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American Harp Society, Inc.
42nd National Conference

Atlanta, Georgia
June 30 – July 3, 2016



AMERICAN
HARP SOCIETY Inc.

national conference
Atlanta, Georgia, June 30 - July 3 2016



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AMERICAN
HARP SOCIETY^{Inc.}

national conference
Atlanta, Georgia, June 30 - July 3 2016

Welcome to the
42ND NATIONAL CONFERENCE
of the AMERICAN HARP SOCIETY, INC.

The mission of the American Harp Society, Inc. is to celebrate our legacy, inspire excellence, and empower the next generation of harpists.



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SAVE *the* DATE **2017**

American Harp Society, Inc.
12th Summer Institute
22nd National Competition
St. Olaf College
Northfield, MN

SUMMER INSTITUTE AND NATIONAL COMPETITION

Sunday, June 25 – Wednesday, June 28, 2017

St. Olaf College, Northfield, MN

LYON & HEALY AWARDS

Thursday, June 22 – Saturday, June 24, 2017

Carleton College, Northfield, MN

**Hosted by the Minnesota Chapter
of the American Harp Society, Inc.**

AHS Summer Institute Co-Chairs

Kathy Kienzle
Elinor Niemisto

Assistant Chair

Ann Benjamin



MANY THANKS *to the* 2016 NATIONAL CONFERENCE SPONSORS AND DONORS

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YOUTH PROGRAM SUPPORTERS

*Special thanks to volunteer Sheila Tschinkel for spearheading the effort to underwrite
the Honors Ensemble and other youth programming at the National Conference.*

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Sheila Tschinkel
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Erin Yabroudy



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WELCOME TO ATLANTA *and the* **42ND NATIONAL CONFERENCE** ***of the* AMERICAN HARP SOCIETY, INC.**

The 2016 Host Committee, chaired by Carolyn Munford and John Wickey, have concocted a cornucopia of creativity to celebrate the harp and its talented artists, aficionados, and audiences in this historic and continually renewing world city. While in Atlanta, we hope you meet old friends and make new ones as this conference's delightful and diverse programming highlights the harp's rich history, capacity, and possibilities for inspiring us in our future endeavors.

Accomplished and aspiring young harpists welcome you on the first day, including the recently awarded American Harp Society, Inc. Foundation competition prizewinners and our 2015-2017 Concert Artist, Katherine Siochi. The opening gala features renowned concert artists Bridget Kibbey, Park Stickney, and Indra Thomas, performing with our first ever Honors Ensemble featuring students from near and afar. The evening concludes with Charles Overton's Jazz Trio after hours. Later in the week, creative thought leaders David Cutler (The Savvy Musician) and Noa Kageyama (The Bulletproof Musician) share how to build inner confidence in your musical and life endeavors. The worldwide influence and legacy of Susann McDonald is celebrated, including our final evening concert with the dynamic Dutch harpist, Remy van Kesteren, Gold Medal winner of the USA International Harp Competition founded by Susann McDonald. The conference concludes with the coming together of a combined youth and adult ensemble.

Thank you for your support and appreciation, and to our sponsors, exhibitors, host committee, Board of Directors, and volunteers that have worked tirelessly to inspire us as we gather in Atlanta.

A handwritten signature in black ink that reads "Ann Yeung". The script is fluid and cursive.

Ann Yeung, President
American Harp Society, Inc.



WELCOME!

For 53 years the American Harp Society, Inc. has strived to **Celebrate, Inspire, and Empower** all who love the beautiful voice of this ageless instrument. These three words are much more than platitudes in a formal mission statement – they embody engagement that can have a life-changing impact. For yours truly as a new young member, joining AHS helped transform an awkward 7th grade band member who just had to try out this pretty new instrument into a dreamer with a coherent vision and kernels of attainable plans for an exciting future. AHS provided a front row seat to the most profound music she had ever heard, and face time with nationally-renowned harpists – musicians who were real life people, just like her. Experiences provided by AHS inspired the thought that this really could be me. My AHS chapter friends, recitals, competitions and music education evaluations, workshops and conferences all helped spawn professional power, opened doors to college and launched a lifelong passion-driven career.

Today at the 42nd National American Harp Society, Inc. Conference, we not only celebrate the countless stories of lives enriched and transformed through the legacy of AHS, but amplify our capacity to inspire and empower each other and a new generation, whether awkward 7th grade band members or budding and accomplished virtuosos. Thank you for joining AHS and the Georgia Chapter as we pay it forward in Atlanta!

Kathy McManus
Executive Director
American Harp Society, Inc.



STATE OF GEORGIA

OFFICE OF THE GOVERNOR

ATLANTA 30334-0900

Nathan Deal
GOVERNOR

June 30, 2016

To: The Attendees of the 2016 American Harp Society National Conference

GREETINGS:

I am pleased to extend my warmest regards to all attending the 2016 American Harp Society National Conference. On behalf of the State of Georgia, it is a pleasure to be a part of your event.

Please allow me to welcome all harpist, harp enthusiast, and other attendees. I applaud the American Harp Society for providing a platform for harpist and harp enthusiast to develop current talent and captivate the next generation of harpist. I am confident that the skills that are taught at this conference through concerts and workshops will inspire each of you.

I commend American Harp Society for organizing this event and send my best wishes for a successful and enjoyable conference.

Sincerely,

A handwritten signature in black ink that reads "Nathan Deal".

Nathan Deal

ND:mco

BOARD OF DIRECTORS *and* EXECUTIVE COMMITTEE



AMERICAN HARP SOCIETY, INC. BOARD OF DIRECTORS

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* Member of the Executive Committee

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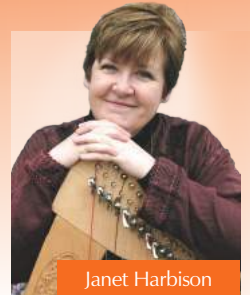


The Camac Festival will be in...

Pasadena CA

SAVE THE DATE

November 11th - 13th 2016



Janet Harbison

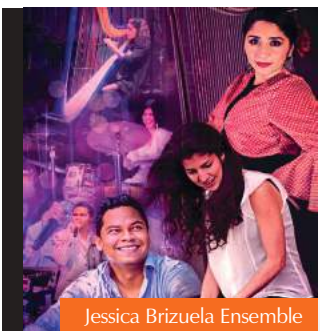
Camac has come to California!

After more than a decade of their trademark festivals in France, Camac Harps will be celebrating on the West Coast. It's time to save the date for the opening of their new Center!

- An exceptional program: traditional, classical, jazz and pop
- Wonderful artists: Chantal Mathieu, Janet Harbison, Addi & Jacq, Lara Somogyi, Charles Overton, Kate Loughery, Jessica Brizuela Ensemble and Duo Cantelina
- Special Camac exhibition
- Free regulations of Camac harps (subject to reservation)
- Instrument maintenance with Liza Jensen, Camac's head international technician



Chantal Mathieu



Jessica Brizuela Ensemble



Lara Somogyi

Addi & Jacq

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Charles Overton

Duo Cantelina

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 †Lucien Thomson (1966-1968)
 †Catherine Gotthoffer (1968-1970)
 †Suzanne Balderston (1970-1972)
 †Catherine Gotthoffer (1972-1976)
 †Ann Stockton (1976-1980)
 †Pearl Chertok (1980-1981)
 Patricia Wooster (1981-1986)
 †Sally Maxwell (1986-1988)
 †John B. Escosa, Sr. (1988-1991)
 Molly E. Hahn (1991-1994)
 †Sally Maxwell (1994-1998)
 Lucy Clark Scandrett (1998-2002)
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 Lucy Clark Scandrett (2006-2010)
 Delaine Fedson Leonard (2010-2014)

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 Linda Wood Rollo
 Karen Lindquist
 Felice Pomeranz

PAST CONFERENCES *and* SUMMER INSTITUTES

PAST NATIONAL CONFERENCES

YEAR	LOCATION	CONFERENCE CHAIR
2014	New Orleans, LA	Catherine Anderson
2012	New York City, NY	Emily Mitchell
2010	Tacoma, WA	Patricia Wooster
2008	Dearborn, MI	Christa Grix
2006	San Francisco, CA	Elaine Coombs
2004	Philadelphia, PA	Cheryl Cunningham, Alison Simpson
2002	St. Paul, MN	Jann Stein, Kitty Eliason
2000	Cincinnati, OH	Jane Zopff, Mark Palkovic
1998	Baton Rouge, LA	Ann Benjamin Humphries
1996	Tacoma, WA	Sally Maxwell
1994	Waltham, MA	Carrie Kourkoumelis
1993	Ann Arbor, MI	Lynne Aspnes
1992	San Diego, CA	JoAnn Ford, Barry Slipock
1991	Fairfax, VA	Molly Hahn, Patricia Wooster
1990	San Antonio, TX	Margaret Norman
1989	Evanston, IL	Faye Seeman, Rita DiPaolo
1988	Denver, CO	Barbara Weiger Lepke-Sims, Linda Warren Nash
1987	Pittsburgh, PA	Lucy Scandrett
1986	Los Angeles, CA	Ann Stockton
1985	Columbus, OH	Jeanne Norton
1984	Minneapolis-St. Paul, MN	Frances Miller, Lynne Aspnes
1983	Tempe, AZ	Patricia Harris, Karen Miller
1982	Winston-Salem, NC	Patricia Pence-Sokoloff
1981	Portland, OR	Marion Fouse, Sally Maxwell
1980	Fredonia, NY	Mario Falcao
1979	Oakland, CA	Marcella DeCray
1978	Sioux Falls, SD	Frances Miller, JoAnn Mattheis
1977	Boston, MA	Louise Pappoutsakis
1976	Albuquerque, NM	Nancy Ruth Weart
1975	Minneapolis-St. Paul, MN	Frances Miller
1974	Seattle, WA	Lynne Palmer
1973	Montclair, NJ	Rosalie Pratt
1972	San Diego, CA	Gertrude Hustana
1971	Bloomington IN	Peter Eagle
1970	Lubbock, TX	Gail Barber
1969	Rochester, NY	Eileen Malone
1968	Santa Barbara, CA	Suzanne Balderston
1967	New York, NY	Lucien Thomson
1966	Los Angeles, CA	Catherine Gotthoffer
1965	New York, NY	Lucien Thomson
1964	New York, NY	Lucien Thomson

PAST SUMMER INSTITUTES

2015	Logan, UT	Anamae Anderson, David Day, Chilali Hugo, ShruDeLi Ownbey
2013	Los Angeles, CA	Ellie Choate
2011	Denton, TX	Jaymee Haefner
2009	Salt Lake City & Provo, UT	David Day, ShruDeLi Ownbey
2007	Chicago, IL	Dawn Bishop, Lillian Lau
2005	Los Angeles, CA	Ellie Choate
2003	Salt Lake City, UT	ShruDeLi Ownbey
2001	College Park, MD	Rebecca Anstine Smith
1999	Los Angeles, CA	Wenonah Govea, Karen Miller
1997	Pacific Grove, CA	Wenonah Govea
1995	Greeley, CO	Kathy Bundock Moore, Linda Warren Nash

2016 FOUNDATION AWARDS

On June 3 and 4, the American Harp Society, Inc. Foundation hosted the 2016 Foundation Awards, which included 18 selected finalists in competition for the prestigious Anne Adams Awards and The Grandjany Memorial Competition in Kresge Auditorium at the DePauw University School of Music. The Awards Competition was open to the public. The Anne Adams Awards began on June 3, 10:00 AM-6:00 PM and continued on June 4, 9:00 AM-1:20 PM. Immediately following, the Grandjany Awards began on June 4, 2:00-6:00PM. A panel of three distinguished judges selected the winners of the competitions.

Following the competition each day an evening recital was presented by international artists: Canadian harpist Caroline Lizotte and Sasha Boldachev of St. Petersburg, Russia. Ms. Lizotte performed on June 3 and Mr. Boldachev on the 4th of June. Performances were held in the Thompson Recital Hall on the DePauw University campus.

The Anne Adams Awards were established in 1990 by Burton Adams honoring his wife Anne Adams. The Anne Adams Fund makes it possible to present three awards of \$2,000 each for full-time study of harp at a college or university.

The Grandjany Memorial Competition was established in 1980 by Bernard Grandjany and later enhanced by a bequest from Mary Wheeler in 1995 in order to continue performances and appreciation of the works of Marcel Grandjany as well as further study of the harp. The combination/enhancement allows one \$3,000 prize to be awarded.

Honoring the American Harp Society, Inc. tradition, the 2016 winners of the ANNE ADAMS AWARDS and the GRANDJANY MEMORIAL received a travel stipend from the AHS Foundation thus allowing all winners to perform the opening recital of the American Harp Society, Inc. National Conference in Atlanta. This recital will be held at 1:15 PM in the Emory Amphitheater Conference Center on Thursday, June 30, 2016 in Atlanta, GA.

The American Harp Society, Inc. Foundation also hosted additional events while on the campus of DePauw University in Greencastle, Indiana.

DEPAUW COMMUNITY HARP DAY

Sunday, June 5

10:30 AM-3:00 PM

at Music on the Square

Professional harpists Robbin Gordon-Cartier, Alexandra Perdew, and Sasha Boldachev combined their efforts to teach the audience not only how to enjoy the harp, but how to play the harp. This Community Harp Day was for both beginner children and for adults without a musical background. Our clinicians made playing the harp fun and easy.

The 2016 Competition organizers: American Harp Society, Inc. Foundation Board members Alexandra Perdew & Carrie Kourkouvelis. The Foundation wishes to thank Salvi Harps, Lyon & Healy Harps, Vanderbilt Music/Harps and DePauw University for providing beautiful instruments used in the competitions, recital and Community Harp Day.

Alice Spero Keene

President

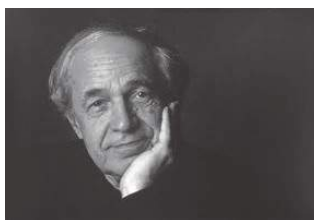
American Harp Society, Inc. Foundation

IN MEMORIAM

WE HONOR THOSE WHO HAVE ELEVATED THE HARP *through their* OUTSTANDING ACHIEVEMENTS *and* DEDICATION *to the* AMERICAN HARP SOCIETY, INC.



SUSAN ALLEN (1951-2015)
Harpist and contemporary world music improviser
Join an improvisation tribute to Susan Allen
on Friday, July 1 at 3:45 PM, Basswood



PIERRE BOULEZ (1925-2016)
Composer and conductor
Honorary Life Member (1970)



CATHERINE GOTTHOFFER (1923-2014)
Harpist and recording artist
Lifetime Achievement Award (2002)
President (1968-1970; 1972-1976)
Chair, 3rd National Conference (1966)



KATHY BUNDOCK MOORE (1952-2014)
Harpist and educator
The American Harp Journal Editorial Board
Co-Chair, 1st Summer Institute (1995)



VICTOR SALVI (1920-2015)
Harpist, entrepreneur, and philanthropist
Honorary Life Member (2010)

More information can be found online at: www.harpsociety.org

PAST *and* CURRENT AWARDS

CHAPTER *of* THE YEAR

2015-2016	Bay Area Chapter <i>Honorable Mentions:</i> Dallas Chapter & Kansas City Lyra Chapter
2014-2015	Philadelphia Chapter
2013-2014	Silicon Valley Chapter
2012-2013	Central Florida Chapter
2011-2012	Dallas Chapter
2010-2011	Orange County Chapter
2009-2010	Greater Seattle Chapter & Silicon Valley Chapter
2008-2009	Orange County Chapter
2007-2008	Central Florida Chapter
2006-2007	New Orleans Chapter
2005-2006	Mile High Chapter: Denver, Colorado
2003-2004	Philadelphia Chapter, <i>Honorable Mentions:</i> Greater Seattle Chapter & The Sierra Foothills Chapter
2002-2003	Los Angeles Chapter & Central Florida Chapter
2001-2002	Charm City Chapter: Baltimore, Maryland <i>Runner Up:</i> Santa Barbara Chapter
2000-2001	Santa Barbara Chapter, California & Charlotte Chapter, North Carolina <i>Runner Up:</i> Charm City Chapter: Baltimore, Maryland
1998-1999	Dallas Chapter
1997-1998	Minnesota Chapter
1996-1997	Pittsburgh Chapter
1995-1996	Metro Harp Chapter: New York, New York
1994-1995	Central Florida Chapter
1993-1994	Toronto Chapter
1992-1993	Los Angeles Chapter
1991-1992	Bay Area Chapter & San Antonio Chapter
1990-1991	Philadelphia Chapter
1987-1988	Los Angeles Chapter
1986-1987	Dallas Chapter
1981-1982	Western New York Chapter

2015 NATIONAL COMPETITION

<i>Young Professional</i>		<i>Advanced</i>		<i>Intermediate II</i>		<i>Intermediate I</i>		<i>Junior</i>	
1st	Katherine Siochi	1st	Hannah Cope	1st	Elizabeth Yeoh-Wang	1st	Monet Wilson	1st	Emma DeMille
2nd	Noël Wan	2nd	Alethea Grant			2nd	Johanna Hein	2nd	Audrey Zhang
3rd tie	Helen Gerhold	3rd	Heather Cornelius	2nd tie	Sarah Close	3rd	Lucy Sotak	3rd tie	Janice Hur
3rd tie	Ruriko Terada	4th	Margaret Davis	2nd tie	Caroline Richards	4th	Claire Thai	3rd tie	Isabella McCormick
5th	Abigail Kent	5th	Abigail Enssle	3rd	Jessica Ding	5th	Lauren Schrempp	5th	Jadelyn Ding
6th	Natalie Hoffman	6th	Tess Michael	4th	Clara Warford			6th	Claire Elais
				5th tie	Sophia Lee				
				5th tie	Adam Phan				

WELCOME *from* THE CONFERENCE CHAIRS



Welcome to Atlanta, we are so glad you are here! It's hard for us to believe that the 42nd National Conference of the American Harp Society, Inc., is finally upon us. When we agreed to be co-chairs two years ago, we really couldn't have predicted the level of ingenuity, joy, and yes – work – required to plan such an event. It has been an amazing process to see so many volunteers come together to create what we hope will be a memorable conference.

