* Finding Your Jazz Voice, Developing Your Niche in the Job Market, 04 Jazz Rhythm, 04 C

Angelaires – 00 Revisited, 89 Revisited

Anraku, Mariko – 12 C, 00 concerto, 00 Mock Auditions

Anthony, Dorothy – 71 Role of the Harp in Religious Music

Aoki, April - 92 ensemble director

Apostolo, Fortenie – 19* ensemble

Arenivas, Sandy – 11* ensemble

Arielle – 12 C, Fashion in Concert host

Asgeirsson, Greta – 19* ensemble

Ashby, Dorothy – 71 closing

Ashcroft, Brianna – 18 ensemble

Ashcroft, Kaitlyn – 18 ensemble

Asokan, Daya – 19* ensemble

Aspnes, Lynne – 19* Mastering Your College Music Audition, 18 Conrad Susa through the Lens of Collaboration & Friendship, 16 C, 15* Orchestra Project: Coaching, 15* Day After the Night Before, 11* C, 06 College Perspectives, 02 C, 02 Teachers' Forum, 97* Repertoire Concurrent with Analysis as a Teaching Aid, 92 opening, 90 C, 88 concerto, 87 C, 86 C, 84 C, 82 19th Century Performance Style, 80 Adult Avocators, 80 C, 79 ensemble, 78 C, 75 C

Aswegan, Jared - 84 Dressing for the Stage

Atlanta Harp Ensemble - 16 C

Agustin, Diedre - 16 ensemble

Austin, Alison – 10 C, 10 Adult Aficionado Leader, 04 Adult Avocators Asst Director

Ayyanger, Aparna – 12 ensemble

Ayyanger, Arjun – 12 ensemble

Azimi, Mana – 18 MC, 18 AA, 16 ensemble

Babin, Becca - 14 solo

Bach, Jan - 89 Preview "Concerto for Harp"

Bajema, Annette – 11* ensemble

Baker, Gwen Lyons – 10 reception

Baker, Paul –18 C, 13* Pop and Jazz Arranging: Casuals with Duos, Trios, C, 10 C, 10 Pop & Jazz Harp, 10 reception, 06 Make Your Own Pops and Jazz Arrangements and Transcriptions, 02 C, 02 Making Music without the Notes: Improvising for Fun, 92 closing

Balderston, Suzanne – 83 C, 78 C, 71 4th Int'l Harp Contest

Bandouil, Sonya – 11* ensemble

Bannerman, Lois – 77 C

Barber, Elaine – 14 C, 11* Working with Composers and New Compositions for Harp, 98 C

Barber, Gail – 11* directed ensemble, 11* C, 90 opening, 84 Computer Technology for the Contemporary Harpist, 83 C, 83, preparing for Recital and Competitions moderator, 81 Prospects for Young Harpists, 80 concerto, 79 ensemble, 76 C

Barbuta, Aden Eva – 18 ensemble

Barco, Dale - 92 Harp Construction and Repair, 90 200 Years of Harp Construction, 85 Repairmen's Panel

Barfield, Lauren – 19* ensemble, 16 ensemble

Barker, Olivia - 16 ensemble

Barker, Susan – 76 ensemble

Barlaan, Kristal – 18 ensemble director

Barnett, Lizzie – 08 ensemble

Barnwell, Rhett – 17* C, 16 Worship Concert, 16 Taize Workshop

Barrett, Catherine – 10 C, 06 C

Barrett-McBurrows, Tonka – 12 ensemble

Bartholomew, Naomi Nichole - 92 ensemble

Bartlett, Jacquelyn – 19* C, 19* ensemble, 16 C, 08 C, 93 C, 82 C, Women's Role in the Orchestra

Base, Kalista – 18 ensemble

Base, Kendra – 18 ensemble

Bass, Gail Ivy – 71 C

Bauer, Ingrid – 06 ensemble

Baugh, Montanez – 08 ensemble

Baum, Carol – 00 Angelaires Revisited, 94 C, 94 Editing and Marking Harp Parts, 87 C, 86 C, 76 C

Bauson, Grace – 19* ensemble

Bawel, Elizabeth – 08 ensemble

Beattie, Judith – 82 C

Beavers, Dale – 00 Alexander Technique

Beavers, Penny - 99* Free Lancing, 88 Preparing for the Professional Market, 88 closing

Beck, Megan – 08 ensemble

Beckel, Juliana – 04 student concerto

Beckelic, Rachel - 14 ensemble

Beevers, Trystan – 11* ensemble

Bejjani, Elaine Christy - 91 AHS Concert Artists, 86 solo

Bejjani, Fadi - 86 Biomechanical Profile of Harpists, 84 A Report on the Study of Physical Stress Associated with Performing at the Harp

Belden, Haley – 08 ensemble

Bemiss, Angi - 16 The High Tech and Well Rounded Harpist, 16 Worship Concert

Bench, Kayla – 11* ensemble

Benjamin, Ann - 93 C

Bennett, Bonnie – 13* AHS, 09* C

Bennett, Elinor - 98 C

Bennett, Erin - 15* C

Bennett, Ruth – 12 C

Bennett, Stephanie – 13* reception

Berg, Kurt - 98 Questions & Answers by Harp Technicians, 92 Harp Construction and Repair, 00 Harp Technicians

Berg, Sunniva – 19* ensemble

Berger, Melissa – 11* ensemble

Berghout, Phia – 80 International World of the Harp

Berman, Tony – 06 Signed, Sealed, Delivered: Legal

Bernhard, Gabbie – 11* ensemble

Berquist, Katherine - 14 ensemble

Bershad, Kara – 00 C – Tick/Tock

Betzer, Jennifer – 14 ensemble, 11* ensemble

Bien-Aime, Anandi - 16 ensemble

Bienstock, Zoe - 16 ensemble

Bigney, Alex – 09* solo

Bilick, Natalie - 89 ensemble

Bishop, Jan – 12 C, 08 Collaboration for the Whole Harpist, 07* C, 98 Adult Avocators director, 97* Ensemble as Teaching Aid, 93 Adult Avocators Panel moderator, 93 organized Adult Avocators, 93 ensemble director

Bjorkedal, Alison – 18 C

Bjorling, Annette – 07* Open Mic Session

Blackwell, Julia - 16 ensemble

Blakeslee, Elizabeth –10 C, 01* C, 00 Teachers Forum

Blalock, Hannah – 09* AHS

Bligh, Elizabeth Volpe – 10 C, 10 Orchestra Auditions, 08 reception tribute, 08 Body Mechanics and Awareness at the Harp

Bloemker, Melissa - 89 reception ensemble

Blodgett, Kaila – 19* AHS

Blood, George – 04 Preparing for Recording

Blood, Madeline – 04 student concerto
See Jarzembak, Madeline

Bluhm, Leslie - 98 ensemble

Bob Jones University Chamber Harp Ensemble - 16 ensemble

Boddie, Brook – 17* C

Bolles, Emilia - 94 MC

Boone, Rob - 92 Composers' Forum

Boren, Murray –09* Ornamentation, Articulation, Hidden Treasures and New Notation, 03* Baroque Ornamentation

Boulding, Philip and Pam – 10 C, 81 Life and Music of O'Carolan

Bouskova, Jana –10 concerto, 04 concerto

Box, Kami – 11* ensemble

Boyajian, Ruth – 12 ensemble

Bradley, Danisha – 08 ensemble

Brady, Susan Bennett – 19* C, 16 Mentoring & Studio Setup, 16 directed ensemble, 14 directed ensemble, 04 Teaching Each Student

Brandfonbrener, Alice – 07* Injury Prevention

Brandwein, Rachel – 19* C, 17* C, 17* Interview and Q&A with Minnesota composer Libby Larsen, 17* Young Composer Project Featured Compositions, 14 solo, 04 AA, 03* AHS

Brandywine Harp Ensemble – 04 reception

Brege, Anne – 08 ensemble

Bress, Courtney Hershey – 15* masterclass, 14 solo, 06 C, 95* AA

Bride, Kathleen – 17* Book Preview: *Showcasing Marcel Grandjany's Legacy*, 17* MC Marcel Grandjany's Compositions, 14 solo, 12 C, 08 C, 91 concerto, 91 Reminiscences of Marcel Grandjany, 90 solo, 81 solo, 79 ensemble, 78 opening, 78 C, 77 C, 71 C

