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American Harp Society 41st National Conference June 22 - 26, 2014 New Orleans, LA

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Our aim is to cultivate, promote, foster, sponsor and develop among its members and the general public the appreciation of the harp as a musical instrument; to develop and further the quality of the instrument itself and of its related components; to encourage the composition of music for the harp; to serve as an educational resource about the harp; and to improve the quality of performance by harpists.





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American Harp Society 41st National Conference New Orleans, Louisiana Junic 22-26, 2014

The American Harp Society NATIONAL CONFERENCE



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Save the Date! 2015

American Harp Society

11th Summer Institute 21st National Competition Utah State University Logan, Utah

American Harp Society Institute and National Competition

Sunday, June 21 - Wednesday, June 24, 2015

Lyon & Healy Awards Friday, June 19 - Saturday, June 20, 2015



The Atrium of Utah State University's Award winning Performance Hall

AHS Summer Institute Co-Directors David Day, Anamae Anderson, ShruDeLi Ownbey

AHS Institute/Conference Co-Coordinators Lucy Scandrett and Jan Bishop

Utah State Univeristy Harp Instructor and Onsite Coordinator Chilali Hugo





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Thank You to Our Sponsors





PLATINUM SPONSOR

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"NOLA" (New Orleans, Louisiana) has long been recognized as a cultural and musical melting pot. Catherine Anderson, 41st National Conference Chairman, and her local planning committee have planned an innovative program that pays homage to the Big Easy's rich blend of music, food, art and local Mardi Gras traditions. There is something for everyone: Traditional music and new music from some of the most accomplished classical, world music and jazz artists; pre-formed harp ensembles, and harp ensembles created especially for this conference.

The AHS, Inc. continues its own tradition of hosting the biennial AHS Foundation Awards before the conference. The Anne Adams and Foundation Awards winners will perform on Sunday afternoon in the Astor Ballroom, followed by a reception paying homage to the late Foundation President Sally Maxwell, and long-time donors Anne and Burton Adams.

Following the memorial reception, current AHS Concert Artist Alexandra Katelyn Mullins will perform a short recital. Later that same evening we will visit the historic St. Louis Cathedral for the Opening Concert featuring the incomparable Baltazar Juárez . The subsequent days are filled with performances, master classes and workshops that are sure to inspire you; I hope that they will ignite the desire to reach for your personal goals as a harpist, and to pursue the goals and mission of our Society.

I especially want to thank all of the sponsors for this year's National Conference, who have helped make it possible to present this Conference. As you visit the exhibit hall, please tell our sponsors and vendors how much you appreciate their support of our programming and artists.

in this exciting event!

Delaine Leonard Fedson PRESIDENT OF THE AMERICAN HARP SOCIETY, INC.

Welcome to the **41st NATIONAL CONFERENCE** of the AMERICAN HARP SOCIETY, INC.

As President, I am delighted to welcome you to New Orleans for this biennial event.

On behalf of the AHS, Inc. Board of Directors, thank you for your membership and your participation



BOBBY JINDAL **GOVERNOR**

OFFICE OF THE GOVERNOR

Post Office Box 94004 Baton Rouge, LA 70804-9004

Dear Friends.

I would like to welcome you to New Orleans for the 41st National Conference of the American Harp Society. We are pleased to welcome talented musicians, artists, professionals and other attendees.

Please take some time to truly explore some of the sites that make Louisiana one of the most unique places in the world. From the artisans and boutiques of the French Market and the French Quarter, to the historic homes along the Mississippi River, to our world-famous cuisine, Louisiana truly has something to offer everyone.

On behalf of the state of Louisiana, I wish you an enjoyable and productive stay in the Crescent City.

Very Truly Yp

Governor Bobby Jindal State of Louisiana

Welcome!

As Mayor of New Orleans, it is my pleasure to welcome the 41st National Conference of the American Harp Society to our City.

Thank you for your commitment to the Crescent City. You will experience the warm hospitality and unique culture that New Orleans has to offer.

I am certain that New Orleans will serve as the perfect destination for your event and provide the best opportunities for your members.

While you are here, I hope that you will take some time to visit our historic French Quarter, fine restaurants and entertainment venues and absorb the rich culture that makes New Orleans the most authentic and culturally rich destination in America.

Again, thank you for choosing New Orleans for this year's convention and I hope you enjoy your stay. .

Sincerely,

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Mitchell J. Landrieu Mayor City of New Orleans

MITCHELL J. LANDRIEU, MAYOR CITY OF NEW ORLEANS





AMERICAN HARP SOCIETY BOARD of **DIRECTORS**

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Jan Bishop**

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 - +Mildred Dilling +Eileen Malone +Lucile Rosenbloom +Alberto Salvi +Edward Vito
 - +Bernard Zighera

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Pierre Boulez Bernard Grandjany Victor Salvi Leonard Slatkin

PAST PRESIDENTS

+Lucile Lawrence (1962-1966) +Lucien Thomson (1966-1968) Catherine Gotthoffer (1968-1970) +Suzanne Balderston (1970-1972) Catherine Gotthoffer (1972-1976) +Ann Stockton (1976-1980) +Pearl Chertok (1980-1981) Patricia Wooster (1981–1986) +Sally Maxwell (1986-1988) +John B. Escosa, Sr. (1988-1991) Molly E. Hahn (1991-1994) +Sally Maxwell (1994-1998) Lucy Clark Scandrett (1998-2002) William Lovelace (2002-2006) Lucy Clark Scandrett (2006-2010)

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+ Indicates deceased

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Karen Lindquist +Margaret Ling +Sylvia Meyer +Lynne Wainwright Palmer Ruth Papalia Linda Wood Rollo +Ann Stockton

PAST NATIONAL CONFERENCES

•••••		
YEAR	LOCATION	CONFEREN
2012	New York City	Emily Mitchell
2010	Tacoma, WA	Patricia Wooster
2008	Dearborn, MI	Christa Grix
2006	San Francisco, CA	Elaine Coombs
2004	Philadelphia, PA	Cheryl Cunningham,
2002	St. Paul, MN	Jann Stein, Kitty Elia
2000	Cincinnati, OH	Jane Zopff, Mark Palk
1998	Baton Rouge, LA	Ann Benjamin Humph
1996	Tacoma, WA	Sally Maxwell
1994	Waltham, MA	Carrie Kourkoumelis
1993	Ann Arbor, MI	Lynne Aspnes
1992	San Diego, CA	JoAnn Ford, Barry Slip
1991	Fairfax, VA	Molly Hahn, Patricia \
1990	San Antonio, TX	Margaret Norman
1989	Evanston, IL	Faye Seeman, Rita Di
1988	Denver, CO	Barbara Weiger-Lepk
1987	Pittsburgh, PA	Lucy Scandrett
1986	Los Angeles, CA	Ann Stockton
1985	Columbus, OH	Jeanne Norton
1984	Minneapolis-St. Paul, MN	Frances Miller, Lynne
1983	Tempe, AZ	Patricia Harris, Karen
1982	Winston-Salem, NC	Patricia Pence-Sokolo
1981	Portland, OR	Marion Fouse, Sally N
1980	Fredonia, NY	Mario Falcao
1979	Oakland, CA	Marcella DeCray
1978	Sioux Falls, SD	Frances Miller, JoAnn
1977	Boston, MA	Louise Pappoutsakis
1976	Albuquerque, NM	Nancy Ruth Weart
1975	Minneapolis-St. Paul, MN	Frances Miller
1974	Seattle, WA	Lynne Palmer
1973	Montclair, NJ	Rosalie Pratt
1972	San Diego, CA	Gertrude Hustana
1971	Bloomington IN	Peter Eagle
1970	Lubbock, TX	Gail Barber
1969	Rochester, NY	Eileen Malone
1968	Santa Barbara, CA	Suzanne Balderston
1967	New York, NY	Lucien Thomson
1966	Los Angeles, CA	Catherine Gotthoffer
1965	New York, NY	Lucien Thomson
1964	New York, NY	Lucien Thomson

PAST SUMMER INSTITUTES

2013	Los Angeles	Ellie Choate
2011	Denton, TX	Jaymee Haefner
2009	Salt Lake City & Provo, UT	David Day, ShruDeLi
2007	Chicago, IL	Dawn Bishop, Lillian
2005	Los Angeles, CA	Ellie Choate
2003	Salt Lake City, UT	ShruDeLi Ownbey
2001	College Park, MD	Rebecca Anstine Smi
1999	Los Angeles, CA	Wenonah Govea, Kar
1997	Pacific Grove, CA	Wenonah Govea
1995	Greeley, CO	Kathy Bundock Moor

PAST AHS CONFERENCES and **SUMMER INSTITUTES**

NCE CHAIR

Alison Simpson ason lkovic ohries

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UNIVERSITY of NEW ORLEANS SCHOOL of MUSIC

JUNE 20-22, 2014

The Anne Adams Awards and the AHS Foundation Awards are held in conjunction with the AHS National Conference. Up to three scholarships in the amount of \$2,000 each are given for full-time study of the harp in a post high school institution. The awards are enhanced by a \$500 Lyon & Healy gift certificate to each winner and a specially designed award. A permanent plaque in the Lyon & Healy showroom is engraved with the winners' names.

REQUIRED REPERTOIRE

- *Piece symphonique, en trois episodes*. Henriette Renié
- Dance, "Laideronnette, imperiatrice des pagodes" (Ma mere l'oye), Maurice Ravel/Vera Dulova
- Orchestra score: La Boheme, opera in four acts, Giacomo Puccini

ANNE ADAMS AWARDS and the **AHS FOUNDATION AWARDS**

JUNE 20 & 21:

Competition RECITAL HALL UNIVERSITY OF NEW ORLEANS SCHOOL OF MUSIC

JUNE 22:

Recital. The Anne Adams Awards and the AHS Foundation Awards Winners Concert ASTOR BALLROOM ASTOR CROWNE PLAZA HOTEL 2:00-3:00 PM.

UNO HOST: Ivory McCann

CREW MEMBERS:

Alexandra Perdew, Chair Cammy Kaynor, Patricia Harris, Alice Keene

JUDGES:

Eileen Mason Julie Ann Smith Robin Williams (non-harp judge)

AHS FOUNDATION BOARD of **DIRECTORS**

Merle H Wittmeyer Jr, President Carrie Kourkoumelis. Vice President Alice Spero Keene, Secretary Penny Beavers, Treasurer Patricia Adams Harris Alexandra Perdew Jeffery Parsons Cheryl Dungan Cunningham Elaine Pack Lister Catherine Anderson, AHS Liaison by yearly appointment

AHS FOUNDATION AWARDS WINNERS

- 2012 Emily Jean Melendez, Katherine Siochi, Yue Grace Guo Emily Levin, Heidi Van Hoesen Gorton, Rachel Miller 2010 Allegra Lilly, Xiao Shelly Du, Carolyn Jo Lund 2008 Michelle Gott, Colleen Potter, Megan Levin 2006 Michelle Gott (Adams Award), Rachel Brandwein 2004 (Calkins Award), Hillary Schefter (Nebergall Award) Kristie Withers, Nuiko Wadden, Sara Shute 2003 Julie Ann Smith, Kristie Withers, Lisa Spurlock 2002
- 2001 2000
- Alyssa Michalsky, Yinuo Mu, Songyee Han 1991 Maria Luisa Rayan, Julie Smith, Albertina Chan
- Tomoko Sato, Marguerite Lynne Williams, Bridget Kibbey 1999 1998 Kate Hazzard, Marguerite Lynne Williams, Jessica Zhou 1997 Jessica Zhou, Bo Cheng, Erik Nielson 1996 Heather Fan, Elizabeth Kaedle, Dan Yu Courtney Hershey Bress, Ya-Wen Lin, Dan Yu 1995 Ya-Wen Lin, Ann Yeung, Celia Chan 1994 Elisabeth Remy, Shaen Chieh, Ann Yeung, Ya-Wen Lin 1993 Xiao Jie Zhang, Kirsten Agresta, Celia Chan 1992 Gillian Benet, Allison Snyder, Kirsten Agresta

Remembering Sally Maxwell, Anne and Burton Adams

SALLY MAXWELL, ANNE and BURTON ADAMS

The American Harp Society and the AHS Foundation invite you to join in a remembrance reception for Sally Maxwell, Anne Adams and Burton Adams. Each of these individuals have made significant contributions to the harp world. We ask that you join together for a short remembrance and reception to honor them.

SALLY MAXWELL

Harpists and friends were saddened by the loss of Sally Maxwell on July 27, 2013. She was a friend, harpist, teacher, mentor and a tireless member of the AHS and the AHS Foundation. She began her harp studies with her mother, Doris Calkins and also studied with Mildred Dilling and Marcel Grandjany. Her junior year in college was spent in France where she studied with Henriette Renié. In 1971 she began her 30 years of teaching at the University of Oregon, Eugene. She performed with the Eugene Symphony and other orchestras. Sally held many positions in the American Harp Society and was instrumental in the founding and leading of the AHS Foundation. Sally's deep knowledge of harp history and the legacy of past harpists allowed her to focus on both the needs of the future as well as the growth of today's young harpists. She will be greatly missed. (AHS Journal, Vol. 24 No.2, Penny Beavers)

ANNE ADAMS and **BURTON ADAMS**

One of the great harpists passed away on December 9, 2013. Anne Everingham Adams began her musical studies of the piano at age 4. At age 9 she began harp studies with the famous Annie Louise David. In 1938 Marcel Grandjanu invited her to be a student in his first class at Juilliard. Anne was appointed second harp for the San Francisco Symphony in 1942. And in 1951 she became the Principal Harpist and in 1952 began her career with the San Francisco Opera. In addition to her work as an orchestral harpist she was known as a champion of new music. Anne also taught harp for many years in her private studio and was on the faculty of Mills College. She served on the AHS Board of Directors. (*Harp Column*, vol. 22 issue 5, Patricia Adams Harris)

Dr. Burton Adams lived for 98 years and passed away on November 30, 2012. He was a World War II Veteran, a General Surgeon and the husband and biggest fan of his wife, Anne Adams. Dr. Adams was a strong supporter of harpists and the harp world, helping Anne to mentor many harp students. He was also a host to traveling harpists and meetings of harpists in his home. In 1990 he established the Anne Adams Awards in honor of his wife Anne. These Awards encourage excellence and helped many students financially. The repertoire for these awards always included an orchestral excerpt to honor Anne's many years of orchestral playing. In 2006 he and Anne received the Lifetime Achievement Award from the American Harp Society. (AHS Journal, Vol. 24 No.1, Patricia Adams Harris.)

Kerry Watson

Marielle Smith

5th tie 5th tie

AHS NATIONAL COMPETITION WINNERS

YOUNG PROFESSIONAL

••••••		• • • • • • • • • • • • • • • • •				• • • • • • • • • • • • • • • •				•••••	• • • • • • • • • • • • • • • • • • • •
2013		2011		2009		2007		2005		2003	
1st	Alexandra Mullins	1st	Elizabeth Anne White	1st	Heidi Gorton	1st	Sadie Turner	1st	Adriana Horne	1st	Kristie Withers
2nd	Natalie Hoffman	2nd	Ann Marie Liss	3rd tie	Emily Levin	2nd	Nuiko Wadden	2nd	Jane Yoon	2nd	Sarah Worrall
٦rd	lan McVoy	3rd	Carolyn Lund	3rd tie	Noel Wan	3rd	Angela Dastrup	3rd	Sara Shute	3rd	Nicole Staker
4th	Kristina Finch	4th	Alisa Coffey	4th tie	Marguerite Lynn Williams	4th	Lisa Spurlock	4th	Ruth Bennett	4th tie	Sara Shute
			4th tie	Hillary Schefter	5th tie	Cheryl Losey	5th tie	Nuiko Wadden	4th tie	Julie Ann Smith	
5th	Caroline Reyes			6th	Katie Buckley	5th tie	Noel Wan	5th tie	Michelle Gott	4th tie	Kristin Ohlson
						6th	Megan Landfair	5th tie	Megan Landfair		

ADVANCED

2013		2011		2009		2007		2005		2003		2001		1999	
1st	Katherine Siochi	1st	Alexandra Katelyn Mullins	1st	Naomi Hoffmeyer	1st	Joy Wan	1st	Cheryl Losey	1st	Rachel Brandwein	2nd tie	Julie Smith	1st	Adriana Horne
2nd	Sage Po	2nd	Samuel Karlinski	2nd	Elizabeth Anne White	2nd	Hanna Kuipers	2nd	Emily Levin	2nd	Allison Cheung	2nd tie	Nuiko Wadden	2nd	Julie Smith
3rd	Lauren Hayes	3rd	Rachel Miller	3rd	Emily Belvedere	3rd	Emily Levin	3rd	Valerie Milot	3rd	Megan Landfair	3rd tie	Ruth Bennett	3rd	Leigh Brown
4th	Ruriko Terada	4th	MacKenzie Hammel	4th	Maria Rindenello-Parker	4th	Madeline Blood	4th	Elizabeth Jaxon	4th tie	Piper Runnion-Bareford	3rd tie	Heidi Tims		
5th	Jessica Russell	5th	Emily Melendes	5th	Andrea Mumm	5th	Grace Browning	5th	Sarah Oliver	4th tie	Claire Happel				
6th	Charles Overton	6th tie	Natalie Severson	6th	Emilie Lom										
		6th tie	Hannah Blalock												

INTERMEDIATE II

2013		2011		2009		2007		2005		2003	
1st	Bonnie Bennett	1st	Victoria-Ina McCormack	1st	Hannah Blalock	1st	Elizabeth Anne White	1st	Joy Wan	1st	Elizabeth Jaxon
2nd	Hannah Cope	2nd	Helen Gerhold	2nd	Samuel Karlinski	2nd tie	Julia Coronelli	2nd	Mia Crager	2nd	Heidi Gorton
3rd	Cara Souto	3rd	Aubrey Shumway	3rd	Vivian Hsu	2nd tie	Angela Liu	3rd	Elizabeth Anne White	3rd	Cameron Huster
4th	Sunny Wu	4th	Sage Po	4th tie	Emily Clarkson	3rd	Alexandra Mullins	4th	Sadie Tucker	4th tie	Amanda Kim
5th	Katie Hill	5th	Madeline Olson	4th tie	MacKenzie Hammel			5th tie	Julia Coronelli	4th tie	Hannah Watkins
6th	Sarah Yeoh-Wang	6th	Tess Michel					5th tie	Julie Wilson		

INTERMEDIATE I

2013		2011		2009		2007		2005		2003	
1st	Sophia Lee	1st	Heidi Morey	1st	Kinsey McNevin	1st	Seiko Dong	1st	Natatlie Richards	1st	Emily Levin
2nd	Adam Phan	2nd	Heather Cornelius	2nd	Helen Gerhold	2nd	Vivian Hsu	2nd	Angela Liu	2nd	Hanna Kuipers
3rd	Jessica Ding	3rd tie	Bonnie Bennett	3rd	Kira Krupa	3rd tie	Hannah Blalock	3rd	Hannah Blalock	3rd	Natalie Richards
4th	Abigail Bachelor	3rd tie	Adam Phan	4th	Carrie Brown	3rd tie	Natalie Hoffman	4th	Melody Rose Lindsay	4th tie	Kayla Chang
5th tie	Caroline Jorgensen	4th	Molly Langr	5th	Amy Buescher	3rd tie	Parker Ramsay	5th tie	Chelsea Sky Link	4th tie	Julia Coronelli
5th tie	Alexis Smith	5th tie	Elizabeth Yeoh-Wang	6th	Sarah Mei Yeoh-Wang			5th tie	Chelsea Carlson	4th tie	Kerry Watson
		5th tie	Marshall Columbia	7th tie	Tess Michel			5th tie	Sierra Crane		
		5th tie	Abigail Bachelor	7th tie	Amy Thompson			5th tie	Haley Rhodeside		

JUNIOR

2013		2011		2009		2007		2005		2003	
1st	Johanna Hein	1st	Lucy Sotak	1st	Jessica Ding	1st	Annie Nielsen	1st	Noel Wan	1st	Angela Liu
2nd	Renee Murphy	2nd	Caroline Jorgensen	2nd	V Ina McCormack	2nd	Carrie Brown	2nd	Seiko Dong	2nd tie	Jeremy Keppelmann
3rd tie	Monet Wilson	3rd	Alexis Smith	3rd	Hannah Elizabeth Piston	3rd	Kira Krupa	3rd	Alexandra Mullins	2nd tie	Elizabeth Anne White
3rd tie	Tiffany Wong	4th	Jasmine Lam Shek	4th tie	Caroline Richards	4th tie	Kinsey McNevin	4th tie	Brooke Rowland	3rd tie	Joy Wan
5th	Emma Demille			4th tie	Abigail Bachelor	4th tie	Helen Gerhold	4th tie	Melodie Moore	3rd tie	Hannah Davison
6th	An-ya Olson			6th	Chelsea Balmer	4th tie	Marshall Columbia	4th tie	Vivian Hsu	4th tie	Melody Rose Lindsay
				7th	Hannah Thompson	4th tie	Kaitland Garner			4th tie	Kathryn Zurcher
							100 T 11				

Wesley Hsu

4th tie

2001

1st	Annabelle Taubl
2nd	Cate Cannon Todd
3rd tie	Albertina Chan
3rd tie	Adriana Horne

1999

1st 2nd 3rd

Maria Luisa Rayan Baltazar Juarez Amy Ley

2001

2001		1999	
1st	Angela Dastrup	1st	Kristin Ohlson
2nd	Kristie Withers	2nd	Sarah Worrall
3rd	Lisa Spurlock	3rd	Sonja Wangensteen

2001

1st	Heidi Gorton	1st tie
2nd	Clarke Carriker	1st tie
3rd tie	Cameron Huster	3rd
3rd tie	Elizabeth Anne White	

1999 1st tie

Taurean Chasse Kristie Withers Annabelle Taubl

LIFETIME ACHIEVEMENT AWARD for SERVICE to the AHS and to the HARP

2013 Faith Carmen 2012 Lucy Scandrett and Jan Bishop 2011 Molly Hahn **2010** Sally Maxwell and Lynne Wainright Palmer Patricia Wooster 2009 Ruth Wickersham Papalia and Samuel Milligan 2008 2007 Anne and Burton Adams Ann Mason Stockton 2006 Dorothy Remsen 2004 Catherine Gotthoffer 2002

nite





Welcome to HARP CARNIVALE,

the 41st American Harp Society National Conference!

As 2014 Conference Chair, I feel like a composer anticipating a premier. Together with my dedicated team of harpists on the Planning Committee, every aspect of this week has been critically evaluated to determine what will provide the most beneficial and enjoyable experience for each person attending. We have envisioned each moment, from the first step into the beautiful lobby of the Astor Crowne Plaza Hotel, through each of the carefully selected musical offerings by our amazing line-up of presenters, to the special opportunities to shop our extensive selection of vendors in the exhibit hall. In the few short days of Harp Carnivale, we hope to have created the ultimate New Orleans experience, catered to the unique interests of all types of harpists. It will be very exciting to see the vision unfold!

The extraordinary complexity and scope of this conference is only made possible because of the dedication, commitment, and vision of many wonderful people. I am acutely aware of the personal sacrifices each presenting artist makes in order to be a part of these national harp gatherings, donating their time and talents. I am humbled and honored by the trust placed in me by the AHS Board of Directors, offering unwavering support and infinite patience as I learned "on the job" what it means to be the Conference Chair. I have been continually astonished at the responsiveness and personal investment from each member of the Executive Committee, and their willingness to answer my calls, emails, and text messages in the midst of their busy lives. Working closely with our amazing President, Delaine Leonard, and Chairman of the Board, Felice Pomeranz, has been a constant source of inspiration.

The Conference Planning Committee, made up of 20 harpists from New Orleans and beyond, courageously took on this adventurous task with me, and have made this journey a pleasure and a joy. Without the infectious enthusiasm of Lindsey "Ivory" McCann, I would never have attempted to pull off such an ambitious feat. Her titles of Volunteer Coordinator, Hospitality Chair, and UNO Liaison are insufficient to describe all the roles she has filled, standing by my side through thick and thin, an unwavering and joyful presence. Jan Bishop and Lucy Scandrett, with their years of experience and unflappable congeniality, have been the best advisors anyone could wish for. In addition to her continual impeccable oversight of the books for our society, Jan also is the Harp Carnivale Conference Registrar, adding this daunting task to her busy schedule with her customary cheerfulness and charm. Lucy has advised me on many occasions regarding the more delicate situations I faced as an administrator, while artfully managing the conference excursions and videotaping elements. It is truly an honor to work with both of these dedicated servants of the AHS. Becca Babin stepped up to be Harp Ensemble Coordinator with selfless determination, adding her signature personal touch to each task she took on, "managing up" when she saw I needed help in my leadership role. I'd pick her for my team again any day!

We finally settled on Operations Chair as Terri Thames' title, finding her capable skills well suited for overseeing all the logistics, from transportation to emergency preparedness to security. Terri has a surprising variety of skills, including being a highly esteemed MD in Internal Medicine, a skill we hope not to need at this event! She is generous to a fault, dependable and trustworthy. I have been so fortunate to have her exemplary assistance over the past two years. Michelle Gwynne has applied her prodigious talents to coordinating the student ensembles and overseeing the Harp Carnivale Student Harp Ensemble Contest, with intent to encourage more of our harp students to attend our national events. Her devotion to the harp and towards fostering this love in young students has brought a whole new dimension to this and hopefully future AHS conferences. Special kudos are in order for Leslie Stratton, who came onboard mid-flight, to assist with these youth ensembles. Leslie's consummate teaching and directing expertise will be a great asset in preparing the students for their performance after only a few short days of rehearsals together.

How do we keep track of all these harps, knowing which one goes where when and for whom, you well might ask. That is where Harp Pen Coordinator Mandy Mangrum comes in. She has been tabulating results from our localized Harp Loan Request, creating a 'Harp Flow Chart' that will track each instrument throughout every rehearsal, workshop, and performance all week long. Barbara Kraichy works closely with Dickie Fleisher to coordinate the adult harp ensemble, and joins with the Naples Harp Ensemble to form the Krewe of Morpheus. Megan Kwiatkowski is Content Chair, providing all the amenities for each room, from signage to flowers. Karla Williams donates her wizardry with all things webinal. The volunteer button on our website was her brainchild, and she will oversee the volunteer voucher system during the conference. Jessica Meltz is the Artist Coordinator, communicating with all our 150 artists, to make sure everyone presenting and performing is afforded every possible opportunity to have a positive and successful experience. Her persistence and patience in collecting all the biographical information for the program booklet is nothing short of heroic. Barbara Lepke-Sims has provided much needed support in soliciting sponsors for Harp Carnivale, using her professional connections and easy manner to bear. I am very indebted to our sponsors and to Barbara for helping bring us together. Bette Vidrine and Rebekah Atkinson have tag-teamed the publicity and public relations piece of this huge project. We owe our Facebook and Twitter presence to them, as well as the local media promotions. The last few weeks before the conference, many aspects of the planning come to a head, including publication of the Harp Carnivale Program Booklet, and here is where the legendary proofreading skills of Barbara Belew are put to good use. Having attended every AHS conference for the past 40 years, she is well equipped for the task! Pillar of the New Orleans Chapter and Jazz Harp Fest Coordinator Patrice Fisher calmly turns in all her flawless reports ahead of schedule, and gently pushes her thoughtfully prepared agendas. I am comforted knowing that whatever she does will come off without a hitch.

To all my Planning Committee, thank you and congratulations for a job well done. In addition to producing an amazing conference, we have grown closer as a harp community, harbored deeper understandings, and fostered lifelong memories.

I would like to add a personal thank you to my sister, Beth Reeves, who stepped in to be the AHS Interim Executive Secretary in January, and while revamping that position and leading the way with our strategic plan, has provided me with tremendous support and guidance. Her friends from North Carolina, Randi Leigh Eattock and Lizabeth "Ducky" Mattson, have proved to be invaluable assets as my Professional Conference Planning team. Randi you will all soon recognize as the charming, fun-loving centrifugal force running the show, and while equally engaging, Ducky prefers to be the "woman-behind-the-curtain," pulling all the myriad details together into amazing multi-colored, extremely useful spreadsheets. I hope everyone will get to know these three amazing women and welcome them to our community of harpists.

Finally, I wish to acknowledge the love and patience my family has shown over the past two years, while I labored over my computer late into the night and interrupted family conversations with conference calls. I am very blessed by their good-natured understanding for this crazy obsession I have for the harp.