From the beginning we knew we wanted this conference to be about celebrating young talent, ambition, discipline, and creativity. Throughout Georgia, and in Atlanta in particular, the harp and harp education figures prominently in the lives of countless aspiring young musicians. This commitment is manifest in the Urban Youth Harp Ensemble program; through the Atlanta Symphony Youth Orchestra and the Atlanta Symphony Orchestra Talent Development Program; in the private studios and summer camp initiatives realized by so many committed harpists across the state; and through the countless urban and suburban youth orchestras, chamber music programs, and performance opportunities that make it possible for young harpists to thrive. We knew from the very beginning that we wanted this conference to showcase the dedication and commitment of so many to making the harp a reality in the lives of young people. We knew there were students in the state, in the southeast region, and yes, across the U.S., who would be thrilled to have the opportunity of collaborating with some of the harp world's leading talents. There are close to 100 student harpists participating in the ensembles and master classes scheduled over the next three days. You will hear over 30 new works of music composed in the last decade, and more than 10 world premiere performances - some of them of music written or arranged especially for this conference - all performed by superb young artists emerging as creative leaders for the next generation.

We also knew it would be important for us, and for the next generations of harpists, to remember and honor the trailblazing artists who helped open the doors for us. And so, we are celebrating the legacy of Susann McDonald who, through her enduring love of the harp, has made it possible for so many harpists to realize their aspirations. We owe a debt of gratitude to so many who have made our paths possible, and that gratitude starts with Susann McDonald and all that she has done to elevate the harp through a performing and teaching career that spans more than five decades.

The world of the harp in the United States has so much to celebrate, and so much to be proud of. The first president of the American Harp Society, Inc., Lucile Lawrence, left us all with a challenge to “DO something for the harp.” We have strived to plan events that will inspire your imagination, empower your creativity, and provide ways to celebrate our love for the harp. Thank you for coming to Atlanta, and – let’s get started!

The image shows two handwritten signatures in black ink. The first signature, on the left, is 'Carolyn' written in a cursive script. The second signature, on the right, is 'John' also in a cursive script.

Carolyn Munford & John Wickey
42nd National Conference Co-Chairs
Atlanta, Georgia
June 2016

THE GEORGIA CHAPTER
of the **AMERICAN HARP SOCIETY, INC.**
PROUDLY WELCOMES YOU to ATLANTA
and **EMORY UNIVERSITY!**



**AMERICAN
HARP SOCIETY** Inc.

national conference
Atlanta, Georgia, June 30 - July 3 2016

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John Wickey, Co-Chair & Programming

Mary Ann Flinn, Assistant Chair & Volunteer Coordinator

William Van Patten, Appmaster

Ingrid Chen, Artist Liaison

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Catherine Rogers, Registration Chair

LIFETIME ACHIEVEMENT AWARD WINNER



2016

LIFETIME ACHIEVEMENT AWARD WINNER

LINDA WOOD ROLLO

Linda Wood Rollo is a teacher, composer and arranger of harp music. She currently lives in Saratoga, California, where she teaches privately and is President of the Silicon Valley Chapter of the AHS. She has been a member of the AHS since 1965, and was tremendously inspired to be part of the Los Angeles AHS Chapter along with Dorothy Remsen, Ann Stockton, Catherine Gotthoffer, Marjorie Call and many other inspirational harpists of that region. Linda first served on the Board of Directors of the American Harp Society, Inc. as a Director-at-Large, and then as Chairman of the Board from 2002-2006. She has been a contributing writer for *The American Harp Journal* and both a performer and speaker at AHS conferences throughout the years.

Along with her support of the AHS, Linda is currently serving as a Vice-President for the World Harp Congress and as Vice-President of the USA International Harp Competition. She was the Founding Editor of the *World Harp Congress Review*, a publication begun in 1984 and offered in nine languages as a way to bring the international harp community together in the days before the proliferation of electronic communications. The *WHC Review* is now respected as a primary source of worldwide archival material relating to the harp. In 2002 at its congress meeting in Geneva, Switzerland, the World Harp Congress recognized Mrs. Wood Rollo with its highest honor, the Award of Recognition for Service to the International Harp Community.

With Susann McDonald, Linda Wood Rollo has written and published over twenty-five volumes of music and teaching materials for the harp published under MusicWorks-Harp Editions. Linda Wood Rollo holds the Bachelor of Music degree and a Distinguished Alumni Award from the University of Redlands, Redlands, California and the Master of Music degree from the University of Southern California, Los Angeles, with the Adolf Koldofsky Performance Grant. She has taught on the harp faculties of the Jacobs School of Music at Indiana University; the Ursuline School of Music and Drama, Louisville, Kentucky; San Francisco State University, the Dominican College of San Rafael, and the San Domenico School for Girls. She toured under the auspices of Columbia Artists Management and served as an Artist-in-Residence at the University of Surrey, England. She made five tours of Alaska sponsored by the National Endowment for the Arts.

LIFETIME ACHIEVEMENT AWARD *for SERVICE* *to the AHS and to the HARP*

2016 Linda Wood Rollo
2015 ShruDeLi Ownbey and JoAnn Turovsky
2014 David Kolacny
2013 Faith Carman
2012 Jan Bishop and Lucy Scandrett
2011 Molly Hahn
2010 Sally Maxwell and Lynne Wainright Palmer

2009 Patricia Wooster
2008 Samuel Milligan and Ruth Wickersham Papalia
2007 Anne and Burton Adams
2006 Ann Mason Stockton
2004 Dorothy Remsen
2002 Catherine Gotthoffer

INSTRUMENT SECURITY

Conference registrants are welcome to keep personal harps in their hotel room or dorm room, where practicing is allowed within reasonable hours. There is also a Harp Pen available for storage in the Conference Center's Hickory Room. The Harp Pen will be secure, monitored and/or locked 24 hours a day.

Upon Harp Pen check-in, harp owners must sign a liability release form and receive a registration tag for each harp. The Conference and Hotel do not provide insurance for any harps, and are not liable for damages that may occur while at the Conference. Harps will be registered, labeled, and moved to the Harp Pen by their owner unless prior arrangements have been made with the Harp Pen Coordinator.

A Harp Pen will also be available in the Emory School of Music only for Honors Ensemble participants, on Wednesday and Thursday. Harps must be removed from the Schwartz Center and taken to the Hickory (Conference Center) Harp Pen or lodging after the Thursday evening concert. Owners are responsible for moving their own instruments.

OPERATING HOURS

REGISTRATION/HOSPITALITY

– sponsored by Atlanta Harp Center

Located at the bottom of the stairs on the Garden Level, near the Lullwater Ballroom Exhibit Hall

Hours:

Thurs. 8:00 AM – 7:00 PM
Fri. 8:00 AM – 7:00 PM
Sat. 8:00 AM – 7:00 PM

EXHIBIT HALLS

Located in the Lullwater Ballroom, Azalea, Mountain Laurel and Birch, all on the Garden Level

Hours:

Wed. 8:00 AM – 11 PM (*Exhibitor move-in*)
Thurs. 8:00 AM – 11:30 AM (*Exhibitor move-in*)
11:30 AM – 6:00 PM (*Exhibit Hall Open*)
Fri. 9:00 AM – 6:00 PM (*Exhibit Hall Open*)
5:00 – 6:00 PM (*Exclusive Shopping Opportunity*)
Sat. 9:00 AM – 7:00 PM (*Exhibit Hall Open*)
4:00 – 5:00 PM (*Exclusive Shopping Opportunity*)
Sun. 7:00 AM – NOON (*Exhibitor move-out*)

HARP PEN

Located in the Hickory Room on the Garden Level

Hours:

Wed. 8:00 AM – 11:00 PM (*move-in*)
Thurs. 7:00 AM – MIDNIGHT
Fri. 7:00 AM – MIDNIGHT
Sat. 7:00 AM – MIDNIGHT
Sun. 7:00 AM – NOON

HONORS ENSEMBLE HARP PEN

Located in the Emory School of Music

Hours:

Wed. 9:00 AM – 9:00 PM
Thurs. 8:00 AM – 7:30 PM

The Honors Ensemble Harp Pen will not reopen after the Thursday night concert. Instruments must be taken to housing locations or to the regular Harp Pen at the Emory Conference Center, which is open until midnight.

PLEASE REMEMBER TO TURN OFF CELL PHONES AND PAGERS DURING ANY PERFORMANCE OR PRESENTATION.

Doors will open 15 minutes before scheduled concert and/or workshop start times. Out of courtesy to the performers, please do not disturb pre-concert set-ups, sound-checks, or tuning. Thank you.

NAME BADGES

Your name badge serves as admission to all concerts, concert receptions, master classes, and the exhibits hall. It must be with you at all times. Please remove badges when you leave the hotel to sightsee and explore. This is recommended for visitor safety and will help you to enjoy your time in Atlanta.

CONFERENCE EXHIBITS

The Exhibit Halls are one of the highlights of all American Harp Society, Inc. conferences. It is an ideal place to gather important information about harps and harp-related products. At the exhibits, harpists, teachers, and students can find tools and ideas to help them carry out their daily work. The exhibiting companies have gone to considerable expense to present their products and services and to make themselves available to you. Make sure you visit all four exhibit halls – Lullwater Ballroom, Azalea (Lyon & Healy, Lyon & Healy West, Salvi), Mountain Laurel (Camac, Virginia & Atlanta Harp Centers), and Birch (Lyon & Healy print publications).

Before removing anything from an exhibit booth, be certain that it is complimentary material. Some companies make catalogs, circulars, and price lists available and others do not. You may not make sales or solicit sales in the exhibit hall if you are not a registered exhibitor. Enjoy the conference and the exhibit hall, and please spend time with as many exhibitors as possible. They will appreciate your patronage.

To protect instruments and other items on display, no food or drink is permitted in the exhibit hall. (Registered exhibitors are exempt from this policy.) Please be courteous when playing exhibitors' instruments or loaned harps by removing any jewelry which might potentially cause damage.

CONCERT TICKETS

Admission to evening concerts and concert receptions is included with your conference registration. Additional tickets for all concerts may be purchased at the registration desk at the bottom of the stairs near the Exhibit Hall or online at <https://HarpConcerts.eventbrite.com>. In addition, tickets for Thursday night may be purchased at the Schwartz Center Box Office.

EVENING CONCERT TRANSPORTATION

The Thursday evening concert is at the Schwartz Center for the Arts, and Friday and Saturday are at Glenn Memorial United Methodist Church, both on the Emory University campus. Walking distance is approximately a mile from the Conference Center. Emory University Shuttles will pick up Conference attendees and ticket holders at the front door of the Emory Conference Center Hotel, and return to the hotel after each performance. The nightly schedule is:

- | | |
|---------------------|-------------------------------------------------------------------------------------------------------------------------------------|
| 6:45–8:00 PM | Buses run continuously from Emory Conference Center hotel to concert venue |
| 9:30 PM | Buses depart concert venues returning to hotel, making round trips until all guests are returned or 10:30 PM, whichever is earlier. |

These concert venues are within walking distance of Raoul Dormitory.

GENERAL INFORMATION

MANAGE YOUR CONFERENCE EXPERIENCE WITH THE NEW AHS NATIONAL CONFERENCE APP

Visit the App Store or Google Play and search for “AHS 2016 National Conference”. Once downloaded, you will have instant access on your smart phone or tablet to schedules, bios, programs, exhibitor information, maps, and so much more. Share your favorite Conference pictures for all to see, and connect with other attendees in real time.

SOCIAL MEDIA

Tag us in your social media posts:

#HarpATL

@AHSConference

@HarpSociety

SHARE YOUR CONFERENCE EXPERIENCE

In order to improve future national conferences, we want your feedback. A paper survey form is in your attendee bag, and it can be dropped in the box at the Registration table any time during the Conference. An online form is also available for your convenience at http://bitly.com/AHS_Eval2016. Please submit your comments by July 15th. Thank you!

PHOTOGRAPHS OR VIDEOS

No photographing or videotaping is allowed in any scheduled concert or presentation (with or without flash, and including cell phone cameras) except by official conference photographers and videographers.

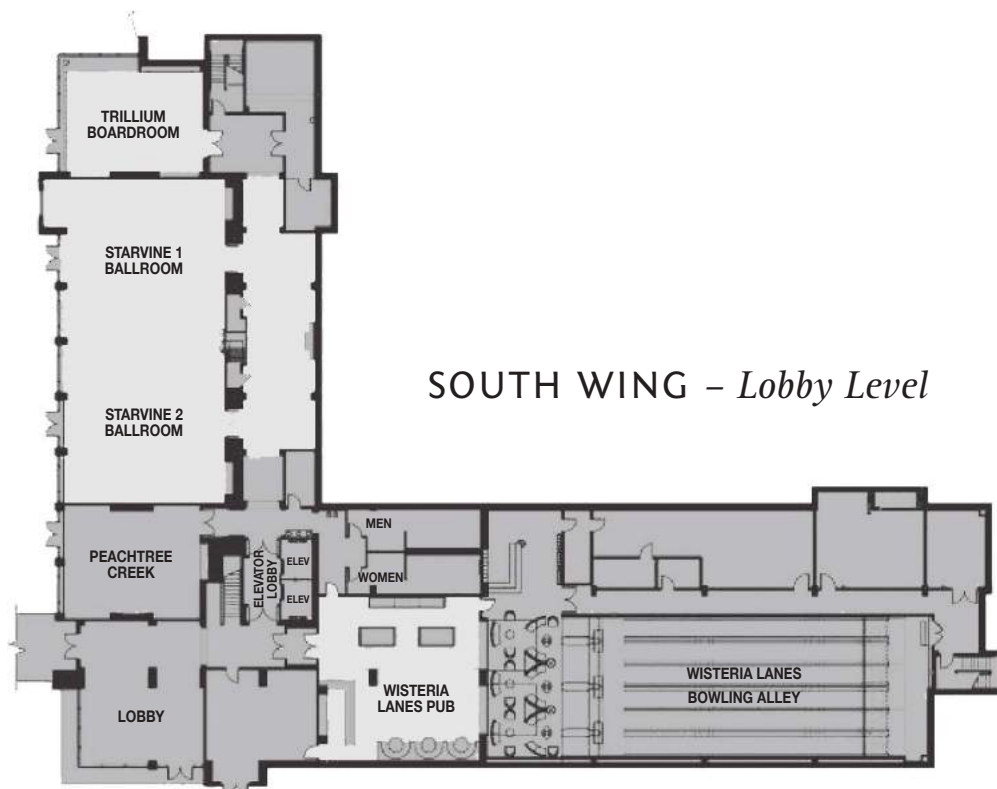
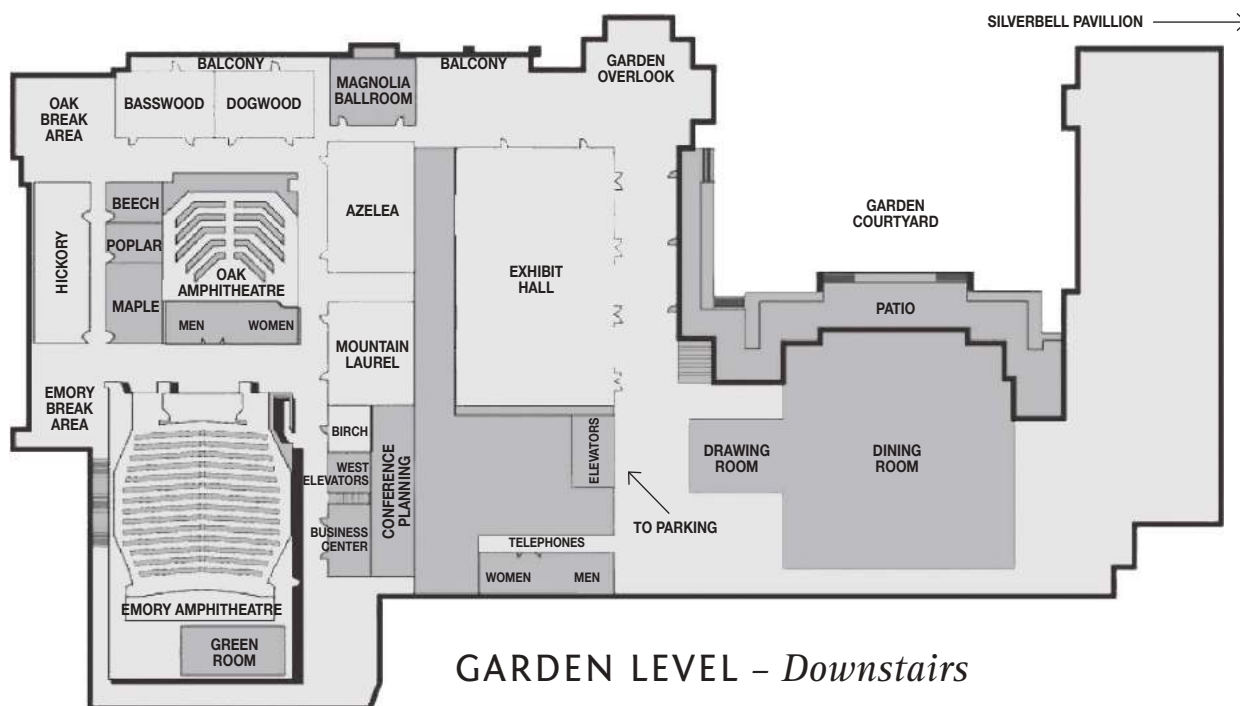
NO RECORDINGS

No recording is allowed during any performance or presentation at any time. This policy will be strictly enforced. Archival recordings for loan to Chapters and members will be available in the AHS Archives in a few months.