Brier, Christina - 19* That's So Extra! Playing the Harp while Singing, Acting, and More, 15* C

Brinkman, Kippy Lou - 92 reception

Brinksmeier, Ulli – 00 C, 00 C ensemble, 98 directed ensemble, 98 reception

Brizuela, Jessica – 18 ensemble, 18 reception, 16 ensemble, 15* ensemble, 12 ensemble

Brock, Hugh – 04 Publicity for Harpists

Brooks, Ashley – 08 ensemble

Brown, Carrie – 07* AHS

Brown, Madeline Ella – 18 ensemble

Brubaker, Nicole – 93 AHS

Buescher, Amy – 11* ensemble

Brundage, Barbara – 02 Lever Harps, Not Just for Beginners

Bruno, Bethany – 08 ensemble

Bruno, Sophie – 04 C

Brunson, Aponi – 08 ensemble

Buckley, Katie - 16 C

Bush, Brittany – 11* ensemble

Bryan, Howard – 04 Harp Autopsy

Buchanan, Greg – 04 C, 04 Liturgical Harp

Buchanan, Laurel - 16 ensemble

Bullen, Sarah -09* masterclass, 09* Principal Harp Volume 2, 07* solo, 07* Solo and Orchestral Excerpt
Masterclass 98 masterclass teacher, 87 C

Bunn, Deette - 86 C

Burgert, Carolyn – 75 C

Burnsworth, Emma - 16 ensemble

Burwell, Martha – 71 C

Bury, Sandra – 78 Des Moines Harp Ensemble director

Bush, Brittany – 11* ensemble

Butler, Abigail – 08 book club leader

Buxton, James – 02 C, 02 reception

Buzzelli, Julie Kemp - 85 C

Byrne, Laura – 19* The Life & Works of Carlos Salzedo

Cadd, Susan – 71 E

Cadoret, Nikolaz – 19* solo, 19* MC Myths & Legends, 19* MC Electric Harp & Improvisation

Calkins, Doris – 83 Mildred Dilling, 71 C

Cellen, Jessa – 12 C

Camac Harps – 12 Midi Harp Presentation

Cambreling, Frederique - 92 concerto

Campbell, Emilie – 18 ensemble

Campbell, Susanna - 16 C

Campen, Sydney - 15* C

Cantu, Analee – 11* ensemble

Capanna, Robert – 04 Remembering Edna Phillips

Carlson, Marlan – 81 Prospects for Young Harpists moderator

Carman, Faith - 87 Free-lance Harpist moderator, 85 Which Cadenza Should I Use? Moderator, 82 Life and Times of the Second Harpist, 79 ensemble

Carlean-Jones, Heloise - 15* ensemble

Carpenter, Amari - 16 ensemble

Carpenter, Amber – 19* ensemble, 19* Storytelling as a Creative Technique

Carpenter, Charlotte – 11* ensemble

Carriker, Clarke Alison – 01* AHS

Carrington, John – 10 C, 92 C

Carter, Melvin – 08 ensemble

Casale, Maria – 16 The Susann McDonald Legacy, 16 C, 13* Harp and Choral Music, 05* solo, 05* masterclass, 92 C, 90 concerto, 88 C, 86 C, 83 Close, 81 AHS

Case, Catherine - 16 Create, Collaborate, Arpeggiate!

Cassat, Georganne - 86 C, 85 C, 84 C, 84 Music from Our Time, 80 C, 71 C

Castaneda, Crystal – 11* ensemble

Castaneda, Edmar – 12 C, 08 opening

Castelluci, Stella – 13* Finding Your Jazz Voice, 00 closing, 85 closing, 75 All Encompassing Harp – Pop Harp

Censoprano, Taylor – 13* Meet the Composer: Gary Schocker

Ceo, Joan Harrison – 00 Angelaires Revisited, 94 C, 87 C, 82 Life and Times of the Second Harpist, 77 C

Ceysson, Emmanuel – 18 opening, 18 masterclass

Chaffin, Anne Sullivan - 91 The Art of Ensemble

Chalifoux, Alice - 85 A Remembrance of Carlos Salzedo, 85 ensemble conductor, 77 Judging a Harpist, 71 C

Chan, Albertina – 00 AA

Chan, Celia – 18 The History & Legacy of Felix Godefroid, 96 AHS, 94 MC, 92 C
See Valerio, Celia Chan

Chang, Medeline - 16 ensemble

Chanik, Kathy - 94 Concert of "Pedal-Free" Harps

Chapman, Barbara - 93 C, 88 C, 84 C

Charrier, Marimikel – 06 reception

Chasse, Taurean – 99* AHS

Chelius, Beth – 75 AHS

Chen, Cindy - 16 ensemble

Chen, Madeline – 19* ensemble, 16 ensemble

Cheng, Bo – 97* AA

Chertok, Pearl – 77 C, 71 C

Chessman Jeremy – 17* C

Cheung, Allison – 03* AHS

Chevrette, Emily - 14 ensemble

Chicago Harp Quartet – 19* ensemble

Chieffo, Patty – 04 Help for Harp Parents

Choi, Erin – 19* AHS

Choate, Ellie -18 C, 18 Giants Among Us: a history of the harpists of Los Angeles,
13* reception, 10 C, 10 Pop and Jazz Harp, 10 reception, 92 C, 92 closing, 85 C

Christopher, Nicole - 98 ensemble

Christy, Elaine – 84 AHS, 82 Close

Chudy, Robin - 85 C

Chuhran, Madison – 08 ensemble

Chmura, Kristy – 12 C

Chung, Marc – 08 ensemble

Cifani, Elizabeth –07* Injury Prevention, 07* Operatic Excepts Masterclass/Workshop, 89 solo

Clark, Nancy Bick – 00 Celtic Chords by Ear

Clark, Nora Jean – 81 Life and Music of O'Carolan

Clarke, Elizabeth - 98 ensemble

Clarkson, Emily – 09* AHS

Claussen, Stephanie - 17* C

Cleaver, Lydia – 14 ensemble, 08 C, 08 ensemble, 93 C

Cline, Liann – 08 ensemble

Close, Sarah - 15* AHS

Coburn, Fumiko – 11* C

Cochran, Nancy – 12 ensemble

Cody, Logan – 12 ensemble

Coleman, Frederica - 89 ensemble

Colgan, Beverly – 06 C, 79 ensemble

Colgrass, Michael – 11* Stage Presence, 11* Performance Excellence

Collins, Melissa – 04 Yoga

Colton, Emily Wren – 07* C

Comendador, Trinity – 18 ensemble

Conable, Barbara – 04 Body Mapping

Cook, Elaine Humphreys – 00 opening reception

Cook, Molly – 11* ensemble

Cook, Ron – 12 C

Cook, Sherry – 18 ensemble

Cooper, Jane - 16 ensemble

Cope, Hannah – 19* AHS, 15* AHS, 13* AHS, 09* C

Cordray, Jennifer - 14 ensemble

Cork, Isobel Frayling – 77 ensemble

Cornelius, Heather – 11* AHS

Coronelli, Julia – 07* C, 07* AHS

Costanzi, Rita - 88 concerto

Costello, Marilyn – 82 concerto

Cowan, Hope – 17* C

Cox, Henry - 16 ensemble

Cox, Natalie – 06 C, 06 Lever Technique

Cox, Yvonne – 18 MC

Crager, Mia – 05* AHS

Craig, Lisa – 71 C

Criswell, Milly - 16 ensemble

Crocker, Sarah Katherine – 19* C, 16 Tracing the Legacy of the French Harp School, 14 Pierre Jamet and 20th Century Harp Quintet Presentation

Crook, Ava - 16 ensemble

Crosson, Julia – 19* C

Crow, Hugh – 11* ensemble

Crumb, Virginia -10 C, 94 C

Cui Jun Zhi – 06 closing, 04 C, 96 The Art of the Chinese Harp – Konghou

Cummings, Judith and Dale – 10 C

Cunningham, Cheryl – 16 Leadership Insights & Chapter of the Year, 15* Exploring www.harpsociet.org, 14 C, 04 C