Thank you to everyone, for the dedication and personal sacrifice you have all made to be here. I am grateful for this opportunity to be better acquainted with all of the wonderful harpists in the AHS, and to serve in bringing the harp community together in the city that I love. It is my sincere hope that this week will prove to be worth all this and more, as we now experience the fruition of our labors, and the dream becomes a reality.

Cathy Anderson AHS 41ST NATIONAL CONFERENCE CHAIR



FROM LEFT TO RIGHT:

Cathy Anderson, Terri Thames Patrice Fisher, Lindsey "Ivory" McCann, Megan Kwaitkowski Jan Bishop, Barbara Kraichy, Becca Babin, Mandy Mangrum, Barbara Belew, Barbara Lepke-Sims Jessica Meltz, Randi Leigh Eattock, Karla Williams, Lucy Scandrett, Michelle Gwynne, Dave Kolacny, Rebekah Atkinson Bette Vidrine, Lizabeth "Ducky" Mattson, Leslie Stratton

ATLANTA HARP ENSEMBLE

The Atlanta Harp Ensemble, featuring students of Susan Bennett Brady, has been in existence since 1987. Currently the advanced ensemble has six harpists between the ages of 14 and 18 who are scholarship and competition winners, as well as members of the Atlanta Symphony Youth Orchestra, Metropolitan Youth Symphony Orchestra of Atlanta, and Georgia All State Orchestra, Band, and Chorus. They perform for church and school music programs as soloists, choral accompanists, and orchestra members. The group has been featured at the Spivey Hall, the Fox Theater, Governor's Mansion, Atlanta History Center, the 1996 Summer Olympics, the American Harp Society Georgia Chapter Meetings and Gala Ensemble events and the AHS 1990 National Conference in Michigan. Susan Bennett Brady and student Ashley Price collaborate to write and arrange music for the group.

CRANE ENSEMBLE

The Crane Harp Ensemble was founded in 1999 under the direction of Dr. Jessica Suchy-Pilalis, Professor of Harp and Music Theory at the Crane School of Music, SUNY-Potsdam. The ensemble celebrated its fifteenth season with *Fifteen Minutes of Fame*, a composite work of fifteen one-minute pieces by fifteen different composers, selected via competition (see article by ensemble member Katherine Federiconi in the *American Harp Journal*, Vol. 14 No. 1, p. 59). This composite piece was presented as part of a five-concert tour last November, and selections from it are included in the ensemble's performance at Harp Carnivale. Book-ending the program are Dizzy Gillespie's *A Night in Tunisia* and Sufjan Steven's *Chicago*, both arranged by ensemble member Mikaela Davis as part of her Presidential Scholars Project.

HARP BEATS

The UNT Harp Beats ensemble is gaining recognition as one of the most innovative student harp ensembles in the country. Led by Dr. Jaymee Haefner, the ensemble is made up of harp majors who arrange most of the ensemble's music. The ensemble's repertoire ranges from J.S Bach to Radiohead and everything in-between, and also includes several original compositions for the ensemble, written by members of the group. Recent appearances include a performance for Anita Perry during the First Lady's visit to Denton, a performance for the American Harp Society 9th Summer Institute. The Harp Beats were recently featured on CBS-11, and have recently recorded three singles (Take 5, Maple Leaf Rag, and Premonition), which are available for purchase at

the online UNT Music Store and support the ensemble's future projects. Follow the UNT Harp Beats on Facebook and Twitter for upcoming performances.







HARP SECURITY AND LOGISTICS

The front entrance to the Astor Crowne Plaza Hotel on Canal St. is a busy city street, so using the side street for load in and load out of harps is recommended. We will have special street permits on Bourbon Street for load in on Saturday June 21st and, Sunday June 22nd, and load out Thursday June 26th. Extended hours will be available based on need. Volunteers will be available to assist in moving harps.

Conference registrants are free to keep their personal harps in their room at the hotel, or are invited to store their instruments in one of our many harp pens. The ensembles Rex, Iris, and Morpheus have designated harp pens. For general harp storage, the St. Ann room on the 2nd floor mezzanine will also be available. The harp pens will be secure rooms, monitored and/or locked 24 hours a day.

Upon check in, harp owners must sign a liability release form and receive a registration tag for each harp. The conference and hotel do not provide insurance for any harps and are not liable for any damages that may occur while at the conference. Harps will be registered, labeled, and moved to their respective harp pens by their owner unless prior arrangements have been made with Mandy Mangrum, Harp Pen Coordinator.

NOTE: The Astor Crowne Hotel has 5 elevators serving 800 sleeping rooms, in addition to the conference space allocated to the American Harp Society National Conference. Elevator use may be limited during peak hours. When using the elevators to move harps, please allow extra time. Conference elevator monitors will be on hand when multiple harps are being moved from floor to floor.

GENERAL INFORMATION

	REGISTRATION/HOSPITALITY Located on the 2nd Floor Foyer			EN in the St. ,	Ann Room on the 2nd	KREWE OF MORPHEUS - ADULT AFICIANADOS HOSTED BY THE NAPLES			
Hours:	Sat. 3-6:30 PM (St. Louis Room, 2nd Floor Mezzanine)		floor Me.	_		HARP ENSEMBLE STORAGE Located in the Iberville Room on the 2nd floor Mezzanine			
			Hours:	Sat. Sun.	7 AM-10 PM <i>(move-in)</i> 7 AM-11:30 PM				
	Sun.	9 AM-7:30 PM		Mon.	7 AM-11:30 PM	Hours:	Sat.	7 AM-11 PM (move-in)	
	Mon.	7:45 AM-5 PM		Tues.	7 AM-12:30 AM		Sun.	7 AM-11 PM	
	Tues.	7:45 AM-5 PM		Wed.	7 AM-11:30 PM		Mon.	7 AM-11 PM	
	Wed.	8 AM-5 PM		Thurs.	7 AM-5PM (move-out)		Tues.	7 AM-11 PM	
							Wed.	7 AM-11 PM	
	IS HALL In the Grand	l Ballroom on the 2nd Floor	ретте с				Thurs.	7 AM-8 PM (move-out)	
lours:	Sat.	Exhibitor Move-in		in the Cha	SION STORAGE rtres Room on the 2nd				
	Sun.	6 PM-Midnight 11:30 AM-6 PM	Hours:	Sat.	7 AM-11 PM (move-in)			ND KREWE OF REX ES STORAGE	
	Mon.	9 AM-5 PM		Sun.	7 AM-11 PM	Located i	-	undy Room on the 2nd	

7 AM-11 PM

7 AM-11 PM

7 AM-11 PM

Thurs. 7 AM-1 PM (move-out)

Mon.

Tues.

Wed.

floor Mezzanine

Hours: Sat.

Sun.

Tues.

Wed.

7 AM-11 PM (move-in)

7 AM-11 PM

7 AM-11 PM

7 AM-11 PM Thurs. 7 AM-NOON (move-out)

Mon. 7 AM-11 PM

Please observe policies out of courtesy to all the performers and attendees. Sound-checks will take place in the performance halls between events. Please do not disturb them. Doors will open 15 minutes prior to the concert.

NAME BADGES

Your name badge serves as admission to all concerts, concert receptions, master classes, the exhibits hall, and exhibitor showcase. It must be with you at all times. Please remove badges when you leave the hotel to site see and explore. This is recommended for visitor safety and will help you to enjoy your time in New Orleans.

CONCERT TICKETS

Admission to evening concerts and concert receptions is included with your conference registration. Additional concert tickets may be purchased at the registration counter on the 2nd floor.

SMOKING

No smoking is allowed in any performance area, rehearsal room, or exhibit area. Smoking is not permitted in any area of the Astor Crowne Plaza. Smoking in any guest room will result in hefty penalties.

PHOTOGRAPHS OR VIDEOS

No photographing or videotaping is allowed in any scheduled concert or presentation (with or without flash, and including cell phone cameras) except by official conference photographers and videographers.

NO RECORDINGS

No recording is allowed during any performance or presentation at any time. This policy will be strictly enforced.

CONFERENCE EXHIBITS

The exhibit hall is one of the highlights of all American Harp Society conferences. It is an ideal place to gather important information about harps and harp-related products. At the exhibits harpists, teachers and students can find tools and ideas to help them carry out their daily work. The exhibiting companies have gone to considerable expense to present their products and services and to make themselves available to you.

Before removing anything from an exhibit booth, be certain that it is complimentary material. Some companies make catalogs, circulars, and price lists available and others do not. You may not make sales or solicit sales in the exhibit hall if you are not a registered exhibitor. Enjoy the conference and the exhibit hall, and please spend time with as many exhibitors as possible. They will appreciate your patronage.

To protect instruments and other items on display, no food or drink is permitted in the exhibit hall. (Registered exhibitors are exempt from this policy.)

The AHS Conference Office is located in the Conti Room on the 2nd floor Mezzanine.

	7-11:30 AM
Wed.	Exhibitor Move-out
	6 PM-Midnight
Tues.	10 AM-4:30 PM
	6:30-8 PM
	5700 5100

ESCOSA PHOTO BOOTH

Located in the St. Louis Room on the 2nd floor Mezzanine 9 AM-5 PM Hours: Mon.

9 AM-5 PM Tues.

PLEASE REMEMBER TO TURN OFF CELL PHONES AND PAGERS DURING ANY PERFORMANCE OR PRESENTATION.

CONFERENCE LAYOUT and MAP



SECOND FLOOR



SECOND FLOOR MEZZANINE



Astor Crowne Plaza New Orleans • French Quarter 739 Canal Street at Bourbon Street New Orleans, LA 70130 United States Telephone: (504) 962-0500 Fax: (504) 962-0503 www.astorneworleans.com

SCHEDULE-AT-A-GLANCE

	THURSDAY, JUNE 19			FRIDAY, JUNE 20		
	6-9 PM	AHS Foundation Board of Directors Meeting UNIVERSITY OF NEW ORLEANS		3-6 PM 7-10 PM	AHS Executive Comm ROYAL BOARDROOM - 21 AHS Executive Comm ROYAL BOARDROOM - 21	ND FLOOR MEZZANINE
	SATURDAY, JUNE 21					
	HARP MOVE-IN/STORAGE - 2		IOVE-IN/STORAGE - 2ND) FLOOR MEZZANINE • 7 A	M-11 PM	
	Harp Pen ST. ANN ROOM			Krewe of Mor the Naples Ha IBERVILLE ROO		dos hosted by
	Krewe of Iris a BURGUNDY ROOM	nd Krewe of Rex You I	th Ensembles	Bette & Jam J CHARTRES ROO		
	ASTOR BALLROOM I 2ND FLOOR	ST. LOUIS ROOM 2ND FLOOR MEZZANINE	GRAND GALLERY 2ND FLOOR	GRAND BALLROOM 2ND FLOOR	UNIVERSITY OF NEW ORLEANS CAMPUS	ROYAL BOADROOM 2ND FLOOR MEZZANINE
8-9 AM						8-9 AM Presidential Advisory
9-10 AM						Committee Meeting
10-11 AM	9-NOON AHS Board of Directors Meeting					
11-NOON						
NOON-1 PM						NOON-2 PM
1-2 PM						Grants Committee Meeting
2-3 PM					8-10 PM	
3-4 PM	2-5 PM AHS Board of Directors Meeting			8 AM-11 PM Exhibitor Move-In	Anne Adams Awards Competition	
4-5 PM		3-6:30 PM Registration Open				
5-6 PM						5-7 PM Group Coordinators
6-7 PM				_		Committee Meeting
7-8 PM			7-8 PM Volunteer Orientation	_		
8-9 PM	7-10 PM AHS Board of Directors Meeting					
9-10 PM						
10-11 PM						
11-MIDNIGHT						

3-6 PM AHS Executive Committee Meeting ROYAL BOARDROOM - 2ND FLOOR MEZZANINE 7-10 PM AHS Executive Committee Meeting		FRIDAY,	JU	NE 20
		3-6 PM		
RUYAL BUARDRUUM - 2ND FLOUR MEZZANINE	5	7-10 PM		AHS Executive Committee Meeting ROYAL BOARDROOM - 2ND FLOOR MEZZANINE

	Krewe of Morpheu the Naples Harp Er IBERVILLE ROOM
bles	Bette & Jam Jam S

Bette & Jam Jam Session	
CHARTRES ROOM	

SCHEDULE-AT-A-GLANCE





SCHEDULE-AT-A-GLANCE



BIENVILLE ROOM ND FLOOR MEZZANINE	BURGUNDY ROOM 2ND FLOOR MEZZANINE	GRAND GALLERY 2ND FLOOR	IBERVILLE ROOM 2ND FLOOR MEZZANINE	TC 2N
				1 (
):30 AM-12:30 PM				
Elzbieta Szmyt Masterclass				
			CHARTRES ROOM	
			2ND FLOOR MEZZANINE	1 М На
			1-2 PM Bette & Jam Session	
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THUR	SDAY, JU	NE 26	t Registratio	
Registra (7:30-1	ation for All 1 AM) - 2nd	Attendees a Floor	t Registratio	on
10-11 AM	l Kr	ewe of Zeus H TOR BALLROO	arp Extravaga M - 2ND FLOO	inz R
11-11:30	AM Kr	ewe of Zeus H	arp Extravaga M - 2ND FLOO	INZ R
	77 7	TOR DALLKOU		



EXHIBITOR LIST

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► AHS ARTIST SALES

Booth T5 Near registration

► AHS FOUNDATION Booth T6

Near registration



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This workshop will introduce you to the procedures used to help you discover and change faulty postural habits, and enabling improved mobility, posture, and performance through relief of chronic stiffness, tension and stress. Particular attention will be paid to use of oneself while playing the harp.

PRIVATE LESSONS

- Patt will also offer individual lessons during the conference.
- Please contact her directly to schedule a session. (225) 810-9876.
- You will need to bring your harp.

HOUR LESSON-\$80 HALF HOUR LESSON-\$40 **GROUP HOUR LESSON (UP TO FOUR STUDENTS)-\$80**



Patricia O'Neill, Professor of Voice Emerita at Louisiana State University, has been a certified Teaching Member of Alexander Technique International since 2002 where she has served on the Board of Directors, the chair of the Ethics Advisory Committee, and as a member of the Certification Coordinating Committee. Prior to retirement, she held the Louise and Kenneth L. Kinney Professor of Voice at Louisiana State University, and appeared nationally and internationally in leading operatic and oratorio roles, such as Pamina in The Magic Flute, Violetta in La Traviata, Gilda in Rigoletto, Marguerite in Faust, Mimi in La Boheme, Michaela in Carmen and Susanna in La Nozze di Figaro. She has performed with the Frankfurt Opera, Stuttgart Opera, Utah Opera, Opera Midwest, Baton Rouge Opera, Chicago Symphony, Louisiana Philharmonic, Birmingham Opera, Utah Symphony, Birmingham Opera, Santa Fe Opera, and Mormon Tabernacle Choir, among others. She is also in demand as a recitalist and clinician for vocal master classes and Alexander Technique workshops throughout the United States and in Europe and the Far East, most recently visiting several universities in Korea and the University of Costa Rica in San Jose. Before joining the voice faculty at Louisiana State University in 1991, she was Associate Professor of Voice at Northwestern University in Evanston, Illinois. Herself a harpist, she has offered concerts of Irish Folk songs, folk tales and, history entitled The Quiet Land of Erin, in many venues in the United States.

ALEXANDER TECHNIQUE LESSONS AVAILABLE



CARTLON MICKLE PHOTOGRAPHY and **THE ESCOSA FUND**

Harp Carnivale gratefully acknowledges the generous funding from The John Escosa Fund, established to encourage professionalism of harpists. To further that goal, the AHS 41st National Conference will offer professional photography services by **Carlton Mickle Photography** at a reduced rate, subsidized by the Escosa Fund.

Carlton Mickle is well known in the New Orleans area for his commercial and personal photos. His work has been published internationally in magazines, as posters, calendars, and even featured on Oprah. An easygoing, people-person, Carlton is just as happy to see his smaller shoots framed in someone's house or even snapshots on a refridgerator magnet. See the variety of his photographic work on the opposite page, or on his web site, http://carltonmickle.com.

Conference registrants may make an appointment for a 30-minute photography session with Mr. Mickle on June 23-24th, 2014, at the Astor Crown Plaza in New Orleans. Sessions will take place in a quiet, private studio setting, with easy access to the harp storage areas so harpists may be photographed with the instrument of their choice. A change of clothes and personal grooming items are encouraged. At the time of shooting each harpist will need to provide contact information in order to receive a disk with all their images and a release form, guaranteed within a week of the conference. Each harpist will also be able to choose (2) images to be retouched and e-mailed back to them. The cost for this valuable service is only \$50, because of the Escosa Fund subsidy.

John Escosa felt that learning the notes and wearing fancy earrings is not enough, but that presentation is equally important. Publicity materials, printed programs, make-up, attire, motion on stage, arrangement of instruments, lighting, entrances and exits, speaking and projection, pre-concert rest and foods all contribute to make a musical event special and memorable for the audience, something they will carry with them for weeks or years to come.

Mr. Escosa believed that ALL performances required the same dedication and attention to detail; there is no such thing as a small or meaningless performance, whatever the venue. A terrific performer, exquisite arranger, and former President of the AHS, John B. Escosa, Jr. toured for Colombia Artists for 27 years. His devotion to the audience separated him from most performers. He wanted little Suzie from lowa and all others who attended his performances to have an experience - a night in the theatre, a visual and aural treat.

To that end, John spent time and energy on items like lighting, clothing, and the pace and variety of the works on his programs. His standard program involved a costume change for the second half! John was careful too about the length of programs - not too long, please. He also participated in classes and workshops on this subject whenever possible. He was passionate about the duties and obligations a performer has when engaging an audience.

When John died in 1991, a fund was established by the AHS to honor his work and philosophy. Since 2009, a series of awards has been given from that fund to enhance the "presentation" skills of young performers in our Society. Each winner of the Anne Adams Awards receive \$200, and the Concert Artist receives \$400. The prizes must be used in accordance with the aims of the Escosa Fund, and recipients are required to verify their expenditures. In addition, each year up to \$1000 is made available to the Conference and Institute Chair for workshops in this field. Harp Carnivale hopes John would be pleased with our use of the Escosa Fund this year, and that it will prove to be a great benefit to all the conference attendees.





carlmic@gmail.com



SCHEDULE of **EVENTS**

SUNDAY, JUNE 22

	8-9 AM TOULOUSE ROOM	New AHS Board of Directors Orienta
	8:30-11:30 AM Burgundy room	Krewe of Iris and Krewe of Rex Yout
	9-11 AM Toulouse room	AHS Board of Directors Meeting
	10–11:30 AM Grand Gallery	Exhibitor Brunch Buffet (Exhibitors
	10–11:30 AM Iberville room	Krewe of Morpheus Rehearsal - Adu
T	11 AM-1 PM Royal Ballroom	AHS Foundation Board of Directors
	11 AM-1 PM TOULOUSE ROOM	Regional Directors Meeting
	11:30 AM-6 PM Grand Ballroom	Exhibits Open
	1-1:45 PM St. Charles Ballroom	AHS Annual General Membership M
	1:45-2 PM St. Charles Ballroom	Seating of New AHS Board of Direct
	2-3 PM Astor Ballroom	Anne Adams Awards Winners Recita
	3-4 PM Astor Gallery	Sally Maxwell & Anne and Burton A
	4-5 PM Astor Ballroom	Concert Artist Alexandra Katelyn M
	5-6 PM Grand Ballroom	Exclusive Shopping Opportunity
	6-7:30 PM St. Charles Ballroom	Welcoming Banquet (Reservations
	7:30-8 PM	Bus or Walk to St. Louis Cathedral
	8-9:30 PM St. Louis Cathedral	OPENING EVENING HOSTED BY OPENING RECITAL – BALTAZAR JUARI "These are some of the pieces I have e take this opportunity to share them w
	9:30-10 PM	2nd Line Procession to Hotel
	10–10:30 PM Astor Gallery	Opening Reception
	10:30–11:30 PM Astor Ballroom	JAZZ CONCERT - CAROL ROBBINS Carol Robbins, joined by renowned gui consisting of originals and jazz standa





THURSDAY, JUNE 19

	6-9 PM	AHS Foundation Board of Directors Meeting	11:30 АМ-Б РМ Grand Ballroom	Exhibits Upen
	UNIVERSITY OF NEW ORLEANS	FRIDAY, JUNE 20	1–1:45 PM St. Charles Ballroom	AHS Annual General Membership Me
	3 - 6 PM Royal Ballroom	AHS Executive Committee Meeting	1:45-2 PM St. Charles Ballroom	Seating of New AHS Board of Directo
	7–10 PM Royal Ballroom	AHS Executive Committee Meeting	2-3 PM Astor Ballroom	Anne Adams Awards Winners Recital
		SATURDAY, JUNE 21	3-4 PM Astor Gallery	Sally Maxwell & Anne and Burton Ada
	8-9 AM Royal Ballroom	Presidential Advisory Committee Meeting	4-5 PM Astor Ballroom	Concert Artist Alexandra Katelyn Mu
	9 AM-NOON Astor Ballroom I	AHS Board of Directors Meeting	5-6 PM Grand Ballroom	Exclusive Shopping Opportunity
	NOON-2 PM Royal Ballroom	Grants Committee Meeting	6-7:30 PM St. Charles Ballroom	Welcoming Banquet (Reservations C
	2-5 PM	AHS Board of Directors Meeting	7:30-8 PM	Bus or Walk to St. Louis Cathedral
	ASTOR BALLROOM I 5-7 PM ROYAL BALLROOM	Group Coordinators Committee Meeting	8-9:30 PM St. Louis Cathedral	OPENING EVENING HOSTED BY OPENING RECITAL – BALTAZAR JUARÉ "These are some of the pieces I have en take this opportunity to share them wit
	7-8 PM Grand Gallery	Volunteer Orientation Meeting	9:30-10 PM	2nd Line Procession to Hotel
	7-10 PM Astor Ballroom I	AHS Board of Directors Meeting	10–10:30 PM Astor Gallery	Opening Reception
			10:30–11:30 PM Astor Ballroom	JAZZ CONCERT - CAROL ROBBINS Carol Robbins, joined by renowned guit

tation Meeting

ith Ensembles Rehearsal

rs only please)

lult Aficianados hosted by the Naples Harp Ensemble

Meeting

Meeting

ctors

Adams Memorial Reception

Aullins in Recital

Only)

Y LYON & HEALY, DIAMOND SPONSOR: RÉZ

enjoyed all my life, even before I studied them, and I am honored to with all of you." - Juaréz

uitarist and New Orleans native, Phil deGruy, will present a concert ing of originals and jazz standards. DeGruy invented the "guitarp", which is a seven-string, solidbody guitar augmented with ten "harp" strings tuned in the upper register.

SCHEDULE of **EVENTS**

GRAND GALLERY

MONDAY, JUNE 23

8-9 AM Kela Walton: Yoga for Harpists

SCHEDULE of **EVENTS**

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a Walton: Yoga for Harpists Arpasana Yoga explores "What is Yoga, and how can it help me as a harpist?" in a gentle Hatha yoga class suitable for all levels.	1:30-2:30 PM Bienville room	Stephanie Curcio – Psychology of Teaching This interactive workshop will address the effects coordination, mental abilities, emotional needs,
we of Iris and Krewe of Rex Youth Ensembles Rehearsal	1:30-3:30 PM TOULOUSE ROOM	Baltazar Juaréz Masterclass Baltazar shares his knowledge to a new generatio them shape their musical personality.
na Rowan Concert Harp as a Living Myth: compositions and arrangements informed by powerful world harp techniques from Asia, Africa, the Middle East, the Celtic world, and beyond.	2:30-3:30 PM St. Charles Ballroom	Thomas Schanie – Pattern Positions and Nota How to really play the harp from a Fake Book: lea chords in each key, Schanie patterns, and notation
libits Open	2:30-3:30 PM BIENVILLE ROOM	Jaymee Haefner – Harp Theory Workshop Jaymee Haefner presents a step-by-step guide to memorization, using aural skills, and understand
becca Todaro - Build a Harp Program for School Age Students Presentation Harp at the Runnels school is a daily class. Students thrive in this school program! Challenge and confidence for the harpists of tomorrow, shared by Rebecca Todaro.	3:30-5 PM Grand Ballroom	Exclusive Shopping Opportunity
n a Rowan Presentation World harp techniques (ornamentation, form, kinesthetic orientations, & more) for composition,	5-6:30 PM Astor Ballroom	Flute and Harp Concert Kathy Kienzle and The Bell' Alma Duo – From the o

Lillian Lau and The Lyrebird Ensemb
collaboration in the 19th century to

5-6:30 PM Grand Ballroom	Exhibits Closed
6:30-8 PM	Exclusive Shopping Opportunity

0.30-0 PM	Exclusive snopping	opportuni
GRAND BALLROOM		

8 PM-9:30 PM	Professional Harp Ensembles C
ASTOR BALLROOM	Café de la Harp – Three-harp ense
	nonular music from lanan and m

Chicago Harp Quartet – The Chicago Harp Quartet presents selections including Boccherini's famous Fandango, Philip Glass' Rubric and the Quartet's newly commissioned harp quartet, Soirées d'été, by Bernard Andrés.

9 AM-NOON BURGUNDY ROOM	Krewe of Iris and Krewe of Rex Youth Ensembles Rehearsal
9–10 AM Astor Ballroom	Diana Rowan Concert Harp as a Living Myth: compositions and arrangements informed by powerful world harp techniques from Asia, Africa, the Middle East, the Celtic world, and beyond.
9 AM-8 PM (CLOSED 5-6:30 PM) GRAND BALLROOM	Exhibits Open
10-11 AM BIENVILLE ROOM	Rebecca Todaro - Build a Harp Program for School Age Students Presentation Harp at the Runnels school is a daily class. Students thrive in this school program! Challenge and confidence for the harpists of tomorrow, shared by Rebecca Todaro.
10–11 AM Astor Ballroom	Diana Rowan Presentation World harp techniques (ornamentation, form, kinesthetic orientations, & more) for composition, arrangement, and improvisation projects, collected during Diana Rowan's PhD dissertation research. Optional: Bring your harp!
10-11 AM St. Charles Ballroom	Sarah Katherine Crocker – Pierre Jamet and the Twentieth-Century Harp Quintet Presentation An exploration of the innovative repertoire for harp quintet, a unique genre established by Pierre Jamet's Quintette Instrumental de Paris in the early twentieth century. Dr. Sarah K. Crocker's presentation is sponsored by Middle Tennessee State University's School of Music in honor of their inaugural harp program.
10 AM-NOON TOULOUSE ROOM	Ann Yeung Masterclass "Learn well, land well, live well" – Uncover and share your inner artist with verve, style, and integrity.
10:00–11:30 AM IBERVILLE ROOM	Krewe of Morpheus Rehearsal - Adult Aficianados hosted by the Naples Harp Ensemble
11 AM-NOON BIENVILLE ROOM	Susan Knapp Thomas - The Thriving 21st Century Harp Studio A brainstorming session to generate ideas and inspiration after an examination of current issues such as the use of technology, career options, and studio policies.
11 AM-NOON ASTOR BALLROOM	Muñoz & Méndez Lecture Presentation Lecture on the Bach Concerto in C minor for two pianos and orchestra BVW 1060, arranged for two harps by M. Muñoz and M. Méndez.
11 AM-NOON ST. CHARLES BALLROOM	Deborah Henson-Conant – The 7 Strings of Passion How do you conjure your own unique passion, your own inner artist? Learn the 7 simple principles I use and how to live them through your music.
NOON-1:30 PM Grand Ballroom	Exclusive Shopping Opportunity
12:30 PM-1:30 PM CHARTRES ROOM	Bette & Jam Session Come learn a tune, share a tune, play together, have fun. No pressure. You'll have more fun if you have an instrument.
1:30-2:30 PM ST. CHARLES BALLROOM	Patrice Fisher – Improvisation Workshop Improvise on a given chord progression, rhythm or melody. De-mystify the skill of improvisation, which can be learned just like any other musical technique. Optional: Bring your harp!

MONDAY, JUNE 23 - CONTINUED

Workshop

ts of physical characteristics, learning styles, age, , and talent, on the teaching of harp.

on of harpists, so that they can develop tools that will help

tation Workshop

arn the major scale formula, order of flats and sharps, keys, ion for left and right hands. Optional: Bring your harp!

to using music theory at the harp, including tricks for ding musical structure.

duo's recent CD *Bella Danza*, a charming set of dances based on, or indigenous to, various national genres.