SMOKING

Smoking is not allowed in any performance area, rehearsal room, or exhibit area. Smoking is not permitted in any area of the Emory Conference Center and Hotel. Smoking in any guest room will result in hefty penalties.

CONFERENCE MAP



**Emory Conference
Center Hotel**

Emory Conference Center Hotel • 1615 Clifton Road NE, Atlanta, Georgia 30329
Main: 404-712-6000 • Toll Free: 1-800-933-6679 • Main Fax: 404-712-6025 • www.emoryconferencecenter.com

SCHEDULE-AT-A-GLANCE

TUESDAY, JUNE 28

6:00-9:00 PM
Executive Committee Meeting
Trillium Boardroom

Harp Pen Open 8:00 AM-7:00 PM
Hickory Room - Garden Level

WEDNESDAY, JUNE 29

Harp Pen Open 7:00 AM-MIDNIGHT *Hickory Room - Garden Level*
Exhibitor Move in 8:00 AM-11:00 PM

EMORY SCHOOL OF MUSIC

STARVINE 1
SOUTH WING

TRILLIUM BOARDROOM

8-9 AM

8:00-9:00 AM
GROUP COORDINATORS
MEETING

9-10 AM

10-11 AM

9:00 AM-NOON
AHS BOARD OF DIRECTORS

11-NOON

NOON-1

NOON-1:00 PM
GRANTS COMMITTEE
MEETING

1-2 PM

1:00-2:00 PM
NEW BOARD MEMBER
ORIENTATION

2-3 PM

1:00-5:00 PM
HONORS ENSEMBLE REHEARSAL

3-4 PM

2:00-5:00 PM
AHS BOARD OF DIRECTORS

4-5 PM

5-6 PM

5:00-7:00 PM
REGIONAL DIRECTORS
MEETING

6-7 PM

7-8 PM

7:00-10:00 PM
AHS BOARD OF DIRECTORS

8-9 PM

9-10 PM

SCHEDULE-AT-A-GLANCE

THURSDAY, JUNE 30

	EMORY AMPHITHEATRE GARDEN LEVEL	STARVINE 1 SOUTH WING	STARVINE 2 SOUTH WING	DOGWOOD GARDEN LEVEL	GARDEN OVERLOOK GARDEN LEVEL	SILVERBELL PAVILION	SCHWARTZ CENTER
7-8 AM							
8-9 AM		8:00-9:00 AM PRESIDENTIAL ADVISORY MEETING					
9-10 AM							
10-11 AM		9:00 AM-NOON BOARD OF DIRECTORS MEETING		10:00-11:30 AM EXHIBITORS BRUNCH			10:00-12:00 PM HONORS ENSEMBLE DRESS REHEARSAL
11-NOON							
NOON-1							
1-2 PM	1:15-2:05 PM AHS FOUNDATION AWARD WINNERS CONCERT						
2-3 PM	2:15-3:05 PM AHS CONCERT ARTIST CONCERT						
3-4 PM					3:00-3:45 PM RECEPTION URBAN YOUTH HARP ENSEMBLE		
4-5 PM	4:00-5:00 PM GRAND OPENING & WELCOME, ANNUAL MEMBERSHIP MEETING						
5-6 PM	5:00-6:00 PM AHS BOARD OF DIRECTORS	5:00-6:00 PM EXCLUSIVE SHOPPING OPPORTUNITY					
6-7 PM		Exhibits Open 11:30 AM-6:00 PM <i>Lullwater Ballroom, Azalea, Mountain Laurel and Birch - all on Garden Level</i> Registration Open 8:00 AM-7:00 PM <i>near the Lullwater Ballroom Exhibit Hall - Garden Level</i> Harp Pen Open 7:00 AM-MIDNIGHT <i>Hickory Room - Garden Level</i>					6:45-8:00 PM BUSES FROM HOTEL TO CONCERT VENUE
7-8 PM							
8-9 PM							8:00-9:30 PM SPOTLIGHT ON YOUTH CONCERT BRIDGET KIBBEY, PARK STICKNEY, INDRA THOMAS, HONORS ENSEMBLE
9-10 PM							
10-11 PM							9:30-10:15 PM BUSES FROM CONCERT VENUE TO HOTEL
11-MIDNIGHT						10:00-11:30 PM RECEPTION CHARLES OVERTON TRIO	

SCHEDULE-AT-A-GLANCE

FRIDAY, JULY 1

	EMORY AMPHITHEATRE GARDEN LEVEL	OAK AMPHITHEATRE GARDEN LEVEL	STARVINE 1 SOUTH WING	STARVINE 2 SOUTH WING	BASSWOOD GARDEN LEVEL	DOGWOOD GARDEN LEVEL	GARDEN OVERLOOK GARDEN LEVEL	SILVERBELL PAVILION	GLENN CHAPEL
7-8 AM						7:00-7:45 AM YOGA FOR HARPISTS DR. DAWN NEELY			
8-9 AM	8:15-8:45 AM KEYNOTE ADDRESS DAVID CUTLER								
9-10 AM	9:00-10:15 AM TIPS & TRICKS FOR TEACHERS LUCY SCANDRETT		09:00-10:15 AM THE SAVVY MUSIC TEACHER DAVID CUTLER		9:00-10:15 AM TRACING THE LEGACY OF THE FRENCH HARP SCHOOL ANGELA SCHWARZ- KOPF & SARAH CROCKER	9:00-10:15 AM CREATE, COLLABO- RATE, ARPEGGIATE! KELA WALTON +			
10-11 AM	10:30-11:30 AM CHAMBER MUSIC CONCERT VONDA DARR, FEINER MUSICKE AND DUO HARPVERK	10:30-11:30 AM SEVEN BIG IDEAS ON CAREER & FINANCIAL SUCCESS DAVID CUTLER	10:30-11:30 AM THE SUSANN MCDONALD TEACHING LEGACY						
11-NOON						10:30-11:45 AM CREATE, COLLABO- RATE, ARPEGGIATE! KELA WALTON +			10:30-11:45 AM ADULT ENSEMBLE
NOON-1							11:45 AM-12:45 PM ATLANTA HARP ENSEMBLE REUNION CONCERT		
1-2 PM	1:00-2:15 PM CHAMBER MUSIC CONCERT ALETHEIA DUO ASPNES & BRUNS	1:00-2:15 PM THE HIGH TECH AND WELL ROUNDED HARPIST ANGI BEMISS	1:00-2:15 PM THE MYSTERIES OF THE HARP REPERTOIRE ELZBIETA SZMYT		1:00-2:15 PM TRACING THE LEGACY OF THE FRENCH HARP SCHOOL (REPEAT)		NOON-2:30 PM CONCERT DRESS REHEARSAL		
2-3 PM			2:30-3:30 PM KALEIDOSCOPE I LEVER DIRECTIONS: MEGAN METHENEY & REBEKAH WEST, NELLA RIGELL & JOHN MASCHINOT		2:30-3:30 PM ROMANTIC MINIATURES DOMINIQUE PIANA				
3-4 PM	2:30-3:30 PM SEVEN BIG IDEAS ON CAREER & FINANCIAL SUCCESS DAVID CUTLER						2:30-3:30 PM SUSANN MCDONALD MASTERCLASS		
4-5 PM	3:45-4:45 PM Q&A WITH DAVID CUTLER		3:45-4:45 PM KALEIDOSCOPE II CONTEMPORARY DIRECTIONS: SPREZZATURA DUO, CÉCILE SCHOONBROODT, ELIZABETH HUSTON, KONTRA DUO		3:45-4:45 PM SUSAN ALLEN IMPROV TRIBUTE		3:45-4:45 PM SUSANN MCDONALD MASTERCLASS		
5-6 PM	5:00-6:00 PM EXCLUSIVE SHOPPING OPPORTUNITY								
6-7 PM									
7-8 PM	<div>Exhibits Open 9:00 AM-6:00 PM Lullwater Ballroom, Azalea, Mountain Laurel and Birch - all on Garden Level</div>								6:45-8:00 PM BUSES FROM HOTEL TO CONCERT VENUE
8-9 PM	<div>Registration Open 8:00 AM-7:00 PM near the Lullwater Ballroom Exhibit Hall - Garden Level</div>								8:00-9:30 PM SUSANN MCDONALD TRIBUTE CONCERT: MARIA CASALE, MARIA-LUISA RAYAN, ALETHEIA DUO, ELIZABETH HAINEN, NAOKO YOSHINO
9-10 PM									
10-11 PM									9:30-10:15 PM BUSES FROM CONCERT VENUE TO HOTEL
11-MIDNIGHT									10:00-11:30 PM RECEPTION LOGAN WALTERS DUO MASON MORTON

SCHEDULE-AT-A-GLANCE

SATURDAY, JULY 2

	EMORY AMPHITHEATRE GARDEN LEVEL	OAK AMPHITHEATRE GARDEN LEVEL	STARVINE 1 SOUTH WING	STARVINE 2 SOUTH WING	BASSWOOD GARDEN LEVEL	DOGWOOD GARDEN LEVEL	GARDEN OVERLOOK GARDEN LEVEL	SILVERBELL PAVILION	GLENN CHAPEL
7-8 AM						7:00-7:45 AM YOGA FOR HARPISTS DR. DAWN NEELY			
8-9 AM	8:15-8:45 AM KEYNOTE ADDRESS: NOA KAGEYAMA			8:00-9:00 AM EXECUTIVE COMMITTEE TRILLIUM BOARD ROOM					
9-10 AM		9:00-10:15 AM MASTERING THE SCHOOL AUDITION PROCESS AGNES HALL		9:00-10:15 AM THE PSYCHOLOGY OF PERFORMING OPTIMALLY UNDER PRESSURE - PT 1 NOA KAGEYAMA	9:00-10:15 AM YOU CAN MEMORIZE- EVEN IF YOU CAN'T FIND YOUR CAR KEYS! ANNE SULLIVAN	9:00-10:15 AM CREATE, COLLABO- RATE, ARPEGGIATE! KELA WALTON +		9:00-10:15 AM ADULT ENSEMBLE	
10-11 AM									
11-NOON	10:30-11:30 AM GATEWAYS TO CRE- ATIVITY ELISABETH REMY JOHNSON			10:30-NOON NAOKO YOSHINO MASTER CLASS		10:30-11:45 AM CREATE, COLLABO- RATE, ARPEGGIATE! KELA WALTON +			
NOON-1							11:30-12:00 PM CALISTA KOCH,MIDDLE GEORGIA HARP ENSEMBLE		
1-2 PM	1:00-2:15 PM AMERICAN CONTEM- PORARY DIRECTIONS MARIO FALCAO, ANNE SULLIVAN, SUSANNA CAMPBELL & DANIELLE HARMON	1:00-2:15 PM THE PSYCHOLOGY OF PERFORMING UNDER PRESSURE PART II		1:00-2:15 PM DUO SCORPIO & ATLANTA HARP SOUND			12:30-1:00 PM EMILY WAGGONER THE BOB JONES UNIVERSITY CHAMBER HARP ENSEMBLE		
2-3 PM									
3-4 PM	2:30-3:45 PM CRIMSON DUO & FIRE PINK TRIO	2:30-3:45 PM THE PSYCHOLOGY OF PERFORMING UNDER PRESSURE PART II (REPEAT)	2:30-3:45 PM MENTORING & STUDIO SETUP SUSAN BRADY, KIMBERLY ROWE	2:30-3:45 PM BACH RHYTHM & GROOVE LECTURE/ MASTER CLASS LAURA SHERMAN	2:30-3:45 PM WORLD TRADITIONS ZOE VANDERMEER & ALFREDO ORTIZ				
4-5 PM									
5-6 PM	5:00-6:00 PM EXCLUSIVE SHOPPING OPPORTUNITY								
6-7 PM				5:00-6:30 PM COCKTAIL PARTY JAN JENNINGS (RECEPTION FOR YOUTH IN BOWLING ALLEY)					
7-8 PM									6:45-8:00 PM BUSES FROM HOTEL TO CONCERT VENUE
8-9 PM									
9-10 PM									8:00-9:30 PM REMY VAN KESTEREN CONCERT
10-11 PM									9:30-10:15 PM BUSES FROM CONCERT VENUE TO HOTEL
11-MIDNIGHT				10:00-11:30 PM RECEPTION GINGER AND SPICE BEST NEWS WITH LUCIA STAVROS					

Exhibits Open

9:00 AM-7:00 PM

*Lullwater Ballroom, Azalea, Mountain
Laurel and Birch - all on Garden Level*

Registration Open

8:00 AM-7:00 PM

*near the Lullwater Ballroom Exhibit Hall
- Garden Level*

Harp Pen Open

7:00 AM-MIDNIGHT

Hickory Room - Garden Level

SCHEDULE-AT-A-GLANCE

SUNDAY, JULY 3						
	EMORY AMPHITHEATRE GARDEN LEVEL	OAK AMPHITHEATRE GARDEN LEVEL	STARVINE 1 SOUTH WING	STARVINE 2 SOUTH WING	DOGWOOD GARDEN LEVEL	SILVERBELL PAVILION
7-8 AM						
8-9 AM						
9-10 AM	9:00-10:00 AM REMY VAN KESTEREN MASTER CLASS	9:00-10:00 AM WORSHIP CONCERT FRANK VOLTZ, ANGI BEMISS, SUNITA STANISLOW, RHETT BARNWELL	9:00-10:00 AM LEADERSHIP INSIGHTS & CHAPTER OF THE YEAR KATHY MCMANUS +	9:00-10:00 AM MARKETING FOR THE MODERN MUSICIAN ALISON REESE & KIM ROWE	9:00-10:00 AM ITS ABOUT TIME FELICE POMERANZ	
10-11 AM	10:15-11:15 AM REMY VAN KESTEREN MASTER CLASS	10:15-11:15 AM RHYTHM WORKSHOP ALFREDO ROLANDO ORTIZ		10:15-11:15 AM TAIZÉ WORKSHOP RHETT BARNWELL	10:15-11:15 AM CONTEMPORARY SONG WRITING IN A ROCK GROUP LUCIA STAVROS	
11-NOON						
NOON-1	<div>Office Open 8:00 AM-NOON</div> <div>Harp Pen Open 7:00 AM-1:00 PM</div> <div>Hickory Room - Garden Level</div> <div>Exhibits Break Down and Move Out 7:00 AM-NOON</div>					11:30 AM-12:30 PM COMBINED YOUTH AND ADULT ENSEMBLE CONCERT
1-2 PM						12:30-1:30 PM RECEPTION & BARBEQUE

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Booth K

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MICHIGAN HARP CENTER

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STARLIGHT HARPS

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David Woodworth
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Zirconsia, NC 28790
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www.StarlightHarps.com
dave@heartlandharps.com

VANDERBILT MUSIC CO.