Curcio, Stephanie – 14 Psychology of Teaching Workshop, 02 Teachers' Forum, 94 Multi-Harp Ensembles for the Early Harpist, 77 ensemble

Currier, Penny – 07* Freelancing, 07* reception

Custer, Moriah - 16 ensemble

Cutcher, Mindy – 08 C, 04 C

Cutler, Sara – 12 opening concerto, MC teacher, 90 concerto

Dalton, Martha – 82 Life and Time of the Second Harpist moderator

Darr, Vonda - 16 C

D'Arville, Mary Jane – 04 ensemble

DaSilva, Nicole – 09* C

Dastrup, Angela – 07* F, 01* AHS

Daugherty, Sarah - 96 AHS

Dave, Jenna - 16 ensemble

Davids, Suzanne – 79 ensemble, 76 C

Davilovics, Tia - 89 reception ensemble, 89 ensemble

Davis, Austin T. – 18 ensemble

Davis, Kira Pratt - 91 Children's

Davis, Mikaela - 14 ensemble

Davis, Susan – 76 ensemble

Day, David – 12 AHS Archives, 09* Panel Presentation: A Preview of the Following BYU Archives Day, Scores and Editions: From Autograph Manuscript to Scholarly Edition, 06 Accessing the resources and Treasures of the International Harp Archives, 02 Harp History, 90 History of the Harp in Pictures

Dechario, Barbara – 80 C

DeCray, Marcella – 06 Orchestral Cadenzas, 00 C, 93 concerto, 86 C, 80 C, 77 opening, 77 C, 76 C

Dederich-Pejovich, Susan – 11* 1st and 2nd Harp Parts in Symphony and Orchestra Repertoire, 08 C, 04 C

Del Clements, Marcyn – 18 ensemble

DeLia, Emily – 17* C

DeMille, Emma - 15* AHS

DeRosa, Kimberly Snauffer – 11* C

des Varennes, Françoise – 75 Henriette Renie As I Have Known Her

DeVale, Sue Carole - 92 Exploring Harp Traditions of Uganda

Dickson, Harry Ellis – 77 Inside the Boston Symphony Orchestra

Dickstein, Marcia – 18 C, 18 The Harp in Hollywood, 02 C, 02 Chamber Music of the 20th Century, 98 C - Debussy Trio, 98 New Music Forum, 92 C, 86 C

Dieterichs, Gail - 92 C

Dilling, Mildred – 75 solo

Ding, Jessica – 15* AHS, 09* AHS

Divine, Belle - 16 ensemble

Dixon, Lily – 06 ensemble

Doering, David – 00 Stage Presence

Dong, Seika – 07* AHS, 06 MC, 05* AHS

Donlon, James – 82 Menagerie

Drake, Victoria – 12 C

Draughn, Maurice – 14 ensemble, 08 C, 08 ensemble

Dropkin, Mary – 18 C

Druzinsky, Edward - 87 C

Du, Xiao “Shelly” – 08 AA, 08 ensemble

Duarte Gomez, Celso – 10 C

Duarte Lopez, Celso – 10 C

Dudley, Amber - 98 ensemble

Dudley, Whit - 91 C, 90 C

Dueis, Carolyn - 84 Music from Our Time

Duffy, Carol – 00 Hand Anatomy & Biomechanics for Harpists

Duffy, Frances – 12 C

Dunlap, Anna - 16 F

Dunlap, Elissa – 11* ensemble

Dunn, David – 77 ensemble

Dusty Strings – Dusty Harp Pickup for Lever and Pedal Harps

Eagle, Peter – 71 C

Ecklund, Carol – 18 ensemble

Edgelow, Peter – 06 Healthy Harp Playing

Ediger-Kordzaia, Lynnelle – 19* Building Artistic Voices of the Future, 19* Turning Your Musical Passion into Income, 11* directed ensemble, 08 directed ensemble, 00 directed ensemble C, 00 directed student ensemble

Edwards, Julia Hermann – 79 C

Edwards, Lois – 80 closing

Ekholm, Jeanne – 78 C

Elder, Denise – 18 ensemble

Eldridge, Pam – 04 Teaching Each Student

Ellerbrock, Karisa – 19* C, 17* C

Ellins, Rachel Starr – 18 Adult Ensemble

Elliott, Aubrey - 16 ensemble

Ellis, Jennifer – 18 Getting to Go! Pro tips on grants and commissions success, 17* C, 17* Community Engagement

Ellison, Joanne – 78 non-pedal harp in ensemble

Ellsworth, Alicia – 18 ensemble

Ellsworth, Anna Shiao Yuan - AA

Emanuel, Carol – 77 C

Emanuel, Irene – 77 C

Emanuel, Ruth – 75 AHS, 77 C

Emerson, Martha – 97* MC

Emmons, Lydia - 16 ensemble

Eng, Sanya – 00 C

Engelman, Robin – 00 Composers Forum

Enssle, Abigail – 18 AA

Erdahl, Kelsey – 07* C

Ericsson, Sarah Schuster - 94 C

Erman, Liesl – 13* Harp and Choral Music

Escosa, John - 90 200 Years of Harp Construction moderator, 90 Pop Harp Technique, 87 C, 85 Transcribers, 83 workshop, 83 closing, 81 Pop Tales

Estes, Estelle – 77 reception

Ethridge, Faith – 11* ensemble

Evans, Diane - 89 Preview "Concerto for Harp", 89 C

Fackler, Barbara - 89 ensemble

Fagan, Kathryn – 11* ensemble

Fair, Darcy – 04 Celtic Style

Falcao, Mario - 16 C, 14 Harpists & Composers - A Symbiosis, 92 Composers' Forum moderator, 90 C, 84 Music from Our Time, 80 Exploring Contemporary Music, 79 C, 79 ensemble, 77 Contemporary Harp Music

Falconer, Elizabeth – 06 reception

Fallon-MacGregor, Angus - 87 Clarsach

Farner, Grace - 98ensemble

Faulkner, Jenna - 15* International Harp Archives

Federiconi, Katherine - 14 ensemble

Fedson, Delaine – 17* C, 13* Multi-Level Harp Ensemble, reception, 11* Working with Composers and New Compositions for Harp, 11* directed ensemble, 07* Positive Teaching, 04 Help for Harp Parents moderator, 04 Teaching Each Student, 98 A Young Person's Guide to Fun with the Harp

Fell, Eleanor – 01* An Afternoon with Eleanor Fell, 87 Free-lance Harpist, 82 Master Class in Popular Performance, 80 How to Pop Harp

Feld, Debby – 77 ensemble

Felts, Helen – 12 ensemble

Field, Corey – 04 Preparing for Recording

Field, Randy – 76 ensemble

Finch, Kristina - 16 C

Finley, Julie - 16 ensemble

Finzi, Valerie – 79 ensemble

Firth, Ian - 89 Acoustics of the Harp

Fisher, Patrice – 14 solo, 14 Improvisation Workshop, 08 Improvisation Workshop

Fitzgerald, Mary - 91 reception

Flake, Kristi - 98 ensemble

Flanagan, Virginia – 04 ensemble, 04 C

Fleisher, Dickie - 14 directed ensemble

Fletcher, Adrienne – 10 ensemble

Fletcher, Robert - 93 Ergonomics

Flinn, Mary Ann - 16 ensemble

Fong, Ashley – 11* ensemble

Foreman, Rebecca – 19* Storytelling as a Creative Technique, 79 ensemble

Foster, Ellen Heinicke - 16 C

Fortunato, Olivia – 12 ensemble

Fraizer, Amy – 11* ensemble

Francois, Jakez – 04 C

Frayne, Anne - 16 ensemble

Frederickson, Clara – 10 ensemble

Friedman, Will - 92 Assessing Your Musical Genius

Fronk, Ashira – 18 ensemble

Fruehwald, Chadie - 16 ensemble

Frye, Hannah – 11* ensemble

Fujikawa, Denise – 99* Repertoire

Fulton, Cheryl Ann – 18 Historical Harp Museum, 17* Documentary Film: The Harps in the Trees, 12 C, MC teacher, 06 C, 06 The Triple-Strung Harp, 92 Historical Harps, 86 Music for the Triple Harp through the Centuries