> **ble** – showcases music from the long tradition of flute and harp o contemporary compositions that incoporate modern rhythms and timbres.

Ann Yeung and the Aletheia Duo – Hear the world premiere of Pegasus by American Modern Ensemble founder Robert Paterson, commissioned by the Aletheia Duo, with other gems of the repertoire.

Concert

emble from Tokyo, Japan, Café de la Harp performs traditional music and popular music from Japan, and music from around the world!

Modern Harp Quartet – The Modern Harp Quartet and soprano Alice McAllister-Tillman present an inspiring program that pays homage to their musical roots and reflects their deep commitment to ensemble.

SCHEDULE of **EVENTS**

SCHEDULE of **EVENTS**

	TUESDAY, JUNE 24		TUESDAY, JUNE 24 -
8-9 AM Grand Gallery	Kerstin Allvin – Creative Life Yoga Workshop Develop awareness of and connection to energy resources within the body that assist expression of the creative artist through breath, body movement, concentration, and practice.	3-4:30 PM Grand Ballroom	Exclusive Shopping Opportunity
8-9 AM Royal Boardroom	Event Chair Mentoring Meeting	4:30-6 PM Astor Ballroom	New Works Concert Jaymee Haefner – Crimson, comprise repertoire which is unknown or rarel
9 AM-NOON Burgundy room	Krewe of Iris and Krewe of Rex Youth Ensembles Rehearsal		Emily Mitchell – Three new works by Aria and Changes (premiere), and N
9-10 AM Astor Ballroom	Rachel Brandwein Concert This program features solo harp and chamber works composed and performed by Rachel Brandwein. She is joined by artists Kathy Kienzle, Dr. Kathleen Westfall, and Dr. David Peterson.		Jeanne Norton – COSMOS, founded in flute, viola, and harp, features four Paulus, Libby Larsen, Stephen Main,
10-11 AM ASTOR BALLROOM	World Premier for Solo Harp Concert Genetic Harps - a mother/daughter duo formed in 1993 by Gretchen Van Hoesen and Heidi Van Hoesen Gorton, principal harpists of the Pittsburgh and Toronto Symphonies.	6-6:30 PM Grand Ballroom	JAZZ NIGHT HOSTED BY ANDE Exclusive Shopping Opportunity
	Meditative Music – Erin Wood will present harp solos with spiritual, contemplative elements, contrasted with chamber music based on folk music including a tune from Louisiana, <i>Mom'zelle Zizi.</i>	6 PM-MIDNIGHT Astor Gallery	Taste of New Orleans Food Fest
10–11 AM BIENVILLE ROOM	Barbara Lepke-Sims - Therapeutic Music Presentation Interested in using your harp to be of "service" to others? Come have your questions answered regarding this growing opportunity for harpists in healthcare (assisted by Aileen Kelley, MHTP CMP).	6:30-7:30 PM St. Charles Ballroom	Motoshi Kosako Jazz Set Showcase of unique techniques and blues, oriental music, with a large p
10–11 AM TOULOUSE ROOM	Alyssa Reit – The Joy of Arranging Workshop This interactive workshop explores what goes into making quality arrangements. We'll look at overall principles, choice of basic elements, useful techniques, skills, and further resources.	6:30-7:30 PM Grand Gallery	Patrice Fisher & Arpa Jazz Set Patrice Fisher's group, Arpa, perforn worldwide, as Louisiana Music Amba
10 AM-MIDNIGHT (CLOSED 4:30-6 PM) GRAND BALLROOM	Exhibits Open	6:30-7:30 PM Astor Ballroom	Riza Printup Jazz Quartet Riza Printup and her Quartet will be p Jazz Harpist, Dorothy Ashby.
10:30 AM-NOON IBERVILLE ROOM	Krewe of Morpheus Rehearsal - Adult Aficianados hosted by the Naples Harp Ensemble	7:30-8 PM Grand Ballroom	Exclusive Shopping Opportunity
11 AM-NOON Astor Ballroom	Mario Falcao – Harpists & Composers-A Symbiosis Performance and discussion with musical examples of recently written works for harp. Collaboration and frank communication with composers and the best way to arrive at a viable result.	8-9 PM Grand Gallery	Becca Babin and Friends Rebecca Babin is a singer/songwrite songs to groovy pop and dramatic ba
11 AM-NOON BIENVILLE ROOM	Ivory McCann – Panel Discussion: Composing without Borders Composing music for harpists by harpists that bridges continents and spans ages. Featuring Diana Rowan & Kimberly Houser. Hosted by Lindsey "Ivory" McCann.	8-9 PM St. Charles Ballroom	Morikeba Kouyate – The Kora Con An exotic blend of West African Man Morikeba Kouyate, Grio and kora ma:
11 AM-NOON TOULOUSE ROOM	The Chicago Quartet – Arranging for Harp Ensemble Workshop Meet the Chicago Harp Quartet. CHQ will present an interactive workshop including harp ensemble performances and a lively discussion on harp ensemble arranging techniques for all levels.	9-9:30 PM Grand Ballroom	on saxophone, Brandon Bates on dru Exclusive Shopping Opportunity
NOON-1:30 PM Grand Ballroom	Exclusive Shopping Opportunity	9:30–10:30 PM Astor Ballroom	Felice Pomeranz Jazz Quartet Felice Pomeranz Jazz Quartet perforr styles, elegant arrangements featur
12:30 PM-1:30 PM CHARTRES ROOM	Bette & Jam Session Come learn a tune, share a tune, play together, have fun. No pressure. You'll have more fun if you have an instrument.	9:30–10:30 PM Grand Gallery	Kimberly Houser – The Odyssey P The Odyssey Project is an eclectic bl Despain will be featured as a guest,
1:30-3 PM ST. CHARLES BALLROOM		10:30–11 PM Grand Ballroom	Exclusive Shopping Opportunity
		11 PM-MIDNIGHT ASTOR BALLROOM	Park Stickney and ACE Trio Jazz Se Park Stickney jams with the New Orle

- CONTINUED

sed of Jaymee Haefner, harp and Matt Milewski, violin, explore ely performed on harp and violin.

ny Gary Schocker, *Better Than One*, for two harps including harp solos, *My Kingdom for a Harp* (premiere).

n 2004 with the common goal of exploring music for the combination of r of it commissioned and premiered works by known composers Stephen n, and Nicholas Ommiciolli.

ERSON INSURANCE, PLATINUM SPONSOR:

d virtuosic original compositions in various styles such as modern jazz, portion of improvisation.

rms Patrice's original music and Latin jazz at festivals and tours passadors. *Resilience* is their latest recording.

e performing from a selection of standards, originals and tunes by the late

ter whose original lyrical songs vary in sound, from dreamy flowing ballads.

nnection

ndinka music and jazz improvisation, The Kora Konnection is led by laster, and includes four of New Orleans' finest jazz musicians, Tim Green rums, Jeff Klein on dion, and Vince Mitchell on bass.

rms originals and standards from the Great American Songbook. Cool ure Felice and friends from NOLA's jazz community.

Project

some ridiculously late hour...

blend of Jazz, Indian Classical and Western Classical Traditions. Katrina t, performing harp and voice duets from the Jazz repertory.

z Set Orleans ACE trio. Then maybe we'll all go to Café du Monde for beignets at

TUESDAY, JUNE

24

WEDNESDAY, JUNE 25 - CONTINUED

	WEDNESDAY, JUNE 25		WEDNESDAY, JUNE 2
7:30-8:30 AM Astor Ballroom	Krewe of Iris and Krewe of Rex Youth Ensembles Tune-up/Rehearsal	7:30-9:30 PM Astor Ballroom	Mardi Gras Masked Ball Orchestra Concerto in c minor for Two Harpsicho Muñoz and Marcella Méndez, Original
8-9 AM Royal Boardroom	AHS Executive Committee Meeting		this double concerto for two harpsich
9-10:30 AM Astor Ballroom	Student Ensembles Concert The Krewe of Iris and Krewe of Rex harp ensembles, directed by Michelle Gwynne and Leslie Stratton, will		Juilliard harpists Emily Levin and Kath Concertino in d minor for Two Harps a
NSTOR BALLROOM	give an exclusive performance just for attendees of the Harp Carnivale! Watch for cameo appearances by composers Stephanie Curcio, Cindy Horstman, Alfredo Rolando Ortiz and Shari Pack.		Eugene Goossens <i>Concert Piece for Ol</i> written for the Goossens family and n
10:30 AM-12:30 PM BIENVILLE ROOM	Elzbieta Szmyt Masterclass Get the experience of performing live and being coached in front of the audience in a musically inspired and low stress setting. Unique coaching and commentary by Professor Elzbieta Szmyt.		Eleanor Turner (UK) performs Deboral and orchestra, featuring the jaw-drop
10:30-11:30 AM	Patricia O'Neill - Alexander Technique Workshop		World Premiere of Peter Stopschinski performed by Austin Symphony harpi
TOULOUSE ROOM	Procedures used to discover and change faulty postural habits, and enable improved mobility, posture, and performance through relief of chronic stiffness, tension, and stress.	9:30-10 PM Astor gallery	Mardi Gras Masked Ball Reception
11:30 AM-12:30 PM ST. CHARLES BALLROOM	Riza Printup – The Language of Jazz Workshop Parlez-vous, Habla, Nagsasalita ka Jazz? Just like learning another language, we'll begin the exploration of the history of jazz, learn how to listen, feel and speak/play this beautiful language. Optional: Bring your harp!	10-11 PM Astor Ballroom	Allvin-Collins Jazz Quartet Quartet members Kerstin Allvin, harp, and David Taylor, drums, play hauntin in jazz and classical music.
12:30–1:30 PM TOULOUSE ROOM	Motoshi Kosako – Harp Techniques Workshop Introduction to non-classical harp techniques, such as playing strumming chords like a guitar with bass and melody at the same time, pedal glissandos, and tapping on the sound board.		
12:30-2 PM	Chapter Officer and Executive Luncheon (Reservations Only)		THURSDAY, JUNE 26
ASTOR GALLERY		10-11 AM ASTOR BALLROOM	Krewe of Zeus Harp Extravaganza R
1–2 PM Chartres room	Bette & Jam Session Come learn a tune, share a tune, play together, have fun. No pressure. You'll have more fun if you have an instrument.	11–11:30 AM Astor Ballroom	Krewe of Zeus Harp Extravaganza C Composed for Harp Carnivale by harpi <i>Atchagalaya</i> for harpists of all levels,
2-3 PM Astor Ballroom	Historical Harp Concert Salon Music for Harp & Pianoforte, c. 1750-1810 - Cheryl Dungan Cunningham and Kathleen Scheide of duo Voix Séraphique recreate the closely blended sounds of the harp and fortepiano popular with cultivated audiences in the intimate setting of salon music, c. 1750-1810.	NOON-4 PM	Optional Excursions Swamp Tour D-Day Museum Plantation Tours Mardi Gras Museum
	New Orleans' French Opera Connection: The Harp As Accompanist, c. 1770-1830 - Catherine Anderson joins with local singers to perform opera scenes by French composers whose works were presented in New Orleans, "America's first city of opera". Musical research by Dominique Piana.		Ghost Tours
3-5 PM TOULOUSE ROOM	Emily Mitchell Masterclass Master class will consist of six students each performing the music of Gary Schocker for harp solo, or flute and harp.		
3:30-5 PM Astor Ballroom	Krewe of Morpheus Concert - Adult Aficionados hosted by the Naples Harp Ensemble		
5:30-6:30 PM ST. CHARLES BALLROOM	Kathleen Bride and Courtney Hershey Bress - Duo Classique in Concert A delightful program of French music for two harps featuring works of Debussy, Franck, Baur, and Inghelbrecht. This program also includes two contemporary French themed solos.		

Gala

nords and Orchestra, BWV 1060, arranged for Two Harps by Maryén ally composed for two violins, or violin and oboe, Bach reconstructed hords in his later years.

herine Siochi perform the seldom-heard Parish Alvars double concerto, and Orchestra, Op. 91, edited by Bob D. Litterell.

Dboe/English Horn, Two Harps and Orchestra, Op. 65 (1957) was now performed by the Van Hoesen/Gorton family.

ah Henson-Conant's concerto, *Soñando en Español*, for electric harp pping, flamenco-inspired 3rd Movement, 'Baroque Flamenco.'

xi's *Rough Night w/Happy Ending* for harp, strings & percussion, oist Elaine Barber.

, Christopher Collins, clarinet and saxophone, Marion Hayden, bass, ng, unique, and alluring compositions drawing from their backgrounds

Rehearsal

Concert

ist/composer Kimberly Houser, the premier performance of , playable on all harp types.

PROGRAMS

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ANNE ADAMS AWARDS WINNERS CONCERT Sunday, June 22 2:00-3:00 PM Astor Ballroom

Program to be announced.

Sunday, June 22 4:00-5:00 PM Astor Ballroom

Program to be announced.

PROGRAMS

Please turn off cell phones and electronic devices. No photograph or videotaping allowed.

OPENING RECITAL: BALTAZAR JUÁREZ

Sunday, June 22 8:00-9:30 PM St. Louis Cathedral

Sonata in C Major, KV 545 Allegro	Wolfgang Amadeus Mozart (1756-1791)	
Andante Rondo-Allegretto		Program to
Carnaval of Venise	Félix Godefroid (1818-1897)	Carol R
Granada (Serenata)	Isaac Albéniz (1860-1909) tr. Susann McDonald and Linda Wood Rollo	James Si Doug B Phil de
Suite Española	Albéniz	
Asturias from Cantos de España	Albéniz	
Torre Bermeja from Las Piezas Caracte	erísticas Albéniz	
i i i i i i i i i i i i i i i i i i i	Intermission	
Légende	Henriette Renié (1875-1956)	DIANA ROV Monda
Viejo Zortzico	Jesús Guridi (1886-1961)	9:00- Astor
Fantasie in C Minor, op.35	Louis Spohr (1784-1869)	71501
Clair de Lune	Claude Debussy (1862-1918)	
Danza No. 1 from La Vida Breve	Manuel de Falla (1876-1946) tr. Marcel Grandjany	Program to

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CAROL ROBBINS JAZZ CONCERT Sunday, June 22 10:30-11:30 PM Astor Ballroom

to be announced.

Robbins, harp Singleton, bass Belote, drums deGruy, guitar

WAN CONCERT

nday, June 23 0-10:00 AM for Ballroom

to be announced.

FLUTE AND HARP CONCERT

Monday, June 23 5:00-6:30 PM Astor Ballroom

Bell' Alma Duo: A World of Dance Kathy Kienzle, harp

Michele Frisch, flute

Aletnela Duo Jonathan Keeble, flute Ann Yeung, harp

Bordel from *Histoire du Tango* (1900)

Serenade, Op. 35 (1946)

Dance of the White Lotus under the Silver Moon (1998)

O bien aimée (1955)

Pegasus (2013)

Ranne Vstavani [Early Rising] (2012) Quatre Danses Médiévales, Op. 45 I. Rigaudon

Romanza and Milonga from Dances

Spanish Dance No. 1, from La Vida Breve

II. Mascarade

Walzer del Commiato

Nino Rota (1911-1979)

Mario Broeders (b. 1931)

arr. Bell' Alma Duo

Daniel Sturm (b. 1951)

Joseph Lauber (1864-1952)

Manuel de Falla (1876-1946)

Lyrebird Ensemble Lillian Lau, harp Ellen Huntington, flute

Valse Mélancolique

Clémence de Grandval (1828 - 1907)

Edited by the Lyrebird Ensemble

Orleans Strut (2013)

Cameron Wilson (b. 1964)

Andy Scott (b. 1966)

Commissioned by the Lyrebird Ensemble

Sonata for Flute and Harp (2002)

Π III



arr. Steve Barnett

Ástor Piazzolla (1921-1992) arr. Ann Yeung (harp part)

Howard Hanson (1896-1981) arr. Ann Yeung (harp part)

Stella Sung (b. 1959)

Marcel Grandjany (1891-1975) trans. Jonathan Keeble (flute part)

Robert Paterson (b. 1970)

World Premiere Commissioned by the Aletheia Duo

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PROGRAMS

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PROFESSIONAL HARP ENSEMBLES

Monday, June 23 8:00 - 9:30 PM Astor Ballroom

Café de la Harp Yuki Irinouchi, Hiroko Ishikawa, and Hiroko Yasui, harps

A Lover's Concerto

Alive - Amethyst

It's a Small World

Jounetsu Tairiku

Johann Sebastian Bach (1685-1750) Sandy Linzer (1938-2007) Denny Randell arr. Hiroko Ishikawa

> YOSHIKI (b. 1965) arr. Hiroko Ishikawa

Richard M. Sherman (1925-2012) Robert B. Sherman (b. 1928) arr. Mino Kabasawa and Hiroko Yasui

Josef Molnar (b. 1929) arr. Hiroko Ishikawa, Hiroko Yasui, and Yuki Irinouchi

> Taro Hakase (b. 1968) arr. Hiroko Yasui

Chicago Harp Quartet Marguerite Lynn Williams, Megan Sesma, Cathy Litaker, Emily Ann Granger, harps

Grave assai - Fandango

China Gates

Soirées d'été

1. Sous les sophoras

Phantasy on Themes of Japanese Folk Songs

- 2. Sous les chênes
- 3. Sous les platanes

Luigi Boccherini (1743-1805)

John Adams (b. 1947)

Bernard Andrès (b. 1941)

Modern Harp Quartet Lydia Cleaver, John Wickey, Maurice Draughn, and Anne Owens, harps

Two Selections from Le Tombeau de Couperin Prelude Rigaudon

Obelisk In the temple of Anubis Ra spoke their secret names... The eye of Horus

Two Selections from *Nightsongs* Sence (Since) You Went Away Creole Girl

A Gershwin Medley

Alice Tillman, soprano



Maurice Ravel (1875-1937) arr. Maurice Draughn

John Wickey (b. 1965)

World Premiere

Leslie Adams (b. 1932) arr. Maurice Draughn

Alice Tillman, soprano

George Gershwin (1898-1937) arr. John Wickey

Please turn off cell phones and electronic devices. No photograph or videotaping allowed. **RACHEL BRANDWEIN CONCERT** Tuesday, June 24 9:00-10:00 AM Astor Ballroom Colours Within (2009) Rachel Brandwein (b. 1982) Sonatine for Harp and Trombone (2013) 1. Buoyant 2. Dolce 3. Majestic Dr. David Peterson, trombone Rachel Brandwein, harp Pensif (2006) Brandwein Consolation (2005) Brandwein Rachel Brandwein, harp Sonatine pour deux harpes (2008) Brandwein 1. modéré 2. lent 3. vif Kathy Kienzle & Rachel Brandwein, harps Introduction, Theme, and Variations (2013) Brandwein introduction theme i. décor ii. triplet iii. scale iv. bisbigliando v. stopped glissando vi. penultimate vii. finale Psalms of Transcendence (2008) 1. Accept Me 2. Darkness and Light 3. Light Dr. Kathleen Westfall, soprano Rachel Brandwein, harp



WORLD PREMIERS FOR SOLO HARP

Tuesday, June 24 10:00-11:00 AM Astor Ballroom

Genetic Harps

Duettino No. 2 Moderato Rondo - Allegro non presto

Mischief

Stephanie Curcio (b. 1938)

Jan Ladislav Dussek (1760 - 1812)

Gretchen Van Hoesen and Heidi Van Hoesen, harps

Dr. Gradus Ad Parnassum

Claude Debussy (1862 - 1918) arr. Gretchen Van Hoesen

Gretchen Van Hoesen, harp

Clair de Lune

Claude Debussy (1862 - 1918) arr. John Escosa

Michael Gandolfi (b. 1956)

Gretchen Van Hoesen and Heidi Van Hoesen Gorton, harps

Three Pieces for Solo Harp I. Liquid Metal II. Reflection (Chorale) III. Fantasy (Gigue)

World Premiere Heidi Van Hoesen Gorton

Trois Préludes on Irish Airs I. The Little Red Lark II. My Love's An Arbutus III. The Willow Tree

Spanish Dance No. 1, from La Vida Breve

Reynaldo Hahn (1874-1947)

Manuel De Falla (1876 - 1946) arr. Patricia Masri-Fletcher

Gretchen Van Hoesen and Heidi Van Hoesen Gorton, harps

Invocation

Marian War Canticle

World Pr

Contemplation

Erin Woo

Folk Suite No. 2 I. El Zapatero (California, USA) II. Mol'e (Peru) III. Mom'zelle Zizi (Louisiana, USA) IV. Peruvian Melody (Peru)

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HARPISTS AND COMPOSERS - A SYMBIOSIS

Serenade For Cello and Harp (2013)

Mario Falcao, harp Jee -Yeoun Ko, cello

Almost Dancing (1977-2005)

Modern Love Waltz (1977)

Mario Falcao, harp

Meditative Music for Harp

	Gabriel Verdalle (1845-1912)
remiere	Forrest Pierce (b. 1972)
	Henriette Renié (1875-1956)
od, harp	

William Grant Still (1895-1978)

Erin Wood, harp Patti Adams, flute Stephanie Thompson, clarinet Jonathan Gerhardt, cello

> Tuesday, June 24 11:00-Noon Astor Ballroom

> > Michael Kurek (b. 1956)

James Willey (b. 1939)

Philip Glass (b. 1937)

YOUTH ENSEMBLE CONTEST WINNERS CONCERT

Tuesday, June 24 1:30-3:00 PM St. Charles Ballroom

Atlanta Harp Ensemble, Susan Bennett Brady, Director

Courante from Sixth French Suite

How to Train Your Dragon Suite

Celestial Soda Pop

Ceili

Johann Sebastian Bach (1685-1750) arr. Carlos Salzedo

Chiara Coombs (b.1987)

John Powell (b.1963) Sebastian Wolf (b.1988) Arr. Ashley Price

Ray Lynch (b.1943) arr. Susan Bennett Brady

Rachel Beckelic, Cherish McKellar, Amanda Melton, Grace Monteleone, Ashley Price, Tinsley Stokes, harps

> **Crane Harp Ensemble** Jessica Suchy-Pilalis, Director

A Night in Tunisia (1942)

Dizzy Gillespie (1917–1993) Arr. Mikaela Davis

Taken from *Fifteen Minutes of Fame* (2013) Tailfeather Sisters Harp Music Tiger Tiger L'appel de la forêt Jessica'sTango GammaRays Through Letchworth Park, Briskly Sprung

Farcry Zuke Edward Ruchalski **Buck McDaniel Robert Percy** Martin Loridan Gregoria Karides Suchy Roger May Akmal Parwez David Heinick

Sufjan Stevens (b. 1975) Arr. Davis

Katherine Berquist, Emily Chevrette, Mikaela Davis, Katherine Federiconi, Gillian Macchia, Anna Wiegandt, harps

Venezolana for Five Pedal Harps (1992)

Inspector Gadget Theme (1983)

Bron-Yr-Aur Bron-Yr-Aur Stomp (1970)

Second Line (n.d.)

Jennifer Betzer, Danielle Cordray, Rebekah Hansen, Melodie Lib Harris, Haley Hodson, Megan Kruitbosch, Marisa Spengeman, Sonja Westberg, harps



56 41st National Conference of the American Harp Society

Chicago (2005)

Harp Beat Jaymee Haefner, Director

Dr. Alfredo Rolando Ortiz (b. 1946)

Shuki Levy (b. 1947) arr. Sonja Westberg

Jimmy Page (b. 1944)/ Robert Plant (b. 1948) arr. Jaymee Haefner

Traditional New Orleans tune arr. Marisa Spengeman and Megan Kruitbosch

MUSICAL SE K. ^{Ad moselle} drive • kenner, la 70065 Hore 504 408 1745 + 64: 441-0

Proud Sponsor of the American Harp Society

NEW WORKS CONCERT

Tuesday, June 24 4:30-6:00 PM Astor Ballroom

Crimson

Histoire du Tango: I. Bordel (1986)

Deux Préludes Romantiques, op 17 (1909) I. Très lent II. Allegro moderato

Sonata (1937) I. Allegro molto moderato II. Andante sostenuto III. Allegro Festoso

> Matt Melewski, violin Jaymee Haefner, harp

New Works by Gary Shocker

Better Than One, for two harps (2013) Long Ago and Far Away That Perfect Afternoon Drifting Gingham Jaymee Haefner and Emily Mitchell, harps

Aria and Changes (2011) (After George Frideric Handel's Lascia ch'io pianga) Theme-Largo Change 1 Change 2 Change 3 Change 4 Change 5 Change 6 Change 7 Finale

> World Premiere Emily Mitchell, harp

My Kingdom for a Harp (2013) Processional Meanwhyle, in a Small Chamber Peasant Pasttime Wooing Wedding Day

COSMOS

Petite Suite (2007) I. Animated II. With an Air of Melancholy III. Spirited

Trio in Four Movements (2006) for flute, viola and harp

Hommage à Debussy (2013) i. lento, dolce rubato ii. scherzo iii. misterioso, cantabile iv. leggiero

A Columbus Triptych (2006) I. Cheerfully II. Unhurried; with profound calm III. Fugato, with energy Commissioned by Jeanne Norton and COSMOS

Astor Piazzolla (1921-1992)

Marcel Tournier (1879-1951)

arr. Kari Vehmanen

Nino Rota (1911-1979)

Gary Schocker (b. 1959)

Schocker

58 41st National Conference of the American Harp Society Schocker

World Premiere Emily Mitchell, harp

Stephen Paulus (b. 1949)

Commissioned by the Johnstone Woodwind Master Series for Katherine Borst Jones and COSMOS

Libby Larsen (b. 1950)

Nicholas Omiccioli (b.1982)

Stephen Main (b. 1963)

Katherine Borst Jones, flute Mary E.M. Harris, viola Jeanne Norton, harp

MOTOSHI KOSAKO JAZZ SET

Tuesday, June 24 6:30-7:30 PM St. Charles Ballroom

Program to be announced.

Please turn off cell phones and electronic devices. No photograph or videotaping allowed.

Astor Ballroom

BECCA BABIN & FRIENDS JAZZ SET

gram to be announced.

& KORA KONNECTION JAZZ SET

orikeba Kouyate, kora Tim Green, sax nce Mitchell, bass/guitar randon Bates, drum set Jeff Klein, dion

PATRICE FISHER & ARPA

Tuesday, June 24 6:30-7:30 PM Grand Ballroom Gallery

Sunset at Waver	Patrice Fisher (b. 1951)	Duo
Santa Rosa/Goubana	Patrice Fisher and Edwin Gonzalez (b. 1965)	Prog
Baiolondo	Fisher	R
Kaibil	Fisher	Re Ber
St. James Infirmary	Traditional New Orleans Blues	
Trovajazz	Fisher	MORIKEBA KOUYATE
Moliendo Café	Hugo Blanco (b.1940)	
Tai Chi Cycling	Fisher	S
Cumbia Deliciosa	Alfredo Rolando Ortiz (b.1946)	Prog
Happy Socks	Fisher	
	Patrice Fisher, electro-acoustic harp Javier Olondo, electro-acoustic guitar	Мо
Edwin Gonzalez, electric bass and vocals Carlos Valladares, cajón peruano and percussion		Vin Br

RIZA PRINTUP JAZZ SET Tuesday, June 24 6:30-7:30 PM

Program to be announced.

Jamill Shariff, trumpet Barry Stephenson, bass Jamison Ross, drums

Tuesday, June 24 8:00-9:00 PM Grand Ballroom Gallery

> Lebecca Babin, harp ebecca Richard, piano Herrington, trombone

Tuesday, June 24 8:00-9:00 PM St. Charles Ballroom

gram to be announced.

PROGRAMS

Please turn off cell phones and electronic devices. No photograph or videotaping allowed.

FELICE POMERANZ QUARTET JAZZ SET

Tuesday, June 24 9:30-10:30 PM Astor Ballroom

Program to be announced.

Felice Pomeranz, harp Marco Pignataro, saxophones David Anderson, upright bass Tom Chute, drums

KIMBERLY HOUSER & ODYSSEY PROJECT JAZZ SET

Tuesday, June 24 9:30-10:30 PM Grand Ballroom Gallery

Program to be announced.