Booth L
David Shumway
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Bloomington, IN 47401
812-333-5255
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ds shumway@icloud.com

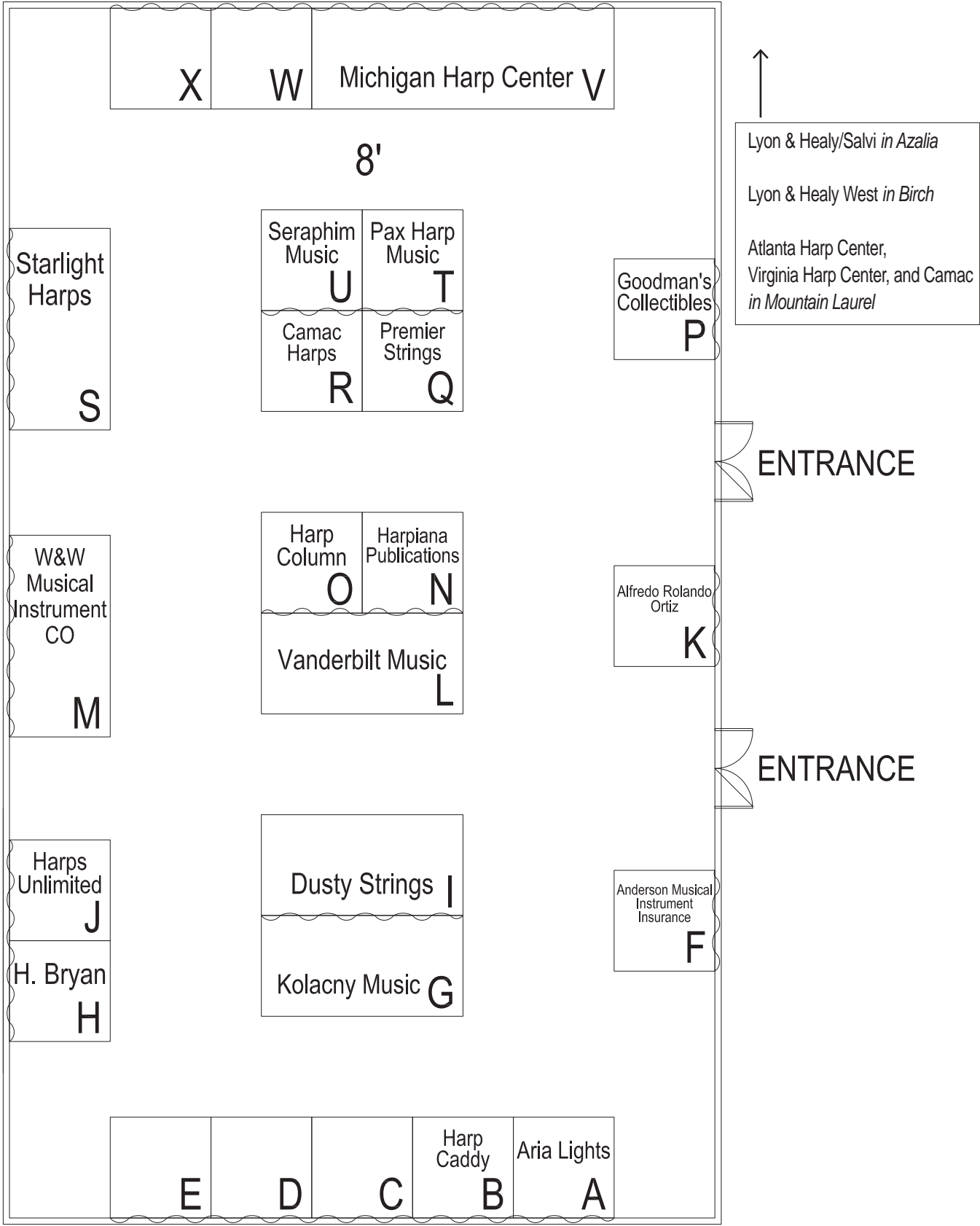
VIRGINIA HARP CENTER/CAMAC

Mountian Laurel
David D'Arville
14356 Sommerville Ct
Midlothian, VA 23113
804-378-3761
www.vaharpcenter.com
vaharpcenter@msn.com

W&W MUSICAL INSTRUMENT
CO.

Booth M
Denise Krasicki
3868 W Grand Ave
Chicago, IL 60651
773-278-4210
www.venusharps.com
dak@venusharps.com

EXHIBITORS MAP



SCHEDULE of EVENTS

TUESDAY, JUNE 28

8:00 AM - 7:00 PM Harp Pen Open
Hickory Room - Garden Level

6:00 - 9:00 PM Executive Committee Meeting
Trillium Boardroom

WEDNESDAY, JUNE 29

8:00 AM - 11:00 PM Harp Pen Open
Hickory Room - Garden Level

8:00 AM - 11:00 PM Exhibitor Move in

8:00 - 9:00 AM Group Coordinators Meeting
Trillium Boardroom

9:00 AM - NOON AHS Board of Directors
Starvine 1
- South Wing

NOON - 1:00 PM Grants Committee Meeting
Trillium Boardroom

1:00 - 5:00 PM Honors Ensemble Rehearsal
Emory School of Music

1:00 - 2:00 PM New Board Member Orientation
Starvine 1
- South Wing

2:00 - 5:00PM AHS Board of Directors
Starvine 1
- South Wing

5:00 - 7:00 PM Regional Directors Meeting
Trillium Boardroom

7:00 - 10:00 PM AHS Board of Directors
Starvine 1
- South Wing

SCHEDULE *of* EVENTS

THURSDAY, JUNE 30

11:30 AM - 6:00 PM Exhibits Open

Lullwater Ballroom, Azalea, Mountain Laurel and Birch - all on Garden Level

8:00 AM - 7:00 PM Registration Open

near the Lullwater Ballroom Exhibit Hall - Garden Level

7:00 AM - MIDNIGHT Harp Pen Open

Hickory Room - Garden Level

8:00 - 9:00 AM Presidential Advisory Meeting

*Starvine 1
- South Wing*

9:00 AM - Noon AHS Board of Directors Meeting

*Starvine 1
- South Wing*

10:00 - 11:30 AM Exhibitors Brunch

*Dogwood
- Garden Room*

10:00 AM - NOON Honors Ensemble Dress Rehearsal

Schwarz Center

1:15PM - 2:05 PM AHS Foundation Award Winners Concert

*Emory Amphitheatre
- Garden Level*

2:15 - 3:05 PM AHS Concert Artist Recital

*Emory Amphitheatre
- Garden Level*

3:00 - 3:45 PM Reception: Urban Youth Harp Ensemble

*Garden Overlook
- Garden Level*

4:00 - 5:00 PM Grand Opening & Welcome

*Emory Amphitheatre
- Garden Level*

4:00 - 5:00 PM Annual Membership Meeting

*Starvine 1
- South Wing*

5:00 - 6:00 PM Exclusive Shopping Opportunity

all Exhibit Halls

5:00 - 6:00 PM Seating of the New Board

*Emory Amphitheatre
- Garden Level*

THURSDAY, JUNE 30 ... continued

6:45 - 8:00 PM Buses from Hotel to Concert Venue

Schwartz Center

8:00 - 9:30 PM **Spotlight on Youth Concert: Bridget Kibbey, Park Stickney, Indra Thomas, Honors Ensemble**

Schwartz Center

The opening night concert features Bridget Kibbey, Park Stickney and soprano Indra Thomas performing with the Honors Ensemble, conducted by Joseph Young, Assistant Conductor of the Atlanta Symphony Orchestra.

9:30 - 10:15 PM Buses from Concert Venue to Hotel

10:00 - 11:30 PM **Reception: Charles Overton Trio**

Silverbell Pavilion

Charles Overton, the first harpist to join the prestigious Berklee Global Jazz Institute, showcases his style with assistance from Neal Starkey on bass and Peter Barnick on drums. *Sponsored by Anderson Musical Instrument Insurance.*

FRIDAY, JULY 1

9:00 AM - 6:00 PM Exhibits Open

Lullwater Ballroom, Azalea, Mountain Laurel and Birch - all on Garden Level

8:00 AM - 7:00 PM Registration Open

near the Lullwater Ballroom Exhibit Hall - Garden Level

7:00 AM - MIDNIGHT Harp Pen Open

Hickory Room - Garden Level

7:00 - 7:45 AM Yoga for Harpists: Dr. Dawn Neely

*Dogwood
- Garden Level*

This two-day presentation will guide participants through yoga poses that specifically address the needs of harpists both on the mat and at the harp.

8:15 - 8:45 AM Keynote Address: David Cutler

*Emory Amphitheatre
- Garden Level*

David Cutler, author of *The Savvy Musician* and *The Savvy Music Teacher*, presents a provocative and inspiring perspective on 21st-century music careers and what it truly takes to succeed.

9:00 - 10:15 AM Create, Collaborate, Arpeggiate!: Catherine Case, Julia Kay Jamieson,

*Dogwood
- Garden Level*

Jacquelyn Venter, Kela Walton

Students enjoy an inspiring and fun harp ensemble experience with instruction from a variety of harp teachers for a new perspective on performing works by living composers! (Participants have been pre-selected by application.)

9:00 - 10:15 AM The Savvy Music Teacher: David Cutler

*Starvine 1/Starvine 2
- South Wing*

Explore a variety of innovation strategies with David Cutler that can help independent music teachers maximize income, impact, and inspiration.

9:00 - 10:15 AM Tips & Tricks for Teachers: Lucy Scandrett

*Oak Amphitheatre
- Garden Level*

Teachers and performers: tips to help stay connected with your students, tricks to help organize, and tools to help connect with today's online learning.

9:00 - 10:15 AM Tracing the Legacy of the French Harp School: Angela Schwarzkopf & Sarah Crocker

*Basswood
- Garden Level*

A presentation celebrating the legacy of Alphonse Hasselmans and his most prominent student successors: Henriette Renié, Marcel Tournier, Carlos Salzedo, and Marcel Grandjany.

10:30 - 11:45 AM Adult Ensemble Rehearsal

Silverbell Pavilion

(Participants have been pre-selected by application)

SCHEDULE *of* EVENTS

FRIDAY, JULY 1 ... *continued*

- 10:30 - 11:45 AM** **Create, Collaborate, Arpeggiate!: Catherine Case, Julia Kay Jamieson, Jacquelyn Venter, Kela Walton**
Dogwood
- Garden Level Students enjoy an inspiring and fun harp ensemble experience with instruction from a variety of harp teachers for a new perspective on performing works by living composers! (Participants have been pre-selected by application.)
- 10:30 - 11:30 AM** **Chamber Music Concert: Vonda Darr, Duo Harpverk and Feiner Musicke**
Emory Amphitheatre
- Garden Level Harpist Vonda Darr and flutist Wendy Cohen will be performing the beautiful Rota harp and flute *Sonata* as well as pieces by Farr and Cowell.

Duo Harpverk is proud to present the music of both Iceland and the United States. This music, all written in the last 15 years, is as varied as the two countries from which they come.

Feiner Musicke showcases transcriptions for harp and voice by Ellen Heinecke Foster.
- 10:30 - 11:30 AM** **Seven BIG Ideas On Career & Financial Success: David Cutler**
Oak Amphitheatre
- Garden Level In a cutthroat world where disruptive technological change has rewritten all the rules, success requires much more than talent and hard work. This powerhouse presentation by arts entrepreneurship guru David Cutler unveils actionable and uncommon big ideas that help musicians thrive.
- 10:30 - 11:30 AM** **The Susann McDonald Teaching Legacy**
Starvine 1/Starvine 2
- South Wing
- 11:45 AM - 12:45 PM** **Lunchtime Concerts: Atlanta Harp Ensemble Reunion Concert**
Garden Overlook
- Garden level
- NOON - 2:30 PM** **Concert Dress Rehearsal**
Glenn Chapel
- 1:00 - 2:15 PM** **Chamber Music Concert: Aletheia Duo, Aspnes & Bruns**
Emory Amphitheatre
- Garden Level Aletheia Duo presents works for flute and harp by Witold Lutosławski and a new work, *Call of the Sirens*, by Richard Prior.

Music of Bach and Saint-Saëns for violin and harp are performed by Lynne Aspnes and Justin Bruns.
- 1:00 - 2:15 PM** **The High Tech and Well Rounded Harpist: Angi Bemiss**
Oak Amphitheatre
- Garden Level Purposeful overview of music reader apps (A-Z) - getting your music into the app; annotating, organizing, and performing with it - all its useful features.
- 1:00 - 2:15 PM** **The Mysteries of the Harp Repertoire: Elzbieta Szmyt**
Starvine 1/Starvine 2
- South Wing Elzbieta will discuss in her workshop the challenges of choosing the right repertoire that can enhance learning and help many to become better harpists and more inspiring teachers.
- 1:00 - 2:15 PM** **Tracing the Legacy of the French Harp School: Angela Schwarzkopf & Sarah Crocker (Repeat)**
Basswood
- Garden Level A presentation celebrating the legacy of Alphonse Hasselmans and his most prominent student successors: Henriette Renié, Marcel Tournier, Carlos Salzedo, and Marcel Grandjany.

FRIDAY, JULY 1 ... continued

- 2:30 - 3:30 PM** **Kaleidoscope I: Lever Directions: Megan Metheney & Rebekah West, Nella Rigell & John Maschinot**
Starvine 1/Starvine 2
 - South Wing
 Megan Metheney & Rebekah West present original, energetic music for harp, voice, and percussion, inspired by and composed within the acoustics of an ancient chapel in Cabris, France. Combining the diverse traditions of Celtic harp & Uilleann pipes, Celtic Fire explores a variety of music from the Celtic Lands.
- 2:30 - 3:30 PM** **Seven BIG Ideas On Career & Financial Success: David Cutler (Repeat)**
Oak Amphitheatre
 - Garden Level
 In a cutthroat world where disruptive technological change has rewritten all the rules, success requires much more than talent and hard work. This powerhouse presentation by arts entrepreneurship guru David Cutler unveils actionable and uncommon big ideas that help musicians thrive.
- 2:30 - 3:30 PM** **Romantic Miniatures: Dominique Piana**
Basswood
 - Garden Level
 A lecture/demonstration on the treasure-trove of short lyric pieces awaiting the harpist, from early to late Romanticism, with performance of excerpts and historical/pedagogical commentary.
- 2:30 - 3:30 PM** **Master Class: Susann McDonald**
Silverbell Pavilion
 A unique opportunity to see and hear the master harp teacher at work—coaching repertoire from all levels that she has composed, edited or studied in France with Henriette Renié.
- 3:45 - 4:45 PM** **Kaleidoscope II: Contemporary Directions: Sprezzatura Duo, Cécile Schoonbroodt, Elizabeth Huston, Kontra Duo**
Starvine 1/Starvine 2
 - South Wing
 Sprezzatura Duo performs *Peyi-a Chanje*, (Creole for “my country is changing”), memorializing the devastating earthquake that occurred in Haiti on January 12, 2010. The piece incorporates the nineteenth-century Caribbean folk tune *Yellow Bird*, portraying the beauty of the Haitian people despite destruction.
 Cécile Schoonbroodt plays *Persepolis 2.0 – Chargah* for solo harp, a piece which showcases Persian and global influences, composed by Maestro Loris Tjeknavorian.
 Elizabeth Huston performs *LocoMotives*, commissioned for a program celebrating Philadelphia, utilizing recordings of Philadelphia’s trains. *Starscape*, also by a Philadelphian composer, explores the night sky and novae.
 Kontra Duo shares an evocative 2009 work for saxophone and harp, by American composer Michael Djupstrom
- 3:45 - 4:45 PM** **Q&A with David Cutler**
Oak Amphitheatre
 - Garden Level
 Join David Cutler for an open conversation on music careers, financial opportunities, and more. Bring your questions!
- 3:45 - 4:45 PM** **Master Class: Susann McDonald**
Silverbell Pavilion
 A unique opportunity to see and hear the master harp teacher at work—coaching repertoire from all levels that she has composed, edited or studied in France with Henriette Renié.
- 3:45 - 4:45 PM** **Susan Allen Improv Tribute: Mia Theodoratus**
Basswood
 - Garden Level
 Please join facilitator Mia Theodoratus to play a guided free improvisation in tribute to Susan Allen (1951- 2015).
- 5:00 - 6:00 PM** **Exclusive Shopping Opportunity**
all Exhibit Halls

SCHEDULE of EVENTS

FRIDAY, JULY 1 ... continued

- 6:45 - 8:00 PM** Buses from Hotel to Concert Venue
Glenn Chapel
- 8:00 - 9:30 PM** Susann McDonald Tribute Concert: Maria Casale, María-Luisa Rayan, Aletheia Duo, Elizabeth Hainen, Naoko Yoshino
Glenn Chapel
Harpists Maria Casale, Elizabeth Hainen, María-Luisa Rayan, Ann Yeung and Naoko Yoshino honor their teacher Susann McDonald.
- 9:30 - 10:15 PM** Buses from Concert Venue to Hotel
- 10:00 - 11:30 PM** Reception: Logan/Walters Duo, Mason Morton
Silverbell Pavilion
The Logan/Walters Harp Duo – Laura Logan Brandenburg and Jeff Walters – presents original transcriptions and arrangements not often heard on harp, ranging in style from classical to jazz to bluegrass. Atlanta native Mason Morton, of Sons of Serendip, shares his unique style.