Fulton, DeWayne - 92 C, 92 Harp and Sampler, 75 All Encompassing Harp – Pop Harp

Funk, Barbara - 08 Body Mechanics and Awareness at the Harp

Gaal, Angela - 16 ensemble

Gaal, Erzsebet – 08 Physical Fitness for Superior Musical Performance, 08 Body Mechanics and Awareness at the Harp, 99* Ear Training/Kodaly, 99* Harpist Health & Well Being

Gabrion, Deborah - 93 C

Galante, Gloria – 04 C, 04 reception

Galchick, Edward – 06 Buying a Pedal Harp, 04 Help for Harp Parents, 02 Beginning Harp Repair, 00 harp Technicians, 98 Questions & Answers by Harp Technicians

Gallant, Melissa - 16 ensembl

Gangware, Debbie - 89 ensemble

Gant, Ashley – 08 ensemble

Garner, Kaitland – 09* C

Garner, Marissa – 09* C

Garipoli, Anya – 16 AA, 16 ensemble, 12 ensemble

Garrison, Khalo - 16 ensemble

Garrity, Hannah – 11* ensemble

Garvin, Marc – 11* C

Garza, Aimee – 11* ensemble

Garza, Mara – 11* ensemble

Gatien, Isabelle – 17* C

Gautier, Hilda Trenise - 98 ensemble

Garvey, Samantha – 18 C

Geber, Lisa Wellbaum – 08 concert introduction

Geisinger, Kaila – 19* AHS

Gemmell, Lori – 08 reception

George, Sophia Lloyd – 18 ensemble

Georges, Lauren – 08 ensemble

Gerard, Emily – 17* C, 02 C

Gerhold, Helen Liu – 15* ensemble, 11* AHS, 09* AHS, 04 student concerto

Giessen, Charles – 11* ensemble

Giessen, Francis – 11* ensemble

Giessen, Ruth – 11* directed ensemble

Gilbert, Dawn - 08 Body Mechanics and Awareness at the Harp

Giles, Alice – 10 concerto, 10 masterclass, 06 ensemble, 06 Benefits of Winning a Competition, 06 Healthy Harp Playing, 04 concerto, 85 C, 83 solo

Gillihand, Miranda – 11* ensemble

Giomi, Sylvia – 76 ensemble

Gist, Ken - 89 C

Glick, Nancy – 00 Adult Aficionados director, 93 Adult Avocators Panel

Glover, Joanne - 89 reception ensemble, 89 ensemble

Gohal, Priyanka – 19* AHS

Goheen, Janie – 11* ensemble

Goldfinger, Chason – 13* Working with Composers

Goldsmith, Scout – 18 ensemble, 16 ensemble

Goldsmith, Willow – 18 ensemble, 16 ensemble

Gomez, Mercedes – 10 C, 06 C

Gonzalez, Lorenzo – 80 Paraguayan Harp

Goodman, Erica – 82 opening, 80 C

Goodman, Gerald – 04 Art of Collecting, 85 What Is an Act?

Gordon, Dr. Stewart – 13* Mastering the Art of Performance

Gordon-Cartier, Robbin – 12 C, ensemble, 10 Youth Aficionado Director, 08 C, 07* led ensemble, 06 Teaching Beginners across the Ages, 05* Founding and Sustaining a Harp Program in the Schools, 04 reception, 04 Teaching Each Student moderator

Gorton, Heidi – 14 C, 11* opening, 10 solo, 10 AA, 09* AHS, 07* F, 03* AHS, 01* AHS

Gott, Michelle – 06 AA, 06 C, 04 AA

Gotthoffer, Catherine – 05* The Golden Age of Recording, 02 The Way It Was (early history panel) moderator, 91 Reminiscences of Marcel Grandjany moderator, 88 25 Years of Conferences, 79 ensemble, 77 C, 71 4th Int'l Harp Contest, 71 Sightreading for a Living

Gottlieb, Karen – 06 C, 06 Teaching Smart

Gout, Virginie – 00 concerto, 00 Mock Auditions

Govea, Wenonah – 99* Jazz History I & II, 97* Music History, 97* Theory I, II, III, IV, 95* Music history and Ear Training

Graf, Sophia – 18 ensemble, 14 AA

Graham, Heather – 77 ensemble

Graiser, Alaina – 19* Harp Teaching Repertoire, 19* C, 15* The Many Faces of Harp Transcriptions, 15* Create Your Own Curriculum

Gram, Kristin – 11* directed ensemble

Grandjany, Bernard – 12 AHS Founders Tribute, 02 My father – Marcel Grandjany

Granger, Emily Ann – 19* C, 14 ensemble

Grant, Alethea - 15* AHS

Grant, Gabrielle – 19* ensemble

Grayer, Eliza – 19* ensemble

Green, Barry - 86 The Inner Game of Harp

Green, Mary Jo - 89 C, 89 ensemble

Greene, Kathleen - 85 ensemble

Greer, Rachel – 11* ensemble

Gregg, Caroline - 91 C

Grier, Dawn – 08 ensemble

Griffin, Harvey – 76 closing

Griffin-Casey, Laura – 18 C

Griffith, Shanna – 11* ensemble

Grimes, Scott - 92 C

Grimsey, Karen – 19* Turning Your Musical Passion into Income, 19* ensemble

Grissom, Olivia – 11* ensemble

Grix, Christa – 10 C, 08 reception welcome, 02 closing – Christa Grix Trio, 00 C – Christa Grix Trio, 93 reception – Christa Grix Trio

Gruden, Sarah (see Sarah Worrall)

Grupe, Carleigh – 11* ensemble

Grupp, Denise - 93 reception - China Blue

Guedes, Carlos – 11* C

Guinn, Jody – 08 C, 85 ensemble

Guo, You (Grace) – 12 AA

Gutierrez, Celisa – 08 ensemble

Guy, Callie – 08 ensemble

Gwynne, Michelle – 14 directed ensemble, 00 Commercial Music

Haefner, Jaymee – 19* Mastering Your College Music Audition, 19* The Life & Works of Henriette Renie, 17* Work Out Your Stage Stress: Cross Training for Harpists, 16 The Susann McDonald Teaching Legacy, 16C, 14 directed ensemble, 14 C, 14 Harp Theory Workshop, 12 C, 11* directed ensemble, 09* Virtuoso, Composer, and Teacher: Henriette Renie's Compositions and Transcriptions for Harp

Hagglund, Krista - 16 ensemble

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Koch, Calista - 19* Harp Teaching Repertoire, 16 conducted ensemble, 16 ensemble

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Lane, Dania - 16 ensemble

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Lang Bunzel, Julie – 06 C, 06 Benefits of Winning a Competition, 06 Hidden treasures of Poulenc

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Lewis, Emily Halpern – 04 C

Lewis, Mike – 06 Maintaining a Pedal Harp, 06 Buying a Pedal Harp

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Park, Rana - 88 C

Park, Young – 11* directed ensemble

Parsons, Jeff – 99* Music History

Pasetti, Anna – 09* Philippe-Jacques Meyer, 06 Salvi Historical Harps

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Paulus, Janet – 10 C, 06 C

Paulus, Stephen - 84 Music from Our Time, 78 Midwest Composer's Forum moderator

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Peacock, Rachel – 11* ensemble

Peemoeller, Tegan – 06 ensemble

Pemberton-Roush, Ann – 80 Exploring Contemporary Music, 80 C, 79 ensemble

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Pepin, Dani Shea – 11* ensemble

Perdew, Alexandra – 12 C, 08 C

Perett, Yvonne – 97* MC

Perrin, Isabelle – 06 C, 00 concerto, 00 Mock Auditions, 98 C

Perry, Jeffrey - 98 Technology Today

Perry, Sean – 11* ensemble

Pessoa, Nadia – 19* Turning Your Musical Passion into Income, 19* ensemble

Petersen, Lorie – 08 ensemble

Petrilli, Lisa – 82 Close

Petterson, Leah - 16 ensemble

Pfeil, Walter - 85 Repairmen's Panel

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Philadelphia Young Harpists Ensemble – 04 reception

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Phillips, Marilyn – 71 ensemble

Phippen, Emma – 17* AHS, 15* C

Piana, Dominique – 18 The Contributions of Kajetan Attl & Alfred Kastner, 16 Romantic Miniatures, 09*
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Picard, Genevieve – 10 ensemble