Kimberly Houser, harp Andrew Davis, electric guitar Katrina Despain, vocals Michael Hidalgo, tabla

HARP CARNIVALE STUDENT ENSEMBLE CONCERT

Wednesday, June 25 9:00-10:30 AM Astor Ballroom Directed by Michelle Gywnne, Co-directed by Leslie Stratton

Krewe of Iris Student Ensemble

Frisky (2007)

Cumbia Deliciosa (revised 2005)

Wade in the Water (2013)

Rondeau from Suite No. 1 (arranged 1998)

Dargason (2002 [1651])

Hejaz (2003)

PARK STICKNEY W/ACE TRIO JAZZ SET

Tuesday, June 24 11:00 PM-Midnight Astor Ballroom

Program to be announced.

Park Stickney, harp David Anderson, upright bass Tom Chute, drums Dave Easley, pedal steel guitar Please turn off cell phones and electronic devices. No photograph or videotaping allowed.

Stephanie Curcio (b. 1938)

Alfredo Rolando Ortiz (b. 1946)

Spiritual arr. Cindy Horstman

Jean-Joseph Mouret (1682-1738) arr. Shari Pack

> John Playford (1623-1686) arr. Nancy Hurrell

> > arr. Deborah Bennett and Margaret Pinckard

Romance Larghetto

Rondo Allegro

Please turn off cell phones and electronic devices. No photograph or videotaping allowed.

HISTORICAL HARP CONCERT

Wednesday, June 25 2:00-3:00 PM Astor Ballroom

Salon Music for Harp & Fortepiano, c. 1750-1810		
March	George Frideric Handel (1685-1759) arr. Samuel Webbe	
Andante	Handel arr. Webbe	
Rossini's Celebrated Terzetto, "Zitti, Zitti, Piano, Pi from <i>Il Barbiere di Siviglia,</i> arranged as a du	5	
Duo sur l'Air "Soyez sensibles" des Mystères d'Isis avec Variations, from The M	Nicholas Charles Bochsa (1789-1856) agic Flute	
A Favorite Duet for a Harp and Piano Forte, Op. 11 Allegro con espressione	Jan Ladislav Dussek (1760-1812)	

Voix Seraphique Cheryl Dungan Cunningham, harp Kathleen Scheide, fortepiano

New Orleans' French Opera Connection: The Harp As Accompanist, c. 1770-1830

Serenade, from *L'Amant Jaloux*

Étienne Nicolas Méhul (1763-1817) Romance, from the opera Ariodant Taylor Miller, baritone Catherine Anderson, harp

Duo, from the opera *La Neige*

Variations on Je suis encore dans mon printemps, Op. 36 for solo harp

Romance, *Je suis encore dans mon printemps* from the opera Une Folie

Dominique Piana, research and editing Ellen Frohmayer, vocal coach

André Ernest Modeste Grétry (1741-1813) Dennis Shuman, tenor Catherine Anderson, harp

Daniel-François-Esprit Auber (1782-1871) Dennis Shuman, tenor Annie Halbert, soprano Catherine Anderson, harp

Louis Spohr (1852-1925)

Catherine Anderson, harp

Méhul

Annie Halbert, soprano Dennis Shuman, tenor Taylor Miller, baritone Catherine Anderson, harp

Krewe of Morpheus Wednesday, June 25

Please turn off cell phones and electronic devices. No photograph or videotaping allowed.

3:30-5:00 PM Astor Ballroom

Dickie Fleisher, Director

Barcarolle

Lute Concerto in D Major, LV 93

Bamboula (Danse des nègres), Op. 2

Louis Moreau Gottschalk (1829-1869) arr. Ron Erickson Jacques Offenbach (1819-1880) arr. Laura Erb Antonio Vivaldi (1678-1741) arr. Kathy Bundock-Moore

Kayo Ishimaru, harp

The Sea and Sinbad's Ship from *Scheherazade* Nikolai Rimsky-Korsakov (1844-1908) arr. Erickson

Philip Glass Meets Brian Wilson

"I Dreamed a Dream" from Les Misérables Claude-Michel Schönberg (b. 1944) original French lyrics by Alain Boublil and Jean-Marc Natel arr. Erickson

Zofia Majewski, voice

Waltz from *Symphonie Fantastique*

Lux aeterna from *Requiem*

William Tell Overture

arr. Erickson

Hector Berlioz (1803-1869)

Erickson

arr. Erickson

John Rutter (b. 1945)

Gioachino Rossini (1792-1868) arr. Erickson

Adult Harpists and Members of the Naples Harp Ensemble

Sonata No. 4 in Bb Allegro Menuet Allegro

Mouvement Classique

Petite Suite en bateau cortège menuet ballet

Prélude, Fugue, et Variations, Op. 18

César Franck (1822-1890) trans. Dewey Owens rev. Kathleen Bride and Courtney Hershey Bress

Vacances Parisiennes

La Nursery Une Souris Verte J'ai Descendu dans Mon Jardin Les Chevaliers du Roy Petit Papa Où Vas-Tu P'tite Boiteuse Am-Stram-Gram

Kathleen Bride and Courtney Hershey Bress, harps

DUO CLASSIQUE Wednesday, June 25 5:30-6:30 PM Astor Ballroom

Jean Pierre Baur (1719-after 1773)

Ellis Schuman (b. 1931)

Courtney Hershey Bress, harp

Claude Debussy (1862-1918) arr. Kathleen Bride and Caroline Lizotte

Kevin Kaska (b. 1972)

Kathleen Bride

Désiré-Emile Inghelbrecht (1880-1965) trans. Dewey Owens

MARDI GRAS MASKED BALL ORCHESTRA GALA

Wednesday, June 25 7:30-9:30 PM Astor Ballroom

Harp Carnivale Orchestra

Peter Bay, conductor

Concerto in C Minor for Two Harpsichords and Orchestra J. S. Bach (1685-1750) BWV 1060 arranged for two harps (arr. Maryén Muñoz and Marcela Méndez)

I. Allegro II. Largo ovvero Adagio III. Allegro

Maryén Muñoz and Marcela Méndez, harps

Concertino in D Minor for Two Harps and Orchestra Op. 91

Elias Parish Alvars (1808-1849) ed. Bob D. Litterell

I. Allegro brillante II. Andante III. Allegro brillante

Emily Levin and Katherine Siochi, harps

Concert Piece for Oboe/English horn, Two Harps, Sir Eugene Goossens (1893-1962) and Orchestra Op. 65

I. Fantasia (Andante molto-Allegro moderato-Meno mosso-Andante)

II. Chorale (Andante moderato-Con moto-Vivo-Andante-Allegro-Cadenza)

III. Perpetuum mobile e burlesca (Allegro scherzando-Largo-Lento-Allegro -Tempo I-Più mosso) - Tempo di Valse Galop

> James Gorton, oboe/English horn Gretchen Van Hoesen and Heidi Van Hoesen Gorton, harps

Soñando en Español

I. My Mother's Mexican Hat II. Merceditas III. Baroque Flamenco

Rough Night w/Happy Ending for Harp, Strings, and Percussion

> I. Music For Looking at Oneself in the Mirror II. Rough Night **III.** Happy Ending

World Premiere Elaine Barber, harp

The AHS gratefully acknowledges the invaluable assistance of the Louisiana Philharmonic Orchestra in making the production of this concert possible.

Intermission

Deborah Henson-Conant (b. 1953)

Eleanor Turner, harp Deborah Henson-Conant, conductor

Peter Stopschinski (b. 1972)

ALLVIN-COLLINS JAZZ QUARTET

Wednesday, June 25 10:00-11:00 PM Astor Ballroom

Victorian Kitchen Garden Suite	Paul Reade (1943-1997)
Prelude	arr. Christopher Collins
Spring	
Mists	
Exotica	
Summer	
Jigs	Christopher Collins (b. 1964)
91 5 5	Christopher Connis (d. 1904)
Detours for Jazz Quartet	James Hartway (b. 1944)
you turn	
quiet zone	
no exit	
In perpetuity	Kerstin Allvin (b. 1963)
NZ 11 XY	
Maiden Voyage	Herbie Hancock (b. 1940)
Misterioso	Thelonious Monk (1917-1982)

Kerstin Allvin, harp Christopher Collins, clarinet and tenor saxophone David Taylor, drums and percussion Marion Hayden, Bass

HARP EXTRAVAGANZA

Thursday, June 26 11:00-11:30 AM Astor Ballroom

Atchafalaya for Multiple Harps (2014)

Kimberly Houser

Composed for the Harp Carnivale Harp Ensemble

Dickie Fleisher, Conductor Harp Carnivale Harp Ensemble

Allvin-Collins Jazz Quartet




JOHN ADAMS

John Adams, an American composer, has written all sorts of works, and he is known for his minimalist operas. He was born and raised in New England, and he began composing at the age of ten. He earned two degrees from Harvard. Since 1971, he has resided in the San Francisco Bau area. After 9/11, he

composed On the Transmigration of Souls for the New York Philharmonic. This work received the Pulitzer Prize for Music among other distinctions. Adams considers *Phrygian Gates* and its companion piece, *China Gates*, as his 'opus one,' since they are the first pieces he wrote in a new style. Adams was schooled in serialism, but it was not until he composed these pieces that he felt he had found a new voice for himself. *China Gates* (1977) is a minimalist piece calling for real attention to details of dark, light, and the shadows that exist between them. The term "gate" is borrowed from the vocabulary of electronics and refers to the sudden changes of mode, or note groups, in the piece.



LESLIE ADAMS

Composer, pianist, educator, and arts advocate H. Leslie Adams holds a Bachelor of Music degree from Oberlin Conservatory of Music in voice, piano, and composition, a master's degree in music from California State University at Long Beach, and a Ph.D. from Ohio State University. Adams also studied

composition with Edward Mattila, Eugene O'Brien, and Marcel Dick. He has worked as piano accompanist for ballet and other dance companies and choral music ensembles. Adams served as Associate Musical Director at Cleveland's Karamu House from 1964 to 1965, and became Musical Director for the Kaleidoscope Players in Ration, New Mexico, in 1967. Adams later returned to Karamu House as their Composer in Residence in 1979 and then served as Guest Composer at Cuuahoga Communitu College in 1980. He has served as Composer-in-Residence at the Cleveland Music School Settlement, as Founder, President, and Composer-in-Residence of Accord Associates, Inc., and currently serves as President and Artist-in-Residence for Creative Arts, Inc., a position he has held since 1997.



PATTI ADAMS

Patti Adams is Solo Piccoloist and Assistant Principal Flutist with the Louisiana Philharmonic Orchestra and as a faculty member at Loyola University's College of Music since 1997. She has performed with the National Repertory Orchestra, Colorado Symphony Orchestra, Colorado Music Festival, and recorded

and toured internationally with the Mexico City Philharmonic as Co-principal Flutist. She has served as President of the National Flute Association, was host of the NFA's 1997 25th anniversary convention in Chicago. Adams presented the Lifetime Achievement Award to Sir James Galway at ceremonies in New York City in 2009, and served as Local Arrangements Chair for the 2013 NFA convention in New Orleans. She has appeared as a guest artist at many flute festivals and universities around the country, presenting solo recitals and master classes. She was a finalist in the Geneva and Naumburg Flute Competitions and a prize winner in the Charleston Symphony and National Flute Association's Young Artist Competitions. She is also an accomplished visual artist and is the Art Director of the Garden District Gallery in New Orleans.



ALETHEIA DUO

As the Aletheia Duo, Jonathan Keeble and Ann Yeung share a passion for bringing the creative possibilities of music to audiences. Critics have described their evocative performances as having "luricism, and above all, magic" (*Flutist Ougrterlu*) and described the duo as "a spectacular pairing" (Harp

Column). This passion balances their commitment to interpreting compositions with verve, sensitivity, and enthusiasm and to expanding the repertoire through commissioning some of today's most dynamic composers. Individually recognized as two of the leading performers and exceptional pedagogues of their generation, their collaborations have led them to Asia, Europe, and throughout North America. Their critically acclaimed recordings on Albany Records include Voyage: American Works for Flute and Harp ("achinglu beautiful" - American Record Guide), and Song of the Black Swan: Works inspired by Nature, that also features Debussy's Sonate with Masumi Per Rostad, violist of the Pacifica Quartet ("this is my new favorite recording" – American Record Guide). Dedicated to encouraging the next generation of musicians, the *Aletheia Duo* has presented master classes throughout the world and reside at the University at Illinois at Urbana-Champaign.

KERSTIN ALLVIN

Kerstin has won awards and competitions throughout her career as a harpist, and has performed across the U.S. from Weill Recital Hall at Carnegie to the Carmel Mission in California. She has performed solo concerts at Suntory Hall in Tokuo. Nogi Citu Hall, and the Detroit/Touota Sister Citu

Association. She holds degrees from Indiana University and University of Michigan, and studied privately with Jaqueline Borot, Paris Superior Conservatory. Ms. Allvin has led groups touring the US, Europe, Asia, Scandinavia, and North Africa. She was a quest artist in Préfaille, France, teaching harp performance and yoga to students from around the world. Kerstin was voted "Best Classical Instrumentalist" and won Detroit Music Award's "Outstanding Classical Recording" for An Affair of the Harp. Her recording of La Jardin Mouille was the #1 piece broadcast by Radio Classique France. She has recorded with Stevie Wonder, Oleta Adams, and R. Kellu, performed with Josh Groben, Natalie Cole, The Three Tenors, and many others. Kerstin is a certified Registered Yoga Teacher and gives lectures in breathing techniques and body awareness to creative arts majors in universities. She teaches harp at Oakland University.

ALLVIN-COLLINS JAZZ QUARTET



Truly unique! Clarinet, pedal harp, lever harp, saxophone, percussion, and string bass fused in exciting, haunting and alluring compositions, played by a guartet of outstanding, multi-experienced musicians. The quartet combines the compositional talent of Christopher Collins, woodwind

player, and Kerstin Allvin, harpist, both writing for their respective instruments, and accompanied by Jeff Halsey on bass and David Taylor playing drums and percussion. The music is refreshing and innovative and draws from each musician's varied backgrounds in jazz and classical music. Christopher Collins and Kerstin Allvin first performed together in 2002, when they premiered the jazz quartet at the Flint Institute of Arts chamber music series. Christopher then invited Kerstin to play with his ensemble, Jazz From the Shamrock Shore, which artistically combined the instrumentation, musical vocabulary, and repertoire of the Irish folk tradition with American jazz. The group performs annually at venues such as the Michigan Jazz Festival, The Detroit International Jazz Festival, and various venues in Detroit. They are currently recording a new project to be released in the spring, 2014.

CATHERINE ANDERSON



Catherine Anderson holds a BM and MM from Indiana University School of Music, with additional studies at Oberlin Conservatory and the Salzedo Harp Colony. She is a founding member of the New Orleans-based Musaica Chamber Music Ensemble, premiering many new works for

various combinations of instruments with harp. She has appeared as solo harpist for the Ritz-Carlton Tearoom since its inception in 2000, and enjoys performing with touring shows, such as Stevie Wonder, Johnnie Mathis, Frank Sinatra, Jr., Perry Como, and Natalie Cole. Ms. Anderson is on the music faculty of Tulane University and the New Orleans Center for the Creative Arts, and serves on the boards of the American Harp Society, the Greater New Orleans Suzuki Forum, the Musaica Chamber Ensemble, and the Louisiana Music Teachers Association. She has toured internationally with the *Boston Camerata*, performing Medieval drama on historical harps, and is Area Coordinator for the Music for Healing and Transition Program, training musicians of all instruments to work in clinical settings to bring beauty and healing to those suffering from illness.

ANDERSON CHUTE EASLEY (ACE) PROJECT



ACE is a unique jazz trio, whose wonderful, eclectic style and original repertoire are always enhanced by the funky gumbo of New Orleans. Bassist Dave Anderson is an award-winning composer, whose works have been performed to acclaim worldwide. Drummer Tom Chute is a versatile rhuthmatist,

having played with a wide variety of musical projects ranging from traditional to avant-garde. Pedal Steel Guitarist Dave Easley has an eclectic variety of musical collaborations. Working with Brian Blade Fellowship, he recorded for producer Daniel Lanois and plaued a duet with Joni Mitchell. He has performed with Coco Robicheaux, Shannon McNally, Dave Liebman, Kenny Garret, Howard Levy, Charlie Burd, Seamus Blake, world-renowned sarod player, Ashish Khan, the *Sacred Steelers*, the *Cambell Brothers*, members of the *String Cheese Incident*, the *Grey* Boy Allstars and Tiny Universe, jazz violin virtuoso, George Mason, Raymond

Weber, Tony Hall, and Dr. John. A review: "...Where else can you find a conservatory trained, world-class bassist (acoustic, electric) who trained with Jaco, a pedal steel artist who has written his own ticket through and around the national jazz/pop scene, and a tasteful drummer all playing like there was no tomorrow... This is New Orleans fusion at its greatest."

BERNARD ANDRÈS



Bernard Andrès was born in Belfort in 1941. He received a teaching degree in music at the age of 21, studying both at the Besançon and Strasbourg Conservatories. Subsequently, Andrès pursued brilliant Harp studies at the Paris Conservatory. In 1969, after a three-year stint with Musique de l'Air, he

joined the Philharmonic Orchestra of Radio France as a soloist. Bernard Andrès began composing at the age of 8. Despite a sensible professional debut with an important national orchestra, the musteries and challenges of composition continue to haunt him. The early compositions *Narthex* and *Parvis* would later enchant international audiences. In his works Anamorphoses, Alcalèphes and Elegy to a Dead Shepherd, he fused fresh contemporary sound with magnificent atonal melodic tension. Bernard Andrès acknowledges few influences. Andrès' aim is to relate traditional music with contemporary concerns. He sees the evolution of music as integration rather than an opposition of these two tendencies. The composer confesses that he does not like to linger in any given musical vein.

ARPA



The members of harpist Patrice Fisher's group, Arpa, perform regularly with her at festivals, nightclubs, and on tours. The group has been in existence since 1980, and has 15 recordings of original music. Current members include: Jose Roberto Moreira, Edwin Gonzalez, Carlos Valladares, and

Fran Comiskey. Guatemalan percussionist Carlos Valladares is Patrice's husband, manager of the group, and the producer of *Arpg*'s recordings. Guitarist Jose Roberto Moreira was born in Honduras, but he has been living in New Orleans for 30 years and is a veteran of many rock, jazz, and Latin groups. He has his own group & his own compositions, and he performs regularly on Bourbon Street. Pianist Fran Comiskey is a composer of Celtic ancestry, who also plays regularly with the jazz fusion group, *Woodenhead*. Her poly-rhythmic compositions give a delicate touch. Bassist Edwin Gonzalez was born on Guatemala's Caribbean coast. He comes from the Afro-Caribbean Garifuna tribe. He plays with many local Latin groups.



REBECCA BABIN Rebecca Babin is a major innovator in the Baton Rouge music scene. She is a singer/songwriter who showcases her songs while accompanying herself on the harp. She combines the harp with other unique instruments such as: marimba, mandolin, banjo, flute, violin, accordion, trombone, and pedal steel. Rebecca showcases her songs in two main groups: *The Wilder Janes* and the Becca Babin Band. The Wilder Janes is an all female group in which all of the women are songwriters who love to sing lush harmonies. The Becca Babin Band has a rotating cast of musicians and unusual instruments. Rebecca's songs vary in sound from dreamy soundscapes to pop, jazz, country... you name it! She has a truly original and varied sound, and plays frequently in local bars, listening rooms, and festivals.



ELAINE BARBER Collective in New York City where he studied with Ricky Sebastian and Kim Principal Harpist for the Austin Symphony and Austin Lyric Plainfield and broadened his musical palette. Belote has toured Europe, Asia, Opera, Elaine Barber has been a featured soloist with the Austin South America. Australia and the Caribbean with a varietu of New Orleans-based Symphony, Mississippi Symphony, Chamber Soloists of Austin, jazz, blues and funk artists. He has recorded on more than 200 albums and his Shepherd Symphony, and the Metropolitan Chamber Orchestra. resume includes work with Mike Gordon, Larry Carlton, Jerry Douglas, John Critics have described her playing as "effortless," "entrancing," Oates, Alison Krauss, Travis Tritt, Eric Clapton, Joe Sample, Ani Difranco, Col. "electrifying." As an orchestral musician, she has played with the Spoleto USA, Bruce Hampton, Oteil Burbridge, Jeff Coffin, Charlie Hunter, George Porter Jr., Houston Symphony, San Antonio Symphony, Memphis Symphony, Alabama Willie Nelson, Dr. John, Sonny Landreth, Derek Trucks, Susan Tedeschi, Rodney Symphony, Mississippi Symphony, and the Mississippi Opera. She has performed Crowell, Warren Haynes, Henry Butler, Delfeayo Marsalis, Donald Harrison, Anders Osborne, Cyril Neville, Ivan Neville, Jon Cleary, Bonnie Bramlett, Randy with Ray Charles and Luciano Pavarotti, for the King of Norway and the Governor Crawford. The Jazz Crusaders. Steve Masakowski and manu other artists. of Mississippi, on movie and video game soundtracks, pop albums, and children's TV shows. She plays with central Texas chamber music groups, such as Musical Offerings, REVEL, Texas Early Music Project, Trio Copine, Victoria Bach Festival, RACHEL BRANDWEIN and Viola Bu Choice. She has recorded for the Naxos. Nonesuch, and Matador labels. Rachel Brandwein teaches harp at the College of Saint and has premiered solo and chamber works by James Sclater, Peter Stopschinski, P. Benedict & Saint John's University and Southwest Minnesota Kellach Waddle, and Gordon Jones. She earned her MM in harp performance at Rice State University. She has received top prizes in regional University's Shepherd School of Music, studying with Beatrice Schroeder Rose. and national competitions sponsored by the American Harp

PERFORMERS and **PRESENTERS**



BRANDON BATES

Brandon Bates is a composer and multi-instrumentalist, originally from Vista, California. He currently leads several bands based in New Orleans, such as *Voodoo Town* and *Good* Neighbor, and performs regularly with Lenny Green and the *Contracktors*. Brandon also composes music for film and TV

and spends time designing electronics for audio applications. He will be playing drum set with Kora Konnection for the American Harp Society Harp Carnivale.



PETER BAY

Peter Bau has been Music Director of the Austin Sumphonu Orchestra since 1998 and the Hot Springs Music Festival in Arkansas since 2011. Guest conducting appearances include the National, Chicago, St. Louis, Houston, Dallas, Baltimore, New Mexico, New Jersey, North Carolina, Syracuse, Virginia,

West Virginia, Colorado, Hawaii, Jacksonville, Alabama, Arkansas, Canton, Eugene, Fort Worth, Bochum (Germany), Carinthian (Austria), Lithuanian National, and Ecuador National Symphonies, the Minnesota and Algarve (Portugal) Orchestras, the Louisiana, Buffalo, and Rhode Island Philharmonics, the St. Paul Chamber Orchestra, and the Eastman (Argento's Postcard from Morocco) and Aspen (Moore's The Ballad of Baby Doe) Opera Theaters. Summer festival appearances have included Aspen, Music in the Mountains (CO), Grant Park and Ravinia (IL), Big Sky (MT), and Skaneateles (NY). For Austin Lyric Opera he conducted A Streetcar Named Desire, La Traviata, Turandot, and The *Marriage of Figaro*. Mr. Bay was Music Director of the Annapolis Symphony, Erie Philharmonic, Peter Britt Festival Orchestra, and Breckenridge Music Festival, and held positions with the Rochester Philharmonic Orchestra. St. Paul Chamber Orchestra, and Richmond Sumphonu.

BELL' ALMA DUO



Bell' Alma Duo has become a sought-after and critically lauded chamber group known for its arrangements, transcriptions, and commissioned works. These beautiful additions to the flute and harp repertoire have introduced familiar, lesser known, and original works to the concert

stage, salon, and recording studio: *O Bell' Alma, La Belle Vie*, and *Bella Danza* were all released in the last decade, available worldwide. Bringing the worlds of opera and dance into the realm of accessible chamber music has been the defining purpose of *Bell' Alma Duo*'s recording projects and concert calendar. Kathy Kienzle, Principal Harp of the Minnesota Orchestra, and Michele Frisch, Principal Flute of Minnesota Opera, formed the *Bell' Alma Duo* in 2004 after playing together for many years. While maintaining a presence on most of the chamber venues of Minneapolis-St. Paul, the Duo has also performed recitals in New York, Kansas City, Seattle, and Amsterdam, and is scheduled to perform at the WHC in Sydney in July, 2014. www.bellalmaduo.com

DOUG BELOTE

South Louisiana native Doug Belote grew up in Cajun country, immersed in the sounds of jazz, rock, funk, R&B, Cajun, zydeco, Dixieland, gospel, Latin and New Orleans second line rhythms. After one semester of college he sold everything he owned and hit the road for The Drummers



Society, American String Teachers Association, and Mu Phi Epsilon International Music Fraternity. Dr. Brandwein has performed with the Minnesota Orchestra, VocalEssence, and actively performs with her duo partner, Dr. David Peterson, as the *Branderson Duo*. This past November she embarked on a nine-state tour with *Trio Matisse* (flute, cello, harp). An avid composer, her works have been performed at The Juilliard School, Stony Brook University, University of Michigan, Kansas State University, and at Interlochen Center for the Arts where she teaches during the summer sessions. She has presented numerous master classes including ones in Minnesota, Michigan, New York, Wisconsin, and Arizona. Dr. Brandwein earned degrees from University of Michigan, The Juilliard School, and Stony Brook University. At her Stony Brook doctoral commencement, she was awarded the prestigious Ackerman Award for Excellence in Graduate Studies for her quality performance and teaching.



COURTNEY HERSHEY BRESS

Courtney Hershey Bress joined the Colorado Symphony Orchestra as Principal Harp in 2001. Before coming to Denver, Ms. Bress enjoyed a wide and varied freelance career, including engagements with the Singapore Symphony Orchestra and the Chicago Symphony Orchestra. She has served as Acting

Principal of the Baltimore Symphony Orchestra and was Principal Harp with the United States Army Field Band in Washington, D.C. Ms. Bress has played for many music festivals, such as the Grand Teton Music Festival, Strings Music Festival, and Cabrillo Festival of Contemporary Music. Ms. Bress is much sought-after as a teacher and has given master classes around the country. In addition to her private teaching studio, she is the Affiliate Professor of Harp at Metropolitan State University of Denver and has been a visiting professor at the Eastman School of Music. She has also served as a juror for the American Harp Society National Competition. Ms. Bress was a 2005 GRAMMY® nominee for her performance of George Crumb's chamber work Ancient Voices of Children. Ms. Bress is a graduate of the Eastman School of Music and the Chicago College of Performing Arts.



KATHLEEN BRIDE

Hailed as "A musician above all..." (New York Times) and "... one of her country's leading soloists" (The Times, London), Kathleen Bride has appeared as recitalist and concerto soloist in the United States, England, Ireland, Europe, and Korea. She has been an international guest recitalist

at numerous festivals in England, Holland, and the United States. As a chamber musician, Kathleen Bride has toured the U.S. as duo-recitalist with organ and flute colleagues. She has recently been concerto soloist with the Erie Chamber Orchestra, and duo-harp recitalist with Courtney Hershey Bress, Principal Harp, Colorado Symphony Orchestra. Kathleen Bride is Professor of Harp at the Eastman School of Music, where she teaches a class of U.S. and international harpists. She has been guest professor at the Royal Northern College of Music and The Chetham's School, Manchester, England, and has taught numerous master classes throughout the U.S., England, Wales, Ireland, and Korea. In addition to extensive teaching and performing, Kathleen Bride has served as juror for the International Harp Contest (Israel), USA-International Harp Competition, and the Conservatoire de Musique de Ouebec Concours (Canada).



CAFE DE LA HARP

Cafe de la Harp is a creative harp trio from Tokyo, Japan. The group was formed by Hiroko Ishikawa, with the support of the Nippon (Japan) Harp Association. Ms. Ishikawa received her Bachelor and Master of Music Degree from the University of Arizona where she studied with Dr. Carrol McLaughlin. Other

members of *Cafe de la Harp* include Hiroko Yasui, who graduated from Toho Gakuen School of Music in Japan, and Yuki Irinouchi who graduated from Ueno Gakuen School of Music in Japan. All three harpists also studied with Prof. Josef Molnar. The repertoire of the ensemble includes classical, new age, popular, and folk music. Much of the music *Cafe de la Harp* performs is arranged by members of the group. The mission of this group is to expand awareness of the harp and harp music.