SATURDAY, JULY 2

- 9:00 AM–7:00 PM** Exhibits Open
Lullwater Ballroom, Azalea, Mountain Laurel and Birch – all on Garden Level
- 8:00 AM–7:00 PM** Registration Open
near the Lullwater Ballroom Exhibit Hall – Garden Level
- 7:00 AM–MIDNIGHT** Harp Pen Open
Hickory Room – Garden Level
-
- 7:00 - 7:45 AM** Yoga for Harpists: Dr. Dawn Neely
Dogwood – Garden Level
This two-day presentation will guide participants through yoga poses that specifically address the needs of harpists both on the mat and at the harp.
- 8:00 - 9:00 AM** Executive Committee
Trillium Board Room
- 8:15 - 8:45 AM** Keynote Address: Noa Kageyama
Emory Amphitheatre – Garden Level
Dr. Kageyama specializes in working with performing artists, teaching them how to utilize sport psychology principles and more consistently demonstrate their full abilities under pressure.
- 9:00 - 10:15 AM** Adult Ensemble Rehearsal
Silverbell Pavilion
- 9:00 - 10:15 AM** Create, Collaborate, Arpeggiate!: Catherine Case, Julia Kay Jamieson, Jacquelyn Venter, Kela Walton
Dogwood – Garden Level
Students enjoy an inspiring and fun harp ensemble experience with instruction from a variety of harp teachers for a new perspective on performing works by living composers! (Participants have been pre-selected by application.)
- 9:00 - 10:15 AM** Mastering the School Audition Process: Agnes Hall
Oak Amphitheatre – Garden Level
Come hear what the country's top teachers look and listen for when selecting harpists for their studios. Students, parents, and teachers alike will come away with knowledge to help ensure that this is a positive process for everyone.

SATURDAY, JULY 2 ... continued

- 9:00 - 10:15 AM** **You CAN memorize—even if you can't find your car keys!: Anne Sullivan**
Basswood
 - Garden Level
 Whether or not you ever intend to perform from memory, memorization is a valuable skill to develop. This workshop is designed to help you with the “why” and more importantly, the “how” of memorization so you can play in any situation with confidence.
- 9:00 - 10:15 AM** **The Psychology of Performing Optimally Under Pressure-Partt 1: Noa Kageyama**
Starvine 1/Starvine 2
 - South Wing
 In this workshop, Dr. Noa Kageyama explores several strategies that will help you demonstrate your full abilities in high-stakes auditions, competitions, and performances.
- 10:30 - 11:45 AM** **Create, Collaborate, Arpeggiatel!: Catherine Case, Julia Kay Jamieson, Jacquelyn Venter, Kela Walton**
Dogwood
 - Garden Level
 Students enjoy an inspiring and fun harp ensemble experience with instruction from a variety of harp teachers for a new perspective on performing works by living composers! (Participants have been pre-selected by application.)
- 10:30 - 11:30 AM** **Gateways to Creativity: Elisabeth Remy Johnson**
Emory Amphitheatre
 - Garden Level
 Elisabeth Remy Johnson, principal harpist of the Atlanta Symphony Orchestra, is joined by Dr. Noa Kageyama, and composers Michael Maganuco and Graham Lynch as they discuss the role that mental quiet plays in creativity.
- 10:30 AM - NOON** **Master Class: Naoko Yoshino**
Starvine 1/Starvine 2
 - South Wing
 Naoko Yoshino, International Harp Contest in Israel First Prize winner and Sony Classics recording artist, is a stunning exponent of traditional repertoire as well as champion of new music.
- 11:30 - NOON** **Lunchtime Concert I: Calista Koch, Middle Georgia Harp Ensemble**
Garden Overlook
 - Garden level
- 12:30 - 1:00 PM** **Lunchtime Concert II: Emily Waggoner, The Bob Jones University Chamber Harp Ensemble**
Garden Overlook
 - Garden level
- 1:00 - 2:15 PM** **American Contemporary Directions: Mario Falcao, Anne Sullivan, Susanna Campbell & Danielle Harmon**
Emory Amphitheatre
 - Garden Level
 Music of Saul Davis Zlatkovski performed by Anne Sullivan. Mario Falcao performs the world premiere of *Moon Canticle* by Michael Kurek. Susanna Campbell & Danielle Harmon present a new work for two harps by prolific composer Gary Schocker
- 1:00 - 2:15 PM** **Creative Practicing: Jessica Siegel**
Basswood
 - Garden Level
 Jessica Siegel teaches us techniques to overcome resistance, frustration, and boredom in our practice habits in order to unlock the creative potential within.
- 1:00 - 2:15 PM** **Duo Scorpio & Atlanta Harp Sound**
Starvine 1/Starvine 2
 - South Wing
 Duo Scorpio will present a program of premieres of their most recent commissions, including *Rival of Mars*, by Christopher Dietz. The Atlanta Harp Sound is comprised of some of Atlanta's finest professional and aficionado harpists. Founded in 2012, its mission is to promote the harp by presenting the lush, incomparable sound of multiple harps, expertly played, to local audiences.
- 1:00 - 2:15 PM** **The Psychology of Performing Under Pressure-Part II: Noa Kageyama**
Oak Amphitheatre
 - Garden Level
 In this workshop, we will explore several strategies for training yourself to become more engaged in even the most stressful performances, play through distractions and mistakes, and get into “the zone” on a consistent basis.

SCHEDULE *of* EVENTS

SATURDAY, JULY 2 ... *continued*

- 2:30 - 3:45 PM** **Bach Rhythm & Groove Lecture/Master Class: Laura Sherman**
Starvine 2
- *South Wing*
Come experience a multi-layered approach to “rhythm and “groove” in Bach’s music in this combination lecture-recital and Master Class with Laura Sherman.
- 2:30 - 3:45 PM** **Crimson Duo & Fire Pink Trio**
Emory Amphitheatre
- *Garden Level*
Crimson Duo will premiere a new duet for violin and harp by Patricio da Silva and an arrangement of a Raga by Ravi Shankar. Fire Pink Trio offers a trio of works by living composers.
- 2:30 - 3:45 PM** **Mentoring & Studio Setup: Kimberly Rowe & Susan Bennett Brady**
Starvine 1
- *South Wing*
Kimberly Rowe and Susan Bennett Brady lead a discussion on the importance of mentoring and leaving your mark on the next generation.
- 2:30 - 3:45 PM** **The Psychology of Performing Under Pressure- Part II: Noa Kageyama (Repeat)**
Oak Amphitheatre
- *Garden Level*
In this workshop, we will explore several strategies for training yourself to become more engaged in even the most stressful performances, play through distractions and mistakes, and get into “the zone” on a consistent basis.
- 2:30 - 3:45 PM** **World Traditions: Zoe Vandermeer & Alfredo Rolando Ortiz**
Basswood
- *Garden Level*
Selections for soprano & Welsh triple harp by Zoe Vandermeer, and works composed and performed by Alfredo Rolando Ortiz for the Paraguayan harp.
- 5:00 - 6:00 PM** **Exclusive Shopping Opportunity**
all Exhibit Halls
- 5:00 - 6:30 PM** **Cocktail Party: Jan Jennings (Reception for Youth in Bowling Alley)**
Starvine 1/Starvine 2
- *South Wing*
Jan Jennings will play your favorite pop standards and welcome requests from the audience.
- 6:45 - 8:00 PM** **Buses from Hotel to Concert Venue**
Glenn Chapel
- 8:00 - 9:30 PM** **Remy van Kesteren Concert**
Glenn Chapel
Closing recital with the 9th USA International Harp Competition Gold Medalist and harp sensation, Remy van Kesteren.
- 9:30 - 10:15 PM** **Buses from Concert Venue to Hotel**
- 10:00 - 11:30 PM** **Reception: Ginger and Spice, Best News with Lucia Stavros**
Starvine 1/Starvine 2
- *South Wing*
Champions of the four-hands-one-harp method, crossover duo Ginger & Spice will perform some of their favorite routines combining singing, dancing, and theatrics. Best News with Lucia Stavros ventures into the realm of rock harp.

SUNDAY, JULY 3

8:00 AM – NOON Office Open

7:00 AM – NOON Exhibits Break Down and Move Out

7:00 AM – 1:00 PM Harp Pen Open
Hickory Room - Garden Level

9:00 - 10:00 AM Leadership Insights & Chapter of the Year: Kathy McManus

Starvine 1
- South Wing
How does your chapter become Chapter of the Year? Be inspired by Cathy Anderson, Cheryl Cunningham, Chilali Hugo, Gwen Halterman, and Jan Jennings, officers from AHS's last several recipient chapters, and tune up your leadership skills for the coming year.

9:00 - 10:00 AM It's About Time: Felice Pomeranz

Dogwood
- Garden Level
Felice Pomeranz guides students of all levels in exercises and fun ways to improve rhythm, accompanied by professional percussion players.

9:00 - 10:00 AM Marketing for the Modern Musician: Alison Reese & Kim Rowe

Starvine 2
- South Wing
Kimberly Rowe and Alison Reese show us how the effective use of branding, multi-media, social media, and publicity materials will ensure you always have a booked-up calendar.

9:00 - 10:00 AM Master Class: Remy van Kesteren

Emory Amphitheatre
- Garden Level
The younger generation is represented by harpist/composer Remy van Kesteren, Gold Medalist of the 9th USA International Harp Competition and Deutsche Grammophon recording artist

9:00 - 10:00 AM Worship Concert: Frank Voltz, Angi Bemiss, Sunita Staneslow, Rhett Barnwell

Oak Amphitheatre
- Garden Level
An exploration of sacred literature from classical to contemporary, Latin, Spanish, Jewish and jazz.

10:15 - 11:15 AM Contemporary Song Writing in a Rock Group: Lucia Stavros

Dogwood
- Garden Level
An introduction to the essential elements of songwriting including style, form, lyrics, arrangement, rhythm and technique. Join Best News in exploring the possibilities for rock harp.

10:15 - 11:15 AM Master Class: Remy van Kesteren

Emory Amphitheatre
- Garden Level
The younger generation is represented by harpist/composer Remy van Kesteren, Gold Medalist of the 9th USA International Harp Competition and Deutsche Grammophon recording artist.

10:15 - 11:15 AM Rhythm Workshop: Alfredo Rolando Ortiz

Starvine 1
- South Wing
Discover the unique sounds and rhythms of the Paraguayan harp.

10:15 - 11:15 AM Taizé Workshop: Rhett Barnwell

Starvine 2
- South Wing
This workshop explores music from the ecumenical Taizé Community in France and arrangements for the harp, concluding with an abbreviated meditative service in which all harpists may participate.

11:30 AM - 12:30 PM Combined Youth and Adult Ensemble Concert

Silverbell Pavilion

12:30 - 1:30 PM Reception & Barbeque

Silverbell Pavilion

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AHS FOUNDATION

30 June, 2016
1:15 PM
Emory Amphitheatre

AHS FOUNDATION
2016 ANNE ADAMS AWARD WINNERS
2016 GRANDJANY MEMORIAL WINNER

Program to be announced

Artist flowers provided by American Harp Center

PLEASE TURN OFF CELL PHONES AND ELECTRONIC DEVICES. NO PHOTOGRAPHING OR VIDEOTAPING ALLOWED.



H. Bryan & Company
Old harps made young

PROGRAMS

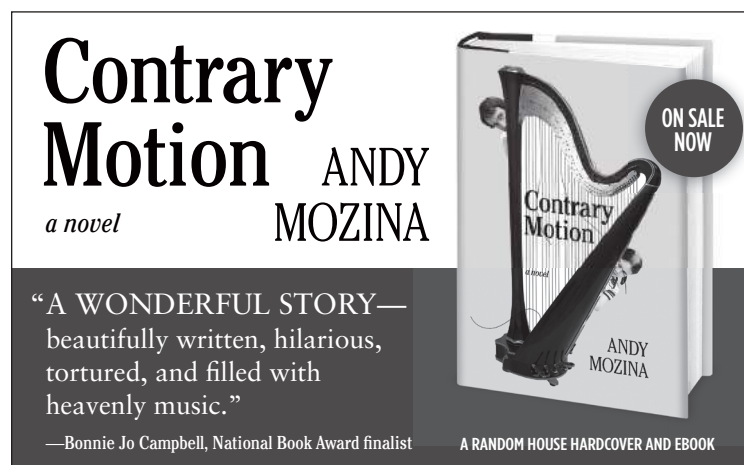
KATHERINE SIOCHI
2015 AHS NATIONAL COMPETITION
YOUNG PROFESSIONAL DIVISION FIRST PRIZE RECIPIENT
and
AHS CONCERT ARTIST

30 June, 2016
2:15 PM
Emory Amphitheatre

Ballade fantastique, d'après Le Coeur révélateur d' Edgar Poe	Henriette Renié (1875 – 1956)
Une châtelaine en sa tour, Op. 110	Gabriel Fauré (1845-1924)
Sublimation (2015) <i>Winner of the USA International Harp Competition 5th Solo Harp Composition Contest</i>	Jeremiah Siochi (b. 1992)
Nocturne in B-flat minor, Op. 9, No. 1	Frédéric Chopin (1810-1848)
Carneval de Venice, Op. 184	Félix Godefroid (1818-1897)

Artist flowers provided by American Harp Center

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SPOTLIGHT ON YOUTH OPENING CONCERT

30 June, 2016

8:00 PM

Schwartz Center, Emory University

Bridget Kibbey & Park Stickney

Indra Thomas, soprano & Sandra Lutters, piano

The 2016 AHS National Conference Honors Ensemble

Mana Azimi, Emmanuel Angel, Olivia Barker, Julia Blackwell, Laurel Buchanan, Madeline Chen, Henry Cox, Anya Garipoli, Krista Hagglund, Angelica Hairston, Erin Hansen, Nathan Hay, Alexis Horne-Kitchens, Ariel Inigo, Ashleigh Jones, Yasamin Khorashahi, Abigail Koenigsberg, Alexandra Kovatch, Karlee Lanum, Joan Lee, Kristi Nelson, Kari Novilla, Kyia O'Neal, Juanito Riveros, Teresa Sheppard, Beautiful Sheriff, Natalie Stradling, Sophie Thorpe, Cambria Van de Vaarst, Kimberly Walker, Elisabeth Yankelitis

Joseph Young, conductor

Selections by J.S. Bach and newly commissioned works from

The Bridge Project announced from the stage

From *Harpsichord Concerto in F Minor, BWV 1056*

Largo

Allegro Moderato

J.S. Bach
(1685-1750)

Bridget Kibbey & the Honors Ensemble

Program to be announced

Caravan* (1936)

Duke Ellington (1899-1974)

Juan Tizol (1900-1984)

**Arrangement commissioned by Lynnelle Ediger-Kordzaia for
the American Youth Harp Ensemble, September 2012*

arranged by Park Stickney

Park Stickney & the Honors Ensemble

"Io sono l'umile ancella" from *Adriana LeCouvreur*

Francesco Cilea
(1866-1950)

L'invitation au Voyage

Chanson Triste

Henri Duparc

(1848-1933)

"Pace, pace, Mio Dio" from *La Forza del Destino*

Giuseppe Verdi
(1813-1901)

Indra Thomas & Sandra Luters

The Spirit Moves Us,

A Medley of Spirituals (2016)

Settings by Sandra Lutters & John A. Wickey

Arranged for harp ensemble by John A. Wickey

Evening Soloists and the Honors Ensemble

Joseph Young, conductor

Reception honoring the artists, in the Silverbell Pavillion, Emory Conference Center

Reception sponsored by Anderson Musical Instrument Insurance

Music by Charles Overton, Neal Starkey and Peter Barnick

Artist flowers provided by American Harp Center

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PROGRAMS

CHAMBER MUSIC CONCERT

1 July, 2016
10:30 AM
Emory Amphitheatre

Sonata for Flute and Harp (1937) Allegro molto moderato Andante sostenuto Allegro festoso	Nino Rota (1911-1979)
----------------------------------------------------------------------------------------------------	--------------------------