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Pierce, Vincent - 18 Conference Youth Ensemble

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Pilot, Ann Hobson – 08 C, 04 C, 94 solo, 87 C, 82 concerto, 77 concerto

Pinet, Michele - 94 C

Pinkerton, James – 06 solo, 81 C, 81 Pop Tales, 79 ensemble, 77 C

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Po, Sage – 13* AHS

Pomeranz, Felice – 16 It's About Time, 14 solo, 12 C, ensemble, 06 Jazzy Beginnings, 06 New Century Freelancing, 05* The Savvy Harpist: How to Succeed in Today's Marketplace, 94 Harping in the 90's - A Professional Guide

Pool, Ray – 02 C, 02 Lever Harps, Not Just for Beginners, 01* C, 01* The Instant Harp Ensemble, 93 3's a Chord, 91 Harp Harmony, 90 Pop Harp Technique, 89 closing, 77 C

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Pride, Sarafina – 11* ensemble

Printup, Riza - 14 solo, 14 The Language of Jazz Workshop

Profeta, Romina – 08 Pilates

Qui, Allison – 19* ensemble

Quinn, Shannon – 11* ensemble

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Radman, Hailee – 09* C

Rado, Michael – 06 solo, 91 C, 77 ensemble

Ransom, Anne – 75 C

Rasura, Richard – 11*Rock and Jazz Harp, 11* directed ensemble, 98 ensemble

Rayan, Maria Luisa – 19* Building Artistic Voices of the Future, 19* Preparing for Competitions & Recitals, 19* MC Interpretations & Expressivity, 19* C, 16 The Susann McDonald Teaching Legacy, 16

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Read, Alison – 11* directed ensemble

Rebman, Joseph - 18 Getting to Go! Pro tips on grants and commissions success

Reed, Diana-Marie – 75 C

Reed, Melissa – 11* ensemble

Reeder, Daniel – 19* ensemble

Reeder, Olivia – 19* ensemble

Rees Harps – 12 Lever Harps – More than You Expect

Reese, Alison - 16 Marketing for the Modern Musician

Regelski, Thomas – Improving Harp Pedagogy through Practical Teaching Media

Reid, Carol Short - 98 ensemble

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Reinersman, Anna – 12 C

Reinhard-Foreman, Rebecca – 83 Close

Reit, Alyssa – 19* Storytelling as a Creative Technique, 19* Young Composers Project, 19* storyteller, 12 C, ensemble

Remeny, Susana – 80 C Remeny Trio, 71 C

Remsen, Dorothy – 05* The Golden Age of Recording, 02 The Way It Was (early history panel), 99* Sight Reading, 86 First Up Is M-11, 83 Past Conferences slides, 71 4th Int'l Harp Contest, 81 Prospects for Young Harpists, 80 C, 79 ensemble, 76 C

Reit, Alyssa - 14 The Joy of Arranging Workshop

Remy Johnson, Elisabeth – 19* MC The Harp & Orchestra, 19* C, 16 Gateways to Creativity, 08 C, 08 ensemble director, 06 C, 06 College Perspectives, 00 concerto, 00 Mock Auditions, 93 AHS

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Reyes, Jill Bailiff - 93 Teaching the Young Harpist Beginner moderator

Rice, Joyce – 10 C

Richards, Caroline - 15* AHS

Richards, Natalie – 05* AHS

Richards, Sue - 91 C, 87 Clarsach

Richardson, Janice – 08 reception

Richardson, Stan – 11* C

Richmond Harp Ensemble – 00 C, 00 Student Harp Ensemble

Richmond, Phyllis – 11* Alexander Technique, 08 Alexander Technique

Richter, Elizabeth – 08 Remembering Lucile Lawrence, 04 concerto, 02 Teachers' Forum, 89 C

Rigell, Nella - 16 C, 16 ensemble

Rioth, Douglas – 08 C, 06 C, 06 How to Help Composers Write for the Harp, 06 Orchestral Cadenzas, 85 Which Cadenza Should I Use?

Risigari-Gai Lopez, Jillian – 18 C

Risser Olivia Grace – 19* ensemble

Ritscher, Ellen – 02 Teachers' Forum, 90 C, 89 C, 87 ensemble

Rivera Angel, Emmanuel – 18 Latin American Music & Culture, 16 ensemble

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Rizpah – 11* Rock and Jazz Harp, 08 reception

Robbins, Carol – 18 C, 14 solo, 13* solo, Finding Your Jazz Voice, 06 C, 06 Jazz Harmonization: Beyond the Basics, 05* reception

Robbins, Virginia – 76 Harp a la Carte

Roberts, Kalynda – 11* ensemble

Robertson, Kim – 17* C, 17* The Art of Performing, 07* solo, 07* Celtic Music Masterclass/Workshop, 00 C, 00 Workshop for Students, 00 Rhythm

Robinson, Beth Schwartz - 87 C

Robinson, Lori – 08 ensemble

Robinson, Susan - 94 C

Rocco, Sophie – 19* ensemble

Roebuck, Myntiqua – 08 ensemble

Rollo, LindaWood – 16 The Susann McDonald Teaching Legacy, 11* Harp for Today, 06 Teaching Smart, 05* The Golden Age of Recording, 02 Teachers' Forum, 01* Teaching Beginners of All Ages, 79 ensemble

Roman, Mary Brigid – 78 C

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Rosenbauer, Louvel – 18 ensemble

Rosenbaum, David Hugh – 04 Remembering Edna Phillips

Rosenbloom, Lucile Johnson - 84 Marcel Tournier: The Artist Remembered

Rosenson, Jane - 93 C

Ross, Emma – 18 ensemble

Ross, Judith - 94 Multi-Harp Ensembles for the Early Harpist, 77 ensemble

Rostykus, Emily – 10 C

Rothman, Shari Latz – 17* C

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Rowan, Diana - 14 solo, 14 Panel Discussion: Composing without Borders

Rowe, Kim – 16 Marketing for the Modern Musician, 16 Mentoring & Studio Setup, 08 concert commentary, 04 ensemble, 04 C, 04 Publicity for Harpists, 93 reception – VibraHarp

Rowe, Tamar – 19* ensemble

Royce, Rebecca – 07* C

Runnion-Bareford, Piper – 04 C, 99* F

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Russell, Cambria – 12 ensemble

Ryburn, Kelsey – 11* ensemble

Sacchi, Floraleda – 09* A Woman at the Harp: Portrait of Sophia Corri Dussek, masterclass

Sadjewski, Caroline – 19* C, 19* ensemble

Safdie, Mia – 19* C, 18 ensemble

Saiki, Judy – 77 ensemble

Sakata, Emi – 81 ensemble

Salovara, Xiao Lei – 08 C

Salvi Harps – 12 « Start and Play » Series and Salvi High Range Concert Grand Harp

Salvi, Julia – 03* Historical Harps

Samolis, Bart – 04 Jazz Rhythm, 04 C

San Jose Youth Orchestra Harp Ensemble – 18 C

Sanchez, Marta - 91 Dalcroze Eurythmics

Sanders, Onita - 93 reception

Sato, Tomoko – 13* reception, 99* AA

Sayre, Jennifer – 12 C

Scandrett, Jack – 01* On-line and Computer Tools for Teaching and Performing

Scandrett, Lucy – 16 Tips & Tricks for Teachers, 12 C, 08 Collaboration for the Whole Harpist, 07* C, 05* Founding and Sustaining a Harp Program in the Schools, 04 Pit Orchestra 101, 02 Teaching & Learning Styles in Harp Instruction, 01* Practical Advice for Preparing and Presenting School Programs moderator, 87 C

Schafer, Susan – 04 student concerto

Schanie, Thomas - 16 ensemble, 14 Pattern Positions and Notation Workshop

Scheer, Christopher – 17* The Opportunities and Dangers of Authenticity: Preparing an Historically Informed Performance