CHICAGO HARP QUARTET



The Chicago Harp Quartet is dedicated to bringing the harp ensemble to center stage. By combining the unique backgrounds of each member as extensively trained orchestral and chamber musicians, CHQ brings an unprecedented level of ensemble skill to harp chamber music. Members of this dunamic quartet have performed on stages across the globe spanning five continents with some of the world's greatest ensembles, including the Chicago Symphony, Lyric Opera of Chicago, Milwaukee Symphony, Minnesota Orchestra, St. Louis Symphony, and Toronto Symphony. The inaugural season of the quartet saw the unveiling of the CHQ Composition Contest funded through a generous grant from the American Harp Society, as well as a premiere performance of Vivaldi's L'Estro Armonico Op. 3 Concerto No. 10 for four harps and orchestra with the International Chamber Artists. Other performances included LIVE from WFMT (Chicago's Classical Music Station), Lyon & Healy's 150th Birthday Festival, and the 41st National Conference of the American Harp Society. The CHQ season also heralded the release their debut album, *Soirées d'été*, produced by 4 time Grammy Award winner, Chris Willis.

IYDIA CIFAVER



Ludia Cleaver was introduced to the harp at Cass Technical High School in Detroit, Michigan. She received undergraduate and graduate degrees from the University of Michigan where she studied with Lynne Aspnes. She performs extensively throughout Michigan and also

maintains a teaching studio. In 2007, she returned to Cass Technical High School to head its harp department.



Christopher Collins is a professional jazz woodwind player who has toured throughout Japan, South Africa, Europe, China, and North America as the leader of his own ensembles and as a featured soloist. He is the Artistic Director of the Detroit Jazz Festival and the Director of the Detroit Jazz Fest Orchestra.

He has played professionally with artists including the *Phil Collins Big Band*, Doc Severinsen, Mel Torme, Michael Feinstein, Lou Rawls, and the Detroit Symphony Orchestra. He has recorded on commercial recordings and film soundtracks. including the soundtrack for the award winning Paramount Pictures release, *The Big Night*, and television series, including *Leverage* and *The Librarian*. Collins's jazz solo work can be heard on the CD releases, A Hot Night In Paris, The Phil Collins Big Band (Atlantic), Twilight: Collins Quartet with vocalist Harvey Thompson, Urban Solitude (Harriett Jazz). A Time To Mourn. A Time To Dance (Harriett Jazz/ ASCAP). Collins is Professor and Director of Jazz Studies at Wayne State University in Detroit, Michigan.

COSMOS



The flute, viola, harp group *COSMOS* was founded in 2004 by Katherine Borst Jones, flute, Maru Harris, viola, and Jeanne Norton, harp. The three founding musicians are all members of the Pro Musica Chamber Orchestra of Columbus, with the common goals of exploring the music for that magical

combination of instruments. Inspired by the music of Debussy and Takemitsu, the group has embarked on a regular schedule of the commissioning of new music. COSMOS has premiered music by Libby Larsen, Andrew Boysen, Stephen Main and Stephen Paulus, and has performed on series at The Ohio State University, Miami University, Ball State University, Earlham College and the Columbus Art Museum. They performed their commissioned works on a featured concert in Kansas City at the National Flute Association's convention in August, 2008, and were featured at the International Viola Congress in Cincinnati in June, 2010, performing Libby Larsen's Trio, with the composer in attendance.

SARAH K. CROCKER



soloist, performing Debussy's Danses Sacrée et Profane with the North Mississippi Symphony Orchestra, where she has been Principal Harp since 2006. Sarah is also Principal Harp of the Murfreesboro Symphony Orchestra and the Meridian Symphony Orchestra, and performs regularly with the Alabama Symphony Orchestra and Orchestra Kentucku. Dr. Crocker's doctoral thesis. The Descriptive Miniatures of Alphonse Hasselmans and Henriette Renié: An Examination of the Pedagogical and Artistic Significance of Salon Pieces for Harp, is nominated for the University of Alabama's 2013 Outstanding Dissertation of the Year Award. The

PERFORMERS and **PRESENTERS**

paper explores the relationship between these virtuoso harpists and examines the importance of their turn-of-the-century salon works. Dr. Crocker holds a B.M. summa cum laude, M.M., and D.M.A. in harp performance with musicology cognate from the Universitu of Alabama.



CHERYL DUNGAN CUNNINGHAM

As a soloist, orchestral musician, and chamber musician, Cheryl Dungan Cunningham has performed extensively in the Eastern United States and Canada. She is Principal Harpist with the Delaware Valley Philharmonic, Greater Trenton Symphony Orchestra, Southeastern Pennsylvania Symphony Orchestra,

and Boheme Opera, NJ. Equally active as a pedagogue and author, Cunningham is an Affiliate Artist Instructor at Cairn University and maintains a busy private teaching studio. She has written for the The Harp Column Magazine, American String Teacher, and AHS Teachers Forum, Cunningham currently serves as American Harp Society Web Liaison, AHS Director-at-Large and Treasurer of the Philadelphia Chapter of the AHS. From 2006-2010, she served as First Vice-President of the AHS, and in 2004, she was Co-Chairman of the AHS National Conference in Philadelphia. Cunningham earned Bachelor of Music in Harp, Bachelor of Music Education, and Master of Music in Harp degrees with High Distinction from Indiana University, Bloomington, Indiana, where she studied with Susann McDonald and Peter E. Eagle.



and arrangements under DtMPublications.com. He is currently a freelance harpist performing with several orchestras and ensembles throughout Southeastern STEPHANIE CURCIO Michigan and Western Ontario. He also performs regularly as a recitalist, chamber Stephanie Curcio holds a Bachelor's degree in music, and musician, studio harpist, and as a member of the *Modern Harp Quartet*. Maurice began his harp studies at Cass Technical High School with Patricia Terry-Ross. He a Master's degree in psychology specializing in human continued his studies, earning a Bachelor of Music in Harp Performance from Wayne learning. Her extensive work as a performer, teacher, arranger, composer, and publisher of harp music has gained State University. Maurice completed two summers of study with world-renowned national and international acclaim. Her students have been harpist Lucile Lawrence at the Boston University Tanglewood Institute. He earned a finalists and winners in national competitions and have attended conservatories Master of Church Music with a concentration in Harp and Organ Performance from such as Curtiss, Cleveland, Juillliard, New England, Eastman, and more. Ms. Curcio Southern Baptist Theological Seminary, where he also studied harp with Elaine has produced a large bodu of tutorial, solo and ensemble materials for harp. She Cook and Laura Byrne at the University of Louisville. helped to develop the ASTA harp curriculum via the AHS liason. She has written many articles about teaching for major harp journals. In 2008, Ms. Curcio was **RON ERICKSON** presented with an award from her state's House of Representatives recognizing, Ron Erickson has created dozens of arrangements and settings "--40 years of service and contribution to education and enhancement of the art for harp ensemble since 2006, working with the Naples Harp of music in New Hampshire---". Currently, she teaches privately, gives master 3 Ensemble to produce music for their Youth Ensemble, music lessons, owns and runs Stephanie Curcio Publications, composes, arranges, and accessible to non-professionals, and adaptations of challenging appears as guest lecturer at various national venues. masterworks such as La Mer, Verklaerte Nacht, and The Rite of



ANDREW DAVIS

Andrew Davis is a talented and eclectic musician who grew up surrounded by music his entire life. Starting on piano when he was just a boy, he later moved to trumpet, and finally settled on guitar. Andrew has a wide range of musical interests and abilities. At 19 years of age, he finally became serious about

studying the guitar. He taught himself all he could, read books, watched DVDs, and enrolled in Music Theory and Music History classes at Louisiana State University. He studied formally first under David Hinson and, later, under lan Webster, in Baton Rouge, Louisiana. Over the years, Andrew has played with various bands and projects. He recorded a gospel album, wrote and arranged guitar parts for hiphop tracks, and recorded a blues-rock fusion album. Currently, he is writing and performing with the new age improvisational trio The Odyssey Project. In addition he plaus with *Café Au Lait* as a back up to solo artist Michael Liuzza from New Orleans, and he collaborates with drummer and producer Anthony Knighten writing music of all genres for other artists, television, and film.



PHIL deGRUY

Visionary New Orleans native Phil deGruy has taken the bold initiative of adding 10 harp strings to a 7-string guitar to come up with his custom-made "quitarp." Born in New Orleans in 1955, deGruy (pronounced "degree") took up guitar at an early age and, after being seduced by pop music, quicklu gravitated towards the stulings of Chet Atkins. Soon after, the worlds of jazz, classical and beyond ensued. Respected veteran jazz journalist Bill Milkowski called deGruy "New Orleans' best-kept secret and a virtuoso of the highest order." *Vintage Guitar* magazine said, "Phil deGruy is one of the most astounding talents ever to touch strings," adding that he "has taken his instrument into new dimensions."

KATRINA DESPAIN

Katrina Despain is a professional actress and dancer with her MFA in Acting from Louisiana State University and her BFA in Theatre and Dance from the University of Wyoming. Katrina began singing as a child and was involved in honors choirs from an early age up through Colorado Allstate and the UW

Women's choir. Though she loves to sing constantly in her day-to-day life and is often heard with a song on her lips, it was not until her high school jazz band asked her to sing with them that she dared sing solo in front of a crowd. In addition to her film and theatre career, Katrina is an accomplished teacher and choreographer. She believes improvisation, creativity, music, and story are fundamental to a successful life, and that listening to, dancing with, and creating music will teach us more about the universe and ourselves than anything else.

MAURICE DRAUGHN

Maurice Draughn, a native of Detroit, is an experienced and versatile musician. Maurice has appeared frequently as a soloist with several orchestras and in performance with such legendary performers as Aretha Franklin and Ray Charles. He is also an arranger and composer, publishing his transcriptions



Spring. As concertmaster for several orchestras in the San Francisco area for thirty years, and as a chamber-music specialist, he brings his experience in those repertories to his fascination with the potential of the harp ensemble to merge harp performance with public appreciation for its musical heritage. His harp publication catalog is posted at www.NaplesHarpEnsemble.org, on the "Resources" page, and he can be contacted at ronerick@earthlink.net. He works with Barbara Kraichu in Florida as a harp and violin duo. Both are graduates of their respective music schools in New York.



MARIO FALCAO

Mario Falcao has enjoyed an extensive international career as a recitalist, orchestra soloist, and chamber music player. He has collaborated in festivals of contemporary music in Lisbon, Orleans, Madrid, and Buffalo, N.Y., as well as International Harp Festivals in Portugal, Spain, Holland, South Africa,

Brazil, Japan, and China. Frequently, he commissions and collaborates with composers in the production of new works for the harp. Several of these works have been recorded in various labels. As a member of the Creative Associates of SUNY at Buffalo he has worked with John Cage, Lukas Foss, Morton Feldman, and other American composers. He is a past chairman of the AHS Board of Directors and is a current member of the AHS Board of Directors. He is a founding member of the World Harp Congress and current member of its Board of Directors. He was a pupil of Phia Berghout in Holland and Eileen Malone at the Eastman School of Music. He was a winner of a Special Prize at the Fifth International Harp Contest in Israel for the performance of a contemporary Israeli harp composition. Mario Falcao is Professor Emeritus at the State University of New York at Fredonia and Visiting Professor at Escola Superior de Musica de Lisboa, Portugal.

PATRICE FISHER

Latin jazz harpist, Patrice Fisher favors the music of Brazil and Cuba, saying that, not only is the harp 'comfortable' harmonically with the music, but she is drawn to its complexities and syncopations: "That's what makes you want to dance." Patrice is a graduate of Tulane and Wolf

Trap and lives in New Orleans, where she has been composing and performing since the 1980's. She has appeared at numerous international jazz festivals with her group, Arpa, in Bolivia, Brazil, Cancun, and Guatemala. Patrice has 15 CDs of original music, the latest being *Resilience*. She has performed for more than 30 years at the New Orleans Jazz & Heritage Festival. Patrice also performs Celtic music and directs the New Orleans Celtic Harp Ensemble. Patrice regularly performs as guest artist with many international jazz musicians in Germany, Brazil, Canada, and Guatemala. "An unexpected delight!" raves David Fricke of Rolling Stone Magazine. Gene Scaramuzzo of Gambit newspaper says, "There are many sides to this local composer/harpist. Strong rhythms form the undercurrent of her instrumental music with Arpa."



DICKIE FLEISHER

Dickie Fleisher comes from a notable family of musicians. He is the son of pianist Leon Fleisher and nephew of Edward Druzinsky, former principal harpist with the Chicago Symphony. His older sister, Deborah, is the harp professor at the University of Miami. His younger sister, Leah, is a physical therapist who

teaches injury prevention for musicians, and also plays harp professionally in the DC area. His wife, Kayo Ishimaru, is the harpist with the Jacksonville Symphony and the Grant Park Symphony. Fleisher is the harpist with the Naples Philharmonic, and was harpist with the Nagoua (Japan) Sumphonu. The Orchestra of the Mineria (Mexico). and The National Symphony of the Dominican Republic. Fleisher performs on the Lyon and Healy gold 23 originally owned by Harpo Marx and featured in several of his movies. Seven years ago, Dickie Fleisher founded the Naples Harp Ensemble. Fleisher's ensemble has gained notoriety for making it easy and fun for amateurs to play alongside professionals. Members include harpists of all ages and the group is open to pedal as well as lever harps.



MICHAEL GANDOLFI

Michael Gandolfi received his bachelor and master degrees in music composition from the New England Conservatory of Music, with study fellowships at the Yale Summer School of Music and Art, the Composers Conference, and the Tanglewood Music Center. He now serves as a faculty member of the New

England Conservatory of Music and the Tanglewood Music Center. Mr. Gandolfi is the recipient of numerous awards, including grants from the Fromm Foundation, the Koussevitzky Music Foundation, the John Simon Guggenheim Foundation, and the American Academy of Arts and Letters. His music has been performed by many leading groups, including the Boston Symphony Orchestra, the BBC Symphony Orchestra, the San Francisco Symphony Orchestra, the Tanglewood Music Center Orchestra, the Orpheus Chamber Orchestra, the St. Paul Chamber Orchestra, the Los Angeles Chamber Orchestra, and the Nieuw Sinfonietta Amsterdam. Last season, Mr. Gandolfi's Pinocchio's Adventures in Funland, written for young audiences, was premiered by the New Millennium Ensemble at New York's Merkin Concert Hall. Presently completing commissions from the Michael Vyner Trust (a piano concerto), and the Pro Arte Chamber Orchestra, his music has been recorded on the Deutsche Grammophon and CRI labels.



JONATHAN GERHARDT

Jonathan Gerhardt, Principal Cello, has been a member of the Louisiana Philharmonic Orchestra since 1995. Originally from Columbus, Ohio, he grew up in a musical family, and began taking cello lessons from his mother at the age of ten. Gerhardt received his Bachelor of Music degree and

Performers Certificate from the Eastman School of Music and his Master of Music Degree from the New England Conservatory of Music. His primary teachers include Paul Katz, and Colin Carr. Jonathan has been a member of the Honolulu Symphony, Naples Philharmonic, and the Dayton Philharmonic. During the summers, he has participated in the Aspen, Banff, Spoleto and Colorado Music Festivals. He is on the faculty of Tulane University and a member of the Tulane Piano Trio. Jonathan and his partner, Richard Woehrle, live Uptown with their two cats Penny and Spike.

EDWIN GONZALEZ

Edwin Gonzales is a bass player and composer from Livingston, on the Caribbean coast of Guatemala. The Afro-Caribbean Garifuna tribe of coastal Guatemala is part of his heritage, both musically and culturally. In 1727, five thousand Garifunas escaped a slave ship near the Caribbean island of St. Vincent.

during a battle between the English and the French. The Garifunas took advantage of the confusion, and they escaped slavery by dressing as women. They settled on the coast of Guatemala, Honduras, Belize, and Nicaragua, and they kept their language, their customs, and their music. Edwin Gonzalez has lived in New Orleans for the past ten years. Edwin has worked with many Louisiana Latin bands, including Big Easy award winners, Fredy Omar and AsheSon group. He has toured Germany, Guatemala, and Cuba. Edwin has been performing with Patrice Fisher and Arpa since 2009. He frequently uses the Garifuna language in his compositions, like Goubana.

HEIDI VAN HOESEN GORTON



Recently hailed by the Pittsburgh Post Gazette as a performer who plays "with a flair that we are coming to know well", harpist Heidi Van Hoesen Gorton has been described as one of the most outstanding solo, chamber and orchestral musicians of her generation. She has been presented in

solo recitals everywhere from New York to Los Angeles, Vancouver to Vienna. She is currently Principal Harp with the Toronto Symphony Orchestra and has performed with the Pittsburgh Symphony Orchestra and the Hartford Symphony Orchestra. She earned two degrees in harp performance from the The Juilliard School of Music under the tutelage of Nancy Allen, and has studied with Gretchen Van Hoesen and Elizabeth Fontan-Binoche. Actively competing in domestic and international competitions, she has won manu awards including first place in the Young Professional Division of the American Harp Society (AHS) National Competition in June of 2009. Also active as a teacher, Ms. Van Hoesen Gorton has given master-classes in Pittsburgh (Carnegie Mellon University), New Orleans (Tulane University), Toronto (University of Toronto), Charlotte, Denver, San Francisco, Syracuse, and Milwaukee.



James Gorton, recently retired Co-Principal Oboist of the Pittsburgh Symphony, joined the orchestra in 1971. He was formerly a member of the Rochester Philharmonic Orchestra and Eastman-Rochester Orchestras, Rochester Chamber Orchestra, Pittsburgh Opera and Pittsburgh Ballet

Theatre, Colorado Philharmonic, New Hampshire Music Festival, and is presently oboist and English hornist of the Strings Music Festival (CO), and Sun Valley (ID) Summer Symphony. James Gorton gave the Pittsburgh premieres of Witold Lutoslawki's Double Concerto for Oboe, Harp, and Chamber Orchestra, and Antal Dorati's Five Pieces for Solo Oboe. He presented the Rochester premiere of L'Horloge de flore (The Flower Clock) by Jean FranÁaix . Mr. Gorton's performance of C.P.E. Bach's Concerto in d minor was named in the 'Top Ten Best Classical Music of 2001' by the Pittsburgh Post-Gazette. James Gorton studied with members of the Philadelphia Orchestra and graduated from the Eastman School of Music, where he was a Rochester National Scholar, Performer's Certificate winner, and student of Robert Sprenkle. He is currently a faculty member at Duquesne Universitu in Pittsburgh.

TIM GREEN



Tim Green is a master saxophone player who has been active in the New Orleans jazz scene for many years. He has played with renowned musical groups and musicians such as *Phish*, The Indigo Girls, James Singleton, Germaine Bazzle, Michael Pollera, Herlin Riley, Peter Gabriel, Bruce Hornsby, Medeski

Martin and Wood, George Porter, and many others too numerous to list. Green also served as the President of the Louisiana Jazz Federation, which helps to promote jazz awareness throughout the state.

MICHELLE GWYNNE



Harpist Michelle Gwynne holds a Bachelor of Music from the Cleveland Institute of Music and Case Western Reserve University, a Bachelor of Science from Case Western Reserve University, a Master of Music from Cincinnati Conservatory of Music and the University of Cincinnati, and a Teaching

Certification from Northern Kentucky University. She is currently in the process of completing a Doctorate of Musical Arts from Cincinnati Conservatory of Music and the University of Cincinnati. She runs the harp programs at Northern Kentucky University, School for Creative and Performing Arts, a magnet school for Cincinnati Public Schools, and Center for the Arts Wyoming. Gwynne enjoys performing for special events and with orchestras in Kentucky, Ohio, Tennessee, Illinois, West Virginia, Indiana, and Michigan. Gwynne has been a soloist with the Kentucky Symphony, the Dayton Philharmonic Orchestra, the Youngstown Symphony, the Cincinnati Civic Orchestra, and the Northern Kentucky Philharmonic. She was a showcase artist at the Jazz and Pop Harpfest in California and was the fulltime 'house' entertainer for 18 years at the Riverview during which time she made four full-length solo recordings. Some of the superstars Gwynne has performed with include: *The Beach Boys*, Kenny Loggins, *Three Dog* Night, Olivia Newton-John, Tom Scott, Jack Jones, and Sandy Duncan. Coaches and teachers include Emily Oppenheimer, Alice Chalifoux, Aristid Von Wurtzler, Marjorie Tyre, Linda Wellbaum, Susann McDonald, Sarah Bullen, Diane Evans, Gillian Sella, and Philip De Greg.



JAYMEE HAEFNER

Jaymee Haefner's performances have been described South America, Europe, Scandinavia, Japan, China, and Africa. by Daniel Buckley as possessing "an air of dreamy He has had well over 1500 performances and broadcasts of his lyricism... interlocking melody lines with the deftness music worldwide . He was nominated for a Pulitzer Prize in music for his concerto. of a dancer's footwork." Jaymee joined the University of Cityscapes, for jazz quartet and orchestra. He has been an annual winner of the North Texas (UNT) faculty in 2006 and was appointed as American Society of Composers, Authors, and Publishers Standard Panel Award for his College of Music Director of Undergraduate Studies in 2010. Recently featured compositions since 1978, and has been named the Detroit Music Awards "Outstanding at the 50th Anniversary American Harp Society National Conference in New Classical Composer" four times. His most recent recordings have been released York City, she has also performed throughout the Dallas-Fort Worth area, internationally for the Naxos "American Classics" series, on Crystal Records, and on in Mexico, the Czech Republic, and Russia. Her recordings include features the Bauer label. Jim has often used the citu of Detroit as a prime inspiration for his with the Bloomington Pops Orchestra, baritone Daniel Narducci and Alfredo creative works - as you are about to hear tonight in "Detours." Dr. Hartway holds the Rolando Ortiz. She published a biography, entitled *The Legend of Henriette* rank of Distinguished Professor Emeritus from Wayne State University, where he was Renié, and presented lectures at the 2008 World Harp Congress in Amsterdam the Murray E. Jackson University Creative Scholar in the Arts. and the 2009 AHS Institute in Salt Lake City. Jaymee serves as the National Secretary and Southwestern Regional Director for the AHS and was Chairman DEBORAH HENSON-CONANT of the 2011 AHS Institute. Recently appointed as the Treasurer for the World Deborah Henson-Conant, "DHC," (www.HipHarp.com) is Harp Congress, she also serves as the National Harp Associations Liaison. a legendary harp pioneer who has transformed how the Jaymee obtained her Bachelor of Music and Master of Music degrees from the instrument is perceived and played. Her series of evocative University of Arizona and her Doctor of Music degree from Indiana University. works for electric harp and orchestra won her a 2006 Grammy Nomination for Best Classical Crossover Album,



TARO HAKASE and appeared on PBS stations throughout the U.S. Her long-time collaboration Taro Hakase, born in 1968, is a premier violinist and composer with the CAMAC Harp Company led to the creation of the DHC Light electric in Japan. His compositions can be heard everywhere: planes, harp. It was designed specifically for her physical style of playing and named banks, on television, and even on computer games. As an after her. She's recorded over a dozen albums, both as an indy-artist and on international artist, he has received acclaim for his work with the GRP/Universal jazz label. She's toured with musical greats from the Boston stars such as Celine Dion, Ennio Morricone, and most recently, Pops to rock legend Steve Vai, and coaches harpists globally through her online with Andrea Bocelli. In Japan, Taro has created a new audience for instrumental *Pluck University* courses and mentoring programs. At the request of harpists music through his musicianship, the originality of his musical selections, and his worldwide, she partnered with CAMAC Harps in 2010 to begin publishing all beautiful compositions that strike a common chord across generations. Hakase her works for harp soloist, chamber ensemble and orchestra. This Soñando is a prolific performer, giving up to 100 concerts a year, indoors and outdoors, en Español performance with soloist Eleanor Turner, including the fiery 3rd attracting audiences from all backgrounds. These shows include an eclectic movement, *Baroque Flamenco*, marks the concerto's official release. Chamber mixture of classics, tangos, traditional, jazz, including Hakase's own arrangements ensemble version and other works to follow. of contemporary rock and pop. Following a three-year period as guest performer on Celine Dion's world tour, Hakase decided to further explore Classical music roots MICHAEL HIDALGO in London. More recently, he has played nine-sell out concerts at the Cadogan Hall. Michael Hidalgo arrived on planet earth in 1951 in Baton

ANNIE HALBERT



Soprano Annie Halbert is a sought-after soloist and cantor for weddings and other church services in the New Orleans area, appearing regularly with the New Orleans Opera Association play the cello suites on the classical guitar. That really was the beginning of and Loyola Opera Theatre. She won the New Orleans District of his musical studies. In 1990, he moved to Venice, Italy, where he spent a year the Metropolitan Opera National Council Auditions in January, focused on painting and studying the guitar. In 2000, when he was 49 years old, and sang in the Gulf Coast Regional Auditions the following day. Her most recent he received a set of Indian tabla drums, and took lessons at the Ali Akbar College operatic stage experience includes singing as a Servant/Chorister in the New Orleans of Music in San Rafael California. He had finally found his musical passion. He Opera Association's production of Massenet's Cendrillon and as First Lady in Mozart's studied tabla with Tim Witter, and currentlu studies North Indian classical music The Magic Flute, with Louola University New Orleans Opera Theatre. A lover of choral with Andrew Mclean. He and Kimberly Houser released their first CD, House of music, she can also be heard singing with the New Orleans Vocal Arts Chorale (NOVA), Dreams, a collection of spontaneous musical conversations between harp and both in the choir and as a soloist. Annie is a native of Saint Louis, Missouri, and moved tabla in 2010, and collaborate with Andrew Davis to create The Odyssey Project. to New Orleans to attend Loyola University. She graduated with her Bachelor of Music In his day job, Michael is a professional hypnotist, assisting himself and others in Voice and Catholic Studies in 2011, and is currently working on her Master of Music in exploring and balancing their inner and outer worlds. He is an accomplished in Vocal Performance at Loyola with her teacher, Mrs. Ellen Frohnmauer. artist, painter, teacher, poet, and Argentine tango addict.

MARY E.M. HARRIS

Mary E.M. Harris is Professor of Viola at Miami University in Oxford, Ohio. She was a member of The Oxford String Quartet in Miami from 1988 to 2005. A former member of the Dakota String Quartet and I Musici de Montreal, Ms. Harris has also served as Principal Violist of the New American Chamber

Orchestra, touring Europe extensively and performing at the Korsholm, Casals, and other international festivals. Ms. Harris is Principal Violist of ProMusica Chamber Orchestra in Columbus, Ohio, the Richmond (IN) Sumphony Orchestra and formerly served as principal of the Echternach Festival Orchestra in Luxembourg. She currently spends summers performing at the New Hampshire Music Festival and as a member of the Peter Britt Festival in Jacksonville, Oregon. She is a founding member of the flute, viola, harp ensemble COSMOS, a group dedicated to commissioning and performing new works for this combination.



JIM HARTWAY

Original compositions by Jim Hartway, born and raised in Detroit, have been recorded, choreographed, and performed at major concert halls throughout the United States, Canada,



Rouge, LA. He graduated from LSU, getting a Bachelor of Arts degree concentrating in art. When he was 35 years old. he fell in love with Bach's cello suites. Realizing he would never play the cello, he decided to learn to read music and



CINDY HORSTMAN

Cindy Horstman has been making beautiful music for the past three decades. Classically trained, she is the first recipient of a Master of Music degree in harp performance from the University of Texas at Austin and a prize winner in the Lyon & Healu International Jazz Harp Competition. Cindu co-founded

the jazz duo of harp and bass *2tone*, with bassist Michael Medina, the producer of *2tone*'s 10 CDs. *2tone* has toured nationally for 20 years, and their recordings have received critical acclaim on Amazon.com and CDBabu. Horstman wrote and published a jazz harpists' theory workbook and her jazz-oriented arrangements and compositions for harp ensembles are very popular with harpists both nationally and internationally. Current, original, and commissioned jazz arrangements are: / Wonder as I Wander (2011 AHS Summer Institute), Wade in the Water (2013 Harp in Praise conference), Triple Tandem for 3 Harps and 3 Upright Basses (original work commissioned by Pat McNulty Wooster for the 2013 Sound Strings Ensemble), What Child is This for 2 Harps, and Ravel's Introduction and Allegro - a jazz fantasie for 2 harps.