Taheke (2002) Andante	Gareth Farr (b. 1968)
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Two Bits (1939,1941) A Tuneful Bit A Blarneying Bit	Henry Cowell (1897-1965)
-----------------------------------------------------------	-----------------------------

Duo Venandi
Vonda Darr, harp & Wendy Cohen, flute

~~~~~

|                  |                          |
|------------------|--------------------------|
| Dorsia 2a (2013) | James Romig<br>(b. 1971) |
|------------------|--------------------------|

|                   |                            |
|-------------------|----------------------------|
| Arabesques (2014) | Áskell Másson<br>(b. 1953) |
|-------------------|----------------------------|

Duo Harpverk  
Katie Buckley, harp & Frank Aarnink, percussion

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From <i>Le nuove musiche</i> (1602) Amarilli, mia bella	Guilio Caccini (1551-1618)
------------------------------------------------------------	-------------------------------

An Chloe ("Wenn die Lieb"), K. 524 (1787)	Wolfgang Amadeus Mozart (1756-1791)
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Fleur des Bles (1878)	Claude Debussy (1872-1918)
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If You've Only Got a Mustache (1864)	Stephen Foster (1826-1864)
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My Lord, What a Mornin'	arr. Henry Thacker Burleigh (1866 -1949)
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Feiner Musicke*
Ellen Heinicke Foster, harp & Mel Foster, tenor

**All transcriptions for harp by Ellen Heinicke Foster*

Artist flowers provided by American Harp Center

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CHAMBER MUSIC CONCERT

1 July, 2016
1:00 PM
Emory Amphitheatre

Trzy Fragmenty for flute and harp
I. Magia
II. Odys na Itace
III. Presto

Witold Lutosławski
(1913-1994)

Call of the Sirens (2016)

Richard Prior
(b. 1966)

One of a series of works focusing on elements of Greek mythology, Call of the Sirens explores the duality of these beautiful, alluring yet dangerously mercurial creatures ~ Richard Prior

Commissioned by the Aletheia Duo and supported in part by a University of Illinois at Urbana-Champaign College of Fine and Applied Arts Project Completion Grant

Aletheia Duo

Jonathan Keeble, flute & Ann Yeung, harp

~~~~~

Chaconne in D minor, BWV 1004

Johann Sebastian Bach  
(1685-1750)

*Keyboard realization compiled by Lynne Aspnes from original material by Ferruccio Busoni (1866-1924) and Felix Mendelssohn Barthody (1809-1847)*

Fantaisie, Op. 124 for violin and harp (1907)

Camille Saint-Saëns  
(1835-1921)

Justin Bruns, violin & Lynne Aspnes, harp

*Artist flowers provided by American Harp Center*

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## PROGRAMS

### KALIDESCOPE I, LEVER DIRECTIONS

1 July 2016  
2:30 PM  
Starvine 1 & 2

Les Audides

*Composed with wonder and response within a tiny medieval chapel in Cabris, France*

Megan Metheney, harp & Rebecca West, voice and percussion

Celtic Fire

Nella Rigell & John Maschinot

*Combining the diverse traditions of Celtic harp & Uilleann pipes, Nella and John explore a variety of music from the Celtic Lands.*

*Artist flowers provided by American Harp Center*

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## KALIDESCOPE II, CONTEMPORARY DIRECTIONS

1 July 2016  
3:45 PM  
Starvine 1 & 2

Peyi-a Chanje (Our Country is Changing)

Caleb Vaughan - Jones

*Peyi-a Chanje memorializes the devastating earthquake that occurred in Haiti in January, 2010. The piece incorporates strong French influences combined with strong African rhythms, portraying resilience. The beautiful introduction is followed by a graduate transition into traditional Haitian folk melodies.*

The Sprezzatura Harp duo, Kate Loughrey & Anastasia Pike;  
Caleb Vaughan-Jones, 'Cello; Marilyn Clark Silva, Steel Pan

Persepolis 2.0 - Chargah for solo harp

Loris Tjeknavorian  
(b. 1937)

Cécile Schoonbroot

*Commissioned for and premiered at the 2014 World Harp Congress in Sydney, Australia.*

LocoMotives (2013), projections by Andrew Huston

Anne Neikirk  
(b. 1983)

Starscape (1980- 1983)

Jan Krzywicki  
(b. 1948)

*LocoMotives was commissioned for a program celebrating Philadelphia, and utilizes recordings of Philadelphia's trains. Starscape, also by a Philadelphian composer, explores the night sky and novae.*

Elizabeth Huston

Impressions du Languedoc (2008)  
L'Espiguette  
Saint-Jean-de-la-Blaquière

Michael Djupstrom  
(b. 1980)

*The Languedoc is a region in southern France, west of Provence. L'Espiguette is a long stretch of Mediterranean coastline, undeveloped and incredibly peaceful, with an endless succession of sand dunes stretching down to the edge of the water. The second movement is based on the incredible natural surroundings – massive sheer cliff faces, scrubby, twisted vegetation, and everywhere one looked, the deep, rusty color of exposed earth – of the village of Saint-Jean-de-la-Blaquière. ~ Michael Djupstrom*

The Kontra Duo, Kristina Finch, harp & Dannel Espinoza, saxophone

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## A TRIBUTE TO SUSANN MCDONALD

1 July, 2016

8:00 PM

Glenn Memorial Chapel

Emory University

Welcome and Opening Remarks Monica Hargrave

Nocturne in E-flat major, for piano or harp (1827) Mikhail Glinka  
(1804-1857)

The Children's Hour, Suite for Harp, Op. 25 Marcel Grandjany  
(1891-1975)  
 Into mischief (Espiègle)  
 Little angel (Très sage)  
 Giddap pony (Au trot)  
 Playing in the garden (Jeux dans le jardin)  
 Parade (Militaire)  
 The Sandman (Le marchand de sable)

Maria Casale

From *12 danzas españolas* for piano, Op. 37, H. 142 (1890) Enrique Granados Campiña  
(1867-1916)  
 No. 2, Oriental  
 No. 5 Andaluza (Playera)

*transcriptions for harp by Susann McDonald & Linda Wood*

From, *Suite Bergamasque*, L. 75 (1890; rev. 1905) Achille-Claude Debussy  
(1862-1918)  
 III. Clair de Lune

*transcription for harp by María-Luisa Rayan*

María-Luisa Rayan

Narthex (1971) Bernard Andrès  
(b. 1941)  
 Joueur de luth  
 Fuite en Egypte  
 Danse de l'avarice  
 Danse des démons  
 Mort de l'avarice  
 Sommeil des mages  
 Joueur de cithare  
 Cain et Abel  
 Danse des damnés  
 Fuite des demons

Entr'acte for Calderon's *Le médecin de son honneur* (1937) Jacques Ibert  
(1890-1962)

Aletheia Duo

Jonathan Keeble, flute & Ann Yeung, harp

Etude de Concert Félix Godefroid  
(1818-1897)

*program continued ...*

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## A TRIBUTE TO SUSANN MCDONALD ... *continued*

Impromptu, Op. 28, No. 3 for piano

Hugo Reinhold  
(1854-1935)

*transcription for harp by Elizabeth Hainen*

The Colorado Trail, Op. 28

Marcel Grandjany

Elizabeth Hainen

Etude de Concert "Au Matin", Op. 39

Marcel Tournier  
(1879-1951)

Toccata for Harp (1961; rev. 1969)

Ami Maayani  
(b. 1936)

From *Three Concert Etudes*, S. 144 (1845-1849)  
Etude No. 3, Un Sospiro

Franz Liszt  
(1811-1886)

*transcription for harp by Henriette Renié*  
Naoko Yoshino

*Reception honoring Susann McDonald and the artists in the Silverbell Pavillion*  
*Music by the Logan/Walters Duo and Mason Morton*

*Artist flowers provided by American Harp Center*

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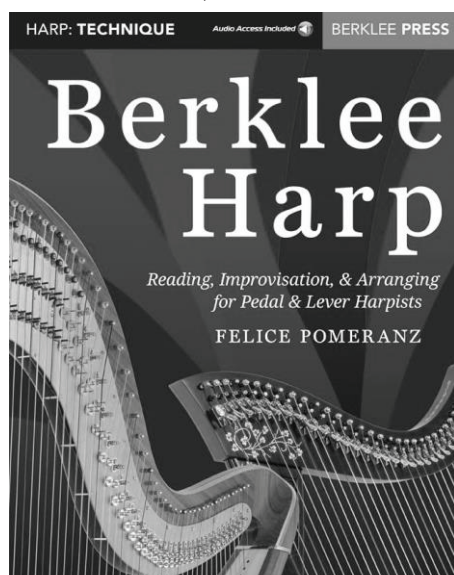
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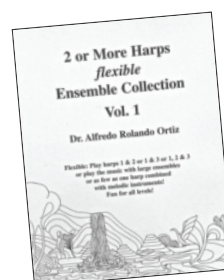
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*"Cuban Dream After the Storm"*  
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Dedicated to Susann McDonald,  
the World Premiere was performed  
on March 26, 2015, at Carnegie Hall  
by the Chicago Harp Quartet.

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## PROGRAMS

### GATEWAYS TO CREATIVITY: MEDITATION AND COMPOSITION ELISABETH REMY JOHNSON MICHAEL MAGANUCO, NOA KAGEYAMA & GRAHAM LYNCH

2 July 2016  
10:30 AM  
Emory Amphitheatre

Hiraeth (*Longing*)

Grace Williams  
(1906-1977)

From the *Panorama Suite* (1937)  
Expectation

Carlos Salzedo  
(1885-1961)

From *Four Motets* (1921)  
1. Help Us, O Lord

Aaron Copland  
(1900-1990)  
Arr. Elisabeth Remy Johnson

The Hanging-Cloud Bridge (1999)

Graham Lynch

Awakening Stillnesses (2009)

Michael Maganuco  
(b. 1987)

Songs of Nymphs (1988; rev. 1996)  
Prelude  
Reflection  
Ritual  
Freedom

Marjan Mozetich  
(b. 1948)

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## AMERICAN CONTEMPORARY DIRECTIONS

2 July 2016  
1:00 PM  
Emory Amphitheatre

Moon Canticle (2016)

Michael Kurek  
(b. 1955)

Mario Falcao

\* *World Premiere*

*Whether Moon Canticle is inspired by the moon or by a canticle sung by the moon itself, I cannot say. The form could be described as a fantasia of constantly evolving, descending melodic lines that fall like moonbeams upon an enchanted forest of shifting harmonic shadows. ~ Michael Kurek*

Heaven's Above for two harps

Grey  
Midnight  
Blue  
Pink  
Silver  
Carnival

Gary Schocker  
(b. 1959)

Susanna Campbell & Danielle Harmon

*Heaven's Above received its 2016 premiere in Houston, Texas, with harpists  
Jaymee Haefner & Emily Mitchell*

*All the movements suggest the openness of the sky above, and that is where I got my title. The full spectrum of two harps vibrating together, along with the easier juxtaposition of keys makes writing for two harps especially fun and rewarding ~ Gary Schocker*

Music of Saul Davis Zlatkovski

Saul Davis Zlatkovski  
(b. 1958)

Kora Song (Rondo)

Nocturne, Op. 43

Ballade No. 2

Village Dance (Villanesca)

Anne Sullivan

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# PROGRAMS

## DUO SCORPIO & THE ATLANTA HARP SOUND

2 July, 2016  
1:00 PM  
Starvine

|                            |                                |
|----------------------------|--------------------------------|
| Le Jardin des Paons (1996) | Bernard Andrès<br>(b. 1941)    |
| Rival of Mars (2015)*      | Christopher Dietz<br>(b. 1977) |
| Raga, op. 41 (2006) **     | Caroline Lizotte<br>(b. 1969)  |

*\*World Premiere, commissioned by Duo Scorpio*

*\*\* Commissioned by Radio-Canada for harpists Judy Loman and Jennifer Swartz*

Duo Scorpio, Kathryn Andrews & Kristi Shade

~~~~~

"Pure Imagination" from Willy Wonka and the Chocolate Factory (1971)	Lyrics by Leslie Briscusse (b. 1931) Music by Anthony Newley (1931-1999)
Cherokee Rose: Theme, Variation and Hymn (2015)	John A. Wickey (b. 1965)
Gypsy Fantasy (2013) Hungarian Rhapsody No. 2, S.244/2 Two Guitars Poem	Franz Liszt (1811-1886) Traditional Zdeněk Fibich (1850-1900)
Hungarian Dance No. 5, WoO 1 (1858-68)	Johannes Brahms (1883-1897)
"Anything Goes" from Anything Goes (1934)	Book & lyrics by Guy Bolton & P. G. Wodehouse Music by Cole Porter (1891-1964)

Original interludes, cadenzas and arrangements by John A. Wickey

The Atlanta Harp Sound

Diedre Agustin, Mary Ann Flinn, Rachel Hill, Laurie Linley,
Carolyn Munford, Nella Rigell, Liz Thomas, Sheila Tschinkel, John Wickey

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CHAMBER MUSIC CONCERT

2 July, 2016
2:30 PM
Emory Amphitheatre

Violin and Harp Music (2015)	Patricio da Silva
West is this Way	(b. 1973)
We're not in Kansas Anymore	
Hands On	

World Premiere

Supported in part by a grant from the American Harp Society, Inc.

L'Aube enchantée sur le Raga Todi (1976)	Ravi Shankar
	(1920-2012)

Crimson Duo

Jaymee Haefner, harp & Matthew Milewski, violin

~~~~~

|                       |                 |
|-----------------------|-----------------|
| Doppler Effect (1998) | Adrienne Albert |
|                       | (b. 1941)       |

|                                                             |              |
|-------------------------------------------------------------|--------------|
| Dream Steps, A Dance Suite for Flute, Viola and Harp (1993) | Dan Locklair |
| Awakenings                                                  | (b. 1949)    |
| Bars of Blues                                               |              |

|                                  |                       |
|----------------------------------|-----------------------|
| Suite Populaire Espagnola (1985) | Manuel Moreno-Buendia |
| Divertimento                     | (b. 1932)             |
| Fantasia                         |                       |
| Danza                            |                       |
| Nocturno                         |                       |
| Rondo                            |                       |

Fire Pink Trio

Debra Reuter-Pivetta, flute, Sheila Browne, viola & Jacquelyn Bartlett, harp

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## WORLD TRADITIONS

2 July, 2016

2:30 PM

Basswood

Oh, Had I Jubal's Lyre

Zoe Vandermeer, Soprano & Welsh Triple harp

~~~~~

"Lascia, ch'io pianga" from *Rinaldo*, HWV7a

George Frederick Handel

"Care selve" from *Atalanta*, HWV35

(1685-1759)

"V'adoro pupille" from *Giulio Cesare*, HWV17

"Wake, My Harp!" from *Judith*, 1744 (last known performance - 1764) Thomas Arne
(1710-1778)

Welsh Ground

Edward Jones

(1752-1824)

"Oh, Had I Jubal's Lyre" from *Joshua*, HWV64

George Frederick Handel

~~~~~

Alfredo Rolando Ortiz

Paraguayan harp

Danza de Luzma  
Llano

to his daughter, Luzma

A Light in the Sea

to his wife, Luz Marina

Nuestros Sueños (*Our Dreams*)  
The Butterfly Trees

to his wife, Luz Marina

Milonga para Amar (*Milonga for Loving*)  
Zayante

to his wife, Luz Marina

Premiere of a new composition (to be announced)

Merengue Rojo

Iguazu

*Compositions by Alfredo Rolando Ortiz: © Alfredo Rolando Ortiz, AROY MUSIC. All Rights Reserved.*

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**REMY VAN KESTEREN  
TOMORROW EYES:  
ADVENTURING WITH THE HARP**

2 July, 2016  
8:00 PM  
Glenn Memorial Chapel  
Emory University

*There's no need to tell harpist Remy van Kesteren a harp can belong in a pop music venue just as well as in the Concertgebouw, he knows. His background may be classical, but he gladly takes his harp on an exploration of other genres such as pop, minimal and improvisation. The harp is a pre-eminently suitable instrument to do this. It doesn't necessarily need to be genteel, small, and intimate; it can also grow jazzy, pop, grand, and bombastic. Searching for adventure, experimenting-that's what makes music inspiring and exciting.*

*Remy's new album, Tomorrow Eyes, is a thrilling adventure. Creating something previously non-existent. As befits a true adventurer, he chooses his path off the beaten track. He collaborates with saxophone players and pianists, but new songs may emerge just as well from jam sessions, during traffic jams, or at a dentist appointment. Remy crosses boundaries between genres and thus creates a new musical world. The space where he wants to premiere his album? The renowned pop music venue Paradiso Amsterdam, where else? On June 1st, 2016, Remy and his band will take the stage at this famous hall. Following this, they will take the Tomorrow Eyes programme on a tour to festivals, pop venues, and music halls across the Netherlands, both in a solo setting as well as with a complete four-piece band.*