Schefter, Hillary – 04 AA

Scherschel, Rebecca - 98 ensemble

Schill, Trevor – 11* ensemble

Schlaffer, Yumiko Endo – 11* C, 11* directed ensemble

Schlomovitz, Phyllis - 92 C, 92 ensemble director

Schmidt, Debi – 71 ensemble

Schneider, Dana - 16 AA

Schocker, Gary – Meet the Composer: Gary Schocker

Schoonbroot, Cecile - 16 C

Schwartz, Ari – 17* C

Schwartz, Beth – 77 C

Schwartz, Kristal – 06 MC

Schwartz, Trisha – 08 Nutrition and Strenth Training for the Performance of Your Life

Schwarz, Tracey – 83 workshop

Schwarzkopf, Angela – 19* Harp Teaching Repertoire, 19* C, 16 Tracing the Legacy of the French Harp School

Scott, Kippy Lou – 10 reception

Scuros, Mariana - 90 reception

Seeman, Faye – 07* C, 89 C

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Seidman, Barbara – 01* Practical Advice for Preparing and Presenting School Programs, 91 C, 87 C

Sell, Michelle – 06 C

Sella, Gillian Benet – 06 C, 06 Teaching Smart, 06 College Perspectives, 06 Benefits of Winning a Competition, 00 concerto, 84 AHS, 81 AHS

Senior, John – 78 AHS, 77 C

Serna, Adrian – 18 ensemble

Sesma, Megan - 19* Turning Your Musical Passion into Income, 17* Panel: Teaching Harp in a Variety of Educational Settings

Sesler, Betsy - 98 A Young Person's Guide to Fun with the Harp

Sesma, Megan – 19* ensemble, 14 ensemble

Severson, Natalie – 17* AHS

Seymour, Joan – 00 reception

Shade, Kristi – 16 C, 12 C

Shames, Stacy – 12 C, yoga, 91 C, 88 C, 88 concerto, 84 AHS

Shameyeva, Natalia - 96 masterclass teacher

Shannon, Claire – 11* ensemble

Sharpes, Rita – 83 Mildred Dilling

Shaw, Magera – 11* ensemble

Shay, Michaelene – 04 C, 04 reception

Sheehan, Hannah – 08 ensemble

Sheldon, Vanessa – 18 ensemble

Shelton, Karen Jougla – 18 ensemble

Shelton, Margaret – 10 ensemble

Sheppard, Teresa - 16 ensemble

Sheriff, Beautiful - 16 ensemble

Sherman, Christina – 81 reception Butler Green Folk Group

Sherman, Laura – 16 Bach Rhythm & Groove Lecture.Master Class, 12 C, MC teacher

Sheridan, John – 12 ensemble

Shieh, Mengting - 98 ensemble

Shinozaki, Ayako – 81 C

Shipley, Anna – 11* ensemble

Short, Morgan – 19* AHS

Shortlidge, Leslie - 18 Giants Among Us: a history of the harpists of Los Angeles, 18 Getting to Go! Pro tips on grants and commissions success

Shulman, Amy – 18 C, 92 C, 86 C

Shute, Sara – 03*, AA

Siebelink, Stella – 11* ensemble

Siegel, Jessica – 19* Turning Your Musical Passion into Income, 19* Power Performance, 16 Creative Practicing, 08 Conscious and Creative Practicing for Professionals and Students, 06 Teaching Beginners across the Ages

Sigg, Brydie - 15* C

Silicon Valley Youth Harp Ensemble – 18 C

Simmons, April – 11* ensemble

Simpson, Alison – 04 C, 04 ensemble

Simpson, Laura – 06 reception

Simpson, Rebecca – 04 student concerto

Simpson, Rosalind – 11* C, 10 C, 92 C

Siochi, Katherine – 17* opening, 16 solo, 15* AHS, 14 C, 13* AHS, 12 AA

Sirait, Enny – 18 ensemble

Sitruk, Florence – 09* Hommage to Mendelssohn and Parish Alvars: A Decisive Friendship, masterclass

Skерlong, Alison – 79 C

Sloat, Kathryn - 19* That's So Extra! Playing the Harp while Singing, Acting, and More, 15* C

Smart, Mary Katherine – 09* C

Smith, Judy - 16 ensemble

Smith Phillips, Julie – 18 C, 15* Orchestra Project: Coaching, 15* Day After the Night Before, 06 opening, 06 masterclass, 06 Benefits of Winning a Competition, 01* AHS, 00 AA, 99* AHS, 97* MC

Smith, Mary Jane Donovan - 91 Richmond Public Schools' Harp Ensemble

Smith, Rachel – 11* Professionalism and Networking for Students

Smith, Rebecca Anstine – 01* C ensemble director, 91 Adult Avocators, 91 C

Smith, Rhonda - 91 concerto

Smith, William – 08 ensemble

Smithberg, Laura - 87 ensemble, 76 ensemble

Snyder, Grace – 11* ensemble

Solaun, Joan – 04 Remembering Edna Phillipa

Solis, Jennifer – 11* ensemble

Somogyi, Lara – 18 reception, 18 The 21st Century Harpist: a look at integrating the harp, media & technology

Sondos – 06 C

Sotak, Lucy – 11* AHS

Souey, Whitney – 11* ensemble

Southampton Trio – 04 Remembering Edna Phillips

Spargo, Brianna – 10 ensemble

Sparx – 04 C

Speed, Collin – 11* ensemble

Spengeman, Marisa - 14 ensemble

Spier, Jennine – 00 Playing (less) Hurt

Spiwak, Susan – 18 ensemble

Spring, Julie – 19* ensemble

Sprout, Gracie – 13* Meet the Composer: Gary Schocker

Spurlock, Lisa – 99* F

Stadler, Monika – 02 C

Staneslow, Sunita – 17* C, 17* Playing with Passion, 16 Worship Concert, 04 C, 04 Liturgical Harp

Stavrache, Christine - 91 C

Stavros, Lucia - 16 reception, 16 Contemporary Song Writing in a Rock Group

Sterling, Sheila - 92 C

Stern, Andrea – 17* C, 02 Weddings a la Carte

Stickney, Park – 16 opening, 14 solo, 12 C, Put Your Music Degree to Work, 08 opening, 07* solo, 07* Jazz and Improvisation Masterclass/Workshop07* Amplification, 04 C

Stigall, Ann - 92 reception

Stiles, Catherine -18 Historical Harp Museum

Stockert, Odarka – 12 ensemble

Stockton, Ann – 05* The Golden Age of Recording, 88 25 years of Conferences, 86 C, 83 opening

Stokes, Calvin – 08 opening

Stokes, Tinsley - 14 ensemble

Stone, Gary - 17* Minnesota Lever Harp Makers

Stookey, Jessica – 00 ensemble

Stork, Diana – 06 C, 06 ensemble leader

Stout, Megan – 07* C

Stradling, Natalie – 18 ensemble, 16 ensemble

Stratton, Juliet – 10 ensemble

Stratton (Norris), Leslie – 14 directed ensemble, 13* Multi-Level Harp Ensemble, reception

Strauss, Karen – 12 ensemble

Stretch, Patricia – 00 ensemble

Stringfellow, Leigh – 10 ensemble

Stromberg, Naoko Nakamura – 11* C

Struble, Mindy – 08 C

Stuckey, Bridgett – 02 Adult Aficionados director

Sturm, Daniel - 84 Music from Our Time

Suchy-Pilalis, Jessica – 14 directed ensemble, 09* The Life and Works of Madame Delaval

Suen-Campbell, Teresa - 15* solo

Sugawara, Tomoko – 12 C, ensemble

Sullivan, Anne – 19* Creative Ways to Bring More Purpose and Progress to Your Practice, 18 Harp Happiness in High School, 16 C, 16 You CAN Memorize, 15*The Secret to Frustration-Free Practice, 15* Practice the Music, Not Just the Notes

Sullivan, Judy - 98 C

Sumlin, Adrienne – 08 ensemble

Swan, Lucy – 11* ensemble

Swanson, Carl – 12 Erard Gothique: the King of Instruments host, Rebuilt harps for sale, harp repairs, new products and harp covers, 02 Etudes: Your Harp Key to Success, 00 Harp Technicians, 98 Questions & Answers by harp Technicians, 94 The Sound of the Harp, 92 Harp Construction & Repair, 87 Basic Harp Care, 85 Repairmen's Panel, 79 ensemble, 77 C