KIMBERLY HOUSER

Kimberly Houser is an immensely talented and versatile musician. An accomplished harpist and composer, Kimberly began studying music at the age of six. She started out on the piano, at age eight she began playing the harp, and by

age twelve she was composing her own music. She earned her Doctorate of Musical Arts in 2004 from the University of Arizona. Kimberly has done just about everything that you can do with a harp, from playing concertos with symphony orchestras to playing pop and jazz background music and teaching at the university level. Kimberly has performed all over the world, including Japan, Czech Republic, Mexico, Puerto Rico, and the U.S. She is featured on several recordings, including *House of Dreams* (with Michael Hidalgo), *Pure Harp* (solo harp), *Sounds* of the World, Worlds of Sound (Aoyama Harps), and The Best Gift and Desert *Reflections* (The University of Arizona). Always looking for new ways to expand her musical abilities, Kimberly has recently started studying sitar and raga with Andrew McLean. Kimberly plays harp and sitar with *The Odyssey Project* and plays in a duo called *Gilty Pleasures* with vocalist Katrina Despain.

ELLEN HUNTINGTON

Flutist Ellen Huntington of the Lyrebird Ensemble holds the second flute position with the Quad City Symphony Orchestra, and has also performed with the Chicago Symphony Orchestra and the Wisconsin Chamber Orchestra. A frequent recitalist, she has performed throughout the country in such venues

as the Kennedy Center, the Chicago Cultural Center, and several National Flute Association conventions. She is on the faculty at Loyola University Chicago and North Park University. As the recipient of a Fulbright Grant, Ellen Huntington studied with Jean-Claude Gérard at the Hochschule für Musik und Darstellende Kunst in Stuttgart, Germany. She received her DM and BM from Northwestern University and MM from The Ohio State University. Her teachers include Walfrid Kujala and Katherine Borst Jones. Her dissertation is *The Flute and Harp Duo in the Eighteenth and Nineteenth* Centuries. Dr. Huntington serves as the Secretary of the NFA, Treasurer of the Chicago Flute Club, and is on the editorial board of the *Flutist Quarterly*.



KATHERINE BORST JONES

Katherine Borst Jones is a founding member and Coprincipal Flutist of the ProMusica Chamber Orchestra of Columbus, Principal Flute and soloist with the *Columbus Bach* Ensemble, a member of the Columbus Symphony Orchestra and Principal Flute of *The New Sousa Band*. Devoted to the

creation of new solo and chamber music, in addition to the Cosmos commissions, she has commissioned works by Stephen Montague, Michael Ruszczynski, Mark DeVoto, Tom Duffy, Daniel Bukvich, Tom Wells, Dale Warland and Rudolfo Bubalo. Acclaimed as a teacher, Ms. Jones has been Professor of Flute at The Ohio State University since 1985, and was awarded the 1995 and 2012 Distinguished Teacher Award and the 2008 Scholar Award in the School of Music. She is a Visiting Professor at China's Shenyang Conservatory. As a member of the National Flute Association she has been President twice, has held a wide array of other offices, and was a member of the NFA's delegation to the Soviet Union in 1989. She has performed at numerous conventions as a soloist and as the conductor of the OSU Flute Troupe and convention flute choirs

BALTAZAR JUÁREZ

Principal Harpist of the National Symphony Orchestra of Mexico, Baltazar Juárez has performed as both an orchestral musician and concert artist in North America, Latin America and Europe. His solo appearances include the Young Israel Philharmonic, Orquesta Filarmónica de Buenos Aires, Vancouver Symphony Orchestra, Orquesta Sinfónica de Xalapa, and Orguesta Sinfónica Nacional de México among others. He has held a professorship at the National Conservatory of México, and other music schools in México and he is the Founder and Artistic Director of the International Harp Competition and International Harp Festival of Mexico. Mr. Juárez has won numerous prizes in major competitions, including fourth prize at the 1998 USA International Harp Competition in Bloomington, Indiana, and second prize at the 1999 American Harp Society Competition in Los Angeles. Subsequently he was invited to serve on the jury of the 9th USA International Harp Competition in 2013. He has recently released a new CD of double harp concertos with Nicolas Tulliez, Tres Conciertos para Arpas. Baltazar's first CD, Jardin des Paons, a harp duo with Isabelle Perrin, was released in 2008.

JONATHAN KEEBLE



As the Flute Professor at University of Illinois at Urbana-Champaign, Jonathan Keeble is known for his rich tone, effervescent personality, and nuanced musicality. In high demand as performing artist and master class clinician, he has been described as having an "infinitely flexible sound, with many subtle colors" and is among the leading performers of his generation.

Recently released, critically acclaimed recordings include Voyage and Song of the Black Swan as part of the Aletheia Duo, and Turbulent Winds with the Prairie Winds. Critics lauded Jonathan's playing in Song of the Black Swan, as "exquisite" (Fanfare) and "Keeble's depth of tone and palate of colors is magnificent throughout the album" (Flutist Quarterly). He is a regular performer at National Flute Association conventions, and is currently Immediate Past President of the Association. Jonathan is the flutist for the award-winning *Prairie Winds* and the Aletheia Duo, and Principal Flute of the Sinfonia da Camera. He spends summers performing and teaching at Aria International, Madeline Island Music Camp, and at the University of Illinois Pre-College Flute Seminar (jonathankeeble.com).

AILEEN KELLEY



Aileen Kelley holds a BA in music from Brigham Young University and an MA from California State University Sacramento. In 2004, she certified as a Music Practitioner through the Music for Healing and Transition Program, and currently teaches nationwide for that organization. Aileen has been active as

a harpist and teacher in the Sacramento Valley for nearly 30 years. She recently retired from American River College after teaching there for 18 years, and accepted a position at Kaiser Permanente. Roseville, as the Coordinator of their Healing Music Program. She has been featured several times in the local media for her work as a Music Practitioner harpist with premature infants. In 2008, Aileen collaborated with other local Music Practitioners to found the non-profit organization, Music Partners in Healthcare, supporting and promoting live therapeutic music in healthcare. Aileen currently serves as President of the organization. In addition to her work at Kaiser, Aileen maintains a private teaching studio, directs the Capital Valley Harp Circle, and performs in the community as a freelance harpist.

JEFF KLEIN



A musician and composer of 40+ years, Jeff Klein is Founder/ Director of AfricanNOLA, and Manager of Africa Brass, Kora Konnection, African/Zydeco Revue, and African Village Drum and Dance. Klein's many years of African drumming experience has taken him to festivals, African retreats, and

camps. He has performed with Sunpie Barnes, Lee Oskar, Ensemble Ratien, and Ivoire Spectacle. Additionally, Mr. Klein has shared his love for African percussion with the youth of New Orleans through AfricaNOLA's education outreach program. He is a man who loves his work, always finding ways to carry on the West African traditions and to bring others into this musical world.

JEE-YEOUN KO



Dr. Jee-Yeoun Ko is a Korean native cellist, educator, and concert organizer. Her education and careers in Asia, Europe and the United States have developed a wide interest in many musical styles such as: Asian folk tunes,

PERFORMERS and **PRESENTERS**

tangos, pop, jazz, and classical music. Artists with whom she has collaborated in the past include: Marta Casals, Ellis Marsalis, Winton Marsalis, Delfeauo Marsalis and Jason Marsalis, Jeremy Davenport, John Boutte, and the Faubourg *Ougrtet* (of which she is the founder and leader). Dr. Ko is also known for producing big-hearted benefit concerts, such as the Coats-for-Kids Concert, disaster relief concerts, and many other fundraising events to support education and communities in New Orleans where she currently resides. Dr. Ko is also Chair of the Classical Instrumental Department at the New Orleans Center for Creative Arts, where she enjoys working with young talent. Recently, she also was featured at an event in honor of Dalai Lama and Congressman John Lewis. "Ko's big heart comes through in her surging, emotional cello playing... gravitates toward classical works that let her show off her full-throated. sensual voice on the cello." - The New Orleans Times Picayune

MOTOSHI KOSAKO



Motoshi Kosako was born in Japan, and he started his musical training on piano and then guitar. He performed professionally in acoustic and electric quitar jazz bands in Tokyo. In 1997, he moved to California and, soon after, he started playing the harp. He is primarily

self-taught, and played for Stockton Symphony Orchestra as the Principal Harpist from 2006-2010. In 2007, he won the second place in Lyon & Healy International Jazz & Pop Harp Competition. His groundbreaking style is noted in The Harp Column: "Motoshi Kosako, whose introspective soloing is reminiscent of Keith Jarrett." He performs improvisations and numerous original compositions as a soloist or in ensembles with top jazz musicians, including Grammy-award winning reeds player, Paul McCandless, master acoustic bassist, Bill Douglass and innovative electric fret-less bassist, Michael Manring. He released two classical solo CDs, a jazz trio album with rhuthm section, a duo album with Paul McCandless, a guartet album including Shakuhachi (Japanese traditional bamboo flute) and a solo jazz harp album. He regularly tours Japan to give concerts, lectures, and workshops.



MORIKEBA KOUYATE

Morikeba Kouyate is known throughout West Africa for his electrifying performances and virtuosity with the kora, an African harp. He has played before African royalty and the presidents of several countries, including Senegal and Gambia. He is a recipient of a 2002 Illinois Arts Council grant

for the Maters-Apprentice Program, a 2003-2005 Illinois Arts Council Tour Artist grant, and a recipient of a 2003 City of Chicago, Department of Cultural Affairs Community Arts Assistance Program (CAAP) grant. He has taught and performed at Harvard, DePaul, Northwestern, Xavier, and many other universities. He currently lives in New Orleans, where he works with Young Audiences, instructing school children on West African culture, music, dance, geography, and the connection to New Orleans past and present.

BARBARA KRAICHY



Barbara Kraichy was born and raised in Seattle, Washington, and was Second Harp with the Seattle Symphony while in high school. Upon graduation, she studied with Marcel Grandjany and graduated from Manhattan School of Music in New York City. Her professional career took her

to symphony orchestras all over the world. She was Principal Harpist in the Aarhus Orkestre in Denmark, the Santo Domingo Symphony, and the Winnipeg Symphony. She also was harpist at the Sheraton Motor Inn in New York City, the Dunes Hotel (Las Vegas), the Sheraton Palace Hotel, San Francisco, and the Best Western International Hotel in Winnipeg. Currently, she resides in Bonita Springs, Florida, where she freelances and works with her violin duo partner, Ron Erickson. She is an original member of the *Naples Harp Ensemble* and works closelu with Dickie Fleisher as his assistant.





Libby Larsen is one of America's most prolific and frequently performed living composers. She has created a catalogue of over 200 works spanning virtually every genre from intimate vocal and chamber music to massive orchestral and choral scores. Holder of the 2003-2004 Harissios Papamarkou Chair

in Education at the Library of Congress and recipient of the Eugene McDermott Award in the Arts from the Massachusetts Institute of Technology, as well as a

Lifetime Achievement Award from the American Academy of Arts and Letters, Libby Larsen is a vigorous, articulate champion of the music and musicians of our time. In 1973, she co-founded (with Stephen Paulus) the Minnesota Composers Forum, now the American Composers Forum, which has been an invaluable advocate for composers in a difficult, transitional time for American arts. Consistently soughtafter as a leader in the generation of millennium thinkers, Libby Larsen's music and ideas have refreshed the concert music tradition and the composer's role in it. Her music has been praised for its "clear textures, easily absorbed rhythms and appealing melodic contours that make singing seem the most natural expression imaginable." (*Philadelphia Inquirer*)



Lillian Lau is harpist of the *Lyrebird Ensemble* and Principal Harpist of the Quad City and Elgin Symphony Orchestras. Her extensive orchestral engagements include performing as Guest Principal Harpist with the Chicago Symphony Orchestra, Grant Park Music Festival, Ravinia Festival, National

Repertory Orchestra (Colorado), and performing at the World Harp Congress in 2002. Lillian Lau served as co-chair of the 2007 AHS Summer Institute, is currently the Second Vice-President of the American Harp Society and President of the Greater Chicago Chapter of the AHS. She is the Assistant Editor of the best-selling orchestral excerpt guide, Principal Harp Book 2 by Sarah Bullen of the Chicago Symphony Orchestra. She maintains a full teaching studio in the Chicago area and the University of Chicago. Lillian Lau holds Bachelor and Master of Music degrees, a Graduate Assistantship, as well as the prestigious Performer's Certificate, from Indiana University Jacobs School of Music and a Professional Diploma in Orchestral Studies from the Chicago College of Performing Arts. Her principal teachers are Distinguished Professor Susann McDonald and Sarah Bullen.



BARBARA WEIGER LEPKE-SIMS

Barbara, currently on the faculty of Colorado Christian University and Regis University, has been a successful freelance harpist in Denver, CO, since 1978, when she graduated from The Juilliard School, studying under Ms. Susann McDonald. As an active member of the AHS, Barbara

currently serves on the Executive Committee and as Midwestern Regional Director. Previous positions include Chairman of the Board, Co-Chairman of the 1988 National AHS Conference, and Long Range Planning Chair, among others.



EMILY LEVIN

Praised by the Jerusalem Post for her "communicative, emotionally intense expression." 22-year-old harpist Emily Levin is the recent Bronze Medal winner of the 9th USA International Harp Competition. Previously a Finalist and Irena Kaganovsky Prize winner of the 17th International

Harp Contest in Israel, Levin brings a combination of artistic nuance and technical dexterity to the stage, presenting the harp in its full range of musical possibility. As a soloist, Levin has performed with the Jerusalem, Colorado, Littleton, and Denver Symphony Orchestras. She performed twice at the World Harp Congress representing the United States, and is a recurring Guest Artist with the Colorado Chamber Players. Most recently, Levin was invited to perform at the Festspiele Mecklenburg-Vonpommern Festival in September 2014. Levin is a first-year Masters student at the Juilliard School, where she studies with Nancy Allen. She graduated with Highest Distinction from Indiana University with a BM Harp Performance and an Honors BA in History. Combining her love of music and history, she wrote her honors history thesis on the impact of war songs in the French Revolution



THE LYREBIRD ENSEMBLE

The Lyrebird Ensemble, founded by flutist Ellen Huntington and harpist Lillian Lau, is a Chicago-based duo dedicated to performing, promoting and advancing repertoire composed specifically for the flute and harp. They have been featured in recitals throughout the United States, including the Dame

Myra Hess Memorial Concert Series, live broadcasts on Chicago's WFMT Fine Arts Radio. American Harp Society National Conferences. National Flute Association Conventions, and the Mid-Atlantic Harp Festival. In addition to captivating audiences with their performances, they also present workshops on collaboration, as well as lecture-recitals about the history and repertoire of the duo, based on flutist Ellen Huntington's doctoral dissertation, The Flute and Harp Duo in the Eighteenth and

Nineteenth Centuries. They published a modern edition of Valse Mélancolique by Clémence de Grandval through the newly established Lyrebird Editions. The Lyrebird Ensemble's CD recording, Taking Flight, introduces a unique program of virtuosic compositions for the flute and harp from the modern era. In 2013 they commissioned and premiered Orleans Strut by Canadian composer Cameron Wilson.



STEPHAN MAIN

Stephen Main got his start in music as a choirboy at St. Thomas Church, New York City, under Gerre Hancock. He went on to study organ at Choate with Duncan Phyfe and then at Oberlin Conservatory, where he earned a B. Mus. While at Oberlin, he also pursued his parallel interest in religious studies,

ultimately earning a B. A. and later a Ph.D. in religious philosophy from the University of Chicago. He is currently the Music Director at Piedmont Community Church, located in Piedmont, California. In the last four years, Stephen has finally turned full-time to his lifelong passion of composing, leading to the recent publication of several choral pieces, two recent commissions, and the completion of the score for a feature-length film due for release in the spring. He lives in San Francisco.

IVORY MCCANN

On an indefinable quest fueled by an insatiable passion, I search both within and across terraqueous landscapes for my role in this bewildering and enlightening journey of life. A boundless energy and desire for clarity have driven my spirit from youth, and harpistry has given me a heightened sense of direction, fueling a genuine inquisitiveness with which I approach life's mysteries and the ties that bind our fragile existences together. These ties, or threads of energy we share, intrigue, and it is my prerogative not only to uncover these connections but to foster their growth. Harpistry is a vehicle for this odyssey, because from these sparsely strewn eclectic threads, I envision weaving an international network of similarly passionate and philosophically-minded intellectuals, with grand possibilities! Along mu path of harpistry. I have had a handful of influential teachers and illuminating mentors who have helped me become the artist I am today. Among them are Patrice Fisher, Deborah Henson-Conant, Cathy Anderson, and Diana Rowan.



MARCELA MÉNDEZ

Marcela Méndez began harp studies at the age of nine with Elena Carfi. Then she studied with Oscar Rodríguez Do Campo in Argentina, Marielle Nordmann in France, and Mirella Vita in Italy. Since 1993, Marcela has been Principal Harp of Entre Ríos Symphony Orchestra, and of the Santa Fe Symphony

Orchestra since 2001. She appeared as a soloist in recitals and chamber music concerts in Paris (France), Chicago (USA), Milano, Torino (Italy), Madrid (Spain), Vienna (Austria), México DF, Veracruz (México), Lima (Perú), Sãn Pablo (Brazil), Paysandú, Montevideo (Uruguay) and Argentina. She has been awarded with a Special Mention in the International Chamber Music Competition in Arles, France (1999). Since 2011 she has been on the Board of Directors of the World Harp Congress. She published research about harp history in Argentina, and recorded for Tradition Records three CDs of original Argentine music for harp. Méndez is the Harp Professor at the Universidad Autónoma de Entre Ríos and conducts a Children Project, teaching harp at the Orquesta Sinfónica Juvenil y de Niños at Santa Fe.



MATTHEW MILEWSKI

Matthew Milewski joined the Fort Worth Symphony Orchestra in 2010. He has been a featured soloist with the Manhattan Chamber Sinfonia, Ocean City Pops in New Jersey, South Carolina Philharmonic, and California Music Festival Orchestra. He has also performed with the

Cincinnati, Houston, Indianapolis, Nashville, St. Louis, Louisville, Grand Rapids, and Charleston symphony orchestras, among others. In addition to pursuing his orchestral career, he is also an active chamber musician. He has collaborated on performances at the Kent Blossom Music Festival, Indiana University Music Festival, and Music Masters Course in Kazusa, Japan, as well as the Claremont and *Tactus* ensembles while he was a student at the Manhattan School of Music. He studied with Julia Bushkova at the Interlochen Arts Academy and attended Indiana University for undergraduate studies in performance, where he earned a Performer Diploma under Yuval Yaron. He holds a Master of Music in orchestral performance from the Manhattan School of Music.

TAYLOR MILLER

Baritone Taylor Miller is a native New Orleanian and graduate of Loyola University. During his time at Louola, he appeared in leading roles such as Frédéric in Lakmé, Giuseppe in *The Gondoliers*, the Pirate King in *The Pirates of Penzance*, and General Boum in *The Grand Duchess of Gerolstein*. Taylor's 2012 solo debut with New Orleans Opera was in *Salome*, but he also appeared previously as a chorus member in AMasked Ball and in The Flying Dutchman. Taylor has appeared in New Orleans Opera's productions of Pagliacci, Carmina Burana, Madame Butterfly as the Registrar, Der Vampur, Noyes fludde as Jaffett, and Cendrillon as Master of Ceremonies. Taylor has been part of many Gambit award-winning productions, most notably Monteverdi's Vespers as the Baritone Soloist, and Sullivan's Cox and Box in which he played the role of Cox, and co-directed the production.

EMILY MITCHELL



An acknowledged concert recitalist and chamber musician, Emily Mitchell's 30-year career includes her popular recordings for RCA Victor, teaching on the artist faculty of New York University, touring the USA for Community Concerts and Columbia Artists, and as an established name in the

television, motion picture and recording studios of NYC. Relocated to Houston, Mitchell teaches at Stephen F. Austin State University. Azica Records released her 2012 recording, *Garden in Harp*, compositions by Gary Schocker. Albany Records released her 2013 CD, A Harp for Christmas, from Schocker's Joy to the World carol arrangements. Mitchell's CD, A Harp for Christmas, Vol. 2, from Schocker's In the Moon of Wintertime, will be released in 2014. Mitchell has served on the AHS Board of Directors and was chair of the AHS 40th National Conference in NYC. A graduate of the Eastman School of Music with Performer's Certificate and an Associate of the Roual College of Music, her teachers were Julia Herrmann Edwards, Eileen Malone, and Marisa Robles. Mitchell was awarded First Prize at the 7th Israel International Harp Contest, 1979. www.emilymitchell.com

VINCE MITCHELL



A student of world music. Vince Mitchell has performed and studied Indonesian music with the Seattle group Camelan Pacifica. He has also performed with the great Aftican musician, Leaf Totousek, and his Congolese rumba and jazz band, Freestyle Candela. He has traveled to Haiti to study

the ancient art of Haitian Vodoo drumming, and he has also studied the music of Havana and Santiago during his travels to Cuba. In New Orleans, he has played piano, organ, and bass in various churches throughout the city. Vince and his wife, Eve, are the founders of a great world music band, *Eve's Lucky Planet*, performing at the New Orleans Jazz Fest 2008.

THE MODERN HARP QUARTET



The Modern Harp Quartet is comprised of alums from the harp studios of Cass Tech, Wayne State University, and the University of Michigan. The idea of forming the guartet was spurred by the well received performance of the Cass Tech Alumni Harp Ensemble at the 2008 American Harp Societu

National Conference in Detroit. The aim of the MHQ is to promote the modern harp as a versatile instrument, capable of producing a vast array of tone colors and effects, through performances and workshops.

JOSEF MOLNAR



After music experience with the Vienna Boys Choir, the University of Music and Performing Arts, Vienna, and the Vienna Philharmonic Orchestra, Josef Molnar, born in 1929, traveled to Japan in 1952 at the invitation of the NHK Symphony Orchestra. Molnar later went on to teach at the

Tokuo Universitu of the Arts. Ueno Gakuen Universitu. Kunitachi College of Music. and the Toho Gakuen School of Music, sharing and contributing to the teaching of harp music throughout Japan. As a musical stalwart of harp, Molnar influences many harpists throughout Japan and worldwide. Molnar's recognitions include the Decoration for Science and Art (Austria), the Order of the Sacred Treasure Third Class (Japan) and the Austrian Cross of Honor for Science and Art, 1st class (Austria). Molnar currently serves as the President of the Nippon Harp Association.

ALEXANDRA KATELYN MULLINS

Alexandra Katelyn Mullins, AHS Concert Artist, is a Sophomore at Indiana University and a student of Distinguished Professor Susann McDonald. Alexandra has performed throughout the US and Europe in many venues, including Carnegie Hall and the Kennedy Center. She has received several awards, including First Place in the Advanced and Young Professional Divisions of the American Harp Societu, First Place in the Lyon and Healy Awards, First Place in the 18th Petar Konjovic Serbian International Harp Competition, First Place in the Jacobs School of Music Concerto Competition, Prize winner in the 2013 USA International Harp competition, as well as numerous regional awards. Performances have included appearances with the Charlotte Symphony and the IU Orchestra, and she will make her European orchestral debut in Belgrade in 2014. Participation in AHS competitions since 2005 has contributed greatly to her success as a musician, and she is thrilled to serve and perform in the capacity of Concert Artist for the next year. Former and current teachers and coaches include Dr. Carrol McLaughlin, Dan Yu, Sivan Magen, Dr. Maria Luisa Rayan-Forrero, Bette Roth, Christine VanArsdale, and Jaqueline Bartlett.

MARYÉN MUÑOZ



Born in México, Maryén Muñoz graduated from the Superior School of Music in Monterrey, Mexico; she also studied privately in London, England, with Mr. leuan Jones. Since making her debut as a performer in 1995, Maryén has appeared as soloist in numerous recitals, concerts, and

theater performances in México, Argentina, Venezuela, Perú, England, and the United States. From 2001 to 2004, she acted as director of the School of Music and Dance Initiation at the Ollin Yoliztli Cultural Center in Mexico Citu, where she taught harp for 12 years. In 1998, she published an introductory harp method book for children, titled *Arpaso a pasito*, which includes Mexican nurseru rhumes. Her discography includes Arrullo de Angel, Navidad de Angel, Noas Harp Music, LA in LA, and a DVD, titled Es Hora de Dormir.

JEANNE NORTON



Jeanne Norton has been Principal Harpist and soloist with the ProMusica Chamber Orchestra of Columbus since 1979. She is harpist for Opera Naples and substitute harpist for the Columbus Symphony Orchestra, founder and director of HarpOhio, a performing ensemble for pre-college students.

Norton is Lecturer in Harp at The Ohio State University School of Music and Instructor of Harp at Wittenberg University. Jeanne is a founding member of COSMOS Trio for flute, viola, and harp, which performs regularly throughout the tri-state area. Her recent CD. Paradise, also features flutist Katherine Borst Jones, A new CD featuring newly commissioned works for COSMOS is soon to be released. Jeanne has served the AHS on the Board of Directors since 2008. She has also served as conference chair for the 1985 Salzedo Centennial conference in Columbus. Ohio, as well as past president of the Hetuck Chapter, AHS, Columbus, Ohio.

NICHOLAS S. OMICCIOLI



Nicholas S. Omiccioli (b.1982) is currently a residency fellow with the Charlotte Street Urban Culture Project in Kansas City, MO, and is the Production Coordinator for newEar Contemporary *Ensemble*. His music has been performed throughout the United States, Canada, Italy, Austria, Lithuania, the United Kingdom,

Thailand, China, and New Zealand by ensembles such as the Jasper String Quartet, Calder Quartet, Curious Chamber Players, le Nouvel Ensemble Moderne, l'Orchestre de la Francophonie, and the Societu for New Music, to name a few. Nick has been commissioned by the Wellesley Composers Conference, Shouse Institute at the Great Lakes Chamber Music Festival, National Arts Centre in Canada, Third Angle Ensemble, and the Aspen Contemporary Ensemble among others. In addition to receiving many awards, grants, and fellowships, Nick was a finalist for the 2013 Rome Prize in music composition and has been nominated for scholarships by the American Academy of Arts and Letters. His primary composition teachers include James Mobberley, Chen Yi, Zhou Long, and Brian Bevelander. He has also had additional study with João Pedro Oliveira and Stephen Hartke. Nick holds degrees from the University of Missouri-Kansas City and Heidelberg University.

PATRICIA O'NEILL

Patricia O'Neill is Louise and Kenneth L. Kinney Professor of Voice Emerita at Louisiana State University, and, since 2002, a certified Teaching Member of Alexander Technique International, where she has served on the Board of Directors,

Chair of the Ethics Advisory Committee, and as a member of the Certification Coordinating Committee. As a nationally and international acclaimed vocalist, Ms. O'Neill has appeared in leading operatic and oratorio roles, performing with the Frankfurt Opera, Stuttgart Opera, Utah Opera, Opera Midwest, Baton Rouge Opera, Chicago Symphony, Louisiana Philharmonic, Utah Symphony, Birmingham Opera, Santa Fe Opera, and Mormon Tabernacle Choir. Since retirement, she continues to teach a class on the Alexander Technique at LSU, and is in demand as a recitalist and clinician for vocal master classes and Alexander Technique workshops throughout the United States. Europe, and the Far East. As a harpist, she has offered concerts of Irish folk songs, folk tales, and history, entitled *The Quiet Land of Erin*, in many venues in the United States.



ALFREDO ROLANDO ORTIZ

Born in Cuba, Alfredo Orlando Ortiz immigrated with his family to Venezuela, where he became a pupil of Alberto Romero on the Paraguayan harp. Music supported his medical studies until graduation in Medellín, Colombia. After moving to the United States to continue studying

Music Therapy, he met and married Luz Marina Otero. Dr. Ortiz worked in the medical field and as a performing harpist and recording artist, until his wife became pregnant. He then decided to dedicate his life only to them and to his first love: the harp. Among his most important concerts are: Opening concert at World Harp Congress, Holland, 1983; 3rd World Harp Congress, Vienna, 1987; Rochas Festival of the Harp, Paraguay, 1988, Edinburgh Harp Festival, Scotland, 1987, 1991, 2005; World Harp Festival, Belfast, Ireland, 1992; Soka International Harp Festival, Japan, 1990, 1994, 1998; International Folk Harp Conference, 1984, 1986, 1988, 1990, 2000, 2003, 2005; Latin American Harps Encounter, Venezuela, 1998, Mexico, 2000, 2004, Brazil, 2006; and World Harp Congress, Netherlands, 2008, where 238 harpists broke the Guinness Book of World Records playing his composition, *Cumbia Verde*.