*At the age of 5, Remy van Kesteren (1989) was fascinated by the sound of the harp, a fascination that has always remained. At the age of 10, he was admitted to the Conservatory of Utrecht and before his graduation he had already organized two successful editions of his own Dutch Harp Festival. He won the USA International Harp Competition in 2013, played Carnegie Hall and the Night of the Proms, among others, and collaborated with musicians such as The Jacksons, Anastacia and ballet choreographer Hans van Manen.*

~~~~~

Reception honoring the artists, in the Starvine room, Emory Conference Center

*Music by Ginger & Spice (Ann McLaughlin and Molly O'Roark),
and Best News with Lucia Stavros*

Artist flowers provided by American Harp Center

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PROGRAMS

SACRED MUSIC CONCERT

3 July, 2016
9:00 AM
Oak Amphitheatre

Rhett Barnwell, harp and cello;
Angie Bemiss, Frank Voltz, Sunita Staneslow, harp
Casie Groover and Victoria Lawson, sopranos

I. Selections for harp, cello and voice
from the sacred classical music tradition, including original compositions

Rhett Barnwell, Angie Bemiss, Casie Groover and Victoria Lawson

II. Hymn arrangements for solo harp in various styles from Jazz and Latin to meditative
Frank Voltz

III. Jewish melodies set to the Psalms, and early sacred Spanish music arranged by Sam Milligan
Sunita Staneslow, Rhett Barnwell, Casie Groover and Victoria Lawson

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YOUTH AND ADULT ENSEMBLES CONCERT

3 July, 2016

11:30 AM

Silverbell Pavillion

Catherine Case, Julia Kay Jamieson, Kela Walton,
Jacquelyn Venter and John Wickey, coaches/conductors
Justin Bruns, conductor

Create, Collaborate, Arpeggiate! Youth Ensemble

Alani Andrews, GA; Lauren Barfield, FL; Anandi Bien-Aime, GA; Zoe Bienstock, CT; Emma Burnsworth, GA;
Amari Carpenter, GA; Madeline Chang, KS; Milly Criswell, GA; Ava Crook, GA; Jenna Dave, GA;
Belle Divine, GA; Lydia Emmons, FL; Khalo Garrison, GA; Scout Goldsmith, TX; Willow Goldsmith, TX;
Lindsay Haukom, CT; Allyson Huneycutt, GA; Jayda Nelms, GA; Elizabeth Nix, GA; Rebekah Thompson, GA;
Chad Vatter, GA; Annalynn Waddy, GA; Maryrose Washington, TX; and Lily Woods, AL

River Right Rhumba*

Laura Zaerr
(b. 1959)

Constellations

Julia Kay Jamieson
(b. 1978)

Stellar Wind*

Julia Kay Jamieson

Firework **

Katy Perry & G.F. Handel
Arr. by Kela Walton

* *World Premiere*

** Arranged specifically for the Create, Collaborate, Arpeggiate! Youth Ensemble

~~~~~

### Adult Ensemble

Jessica Brizuela, Cindy Chen, Jane Cooper, Moriah Custer, Julie Finley, Mary Ann Flinn, Anne Frayne,  
Chadie Fruehwald, Melissa Gallant, Julie Harbin, Rachel Hill, Calista Koch, Barbara Kraichy, Dania Lane,  
Candace Lark, Hye Ran Lee, Grace Ludtke, Kathryn McManus, Mimi McNeel, Julie Nelson,  
Thomas Schanie, Judy Smith, Liz Thomas, Sheila Tschinkel, Thomasena Waller

*Farandole and Minuet* from *L'Arlésienne Suite, No. 2*

Georges Bizet  
(1838-1875)

Arr. by Lynne Abbey-Lee

*Commissioned by the Georgia Chapter of the AHS for the 42nd American Harp Society, Inc. National Conference  
and funded in part by a grant from the American Harp Society, Inc.*

*Allegro* from *Brandenburg Concerto No. 3*

John Sebastian Bach  
(1685-1750)

Arr. by Marguerite-Lynn Williams

*He's Gone Away* (Appalachian Folk Song)

Arr. John A. Wickey

*The Water is Wide* (British Folk Song)

Arr. John A. Wickey

*Let There Be Peace on Earth*

Lyrics by Sy Miller  
(1908-1971)

Music by Jill Jackson (1913-1995)

Arr. by Janet Witman and Fran McGaughey

### Create, Collaborate, Arpeggiate! Youth Ensemble and Adult Ensemble

Georgia on My Mind

Words by Stuart Gorrell (1901-1963)  
Music by Hoagy Carmichael (1899-1981)  
Arr. by John A. Wickey



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## ALETHEIA DUO

Aletheia means truth: truth as it first reveals itself, free of any judgment, yet also implying sincerity. The **Aletheia Duo** presents works to the audience in such a way – as if the works performed have just been invented anew.

As the Aletheia Duo, **Jonathan Keeble** and **Ann Yeung** share a passion for bringing the creative possibilities of contemporary music to their audiences, and have inspired critics to describe their evocative performances as having “lyricism, and above all, magic” (*Flutist Quarterly*), and “A spectacular pairing” (*Harp Column*). Individually recognized as two of the leading performers and pedagogues of their generation with a commitment to advocating for the next generation of creative artists, they have performed together since 2002. Tours have led to venues in Asia, Europe, and throughout North America and include two critically acclaimed recordings on Albany Records; *Voyage: American Works for Flute and Harp*, called achingly beautiful by the *American Record Guide*, and *Song of the Black Swan: Works inspired by Nature, ...* “the sound is marvelous ... this is my new favorite recording” – *American Record Guide*. The Aletheia Duo is in residence at the University of Illinois at Urbana-Champaign where they have individually received Campus Excellence in Teaching Awards.



## CATHERINE ANDERSON

**Catherine Anderson** holds the Bachelor of Music and the Master of Music degrees from the Jacobs School of Music at Indiana University, with additional studies at the Oberlin Conservatory and the Salzedo Harp Colony. Catherine is a founding member (2006) of the New Orleans-based *Musaica* chamber ensemble; appears as solo harpist for the New Orleans Ritz-Carlton Tearoom, and enjoys performing with touring shows, which have included playing for Stevie Wonder, Johnnie Mathis, Frank Sinatra, Jr., Perry Como, and Natalie Cole. Ms. Anderson is on the music faculty of Tulane University, the University of New Orleans, the New Orleans Center for the Creative Arts, and serves on the boards of the American Harp Society, the Greater New Orleans Suzuki Forum, *Musaica*, and the Louisiana Music Teachers Association. She has toured internationally with the *Boston Camerata*, performing Medieval drama on historical harps, and is Area Coordinator for the Music for Healing and Transition Program. Catherine is married to composer David Anderson, with whom she has premiered a number of his works for double bass and harp.



## LYNNE ASPNES

**Lynne Aspnes** is Professor Emeritus of Harp from the University of Michigan School of Music, Theatre & Dance in Ann Arbor, Michigan. She served the SMTD as Associate Dean for Academic Affairs, Chair of the String Department, and Director of the Center for Career Development, and at Arizona State University as Associate Dean for the Herberger Institute for Design and the Arts. For

the AHS Aspnes has been Chair or Co-Chair for four National conferences and program consultant on one additional conference; director of the Concert Artist Program, and member of the Executive Committee and Board of Directors as Regional Director, Director-At-Large, and Vice-President. Teaching and performing has taken her around the world, providing *incomparable* opportunities, experiences, and friendships. She can be heard in recordings on the Collins Classics, Clarion, CRI, ProArte, ProOrgano, RCA Red Seal, SoundSet and Virgin Classics labels, but without a doubt, she counts the accomplishments and contributions to society of her former students as the most rewarding aspect of a life lived in music.



## ATLANTA HARP SOUND

The **Atlanta Harp Sound** is comprised of some of Atlanta's finest professional and aficionado harpists. Founded in 2012, its mission is to promote the harp by presenting the lush, incomparable sound of multiple harps, expertly played, to local audiences.



## RHETT BARNWELL

**Rhett Barnwell** is a composer, arranger, and performer, and the founder of Seraphim Music, which publishes sacred, classical, and meditative music for lever and pedal harp. Mr. Barnwell specializes in adapting classical and sacred music for the lever harp, and has concertized extensively in the United States, Italy, and Ireland. He is frequently invited to perform and teach at harp conferences throughout the US, as well as for American Harp Society, Inc. chapter events. In 2007 Mr. Barnwell established the biannual Liturgical Harp Conferences, and he is regularly commissioned to write new works in the liturgical genre. Mr. Barnwell holds the MM degree in French horn performance, and has performed with orchestras in the US, Italy, Spain and Austria. He is also a professional cellist and organist and has served various churches in the Southeast since 1983.



## ANGI BEMISS

**Angi Bemiss** is a lifelong musician who is best known in the harp world as the arranger/publisher through her company, Simply the Harp. Within 15 books and 100 pieces of sheet music, there are arrangements of close to 500 pieces: popular, theater themes, worship, wedding, classical themes, and lullabies. In her popular *Music of Friends* series, she has compiled contemplative selections from favorite harpist-composers. Other publications include *Unforgettable Theatre Treasures* (3 books), *KISS Weddings - Keeping It Simple & Serene, Classical Selections* (2 books), *Lead Sheet Basics* (3 books), *Lullabies Collection*, and *Building a Beautiful Repertoire*. Angi is a Certified Music Practitioner (CMP) and has played at Northside Hospital in Atlanta since 1998, plus in other hospitals, hospices, and healthcare facilities. She is a popular workshop presenter at harp conferences, plays for weddings and church services, and gives presentations to community groups. In addition to her various roles with the harp, she is a partner in a financial consulting firm. She lives in Atlanta with her husband Kevin.

## PERFORMERS *and* PRESENTERS



### SUSAN BENNETT BRADY

A graduate of the Curtis Institute of Music, **Susan Bennett Brady** performs extensively in the Southeast/Atlanta area. Ms. Brady is the principal harpist with the Atlanta Opera, the Columbus Symphony and the Macon Symphony orchestras. She has performed regularly as harp soloist with the Atlanta Boy Choir, across the US and Europe. Ms. Brady is the founder/director of the nationally acclaimed Atlanta Harp Ensemble, for which she also writes and arranges music. The Atlanta Harp Ensemble was selected and featured as one of the nations top student harp ensembles at the 2014 American Harp Society, Inc. Conference. Brady currently has one of the highest regarded private harp studios in the country. She also teaches at the Schwob School of Music at Columbus State University. Many of her former students are now well-regarded professional harpists and teachers in their own right. With Kimberly Rowe, Susan Bennett Brady co-founded (2002) and teaches for the Young Artists Harp Seminar and Competition, where talented young harpists from around the world showcase their talents at the Rabun-Gap Nacoochee School every July.



### LAURA LOGAN BRANDENBURG

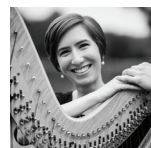
**Laura Logan Brandenburg** has served on the Texas Christian University School of Music faculty since 2001, where she teaches harp and harp pedagogy, coaches the TCU Harp Ensemble, and is director of the TCU Summer Harp Workshop. She has led the Octavia Harp Ensemble for the past 20-plus years. A highly regarded free-lance harpist, Laura currently serves as Principal Harp with the Lewisville Lake Symphony. She held the position of Principal Harp with the Richardson Symphony Orchestra from 1990 - 2010 as well as Principal Harp with the Oklahoma City Philharmonic from 1995 - 1997. Active as a camp clinician specializing in harp ensemble repertoire, Laura was founder and director of the popular HarpFire summer camp from 2001 - 2010. She has conducted ensembles and presented workshops for the American Harp Society, Inc. in Dallas, the AHS Summer Institutes of 2011 and 2014, the Harp in Worship Conference, Harp Journeys, and Harp Journeys Youth Festival. Laura has served as a long-time board member of the AHS, in the Dallas chapter and as Southwestern Region Director.



### JUSTIN BRUNS

**Justin Bruns** is Assistant/Acting Associate Concertmaster with the Atlanta Symphony Orchestra, and Concertmaster of the Cabrillo (Santa Cruz, CA) Festival of Contemporary Music. Bruns maintains an active interest in bringing music to young and diverse audiences, assisting in the creation of *Kids With Strings* in Atlanta and as a featured collaborator in the ASO's Artist-in-Residence Program. He is Director of Chamber Music at Kennesaw State University, Kennesaw, GA and teaches during the summers at Music In The Mountains Conservatory in Durango, CO. As a graduate student at Rice University he co-founded the Hammond Outreach Program and participated frequently in Up Close and Musical presentations in Denver. Bruns graduated *summa cum laude*

from the University of Michigan School of Music, Theatre & Dance, where he also received the Stanley Medal, the highest award given by the SMTD. He received his Master of Music degree from The Shepherd School of Music at Rice University. He has recorded with Pearl Jam, Faith Hill, and Bruce Springsteen.



### SUSANNA CAMPBELL

**Susanna Campbell**, a teacher and freelance harpist from Houston, TX, developed a passion for playing with other musicians during a performance of John Rutter's *Requiem* when she was 12 years old. She went on to win first chair harp in the Texas All-State Orchestra her senior year in high school and later performed as a soloist with the Orchestra of the Pines in 2013. Performing with orchestras and chamber ensembles continues to energize her more than any other musical activity. She is principal harpist with the Houston Civic Symphony and Energy Corridor of Houston Orchestra and recently formed a harp, flute, and cello trio. In addition to performing, Susanna maintains a private harp and piano studio and takes great delight in training and mentoring young musicians. She teaches music classes at Lone Star College, is on the Houston Summer Harp Festival faculty, and is a published arranger. Susanna holds a Master of Music degree in Harp Performance from Stephen F. Austin State University where she studied with Ms. Emily Mitchell.



### MARIA CASALE

**Maria Casale** is the Gold Medal winner of the inaugural (1989) USA International Harp Competition, and has received numerous awards for her performances. Her New York debut recital at Alice Tully Hall brought her critical acclaim. She has been a featured soloist at the World Harp Congress meetings in Prague, Czech Republic and in Paris, France. Ms. Casale had performed as a soloist throughout the world, across Europe, Israel, Japan, Mexico, and in the United States. She has appeared as concerto soloist with the Israel Philharmonic orchestra, the Los Angeles Philharmonic orchestra, and the Orquesta Sinfonica Nacional, Mexico City. She is currently the principal harpist with the New West Symphony, the California Philharmonic, and the Downey Symphony. She is on the faculties of Pepperdine University, Malibu, CA, and California State University, Northridge. Professor Casale began her harp studies with Sister Emerentia at Marylhurst College in Portland, Oregon. She holds the Bachelor of Music and Master of Music degrees from the Juilliard School of Music, where she studied with Susann McDonald.



### CATHERINE CASE

**Catherine Case** has performed widely across the United States and abroad as a soloist and orchestral harpist. She currently plays for the 5th Avenue Theatre in Seattle and as substitute harpist for the Seattle Symphony, Pacific Northwest Ballet, and Tacoma Symphony. Ms. Case has served as Principal Harp for the Sarasota Orchestra, Dayton Philharmonic, Singapore and Yucatan symphonies. As Assistant Principal Harp

## PERFORMERS *and* PRESENTERS

with the São Paulo State Symphony Orchestra, she toured South America and recorded works of Villa-Lobos for BIS Records. Catherine is the newly appointed harp faculty at University of Puget Sound and Pacific Lutheran University, where she directs the harp ensemble. She has also taught on the faculties of the Marrowstone Music Festival, Rocky Mountain Springs Harp Program and Hong Kong Harp Services. Catherine holds degrees from the Oberlin College Conservatory of Music and Rice University. She studied with Alice Chalifoux, Ann Hobson-Pilot, Joan Holland, Yolanda Kondonassis and Paula Page.



### THE CHAMBER HARP ENSEMBLE

The Chamber Harp Ensemble is one of several specialized small performing student groups from Bob Jones

University in Greenville, SC. Auditions are open to all University students regardless of program of study. Each member has the opportunity to use music to serve God and to reach individual technical and artistic potential within a program that pursues the highest level of musical excellence. The Chamber Harp Ensemble ranges from 8–12 harps. Students study and perform chamber works for harp from the classical and sacred genres and perform on campus and at local events. Emily Waggoner, Director of Harp Studies at BJU, directs The Chamber Harp Ensemble. More information about BJU can be found at [www.bju.edu](http://www.bju.edu).