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Szmyt, Elzbieta – 16 The Mysteries of the Harp Repertoire 16 The Susann McDonald Teaching Legacy, 14 masterclass, 08 C, 01* Teaching Beginners of All Ages

Taffin, Lynn – 18 Preparing Students for Today's Global Opportunities, 06 Teaching Beginners across the Ages

Tamez, Cory – 18 ensemble

Tamis, Wendy – 06 C

Tan, Rong – 04 C

Tanata, Laura – 06 ensemble

Tang, Vivian – 17* AHS

Tasche, Harper – 10 C

Taubl, Annabelle – 03* opening, 02 solo, 01* AHS, 99* AHS, 99* F

Tauer, Tatiana - 92 solo, 92 masterclass teacher

Taylor, Susan Bennett - 93 Teaching the Young Harpist Beginner, 93 ensemble director, 84 AHS

Taylor, William - 91 C

Teasle, Anna – 11* ensemble

Teasley, Aleshay – 08 ensemble

Teodori, Natalie – 19* C

Tepper, Ellen – 04 reception

Terry-Ross, Patricia –08 Remembering Lucile Lawrence, 08 C, 93 concerto, 93 Cass Tech High School

Thai, Claire – 19* AHS, 18 MC

Theodoratus, Mia - 16 Susan Allen Improv Tribute

Thomas, Carter – 80 Techniques of Recording the Harp

Thomas, Esther – 11* ensemble

Thomas, Linda - 89 reception ensemble, 89 ensemble

Thomas, Liz - 16 ensemble

Thomas, Susan Knapp – 14 The Thriving 21st Century Harp Studio, 13* Harp and Choral Music

Thomas, Suzanne - 90 C, 88 C, 80 C, 80 How to Interest Public Schools in Starting a Harp Program, 77 ensemble

Thompson, Audrey – 11* ensemble

Thompson, Carol – 04 reception, 04 Preparing for Recording, 04 Celtic Style

Thompson, Rebekah – 19* ensemble, 16 ensemble

Thomson, Lucien - 91 Reminiscences of Marcel Grandjany, 90 History of the Harp in Pictures, 88 25 Years of Conferences, 78 Music Education Auditions

Thorburn, Colleen Potter – 17* C, 15* C

Thorpe, Sophie - 16 ensemble

Tillman, Kalli – 11* ensemble

Tobery, Victoria Rose – 19* ensemble

Todaro, Rebecca - 14 Build a Harp Program for School Age Children, 98 C

Todd, Cate Cannon – 01* AHS

Todd, Savannah – 11* ensemble

Tomb, Vivian – 80 How to Interest Public Schools in Starting a Harp Program

Toole, Marcia Parks – 71 C

Tortora, Liana – 19* C, 19* ensemble

Tortorello-Allen, Maia – 12 ensemble

Tracy, Phala – 17* Workshop for Ages 6-11: Music Theory in Song and Rhyme, 17* Workshop for Ages 12-18: Music Theory in Song and Rhyme

Tresvalles, Mary - 12 ensemble

Trillium Harp Ensemble – 04 reception

Trnkova, Michaela – 19*ensemble

Trotter, Louise – 12 C, 11* Making Harp Arrangements, 10 C, 06 Multi-Style Improv & Composition, 02

Lever Harps, Not Just for Beginners, 90 closing, 87 Free-lance Harpist

Tschinkel, Sheila - 16 ensemble

Tula, Chloe - 14 AA

Turner, Eleanor - 14 C

Turner, Sadie – 11* Graduate School/Competitions/Professionalism, 09* opening, 09* AA, 08 solo, 07* AHS

Turovsky, JoAnn – 05* Why Wasn't My Tape Accepted?, 97* masterclass teacher, 97* Improve Practice Time, 92 C, 86 C, 83 C, 80 Adult Avocators, 80 C, 79 C, 75 AHS

Tursi, Rita – 75 AHS

Tyre, Marjorie - 87 ensemble conductor, 75 Orchestral Harp from A to Z

Tzang, Melody – 18 MC

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Valerio, Celia Chan – 18 The History & Legacy of Felix Godefroid, 96 AHS, 94 MC, 92 C

Valerio, Lilia – 18 ensemble

van Aken, Cornelia -18 Historical Harp Museum

Van Arsdale, Christine – 00 C

Van de Vaarst, Cambria - 16 ensemble

Van Hoesen, Gretchen – 14 C, 11* C, 191 C, 90 concerto, 87 C, 80 concerto, 77 C

van Kesteren, Remy - 16 solo, 16 MC

Van Patten, William - 91 C

Vandenberg, Fred – 04 reception

Vandermeer, Zoe – 17* A Harpist's Guide to Playing with Singers, 15* solo, 15* Storytelling with the Harp

Vaniotis, Nancy Settle – 18 ensemble

Vasquez, Anna – 00 Peak Performance

Vatter, Chad - 16 ensemble

Vaughan, Donna - 92 C

Vendryes, Basil – 13* Working with Composers, C

Venter, Jacqueline – 18 Conference Youth Ensemble, 16 Create, Collaborate, Arpeggiate!, 13* Meet the Composer: Gary Schocker, reception, 11* directed ensemble, 11* ensemble

Victor, Dorothy - 86 The Classical Language of Pop, 76 Three Different Approaches to Music

Victor, Robert – 83 Tax and the Self-employed

Victorsen, Catherine – 17* C

Villalobos, Carolyn – 11* ensemble

Violante, Alex – 19* ensemble

Virginia Harp Center – 12 Camac’s Superlightweight Electric Lever Harp

Vito, Edward – 71 C

Vivona, Christine - 92 C

Vogelsang, Kirsten - 92 Composers' Forum

Vokolek, Pamela - 96 Harp Music of the 20th Century, 84 C

Voltz, Frank - 16 Worship Concert

von Hohen, Raine – 04 Martha Washington’s Parlor

Voynow, Sarah – 06 C, 92 Composers' Forum, 86 C

Wachtler, June – 75 AHS

Wadden, Nuiko – 07* AHS, 03* AA, 01* AHS

Waddington, Mary Kay – 11* Why Wasn’t My Competition Recording Selected?, 10 Teaching Musicality, 06 Teaching Musicality, 05* Why Wasn’t My Tape Accepted?, 03* Twenty Years of Suzuki Harp Teaching, 87 Suzuki Harp, 80 Suzuki Harp Method

Waddy, Annalynn – 19* ensemble, 19* C, 17* C, 16 ensemble

Waggoner, Emily - 16 conducted ensemble

Walker, Kimberly - 16 ensemble

Walker, Lindsey – 11* ensemble

Waller, Thomasena - 16 ensemble

Walls, Mike - 98 WS Jazz Ensemble, 98 closing

Walsh, Erin – 11* ensemble

Walsh, Melissa – 10 ensemble

Walters, Jeff - 16 reception

Walters, Lisa - 89 reception ensemble, 89 ensemble

Walton, Kela – 19* Effective Grant Writing, 16 Create, Collaborate, Arpeggiate!, 14 Yoga for Harpists, 11* directed ensemble

Wan, Joy – 07* AHS, 06 MC, 05* AHS

Wan, Noel – 19* Engaging Advocacy and the Arts in 21st Century Musicians, , 15* AHS, 06 MC, 05* AHS

Wangensteen, Sonja – 04 C

Wappel Jaclyn – 18 Alves' Concert for Harp and Gemelan, 18 MC

Ward-Steinman, David - 92 Composers' Forum

Warden, Patti -10 C

Washington, Maryrose – 18 ensemble, 16 ensemble

Watson, Erica – 08 ensemble

Watson, Sharon – 12 Sharon Watson Music

Weart, Nancy Ruth – 79 ensemble 76 C

Weaver, Lindsay – 09* Research Seminar: How to Access Resources in the International Harp Archives

Webby, Helen – 06 C

Weber, Terese – 81 C

Wee, Corine – 08 ensemble

Wehlan, Barbara - 85 ensemble

Weidensaul, Jane – 80 Technique of Tuning

Weinberg, Joshua – 17* C

Weixler, Debi – 09* C

Welke, Penny Cameron - 91 reception

Welsh, Mary Sue – 04 Remembering Edna Phillips

Wentink, Gwyneth – 13* C

Werner, Sarah Paige – 08 ensemble

Wessels, Lauren – 11* ensemble

Westberg, Sonja – 18 reception, 14 ensemble

White, Catherine – 81 AHS, 81 C

White Clark, Elizabeth Anne – 13* C, 12 C, 11* AHS, 09* AHS, 09* AA, 07* AHS, 03* AHS