ANNE OWENS

Anne Owens, a native of Detroit, began playing the harp as a freshman at Cass Technical High School in Detroit under the direction of Patricia Terry-Ross. She continued her studies with Patricia Terry-Ross at Wayne State University in Detroit, where she received both Bachelor of Music and

a Master of Music degrees in Harp Performance. Anne was active as a freelance harpist throughout southeastern Michigan, and performed as a soloist throughout the state of Michigan, including eight years as a street musician in Mackinaw City. She now lives and performs with her husband, tenor Mitchell Owens, in Oak Creek, Wisconsin, and maintains an active performing schedule throughout southeastern Wisconsin, Michigan, and the Chicago area.



ROBERT PATERSON

Robert Paterson's works are praised for their elegance, wit, structural integrity, and a wonderful sense of color. He was awarded The Composer of The Year at Carnegie Hall from the Classical Recording Foundation (2011). The Book of Goddesses (flute, harp, percussion) was named one of

the Top 10 favorite pieces of the year by NPR's Best Music of 2012. His works have been played by the Louisville Orchestra, Minnesota Orchestra, American Composers Orchestra, BargeMusic, California EAR Unit, Ensemble Aleph in Paris, and others. Awards include the Copland Award, a *Music Alive!* grant from the League of American Orchestras and New Music USA, the American Composers Forum, and ASCAP. Paterson founded the American Modern Ensemble (AME), which spotlights American music via lively thematic programming. He serves as AME artistic director and house composer, and directs the affiliated record label, American Modern Recordings (AMR), which will be distributed by Naxos (2014). He resides in NYC with his wife, Victoria, and son, Dylan, and summers at the Rocky Ridge Music Center in Colorado, where he is Composer-in-Residence (robertpaterson.com).



STEPHEN PAULUS

Stephen Paulus, a prolific composer, is fluent in all genres, including orchestra, opera, chorus, chamber ensemble, solo voice, concert band, piano, and organ. He co-founded the American Composers Forum in 1973, and continues to work on behalf of his colleagues as the Symphony and Concert representative on the ASCAP Board of Directors. His music has been commissioned, recorded and performed by such varied performers as the New York Philharmonic, Cleveland Orchestra, Atlanta Symphony Orchestra, Minnesota Orchestra, Opera Theatre of Saint Louis, Washington Opera, Los Angeles Master Chorale, Dale Warland Singers, VocalEssence, Doc Severinsen, Thomas Hampson, and Deborah Voigt. Paulus's music has been described by critics and program annotators as rugged, angular, lyrical, lean, rhythmically aggressive, original, often gorgeous, moving, and uniquely American. He writes in a musical language that has been characterized as "...irresistible in kinetic energy and haunting in lyrical design." (Cleveland Plain Dealer) "Mr. Paulus often finds melodic patterns that are fresh and familiar at the same time....His scoring is invariably expert and exceptionally imaginative in textures and use of instruments." (The New York Times)



DAVID PETERSON

Trombonist Dr. David Peterson's diverse passion for music has allowed him to perform with the Moscow Ballet Company, George Maurer Jazz Group, Lake Wobegon Brass Band, North Point Brass Quintet, Jake Cortez and the Recipe for Trouble, the Great River Jazz Collective, and the OatMeal Jazz Combo.

He is currently Visiting Professor of Low Brass at Southwest Minnesota State University and Professor of Low Brass at St. Cloud State University, as well as a member of the St. Cloud Symphony Orchestra. He has also taught at Stony Brook University as an Assistant Theory Instructor, and in Donna, Texas, as Assistant Band Director. Notable performance venues include the Blue Note Club, NY, and Carnegie Hall, with the Rutgers Orchestra and Wind Ensemble. Dr. Peterson earned his Doctorate of Musical Arts degree and a Master of Music in Trombone Performance at Stony Brook University and a Bachelor of Science in Music Education from St. Cloud State University. He feels grateful to do what he loves while working with others who share a similar passion for music



DOMINIQUE PIANA

Dominique Piana studied at Brussels music academies and at the Royal Conservatory of Music before moving to California in 1980. She earned her M.A. in Harp Performance at Claremont Graduate University, and taught harp at the University of Redlands, La Sierra University, and Holy

Names University. Dominique has toured her solo program The Romantic Spirit throughout the Western states and internationally, and serves as the Artistic Director of the *Pleasanton Chamber Players*. From the beginning of her career, she has played "music detective" by researching, writing on and recording, editing and arranging music for the harp. Her efforts culminate in over 200 publications through her company, Harpiana. Returning to her roots and love of expressive melody, she is presently involved in exploring the vocal repertoire and accompanying her son, tenor Greg Allen Friedman, in recital. She has been listed in the International Who's Who in Music since 1990 and is known as a classical music advocate and concert organizer in her communitu.



FORREST PIERCE

Forrest Pierce composes music steeped in religious mysticism and contemporary virtuosity. Sincere, often triadic, and blatantlu tuneful, it draws on both nonwestern and rock-era traditions to depict an authentic

world of sacred unity and natural beauty. His works have been performed in sacred and concert settings around the world. Pierce is the Past Resident Composer of the Seattle New Music Ensemble and the founding Artistic Director of Portland's Friends of Rain Contemporary Ensemble. He is a past winner of the Barlow Prize in Composition, the Robert Avalon International Competition, the Boston Choral Ensemble and Boston Chamber Singers choral competitions, and was Composer-in-Residence of the beautiful-if shortlived-International Meeting of Choral Music at the University of São Paulo-Riberão Preto, Brazil. Pierce has enjoyed teaching positions at the University of Texas-Austin, at Lewis & Clark College, and at University of Kansas, where he is Associate Professor of Composition. He is a member of the exceptionally convivial faculty of the Cortona Sessions for New Music, in Cortona, Tuscany.

MARCO PIGNATARO

Marco Pignataro is a multi-talented saxophone player, composer, and educator originally from Bologna, Italy. Marco maintains a very active international

schedule of concerts, recordings and clinics. He has shared stages with artists such as Eddie Gomez, JoAnne Brakeen, Danilo Pérez, Jon Faddis, John Patitucci, Billy Hart, and George Garzone, among many others. Together with Danilo Perez, Marco currently leads the Berklee Global Jazz Institute (BGJI), the premiere jazz center of musical creativity at Berklee College of Music in Boston. His latest CD Sofia's Heart, was produced by jazz legend Eddie Gomez and recorded with a stellar group including Gomez and Billy Drummond.

RIZA PRINTUP



Among many others, Riza Printup has recorded with acclaimed jazz trumpeter, Marcus Printup (Desire (2013), A Time For Love (2011), Ballads All Night (2010), and Bird of Paradise (2007)); Grammy-nominated pianist and composer Kenny Werner (No Beginning, No End); and the Jazz at

Lincoln Center Orchestra, featuring Chick Corea and the music of Mr. Corea, She's performed the classic Saint-Saëns's *Le Cygne* (for harp and cello) with virtuoso cellist Yo-Yo Ma, and she was featured with Paquito D'Rivera in his presentation. of Charlie Parker's classic, Bird With Strings in The Jazz At Lincoln Center's Allen Room. She was fortunate to have had the opportunity to transcribe and perform some of Dorothy Ashby's music with the incomparable Frank Wess, who was featured on Ms. Ashby's 1957 and 1958 recordings. Ms. Printup has published one of her originals (Before Dawn), arrangements of jazz standards (A Time For Love, Autumn Leaves, I Remember Clifford, Moonlight in Vermont, One Note Samba), and an arrangement of a classic Filipino Folk tune (Dahil Sa Iyo), with Harpiana Publications. Ms. Printup continues to perform and record in the New York area.

DENNY RANDELL



Denny Randell is a New York City native. At an early age, Randell exhibited his musical potential, playing a variety of musical instruments. By the early '60s, Randell was actively writing, arranging, and producing music, which eventually led to work with the popular music group, The Four Seasons,

and Epic/CBS Records. Randell later moved to L.A. in the late 60s, and continued to expand his horizons, including work producing music with RCA Records, Warner/ Discreet, and Mercury Records, as well as projects with Frank Zappa. As music trends evolved, so did Randell, blending together the more traditional orchestral sounds along with synthesizer-based sound. Some of his more well-known works includes collaborative work on George Lucas' Star Wars Christmas album, Christmas in the Stars, and the John Williams' pop/sumphonic album. Themes from ET. In more recent years, Randell actively writes for and produces various musical projects with Rhino Records and EMI.

ALYSSA REIT



Alyssa Reit has worked as an independent performer, composer, and arranger in the New York area for over 40 years. She attended Juilliard where she studied with Marcel Grandjany, and with Jacob Druckman and Richard Einhorn in composition. As a harpist she has performed with artists ranging from

the world renowned vocal quartet Anonymous 4, legendary dancer Martha Clarke, the Pittsburgh Symphony, and the Metropolitan Opera, to contemporary music groups and traditional Irish bands. She teaches at the Westchester Conservatory, Hunter College, and the Pre-college Division of the Manhattan School of Music. Her compositions and arrangements are performed internationally, from Japan to Australia, by performers including harp ensembles, string orchestras, and brass quintets. She recently received an AHS grant to create a setting of H. C. Anderson's beloved story The Emperor's New Clothes for harp, trombone, and storyteller. It was premiered at the New York Scandinavian Music Festival this past June. Alussa is Founder. Artistic Director, and Resident Composer for *Singing Harp*, an arts troupe that presents fairy tales and myths in musical and dramatic forms.

CAROL ROBBINS



One of the handful of students ever accepted by the late pioneering harpist Dorothy Ashby, Ms. Robbins has become one of the leading jazz harpists and clinicians of our time. She has recorded and performed with an eclectic variety of artists, including Billy Childs, Manhattan Transfer, Brian

Wilson, Bjork, Dianne Reeves, Linda Ronstadt, Nina Simone, Stevie Wonder and Frank Sinatra. Her memorable television credits include *Cheers*, *Frazier* and *The* Tonight Show. Ms. Robbins has been a member of Billy Childs' Jazz Chamber

Clarinet Association's annual composition competition twice and the National Flute Ensemble since 1999, touring extensively in the United States and Europe. In 2005 Ms Robbins and her colleagues in the group received a Grammy nomination for Association's annual Newly Published Music Award numerous times. James Galway their work on *Lyric* and in 2010 the group received a second Grammy nomination for gave the American premier of *Green Places* with the New Jersey Symphony. Autumn In Moving Pictures. Ms. Robbins has released four CDs: Jazz Play, Three And Four, Chords in Blue and Moraga. **ELLIS SCHUMAN**

DIANA ROWAN



Diana Rowan was born in Ireland and lived all over the world before settling in Berkeley, California, where she received her Master of Music degree. Each country left a strong impression on Diana's music, which interweaves Celtic, Eastern European, Near Eastern, and classical arts

and mythology. Besides performing everywhere from the Australian Harp Festival to Washington DC's Smithsonian to Eastern European cathedrals. Diana teaches advanced level students and can be heard on manu CDs and soundtracks for film and TV, including her three solo albums: *Panta Rhei, The Bright Knowledge*, and upcoming As Above, So Below. She splits her time between the San Francisco Bay Area and Eastern Europe, pursuing a PhD in harp composition at the National Academy of Music in Sofia, Bulgaria. Diana believes strongly in the healing power of music, and plays often in hospitals and healing centers. www.dianarowan.com

THOMAS L. SCHANIE



Thomas L. Schanie, a native of Hamilton, Ohio, began his music education with the piano at age six, taking lessons from local teachers, the University of Cincinnati Collage Conservatory of Music, and The Ohio State University, where he received his Bachelor of Science degree in 1985. At age

eleven, he began playing the flute, and at age 17, the oboe. He was exposed to the harp at piano camp at age 15. Thomas was always intrigued by the harp, and in 1998, he began playing the lever harp, and in 2005, the pedal harp. After a 20 uear career as a computer programmer, he was able to return to his love of music in 2005, and he established a studio in Hamilton, Ohio, to teach harp and piano lessons privately to students of all ages. He has written two pieces of music for harp, Morning Gliss and Smithgall Serenade, and an instructional book How to Really Play the Harp from a Fake Book. He enjoys teaching and plans on composing more music for the harp. www.tls-harp-piano.com

KATHLEEN SCHEIDE



Early keyboard specialist and organist Kathleen Scheide has performed as a soloist in the United States, Canada, Mexico, Europe, the Far East, and Caribbean. She has received touring artist grants from the Arkansas Arts Council, the California Arts Council, the American Embassies in Prague and Vienna,

and the Czech Embassy, St. Petersburg. Dr. Scheide teaches harpsichord at Westminster Choir College of Rider University and Princeton University. She also teaches online and traditional classes at Burlington County College. She lives in a 17th-century stone house Wiggan, and plays organ in the 1740 stone barn at Church of the Loving Shepherd, Bournelyf, West Chester. She is also a published composer with a significant discography. Dr. Scheide earned degrees in early music and organ performance at New England Conservatory (with honors) and the University of Southern California (organ department prize). She was a Founding Member of the Western Early Keyboard Association and the San Diego Harpsichord



James Singleton is an acoustic bassist, composer, and producer, with an intimate Society. She is a Past Dean of the San Diego Chapter AGO, and a current Executive and extensive affiliation with the New Orleans music scene. He is a member of the Committee member in the Philadelphia Chapter. long-lived New Orleans-based jazz group, Astral Project with Johnny Vidacovich, Tonu Dagradi, and Steve Masakowski. He produced Astral Project's *Elvado*, which **GARY SCHOCKER** won *OffBeat Magazine*'s 1998 *Best Modern Jazz Album* of the year award. Although Flutist-composer-pianist Gary Schocker is an accomplished *Elvado* has been described as "straight-ahead bop-influenced Jazz with a Crescent musician of outstanding versatility. At age 15, he made his Citu ambiance". Astral Project's live performances are also known for improvisation. professional debut when he performed as soloist with the which Singleton has described as "composing in the groove." He has performed New York Philharmonic and the Philadelphia Orchestra. He with John Scofield, Stanton Moore, and John Medeski as well as John Abercrombie, has won numerous competitions, including those sponsored Art Baron, Ellis Marsalis, Earl Turbinton, Eddie Harris, Clarence "Gatemouth" Brown, by the Young Concert Artists, the National Flute Association, the NY Flute Club, Lionel Hampton, Arnett Cobb, and Banu Gibson, among others. He has recorded with and the East-West Artists. Internationallu, he has toured and taught in Colombia. Chet Baker, Alvin "Red" Tyler, James Booker, Johnny "Tan Canary" Adams, Charlie Panama, Canada, Australia, Taiwan, Japan, Germany, France, and Italy. Schocker Rich, and Zachary Richard, among others. has composed sonatas and chamber music for most instruments of the orchestra. He also has written several musicals, including *Far From the Madding Crowd* and The Awakening, which can be heard on Original Cast Recordings. Both shows were winners of the Global Search for New Musicals in the UK. In New York, they were winners of the ASCAP music theatre awards. Schocker has won the International

PERFORMERS and **PRESENTERS**

Ellis Schuman is a performing artist, composer, and teacher in San Francisco, who, since 1985, has taught piano, harp, and composition at the Music Center of San Francisco. Born on May 25, 1931, in Chicago, he was on the faculty of the Chicago Musical College of Roosevelt University from 1981 to 1984, and was pianist-harpist with Chicago's Musica Viva Quintet, and also harpsichordist with the touring Baroque Repertory Ensemble. He served on the Board of Directors of the American Harp Society and was Vice-President of the Bay Area Chapter. He studied with the Czech composer Karel Boreslav Jirak, and the noted Hungarian composer Ernst von Dohnanui, Manu of Ellis Schuman's compositions and arrangements for the harp are widely performed and have been published by Lyon & Healy and International Music Publications. Major performances of his original chamber works were included in programs at the Berkshire Music Center at Tanglewood, University of Chicago, Radio station WNYC-FM, New York City and concerts by the San Francisco New Centuru Chamber Orchestra.

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ANDY SCOTT

As a successful contemporary composer, Andy Scott integrates his composition work with his various performance projects and education activities in the United Kingdom. His distinctive compositional voice speaks with a unique and effective mix of jazz, world music and contemporary classical elements. Andy

Scott is the saxophone tutor at the Royal Northern College of Music. He formed the World Tenor Saxophone Consortium in 2003, and co-commissioned a work from Graham Fitkin that was premiered in ten countries simultaneously. In 2012, Branford Marsalis and the Scottish Chamber Orchestra gave the premiere performance of his *Concerto for Tenor Saxophone*. He was Vice Chairman of the International Saxophone Committee and director of the tenor saxophone program in the 2012 World Saxophone Congress XVI in St. Andrews, Scotland. Andy Scott received a British Composer Award in 2006 for his double saxophone concerto, Dark Rain. In 2010, Crossing Waves, a work for solo harp, was premiered at Carnegie Hall. His Sonata for Flute and Harp was composed in 2002 for acclaimed flutist Russell Gillespie and harpist Lauren Scott.



DENNIS SHUMAN

Tenor Dennie Shuman, recently relocated to New Orleans after finishing his undergraduate studies at the University of Minnesota-Duluth, received a BA in Voice with a Minor in Film Studies. Prior to Minnesota. Mr. Shuman lived in Georgia where he performed with Atlanta Opera as a chorister for 2 seasons

and roles with Capitol City Opera. Dennis spent two summers at the Banff Centre participating in their Opera as Theatre Program, where he was privileged enough to train with professionals in the classical community. Favorite past roles include: Ferrando (Cosi fan tutte), Beadle (Sweeney Todd), Rinuccio (Gianni Schicchi), and Little Bat (Susannah). Dennis is pleased to be a part of the New Orleans community and looks forward to beginning his Masters degree at Loyola University in the fall.

JAMES SINGLETON



KATHERINE SIOCHI

Katherine Siochi just completed her third year as an undergraduate harp major at The Juilliard School, studying with Nancy Allen. Ms. Siochi won first prize in the junior division of the 2009 American String Teacher's Association national solo harp competition. She has appeared on NPR's radio program

"From The Top," both in 2009 and 2010. In 2012, Ms. Siochi was a recipient of the Anne Adams Awards, and won the Aspen Music Festival harp competition. In 2013, she received first prize in the Advanced Division of the AHS National Competition and an honorable mention at the Lyon & Healy Awards. Earlier this summer, she was featured as a master class student at the Lyon & Healy 150th Birthday Festival. Ms. Siochi has performed in many orchestras, including The Juilliard Orchestra, New Juilliard Ensemble, the Aspen Music Festival Orchestras, Orchestra Iowa, and the University of Iowa Orchestra. In addition to the harp, Ms. Siochi studies secondaru piano at The Juilliard School under Dr. Michael Shinn. Ms. Siochi is a native of Iowa Citu, Iowa, where she studied at the Preucil School of Music with Pamela Weest-Carrasco

BEN SMITH

New Orleans Trombonist, Ben Smith, has a long career history of playing traditional jazz. For over 20 years, he was trombonist, vocalist, arranger and composer for the Dukes of Dixieland, New Orleans oldest continuously performing jazz band. He also lived and performed for 16 years in Central and South Florida and he was a staff trombonist at Disneyworld for ten years. Early in his career, Ben performed on Bourbon St., New Orleans, with the *New Basin Street Six*. Ben worked for a few years as a music teacher in public schools, both in Florida and Louisiana. He also spent several years as a musician in the U.S. Air Force Band in Biloxi, MS. Ben Smith has been nominated for a Grammy Award for his work on the *Gloryland* recording of the *Dukes of Dixieland*. He is a graduate of Louola University of New Orleans, where he received several awards recognizing his musical talent.



PARK STICKNEY

While attempting to live simultaneously in Brooklyn, New York, and on a farm in Switzerland, harpist Park Stickney is constantly in motion, giving concerts throughout Europe and the U.S., solo, or in various combinations, including his harp-bassdrums trio "The Lion, the Wolf, and the Donkey" and his duo

with German electro-Celtic harpist Rüdiger Oppermann. He's performed and taught in nearly every harp festival that exists, from Adelaide to Zaragoza, often several times (12 appearances at the German Harfentreffen, 6 for the Edinburgh Harp Festival, every Lyon & Healy Harpfest since 1995). He's been an occasional stowaway in the Berlin Philharmonic, performed on the QE2, recorded with the *Crash Test Dummies*, jammed with John Sebastian, with young, loud students in the West Bank, played Broadway pits in NY, toured with the *Fantasticks* in Japan, given concerts in a mine in South-Tyrol, in a thermal bath in Switzerland, in a New York McDonalds, in Sri Lanka, Hong Kong, Albania, and Moscow. He appears regularly on page 97 of Patricia Cornwell's novel From Potter's *Field*. An active teacher, Stickney is the jazz harp tutor at the Royal Academy of Music, London, an Assistant Professor at the Conservatoire National Superieur de Lyon, France, and teaches jazz harp at the Haute Ecole de Musique in Lausanne, Switzerland. He is also an enthusiastic, but spectacularly un-gifted, Swiss volunteer fireman. Stickney holds degrees from the Juilliard School and the University of Arizona, where his teachers included Nancy Allen and Carrol McLaughlin. He plays the Lyon & Healy electro-acoustic harp, and is inordinately fond of black-cherry upgurt.



PETER STOPSCHINSKI

Peter Stopschinski composed and recorded string and organ arrangements on Grupo Fantasma's Grammy Award-winning album La Existential and has collaborated with DJ Spooky, PBS, and Rude Mechs. He also worked on the Richard Linklater film, A Scanner Darkly, assisting composer Graham Reynolds. Peter

grew up in Houston, TX, with harp teachers as a mother (Jane Stopschinski) and godmother (Bea Rose), and has always loved the harp. Peter composed Rude Mechs' I've Never Been So Happy, which was developed as a selection in the NEA New Play Development Program. Peter has been Co-artistic Director (with Graham Reunolds) of Golden Hornet Project. GHP's next project is a reworking of Mozart's *Requiem* featuring eight unique composers, including Pulitzer Prize winner Caroline Shaw, and Wilco Drummer, Glenn Kotche. In 2013, 2014, and 2015, Peter will have pieces performed at Playwrights Horizons Off-Broadway, La Mama experimental theater space in NYC, and the opening of the international theater festival, Fusebox, in Austin.



LESLIE STRATTON

Leslie Stratton is currently Principal Harpist with the Dayton Philharmonic Orchestra in Dauton, Ohio. Each year, Leslie performs numerous solo concerts across the country for arts organizations, churches, and schools, and has performed with manu orchestras in Washington, Idaho, Montana, California, and

Ohio. While living in Los Angeles, Leslie performed for numerous recordings, movie soundtracks, and CD projects, and has five of her own recordings. As an educator, Leslie teaches privately, and has held several college positions teaching harp. Leslie is the founder of the Inland Northwest Harp Festival series in the North Idaho / Spokane WA area, and has organized numerous ensembles with students of all ages. An avid composer and arranger, Leslie has an extensive list of compositions and arrangements that her ensembles perform on a regular basis, along with the wonderful standard repertoire ensemble pieces. To keep life in balance, Leslie also enjous her two beautiful huskies, Zeus and Spirit, who keep her exercised, happy, and healthy.

DANIEL STURM

Daniel Sturm is an internationally active composer, whose works have been performed by the Minnesota Orchestra, the Saint Paul Chamber Orchestra, and numerous ensemble groups in Prague, Paris, London, New York, and other cities throughout the USA. His principal teachers include Jeffrey Van and Dominick Argento. After having taught classical quitar at the university level for many years, Sturm has now focused his attention on teaching guitar to the very young, and has a successful Suzuki guitar school in St. Paul, Minnesota. Mr. Sturm wrote Ranné Vstávání (2011), "as a musical evocation of my own Czech heritage. It has been told to us, the American descendants, that our Bohemian grandfathers would go to their fields on Sunday mornings after Mass, in their best suits of clothes, strolling among and gently touching as many plants as possible, in deep gratitude for their crops. Later, on this day of rest, the entire family would gather in the fields to picnic, sing, and dance as music played. My piece articulates the feelings I experienced as I set foot for the very first time on the soil of my great greatgrandmother's birthplace, where she danced, ran, and played as a child."



ELZBIETA SZMYT

Elzbieta Szmut has made appearances on Polish Radio and Television, and performed numerous solo and chamber recitals in Europe, Canada, Japan, and the USA. She has been a featured soloist with the National Philharmonic Orchestra in Warsaw, the Cracow Philharmonic, and the Metropolitan Orchestra

of St. Louis. She has performed and given lectures for World Harp Congresses in Copenhagen, Prague and Dublin. Her solo CD Rhapsody was released on the DUX label. A native of Poland, Szmut began her musical training at the age of eleven on the piano. She began to study the harp with Professor Alina Baranowska while attending the J. Elsner School of Music, and continued her training with the same teacher at the Frederic Chopin Academy of Music in Warsaw. In 1987, she simultaneously received two Masters Degrees, one from the Academy of Music, and another in Clinical Psychology from Warsaw University. She subsequently received a scholarship to study with Susann McDonald, Distinguished Professor of Harp at Indiana University. Upon receiving the Artist Diploma in 1991, Elzbieta Szmyt was subsequently appointed to the faculty of Indiana University School of Music. For the last fifteen years, she has regularly conducted performing master classes and workshops in Poland and throughout the USA. She is currently an Associate Professor of Music and the Director of the Pre-College Harp Program at Indiana University Jacobs School of Music in Bloomington.

STEPHANIE THOMPSON



Stephanie Thompson is enjoying her 10th year as the Assistant Principal/Second/E-flat Clarinetist with the Louisiana Philharmonic Orchestra, and currently serves as Orchestra President. Prior to her position in New Orleans, she performed with numerous orchestras in the United

States and Canada, and spent a season with the Sarasota Opera Company after Hurricane Katrina. An active chamber musician and teacher, she is a founding member of *Musaica*, an eclectic performing ensemble based in New Orleans, and teaches at Loyola University New Orleans. Stephanie received her Doctorate in Clarinet Performance from the University of Michigan. Her teachers have included Clark Brody, Fred Ormand, Ted Oien, and Mark Nuccio. Her business, Stephanie Thompson Woodwind Services, specializes in repair and restoration of clarinets and oboes. She is married to LPO bass clarinetist, John Reeks, has two cats named Esme and Harlowe, and likes to run, read, and ride roller coasters.



ALICE MCALLISTER TILLMAN

Alice McAllister Tillman is a versatile artist, whose voice has been described as "a voice of brilliance and electrifying energy!" Alice has been a featured soloist with the Detroit Symphony Orchestra, the Michigan Opera Theater Orchestra, the Detroit Symphony Civic Orchestra, and manu chamber orchestras and ensembles.

She has worked with notable conductors such as Brazeal Dennard, David Berger, and Leonard Slatkin. She is known for her ability to perform a diverse repertoire spanning many genres. She is also a recording artist, appearing on several projects that include Spirituals and Art Songs by Black American Composers. Alice frequently performs in solo recitals as well as in oratorio and symphonic presentations. Alice has also performed at the Detroit Jazz Festival as a featured soloist performing Duke Ellington's Specred Music and Dave Brubeck's To Hope with the Brubeck Quartet. She annually produces and performs in the show Once Upon a December Eve at the Max Fisher Center. Alice is also the Director of Vocal Music Education at Forsythe Middle School and a frequent clinician and adjudicator for MSVMA.

ELEANOR TURNER



Since her London concerto debut with the Academy of St Martin in the Fields when she was just fifteen, British harpist Eleanor Turner has gained a worldwide reputation for the warmth and passion that she brings to her performances. In the 2007 Cardiff European Harp Competition, she won First Prize, which

led to numerous recitals across Europe. Eleanor also won Third Prize and the Peutz Audience Award at the Dutch International Harp Competition 2010 and Second Prize in the Gaudeamus Interpreters Competition in 2011. Nowadays, Eleanor enjoys sharing her wealth of experience with her students and mentoring them through their own challenges. Eleanor studied with Daphne Boden at the Roual College of Music Junior Department, then later with Alison Nicholls, hugely inspiring preparation for a lifetime of music. Eleanor is constantly innovating with the harp, creating and commissioning new music to showcase herself and her instrument. To this end, Eleanor has been awarded funds by The Tillett Trust and the PRS Foundation for New Music, the Musicians Benevolent Fund, and a highly prestigious Wingate Scholarship.