White, Margaret Buehler – 71 ensemble Margaret Buehler White Ensemble

Whiteside, Constance – 01* A Journey Through the 12-14th Centuries

Whitman, Jill – 10 C, 91 C

Whitmore, Toni – 99* The Art of the Interview

Whitson-Stone, Michelle – 13* reception

Wickey, John – 16 ensemble, 14 ensemble, 11* C, 10 C, 08 ensemble, 93 AHS, 92 C

Wiegandt, Anna - 14 ensemble

Wiley, Peter – 06 Buying a Pedal Harp, 00 Harp Technicians, 98 Questions & Answers by Harp Technicians, 92 Harp Construction and Repair, 90 200 Years of Harp Construction

Wilkins, Caroline – 19* AHS

Williams, Alexis – 11* ensemble

Williams, Arlene – 81 C

Williams, David – 11* 1st and 2nd Harp Parts in Symphony and Orchestra Repertoire, 11* Harp Maintenance, 11* Historic Harps, 98 Questions & Answers by Harp Technicians, 92 Harp Construction and Repair, 90 200 Years of Harp Construction

Williams, Marguerite Lynn – 19* MC Musical Storytelling, 19* ensemble, 17* MC Opera and Orchestral Excerpts, 14 ensemble, 09* C, Rhythmic Accuracy/Sight Reading/Rehearsing for Harp-Scores Performance, 07* Careers after Graduation, 99* AA

Williams, Sarah – 04 reception

Williams, Sarajane – 04 Therapeutic Harp, 00 Therapeutic Harp

Wilson, Julia – 04 student concerto

Wilson, Monet – 17* AHS, 15* AHS

Wilson, Necia – 77 ensemble

Windham, Kimberly - 16 ensemble

Winn, Hannah – 11* ensemble

Winslow, Andrew – 13* Meet the Composer: Gary Schocker

Withers, Kristie – 05* opening, 04 solo, 03* AA, 03* AHS, 99* AHS

Witman, Janet – 10 C, 10 Adult Aficionado Director, 04 ensemble, 04 Adult Avocators Director

Witsenburg, Edward – 76 opening

Witte, Eleni – 19* C, 19* ensemble

Witt, Kirsten - 88 concerto

Wong, Grace – 00 C, 87 opening, 85 C, 80 Exploring Contemporary Music, 80 C

Wong, Tiffany – 17* AHS

Wood, Erin Earl – 18 Adult Ensemble, 14 C, 99* F

Wood, Harriet - 86 reception

Wood, Sally – 76 ensemble

Wood, Jessica Warren – 09* C

Woodhams, Frances Cohen – 77 C

Woods, Lily - 16 ensemble

Woods, Sylvia - 94 Concert of "Pedal-Free" Harps, 94 Everything You Wanted to Know about Lever Harps, 81 Welsh Triple-Strung Harp

Woodson, Ivy – 11* ensemble

Woodson, Lilac – 11* ensemble

Wooster, Elizabeth – 02 C

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Worrell, Sarah – 17*, 03* AHS, 99* AHS, 96 AHS

Wright, Jamie – 11* ensemble

Wright, Phyllis – 78 C, 77 ensemble

Wu, Jieyin – 06 C

Xia, Danyi – 09* AA

Yamahata, Matsue – 81 C

Yan, Ni – 00 20th Century Harp Techniques in Multicultural Music

Yanaginuma Rizzo, Vonette – 05* reception

Yankelitis, Elisabeth - 16 ensemble

Yasui, Hiroko - 14 ensemble

Yeoh, Elizabeth – 15* AHS, 12 ensemble

Yeung, Ann – 19* Preparing for Competitions & Recitals, 19* The Life & Works of Henriette Renie, 17* Panel: Teaching Harp in a Variety of Educational Settings, 16 The Susann McDonald Teaching Legacy, 16 C, 14 C, 14 masterclass, 09* What Makes Elias Parish Alvars Outstanding amongst Harpists-Composers, 07* C, 06 C, 06 College Perspectives, 06 Benefits of Winning a Competition, 03* MC, C, 02

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Yoakam, Kelly – 08 Tai Chi

Yoon, Hee Jin - 15* ensemble

Yoon, Jane – 05* AHS

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Younger, Brandee – 12 C, Put Your Degree to Work

Yu, Dan – 05* solo, 05* masterclass, 05* Founding and Sustaining a Harp Program in the Schools, 02 opening, 02 masterclass teacher, 95* AA

Yu, Sonya – 18 C

Zaerr, Laura – 15* From West Africa: A World of Poly Rhythm, 06 C, 00 C, 00 Workshop for Students, 96 Harp Music from the Courts of France, 92 C, 90 C

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Zak, Melinda - 92 concerto, 92 C

Zhang, Audrey - AHS

Zdorovetchi, Ina – 10 concerto

Zhou, Jessica – 12 C, 10 concerto, 97* AA

Ziegler, Roxanne - 94 Concert of "Pedal-Free" Harps

Zsigmond, Magali - 94 reception

OPENING PERFORMERS

'71	Bloomington, IN	Chantal Mathieu
'75	Minneapolis-St. Paul, MN	Susann McDonald
'76	Albuquerque, NM	Edward Witsenburg
'77	Boston, MA	Marcella DeCray
'78	Sioux Falls, SD	Kathleen Bride
'79	Oakland, CA	Ion Ivan-Roncea
'80	Fredonia, NY	Emily Mitchell
'81	Portland, OR	Catherine Michel

'82	Winston-Salem, NC	Erica Goodman
'83	Tempe, AZ	Ann Mason Stockton
'84	Minneapolis-St. Paul, MN	Lynne Palmer
'85	Columbus, OH	Judy Loman
'86	Los Angeles, CA	Naoko Yoshino
'87	Pittsburgh, PA	Grace Wong
'88	Denver, CO	Carrol McLaughlin
'89	Evanston, IL	Nancy Allen
'90	San Antonio, TX	Gail Barber
'91	Fairfax, VA	Robert Maxwell
'92	San Diego, CA	Lynne Aspnes with John Wickey
'93	Ann Arbor, MI	Yolanda Kondonassis
'94	Waltham, MA	Marie-Claire Jamet
'95	Greeley, CO	Judy Loman
'96	Tacoma, WA	Nancy Allen with Barbara Allen
'97	Asilomar, CA	Kirsten Agresta
'98	Baton Rouge, LA	Isabelle Moretti
'99	Los Angeles, CA	Lynne Aspnes with Christopher Kantner
'00	Cincinnati, OH	Judy Loman
'01	College Park, MD	Maria Luisa Rayan
'02	St. Paul, MN	Dan Yu
'03	Salt Lake City, UT	Annabelle Taubl with Emily Taubl
'04	Philadelphia, PA	Elizabeth Hainen
'05	Los Angeles, CA	Kristie Withers
'06	San Francisco, CA	Julie Ann Smith, Maria Luisa Rayan-Forero, Naoko Yoshino
'07	Chicago, IL	Adriana Horne
'08	Dearborn, MI	Calvin Stokes, Park Stickney, Edmar Castaneda
'09	Salt Lake City, UT	Sadie Turner

'10	Tacoma, WA	Catherine Michel
'11	Denton, TX	Heidi Van Hoesen Gorton
'12	New York, NY	Lucile Braid Hildesheim, Sara Cutler, Sivan Magen, Yolanda Kondonassis
'13	Los Angeles	Elizabeth White Clark
'14	New Orleans	Baltazar Juarez
'15	Logan, UT	Alexandra Katelyn Mullins
'16	Atlanta GA	Bridget Kibbey, Park Stickney
'17	Northfield MN	Katherine Siochi
'18	Redlands, CA	Emmanuel Ceysson
'19	Winston-Salem NC	Armed Forces Quintet (Greta Aseirgsson, Grace Bauson, Karen Grimsey, Nadia Pessoa, Megan Sesma) Jacquelyn Bartlett, Maria Luisa Rayan, Marcela Mendez

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