GRETCHEN VAN HOESEN

Gretchen Van Hoesen, Principal Harpist of the Pittsburgh Symphony since 1977, has appeared as soloist with the orchestra on numerous occasions, both on the subscription series and on tour. Ms. Van Hoesen gave the New York and Pittsburgh premieres of the Alberto Ginastera Harp Concerto,

the Pittsburgh premiere of Witold Lutoslawski's Double Concerto for Oboe. Harp and Chamber Orchestra, the United States premiere of Suite Concertante for Harp and Orchestra, by Manuel Moreno-Buendia, the world premiere of Sir André Previn's Concerto for Harp (2008), and the U.S. premiere of Eugene Goossens' Concert Piece for Oboe/English horn, Two Harps and Orchestra in June 2012 on the Pittsburgh Symphony subscription series. Gretchen Van Hoesen is currently on the faculty of Carnegie Mellon University and Duguesne University and has served on the faculty of the Aspen Music Festival. She has presented harp master classes throughout the world, and has adjudicated numerous national competitions. Her students have won top prizes in local, state, national, and international competitions. Ms. Van Hoesen is past President of the Pittsburgh Chapter of the American Harp Societu.



BETTE SOBEL VIDRINE

Bette Sobel Vidrine wanted to plau the harp since she was JOHN WICKEY four, but didn't get the opportunity until she went to Louisiana State University. She has played pedal harp in orchestras in John Wickey, a native of Detroit, began the study of the Louisiana and Illinois. Due to the pedal harp's weight, she harp at Cass Technical High School with Patricia Terry-Ross, switched almost exclusively to lever harp about 25 years ago. and is a proud alumnus of its harp and vocal ensembles. He Her teachers have included Dorothy McConnell (a student of Salzedo) and Margaret received a Bachelor of Music degree from Boston University White, a master class with Nicanor Zabaleta, occasional lessons with Harper Tasche, with Lucile Lawrence and the Master of Music degree from the Ray Pool, Patrice Fisher, and Sue Richards. She was included in the HARPA 08 tour University of Michigan with Lynne Aspnes. Currently, John maintains a teaching of Norwau. Bette is certified in the Music for Healing and Transition Program, and studio in the Atlanta area, where he also composes, arranges, and performs with has played for patients in hospices and hospitals, in addition to performing for his harp ensembles: the TrueNorth Harp Duo (with Lynne Aspnes), the Modern private patients. She maintains an active performing schedule and teaching studio Harp Quartet, and his newly-formed Atlanta Harp Center Harp Ensemble. in Lafayette, LA, and is a happy grandma. One of her fondest performances is an annual Christmas concert fundraiser for Affiliated Blind of Louisiana, a school for adults who become blind. Bette feels blessed by God for being able to play the harp and share it with others



VOIX SERAPHIOUE

Harpist, Cheryl Dungan Cunningham, and early keyboard specialist and organist, Kathleen Scheide, perform as duo Voix *Seraphique*, specializing in salon music ca. 1750-1810. They frequently collaborate with such additional instrumentalists and singers as Le Meslange des Plaisirs, resident ensemble

of Southampton Chamber Music Society. They have performed throughout the Mid-Atlantic region, for the Southeastern and Midwestern Historical Keyboard Societies, and on various antique, museum and reproduction instruments. Cunningham is Principal Harpist with the Delaware Valley Philharmonic, Greater Trenton Symphony Orchestra, Southeastern Pennsulvania Symphony Orchestra. and Boheme Opera, NJ. She is an Affiliate Artist Instructor at Cairn University. Cunningham earned Bachelor of Music in Harp, Bachelor of Music Education, and Master of Music in Harp degrees from Indiana University, Bloomington, Indiana, where she studied with Susann McDonald and Peter E. Eagle. Dr. Scheide teaches harpsichord at Westminster Choir College of Rider University, Princeton, and teaches online and traditional classes at Burlington County College. She earned degrees in early music and organ performance at New England Conservatory and the University of Southern California.

KELA WALTON

Kela Walton teaches and performs as a freelance harpist in Austin, Texas. She believes great teachers remember what it feels like to be a beginner, and originally began practicing yoga to become a beginner again herself. Upon realizing how much yoga practice enhances harp performance, Kela

became certified in Dharma Yoga at the 300 hour level. Kela is Founding Harp Instructor for the Round Rock school district harp program and at Temple College. She incorporates elements of yoga into harp lessons, and teaches yoga classes at Longhorn Music Camp at the University of Texas at Austin. Kela serves as Director-at-Large on the American Harp Society Board. She is the harpist with the Temple Symphony Orchestra and enjoys subbing with the Austin Symphony Orchestra, San Antonio Symphony, and other orchestras in Texas. Kela Walton holds a Master of Music degree from the University of Houston Moores School of Music, where she studied with Paula Page, a Bachelor of Music degree from the University of Texas at Austin, where she studied with Gaule Barrington, and was privileged to study with Alice Chalifoux at the Salzedo School in Camden, Maine.



KATHLEEN WESTFALL

Kathleen Westfall, DMA, is a local performer and teacher. She currently teaches voice at the University of New Orleans and is a private instructor. In the summer of 2012, she founded the 9th Ward Opera Company. With Dave Hurlbert and the Marigny Opera House, the company has presented *Trial by Jury* by

Gilbert and Sullivan, Cox and Box by Sullivan, Brahms' Liebeslieder Waltzes book 1, Pergolesi's From Maid to Mistress, Schumann's Frauenliebe und –leben, Gershwin's Blue Monday, and Dan Shore's An Embarrassing Position. Dr. Westfall has performed the roles of Nedda in *I Pagliacci* and Mimi in *La bohème* at the University of Southern Mississippi, where she earned her DMA under Dr. Taylor Hightower. At Stony Brook University, she died on stage yet again as Giulietta in I Capuleti e i Montecchi. Additionally, she enjoys performing arrangements of classical music with her husband, composer and jazz vibraphonist/pianist James Westfall, Keeping classical music innovative is very important to Dr. Westfall. Please see kathleenwestfall.com and ninthwardoperacompany.com for upcoming performances.





CAMERON WILSON

Canadian composer Cameron Wilson is an artist whose works showcase the many genres of music he has become associated with, both as a composer, violinist, and fiddler. He is primarily known as an arranger and composer of both musical parody and criss-crossing musical genres. In recent

times, Cameron Wilson's original works have been highlighted, and a more serious side of the composer is emerging. His works have been performed by the CBC Radio Orchestra, the Vancouver Bach Choir, the Vancouver Cantata Singers, Art of Time Ensemble, Symphony Nova Scotia, the Louisiana Philharmonic, Victoria Symphony, Vancouver Symphony, and the Charlotte Symphony Orchestras, and by various ensembles and soloists across North America. His compositions have been heard on CBC Radio, NPR, BBC and RTE Lyric FM in Ireland. Cameron is currently a member of the National Broadcast Orchestra, the Classical Crossover Piano Trio, Joe Trio, the Acoustic String Jazz Quartet, Van Django, and the Hard Rubber Orchestra. His works for flute and harp include *Orleans Strut*, commissioned by the *Lyrebird Ensemble*, and Woofin' the Cat' Suite.



ERIN WOOD

Erin Wood is an active and versatile musician, performing regularly with orchestras, choirs, and chamber ensembles throughout the Kansas region. Erin joined the faculty of University of Kansas in 2011, having previously taught at University of Nevada Reno, Indiana University Southeast,

and the Arts Institute in New Albany, Indiana. She has served as the Principal Harpist of the Reno Chamber Orchestra and the Utah Festival Opera. Past harp conference performances include the Seventh World Harp Congress in Prague, as the only chamber group in the Focus on Youth series, as well as performing on the winner's recital at the American Harp Society Summer Institute in Los Angeles. Erin studied with Susann McDonald at Indiana University, where she earned Bachelor and Master of Music degrees in Harp Performance. She was also awarded the Performer's Certificate. Erin is the mother of four children and strives to balance her own practice time with the time she spends encouraging her children to practice their various instruments each day.



Known for bold and eclectic artistry, Ann Yeung is Professor of Harp at the University of Illinois at Urbana-Champaign, World Harp Congress Review Editor, and Principal Harpist of Sinfonia da Camera. With over forty world premieres, acclaimed recordings as a member of the Aletheia Duo, and articles on

Henriette Renié and Elias Parish Alvars, published in Europe and the US, Ann enjoys a multi-faceted career. Winner of international prizes and simultaneous First Prizes in the AHS National Competition's two highest divisions, she has served on competition juries throughout the world, most recently as the 9th USA International Harp Competition Jury President. Her students' accolades include winning international and national First Prizes, editions, authoring articles, holding university and orchestral positions, and founding innovative ensembles. Currently on the WHC and AHS Boards, she is also a Committee on Institutional Cooperation Academic Leadership Program 2013-2014 Fellow. She is Director of the annual Illinois Summer Harp Class (iSHC) for all ages and levels. Ms. Yeung began harp studies with Penny Hawk Beavers, studied with Sally Maxwell and JoAnn Turovsky, and received the DMus and Artist Diploma from Indiana University under the tutelage of Susann McDonald.

HAYASHI YOSHIKI



Hayashi Yoshiki, born 1965, more commonly referred to by stage name Yoshiki, is a prevalent music influence in contemporary Japanese music. One of the co-founders of the longtime band, X Japan, Yoshiki's music contributions have propelled the band's breakthrough successes since the late

1980s. His music collaborations include work with renowned Japanese composer/ songwriters, Tetsuya Komuro and Roger Taylor, drummer for Queen. Classical music is a pillar of Yoshiki's success. He has produced two studio classical albums. He also composed and performed a classical song in honor of the tenth anniversary of the Japanese Emperor, Akihito. Yoshiki also has co-produced and arranged a classical album with Sir George Martin, performed by the London Philharmonic Orchestra. He is actively involved in charity efforts in Japan and worldwide, including founding the non-profit organization Yoshiki Foundation America. Efforts include concerts for disaster victims, donation of musical instruments to schools, and other charitable contributions.



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COMPOSER	WORK
 H. Leslie Adams	Two Selections from Nightsongs
John Adams	China Gates
Isaac Albéniz	Granada (Serenata) (trans. Susann Mcdonald and Linda
	Suite Española
	Asturias from Cantos de España
	Torre Bermeja from <i>Las Piezas Cara</i>
Kerstin Allvin	In perpetuity
Bernard Andrès	Soirées d'été
Daniel-François-Esprit Auber	Duo from the opera <i>La Neige</i>
Johann Sebastian Bach	Concerto in C Minor for Two Harpsic Orchestra, BWV 1060, arranged for (arr. Maryén Muñoz and Marcela Mé
	Courante from Sixth French Suite
Johann Sebastian Bach, Sandy Linzer, & Denny Randell	A Lover's Concerto (arr. Hiroko Ishik
Jean Pierre Baur	Sonata No. 4 in Bb
Deborah Bennett & Margaret Pinckard	Hejaz
Hector Berlioz	Waltz from <i>Symphonie Fantastique</i> (arr. Ron Erickson)
Hugo Blanco	Moliendo Café
Luigi Boccherini	Grave assai – Fandango

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	TIME	LOCATION
5	Monday, June 23 8:00-9:30 PM	Astor Ballroom
	Monday, June 23 8:00-9:30 PM	Astor Ballroom
inda Wood Rollo)	Sunday, June 22 8:00-9:30 PM	St. Louis Cathedral
	Sunday, June 22 8:00-9:30 PM	St. Louis Cathedral
I	Sunday, June 22 8:00-9:30 PM	St. Louis Cathedral
Características	Sunday, June 22 8:00-9:30 PM	St. Louis Cathedral
	Wednesday, June 25 10:00-11:00 PM	Astor Ballroom
	Monday, June 23 8:00 – 9:30 PM	Astor Ballroom
	Wednesday, June 25 2:00-3:00 PM	Astor Ballroom
rpsichords and I for two harps Ia Méndez)	Wednesday, June 25 7:30-9:30 PM	Astor Ballroom
te	Tuesday, June 24 1:30-3:00 PM	St. Charles Ballroom
lshikawa)	Monday, June 23 8:00-9:30 PM	Astor Ballroom
	Wednesday, June 25 5:30-6:30 PM	Astor Ballroom
	Wednesday, June 25 9:00-10:30 AM	Astor Ballroom
ique	Wednesday, June 25 3:30-5:00 PM	Astor Ballroom
	Tuesday, June 24 6:30-7:30 PM	Grand Ballroom Gallery
	Monday, June 23 8:00 – 9:30 PM	Astor Ballroom

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COMPOSER	WORK	TIME	LOCATION	COMPOSER	WORK	TIME	LOCATION
Nicholas Charles Bochsa	Duo sur l'Air "Soyez sensibles" <i>des Mystères d'Isis (The Magic Flute)</i> avec Variations	Wednesday, June 25 2:00-3:00 PM	Astor Ballroom	Ron Erickson	Philip Glass Meets Brian Wilson	Wednesday, June 25 3:30-5:00 PM	Astor Ballroom
Rachel Brandwein	Colours Within (2009)	Tuesday, June 24 9:00-10:00 AM	Astor Ballroom	Manuel de Falla	Danza No. 1 from <i>La Vida Breve</i> (trans. Marcel Grandjany)	Sunday, June 22 8:00-9:30 PM	St. Louis Cathedral
	Pensif (2006)	Tuesday, June 24 9:00-10:00 AM	Astor Ballroom		Spanish Dance No. 1, from <i>La Vida Breve</i> (arr. Bell' Alma Duo)	Monday, June 23 5:00-6:30 PM	Astor Ballroom
	Consolation (2005)	Tuesday, June 24 9:00-10:00 AM	Astor Ballroom		Spanish Dance No. 1, from <i>La Vida Breve</i> (arr. Patricia Masri-Fletcher)	Tuesday, June 24 10:00-11:00 AM	Astor Ballroom
	Sonatine for Harp and Trombone (2013)	Tuesday, June 24 9:00-10:00 AM	Astor Ballroom	Patrice Fisher	Baiolondo	Tuesday, June 24 6:30-7:30 PM	Grand Ballroom Gallery
	Sonatine pour deux harpes (2008)	Tuesday, June 24 9:00-10:00 AM	Astor Ballroom		Happy Socks	Tuesday, June 24 6:30-7:30 PM	Grand Ballroom Gallery
	Introduction, Theme, and Variations (2013)	Tuesday, June 24 9:00-10:00 AM	Astor Ballroom		Kaibil	Tuesday, June 24 6:30-7:30 PM	Grand Ballroom Gallery
	Psalms of Transcendence (2008)	Tuesday, June 24 9:00-10:00 AM	Astor Ballroom		Sunset at Waver	Tuesday, June 24 6:30-7:30 PM	Grand Ballroom Gallery
Mario Broeders	Romanza and Milonga from <i>Dances</i>	Monday, June 23 5:00-6:30 PM	Astor Ballroom		Tai Chi Cycling	Tuesday, June 24 6:30-7:30 PM	Grand Ballroom Gallery
Christopher Collins	Jigs	Wednesday, June 25 10:00-11:00 PM	Astor Ballroom		Trovajazz	Tuesday, June 24 6:30-7:30 PM	Grand Ballroom Gallery
Chiara Coombs	Ceili	Tuesday, June 24 1:30-3:00 PM	St. Charles Ballroom	Patrice Fisher and Edwin Gonzalez	Santa Rosa/Goubana	Tuesday, June 24 6:30-7:30 PM	Grand Ballroom Gallery
Stephanie Curcio	Frisky	Wednesday, June 25 9:00-10:30 AM	Astor Ballroom	César Franck	Prelude, Fugue,et Variations, Op. 18 (trans. Dewey Owens [rev. Kathleen Bride and	Wednesday, June 25 5:30-6:30 PM	Astor Ballroom
	Mischief	Tuesday, June 24 10:00-11:00 AM	Astor Ballroom		Courtney Hershey Bress])		
Claude Debussy	Clair de Lune	Sunday, June 22 8:00-9:30 PM	St. Louis Cathedral	Michael Gandolfi	Three Pieces for Solo Harp	Tuesday, June 24 10:00-11:00 AM	Astor Ballroom
	Clair de Lune (arr. John Escosa)	Tuesday, June 24 10:00-11:00 AM	Astor Ballroom	George Gershwin	A Gershwin Medley (arr. John Wickey)	Monday, June 23 8:00 – 9:30 PM	Astor Ballroom
	Dr. Gradus Ad Parnassum (arr. Gretchen Van Hoesen)	Tuesday, June 24 10:00-11:00 AM	Astor Ballroom	Dizzy Gillespie	A Night in Tunisia	Tuesday, June 24 1:30-3:00 PM	St. Charles Ballroom
	(,			Philip Glass	Modern Love Waltz	Tuesday, June 24 11:00-Noon	Astor Ballroom
Jan Ladislav Dussek	Petite Suite (arr. Kathleen Bride and Caroline Lizotte)	Wednesday, June 25 5:30-6:30 PM	Astor Ballroom	Felix Godefroid	Carnaval of Venise	Sunday, June 22 8:00-9:30 PM	St. Louis Cathedral
	A Favorite Duet for a Harp and Piano Forte, Op. 11	Wednesday, June 25 2:00-3:00 PM	Astor Ballroom	Sir Eugene Goossens	Concert Piece for Oboe/English horn, Two Harps, and Orchestra Op. 65	Wednesday, June 25 7:30-9:30 PM	Astor Ballroom
	Duettino No. 2	Tuesday, June 24 10:00-11:00 AM	Astor Ballroom		וומואס, מווע סונוובסנום טאָ. טס	(.ju-3.ju FM	

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COMPOSER	WORK	TIME	LOCATION	COMPOSER	WORK
Louis Moreau Gottschalk	Bamboula (Danse des negres), Op. 2 (arr. Ron Erickson)	Wednesday, June 25 3:30-5:00 PM	Astor Ballroom	Libby Larsen	Trio in Four Movements
Clémence de Grandval	Valse Mélancolique	Monday, June 23 5:00-6:30 PM	Astor Ballroom	Joseph Lauber	Quatre Danses Médiévales, Op. 45
Marcel Grandjany	0 bien aimée (trans. Jonathan Keeble)	Monday, June 23 5:00-6:30 PM	Astor Ballroom	Shuki Levy	Inspector Gadget Theme
André Ernest Modeste Grétry	Serenade from L'Amant Jaloux	Wednesday, June 25 2:00-3:00 PM	Astor Ballroom	Martin Loridan	L'appel de la forêt
Jesús Guridi	Viejo Zortzico	Sunday, June 22 8:00-9:30 PM	St. Louis Cathedral	Ray Lynch	Celestial Soda Pop
Reynaldo Hahn	Trois Préludes on Irish Airs	Tuesday, June 24 10:00-11:00 AM	Astor Ballroom	Stephen Main	A Columbus Triptych
Taro Hakase	Jounetsu Tairiku (arr. Hiroko Yasui)	Monday, June 23 8:00-9:30 PM	Astor Ballroom	Roger May	GammaRays
Herbie Hancock	Maiden Voyage	Wednesday, June 25 10:00-11:00 PM	Astor Ballroom	Buck McDaniel	Harp Music
George Frideric Handel	Andante (arr. Samuel Webbe)	Wednesday, June 25 2:00-3:00 PM	Astor Ballroom	Étienne Nicolas Méhul	Romance, from the opera <i>Ariodant</i>
	March (arr. Samuel Webbe)	Wednesday, June 25 2:00-3:00 PM	Astor Ballroom		Romance d'une Folie, <i>Je suis encore</i> dans mon printemps
Howard Hanson	Serenade, Op. 35 (arr. Ann Yeung)	Monday, June 23 5:00-6:30 PM	Astor Ballroom	Josef Molnar	Phantasy on Themes of Japanese Folk Songs (arr. Hiroko Ishikawa, Hiroko Yasui, and Yuki Irinouchi)
James Hartway	Detours for Jazz Quartet	Wednesday, June 25 10:00-11:00 PM	Astor Ballroom	Thelonious Monk	Misterioso
David Heinick	Sprung	Tuesday, June 24 1:30-3:00 PM	St. Charles Ballroom	Jean-Joseph Mouret (arr. Shari Pack)	Rondeau from Suite No. 1
Deborah Henson-Conant	Soñando en Español	Wednesday, June 25 7:30-9:30 PM	Astor Ballroom	Wolfgang Amadeus Mozart	Sonata in C Major, KV 545
Kimberly Houser	Atchafalaya for Multiple Harps	Thursday, June 26 11:00-11:30 AM	Astor Ballroom	Jacques Offenbach	Barcarolle (arr. Laura Erb)
Désiré-Emile Inghelbrecht	La Nursery (trans. Dewey Owens)	Wednesday, June 25 5:30-6:30 PM	Astor Ballroom	Nicholas Omiccioli	Hommage à Debussy
Kevin Kasla	Vacances Parisienne	Wednesday, June 25 5:30-6:30 PM	Astor Ballroom	Alfredo Rolando Ortiz	Cumbia Deliciosa
Michael Kurek	Serenade For Cello and Harp	Tuesday, June 24 11:00-Noon	Astor Ballroom		Cumbia Deliciosa

	TIME	LOCATION
	Tuesday, June 24 5:30-6:00 pm	Astor Ballroom
	Monday, June 23 5:00-6:30 PM	Astor Ballroom
	Tuesday, June 24 1:30-3:00 PM	St. Charles Ballroom
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	Wednesday, June 25 2:00-3:00 PM	Astor Ballroom
	Wednesday, June 25 2:00-3:00 PM	Astor Ballroom
(arr. Ichi)	Monday, June 23 8:00-9:30 PM	Astor Ballroom
	Wednesday, June 25 10:00-11:00 PM	Astor Ballroom
	Wednesday, June 25 9:00-10:30 AM	Astor Ballroom
	Sunday, June 22 8:00-9:30 PM	St. Louis Cathedral
	Wednesday, June 25 3:30-5:00 PM	Astor Ballroom
	Tuesday, June 24 5:30-6:00 pm	Astor Ballroom
	Tuesday, June 24 6:30-7:30 PM	Grand Ballroom Gallery
	Wednesday, June 25 9:00-10:30 AM	Astor Ballroom
	Tuesday, June 24 1:30-3:00 PM	St. Charles Ballroom

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COMPOSER	WORK	TIME	LOCATION	COMPOSER	WORK	TIME	LOCATION
Jimmy Page and Robert Plant	Bron-Yr-Aur, Bron-Yr-Aur Stomp	Tuesday, June 24 1:30-3:00 PM	St. Charles Ballroom	Nino Rota	Sonata	Tuesday, June 24 4:30-6:00 PM	Astor Ballroom
Elias Parish Alvars	Concertino in D Minor for Two Harps and Orchestra, Op. 91 (ed. Bob D. Litterell)	Wednesday, June 25 7:30-9:30 PM	Astor Ballroom		Walzer del Commiato (arr. Steve Barnett)	Monday, June 23 5:00-6:30 PM	Astor Ballroom
Akmal Parwez	Through Letchworth Park, Briskly	Tuesday, June 24 1:30-3:00 PM	St. Charles Ballroom	Edward Ruchalski	Sisters	Tuesday, June 24 1:30-3:00 PM	St. Charles Ballroom
Robert Paterson	Pegasus	Monday, June 23 5:00-6:30 PM	Astor Ballroom	John Rutter	Lux aeterna from <i>Requiem</i> (arr. Ron Erickson)	Wednesday, June 25 3:30-5:00 PM	Astor Ballroom
Stephen Paulus	Petite Suite	Tuesday, June 24 4:30-6:00 pm	Astor Ballroom	Gary Schocker	Aria and Changes	Tuesday, June 24 4:30-6:00 PM	Astor Ballroom
Robert Percy	Tiger Tiger	Tuesday, June 24 1:30-3:00 PM	St. Charles Ballroom		Better Than One, for two harps	Tuesday, June 24 4:30-6:00 PM	Astor Ballroom
Ástor Piazzolla	Bordel from <i>Histoire du tango</i> (arr. Ann Yeung)	Monday, June 23 5:00-6:30 PM	Astor Ballroom		My Kingdom for a Harp	Tuesday, June 24 4:30-6:00 PM	Astor Ballroom
	Histoire du Tango: I. Bordel (arr. Kari Vehmanen)	Tuesday, June 24 4:30-6:00 PM	Astor Ballroom	Claude-Michel Schönberg	"I Dreamed a Dream" from <i>Les Misérαbles</i> (arr. Ron Erickson)	Wednesday, June 25 3:30-5:00 PM	Astor Ballroom
Forrest Pierce	Marian War Canticle	Tuesday, June 24	Astor Ballroom	Ellis Schuman	Mouvement Classique	Wednesday, June 25 5:30-6:30 PM	Astor Ballroom
		10:00-11:00 AM		Andy Scott	Sonata for Flute and Harp (2002)	Monday, June 23 5:00-6:30 PM	Astor Ballroom
John Playford (arr. Nancy Hurrell)	Dargason	Wednesday, June 25 9:00-10:30 AM	Astor Ballroom	Richard M. Sherman & Robert B. Sherman	lt's a Small World (arr. Mino Kabasawa and Hiroko Yasui)	Monday, June 23 8:00-9:30 PM	Astor Ballroom
John Powell and Sebastian Wolf	How to Train Your Dragon Suite	Tuesday, June 24 1:30-3:00 PM	St. Charles Ballroom	Spiritual (arr. Cindy Horstman)	Wade in the Water	Wednesday, June 25 9:00-10:30 AM	Astor Ballroom
Maurice Ravel	Two Selections from Le Tombeau de Couperin (arr. Maurice Draughn)	Monday, June 23 8:00 – 9:30 PM	Astor Ballroom	Louis Spohr	Fantasie in C Minor, op.35	Sunday, June 22 8:00-9:30 PM	St. Louis Cathedral
Paul Reade	Victorian Kitchen Garden Suite (arr. Christopher Collins)	Wednesday, June 25 10:00-11:00 PM	Astor Ballroom		Variations on <i>Je suis encore dans mon</i> printemps, Op. 36	Wednesday, June 25 2:00-3:00 PM	Astor Ballroom
Henriette Renié	Légende	Sunday, June 22 8:00-9:30 PM	St. Louis Cathedral	W. Harris Ct. 3			
	Contemplation	Tuesday, June 24 10:00-11:00 AM	Astor Ballroom	W. Henry Steil	Rossini's Celebrated Terzetto, ''Zitti, Zitti, Piano, Piano'' from <i>Il Barbiere di Siviglia</i> arranged as a duet for the harp and pianoforte	Wednesday, June 25 2:00-3:00 PM	Astor Ballroom
Nikolai Rimsky-Korsakov	The Sea and Sinbad's Ship from <i>Scheherazade</i> (arr. Ron Erickson)	Wednesday, June 25 3:30-5:00 PM	Astor Ballroom	Sufjan Stevens	Chicago	Tuesday, June 24 1:30-3:00 PM	St. Charles Ballroom
Gioachino Rossini	William Tell Overture (arr. Ron Erickson)	Wednesday, June 25 3:30-5:00 PM	Astor Ballroom	William Grant Still	Folk Suite No. 2	Tuesday, June 24 10:00-11:00 AM	Astor Ballroom

COMPOSER	WORK	TIME	LOCATION
Peter Stopschinski	Rough Night with Happy Ending, for Harp, Strings, and Percussion	Wednesday, June 25 7:30-9:30 PM	Astor Ballroom
Daniel Sturm	Ranne Vstavani [Early Rising]	Monday, June 23 5:00-6:30 PM	Astor Ballroom
Gregoria Karides Suchy	Jessica's Tango	Tuesday, June 24 1:30-3:00 PM	St. Charles Ballroom
Stella Sung	Dance of the White Lotus under the Silver Moon	Monday, June 23 5:00-6:30 PM	Astor Ballroom
Marcel Tournier	Deux Préludes Romantiques, op 17	Tuesday, June 24 4:30-6:00 PM	Astor Ballroom
Traditional New Orleans Blues	St. James Infirmary	Tuesday, June 24 6:30-7:30 PM	Grand Ballroom Gallery
Traditional New Orleans tune	Second Line	Tuesday, June 24 1:30-3:00 PM	St. Charles Ballroom
Gabriel Verdalle	Invocation	Tuesday, June 24 10:00-11:00 AM	Astor Ballroom
Antonio Vivaldi	Lute Concerto in D Major, LV 93 (arr. Kathy Bundock-Moore)	Wednesday, June 25 3:30-5:00 PM	Astor Ballroom
John Wickey	Obelisk	Monday, June 23 8:00 – 9:30 PM	Astor Ballroom
James Willey	Almost Dancing	Tuesday, June 24 11:00-Noon	Astor Ballroom
Cameron Wilson	Orleans Strut (2013)	Monday, June 23 5:00-6:30 PM	Astor Ballroom
YOSHIKI	Alive – Amethyst (arr. Hiroko Ishikawa)	Monday, June 23 8:00-9:30 PM	Astor Ballroom
Farcry Zuke	Tailfeather	Tuesday, June 24 1:30-3:00 PM	St. Charles Ballroom





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