### MARILYN K. CLARK SILVA

Percussionist **Marilyn K. Clark Silva** is an Arizona Teaching Artist through the Phoenix Center for the Arts and an active freelance percussionist in the Phoenix metroplex. She is a founding member of both *Tandem Duo*

and *Sugar* and *Carbs*, chamber groups that commission and perform new works throughout the United States. She regularly performs with Island Steel, Salt River Brass Band, Phoenix First Assembly, and J.T.'s Mexican Marimba Band. Dr. Clark Silva received her masters in percussion performance from Arizona State University and her Doctor of Musical Arts degree from the University of Minnesota.



### CHERYL DUNGAN CUNNINGHAM

As a soloist, orchestral musician, and chamber musician, **Cheryl Dungan Cunningham** has performed extensively in the Eastern United States and Canada. She is Principal Harpist

with the New Jersey Capital Philharmonic; a member of the chamber groups *Les Meslange des Plaisirs*; *Fine Companions* duo with flutist Amy Shimmin; and *Voix seraphique* with keyboardist Kathleen Scheide. In addition, she is a founding member of the resident ensemble of the Southampton Chamber Music Society series. Cunningham is Adjunct Faculty at Cairn University and maintains a busy private teaching studio. Her articles have appeared in *Harp Column Magazine*, *American String Teacher*, and the *AHS Teachers Forum*. She currently serves as American Harp Society, Inc. Chairman of the Board

and Treasurer of the Philadelphia Chapter; from 2006–2010 as First Vice President of the AHS; and in 2004 as Co-Chairman of the AHS National Conference in Philadelphia. Cunningham holds three degrees, the Bachelor of Music, Bachelor of Music Education, and Master of Music with High Distinction, from Indiana University, Bloomington, Indiana, where she studied with Susann McDonald and Peter E. Eagle.



### CRIMSON DUO

The **Crimson Duo**, **Jaymee Haefner**, harp, and **Matthew Milewski**, violin, made their New York City debut at the 2012 American Harp Society, Inc. 50th Anniversary National Conference. The duo has performed in

Colorado, New Orleans and throughout the Dallas-Fort Worth area. Their inaugural compact disc single, *Crimson*, includes works by Piazzolla and Saint-Saëns. Jaymee Haefner is the Assistant Professor of Harp and Director of Undergraduate Studies for the University of North Texas College of Music. Dr. Haefner holds both Bachelor of Music and Master of Music degrees from the University of Arizona, and the Doctor of Musical Arts degree from the Jacobs School of Music at Indiana University. **Matthew Milewski** joined the Fort Worth Symphony Orchestra in 2010. He studied with Julia Bushkova at the Interlochen Arts Academy and attended the Jacobs School of Music at Indiana in Bloomington, Indiana, for undergraduate studies in performance, earning a performance diploma studying with Yuval Yaron. Mr. Milewski holds the Master of Music degree in Orchestral Performance from the Manhattan School of Music, New York, New York.



### SARAH K. CROCKER

**Sarah K. Crocker, DMA**, is a professional harpist and musicologist performing and lecturing throughout the United States. She is Adjunct Professor of Music at Middle Tennessee State University and Lipscomb

University, and serves as President of the Nashville Chapter of the American Harp Society, Inc. Dr. Crocker made her debut performing Debussy's *Danses sacrée et profane* with the North Mississippi Symphony Orchestra, where she is the principal harpist. She also performs as Principal Harp with the Murfreesboro Symphony Orchestra, Tuscaloosa Symphony Orchestra, Orchestra Kentucky, and performs regularly with the Alabama Symphony Orchestra. Dr. Crocker's dissertation, "The Descriptive Miniatures of Alphonse Hasselmans and Henriette Renié: An Examination of the Pedagogical and Artistic Significance of Salon Pieces for Harp", was nominated for the University of Alabama's 2013 Outstanding Dissertation of the Year Award. The paper explores the relationship between these virtuoso harpists and examines the importance of their turn-of-the-century salon works. Dr. Crocker holds the Bachelor of Music, the Master of Music, and the Doctor of Musical Arts in Harp Performance with Musicology cognate from the University of Alabama, Tuscaloosa.



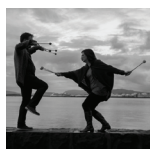
## PERFORMERS *and* PRESENTERS



### DAVID CUTLER

**David Cutler** balances a varied career as a jazz and classical composer, pianist, educator, arranger, conductor, collaborator, concert producer, author, blogger, consultant, speaker, advocate, and entrepreneur. In all

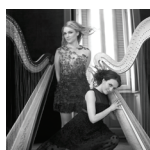
these pursuits he works to push boundaries while connecting with new audiences. One of the world's leading voices on arts career and entrepreneurship training, Cutler has offered ground-breaking seminars for organizations including the Juilliard School, Dutch Classical Music Meeting, the New World Symphony Orchestra, and Chamber Music America. In 2013, Cutler founded **The SAVVY Musician in Action**, an unrivaled experiential workshop that trains artists to increase income and impact. In June 2016, he directed a College Music Society Summit focused on the future of 21st-Century college music schools. Cutler's acclaimed book *The Savvy Musician* helps musicians of all types build their careers, earn a living, and make a difference. His 2015 publication *The Savvy Music Teacher* unveils a step-by-step blueprint for independent teachers to generate \$50,000-100,000 annually while increasing impact. Cutler serves as the Director of Music Entrepreneurship at the University of South Carolina, Columbia, SC.



### DUO HARPVERK

**Duo Harpverk** was formed in 2007 by harpist Katie Buckley and percussionist Frank Aarnink. The duo's intention is to commission and perform music for harp and percussion. Since beginning they have

commissioned over 100 pieces from composers in Iceland and all over the world. Although they have many works from more experienced composers, the main focus of Harpverk is to commission and perform the music of both young Icelandic composers and young composers worldwide. They have toured Denmark, the Netherlands and the Faroe Islands and taken part in the Danish OpenDays festival, the Icelandic Music Days in Amsterdam, and the Summartónar Festival in the Faroe Islands (2012, 2014). They performed in Washington D.C.'s Kennedy Center in March 2013 as a part of the Nordic Cool Festival. In June of 2015 they premiered Stewart Copeland's *Poltroons in Paradise* with the Iceland Symphony Orchestra.



### DUO SCORPIO

**Duo Scorpio**, comprised of harpists **Kathryn Andrews** and **Kristi Shade**, is a New York City based harp duo on a mission to expand the duo harp repertoire by commissioning new works and discovering existing masterpieces.

Duo Scorpio has been awarded three AHS grants, as well as a grant from Chamber Music America. With these grants, they have commissioned pieces from composers Nico Muhly, Andy Akiho, Robert Paterson and Paul Patterson. Duo Scorpio recorded their first album, *Scorpion Tales*, in the spring of 2012. It was released on the American Modern Recordings label and was on the ballot nomination for the 2013 Grammy® awards. The Duo has performed with Florence + the Machine; for the NYC, Denver, and San Diego Chapters of the AHS; and has been

presented by the Virginia Harp Center. Duo Scorpio performed at the AHS National Conference in NYC in 2012 as well as at the World Harp Congress in Sydney in 2014. Coincidentally, Katie and Kristi were both born on November 5, 1982, making them both Scorpios. [www.duoscorpio.com](http://www.duoscorpio.com).



### DUO VENANDI

**Duo Venandi**, harpist **Vonda Darr** and flutist **Wendy Cohen** have been performing together for over 15 years, as principal harpist and principal flutist of the Symphony Orchestra Augusta, and began playing

together as a duo in 2011. What started as an idea to play one piece on a chamber program has blossomed into a wonderful partnership. Vonda and Wendy have performed a duet recital on Augusta's Chamber Music Concert Series, and are annual performers on the Chase Concert Series in Augusta. Although Wendy now lives in Virginia and Vonda in North Carolina, the duo continues to perform with concerts scheduled this season in Virginia, North Carolina, and Georgia. Their inaugural CD will be released in 2016. Vonda continues as principal harpist for Symphony Orchestra Augusta and performs regularly as principal harpist with the North Carolina Symphony. Wendy holds principal positions with the Symphony Orchestra Augusta and the South Carolina Philharmonic.



### MARIO FALCAO

**Mario Falcao** has enjoyed an extensive international career as a recitalist, orchestral soloist, and chamber musician. He has collaborated in festivals of contemporary music in Lisbon, Orleans, Madrid, and

Buffalo, NY, as well as for International Harp Festivals in Portugal, Spain, Holland, South Africa, Brazil, Japan, and China. Winning the Special Prize for performance of a contemporary work at the Fifth International Harp Contest in Israel inspired his commitment to forwarding the cause of commissioning and performing new compositions. Frequent collaboration in the US, and South America have produced many new solo, chamber and concertos. As a member of the Creative Associates of SUNY at Buffalo he has worked closely with John Cage, Lukas Foss, and Morton Feldman, among others. As a member of the American Harp Society, Inc., he is a Past Chairman of the AHS Board of Directors and a current member of the AHS Board. He is a founding member of the World Harp Congress and member of its Board of Directors. Mario Falcao is Professor Emeritus at the State University of New York at Fredonia and Visiting Professor at Escola Superior de Musica de Lisboa, Portugal. He was a pupil of Phia Berghout in Holland and Eileen Malone at the Eastman School of Music.



### FIRE PINK TRIO

The critically acclaimed **Fire Pink Trio** was formed in 2008 by flutist **Debra Reuter-Pivetta**, violist **Sheila Browne**, and harpist **Jacquelyn Bartlett**. *Classical Voice of North Carolina* writes, These artists showed the type

of genius that explains the plenteous praise and awards each one has received. It is good for the world of chamber music

that they have seen fit to pool their talents. The trio released their inaugural CD, *Poetry in Motion*, in 2015. Of the CD, *Fanfare Magazine* noted that, "The Fire Pink Trio plays with great lyricism, generous coloration and shading, and a lovely balance of blended tone and individual voice." Each of the members of the Fire Pink Trio brings to the group a multitude of accolades, including top prizes in international competitions, including the Concert Artists Guild, the Pro Musicis Award, and the Louise D. McMahon competition; lauded performances across the Americas, Europe, Asia, Australia, and South Africa, and recordings on the Albany, Bridge, Centaur, Naxos, Nonesuch, and Sony labels. The members of the Fire Pink Trio are also dedicated professors, presently teaching at Salem College and at the University of North Carolina School of the Arts, Winston-Salem, North Carolina. They are alumnae of the Juilliard School, the Musikhochschule Freiburg, the North Carolina School of the Arts, Oberlin College Conservatory of Music, and The Shepherd School of Music, Rice University.



## ELLEN HEINICKE FOSTER

**Ellen Heinicke Foster**, has performed with symphonies, chamber groups, opera and ballet orchestras, in the United States, Canada and Europe. She earned the Bachelor of Music, *cum laude*, in Harp Performance and Music Education from the Eastman School of Music; a Master of Music degree from the University of British Columbia, Vancouver, and the Artist's Diploma from Yale University. Foster has served on the faculty of the Interlochen Arts Camp, the Urban Youth Harp Ensemble, and was instructor of the Harp Program at Carver High School, Atlanta. Foster is a past president of the Georgia Chapter of the American Harp Society, Inc. and maintains a private harp studio in Atlanta. She directs The North Atlanta Harp Ensemble, a group made up entirely of adult students from the metropolitan Atlanta area, and the Student Harp Ensemble (SHE), comprised of middle and high school-aged students who currently study with Mrs. Foster. For **Feiner Musicke**, Mrs. Foster transcribes all accompaniments not originally written for harp.



## MEL FOSTER

Tenor **Mel Foster** is an Associate Professor of Voice and Chair of the Division of Humanities and Social Sciences at Morehouse College, Atlanta. Dr. Foster holds the Bachelor of Music degree from the Eastman School of Music and the Master of Music and Doctor of Musical Arts degrees from the University of California, Santa Barbara. A native of Charlotte, North Carolina, Mr. Foster attended the Brevard Music Festival as a teenager, a decision he attributes to influencing his commitment to making a career in vocal performance. Foster has appeared in opera, oratorio, and recital performances in the United States and Europe. For the last decade Dr. Foster has been a company member of and board member for the Americolor Opera, an Atlanta-based opera program promoting challenging roles for the African-American operatic tenor. He joined forces with his wife, harpist Ellen Heinicke Foster, to create **Feiner Musicke**, a company dedicated to the publication and performance of music for voice and harp.



## GINGER & SPICE

Prepare for the unexpected! **Ginger & Spice**, comprised of fellow redheaded harpists **Ann McLaughlin** and **Molly O'Roark**, is a crossover harp duo combining harp playing, singing, acting, dancing, and comedy into lively, romping-good-time shows. Besides performing an eclectic range of repertoire from Gershwin to Coldplay, McLaughlin and O'Roark have championed the four-hands-one-harp technique. The duo's shows mix up the concert tradition, interweaving classical and popular music into a fun, multisensory rush. With a focus on bringing harp to unexpected places, Ginger & Spice has performed in a wide variety of venues and contexts from the Illinois Public Media's radio show *Live & Local with Kevin Kelly*, and the Illinois Summer Harp Class, to the Beckman Institute and the Krannert Center for the Performing Arts. This past February, the duo guest lectured and performed for a physics course titled *Where the Arts Meet Physics*. For more about Ginger & Spice, follow the duo on Facebook and YouTube @gingerandspiceduo.



## ELIZABETH HAINEN

Hailed by the *Washington Post* for her "unusual presence with silky transparency" and by the *New York Times* for her "earthy solidarity", **Elizabeth Hainen** has thrilled audiences throughout the world with programs showcasing the diversity and virtuosity of the harp. As Solo Harpist with The Philadelphia Orchestra since 1994, she has been praised by the *Philadelphia Inquirer* for "her ability to blend and color the musical line, and to find transparency in an almost timeless atmosphere." In addition to The Philadelphia Orchestra, she has appeared as a featured soloist with orchestras across the globe, and in numerous recitals at Carnegie Hall, New York City. A champion of new music, Ms. Hainen gave the US, China, European and Australian premieres of the *Nu Shu: Secret Songs of Women*, written especially for her by Tan Dun. Hainen serves on the faculties of the Curtis Institute of Music and Temple University and has provided educational outreach to hundreds of school children in urban Philadelphia through her nonprofit foundation, The Lyra Society.



## AGNES HALL

Agnes Hall holds the Doctor of Musical Arts degree from the Florida State University, where she was teaching assistant to Professor Mary Brigid Roman. While at FSU, Dr. Hall played harp on the inaugural recording of Ernst von Dohnanyi's *Symphony No. 2* and was also featured playing *Tzigane* and the *Scottish Fantasy* with acclaimed violinist Joshua Bell. She also holds the Master of Music degree from the University of Illinois Urbana-Champaign, where she studied harp performance, pedagogy, and harp literature with current AHS President Dr. Ann Yeung. As a student of Dr. Carrol McLaughlin's at the University of Arizona, Agnes appeared in over 70 concerts with HarpFusion, including performances in Belgium, Holland, Germany, Switzerland, Lichtenstein, Mexico, and Brazil. Recent performance highlights include playing principal harp with the Tallahassee Symphony Orchestra and the Panama City POPS!

## PERFORMERS *and* PRESENTERS



### DANIELLE HARMON

**Danielle Harmon** is an active performer, composer/arranger, and harp teacher currently based in Houston, Texas. She holds both the Bachelor of Music and Master of Music degrees from the University of North Texas. Danielle has performed with regional ensembles including the Pine Bluff Symphony in Arkansas, Brazosport Symphony, Richardson Symphony Orchestra, and the San Angelo Symphony. She held the position of Principal Harp with the Lubbock Symphony Orchestra for the 2011-2012 season, the Lone Star Wind Orchestra in Dallas/Fort Worth from 2006-2014, and, since 2012, has been the principal harpist for the Monroe Symphony Orchestra in Louisiana. Danielle has a few Christmas harp arrangements and original harp compositions published through Afghan Press out of Houston, Texas.



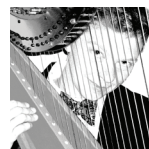
### CHILALI HUGO

**Chilali Hugo** is Director of Harp Studies in the Caine College of the Arts at Utah State University, Logan, Utah. She holds the Bachelor of Music and Master of Music degrees in harp performance from the University of Michigan, and the highly coveted Diploma (DipRAM), from the Royal Academy of Music, London. She has performed with an eclectic range of artists, including Dave Brubeck, Josh Groban, and the Celtic singing group *Anuna*, with whom she toured the US and recorded the television special *Christmas Memories*. She has contributed to recordings of Detroit bands *Nomo*, *His Name is Alive*, and *Saturday Looks Good to Me*. Chilali is also certified as a Music Practitioner (CMP), providing therapeutic bedside music. Her principal teachers include Lynne Aspnes and Skaila Kanga.



### ELIZABETH HUSTON

**Elizabeth Huston** (née Morgan-Ellis) received her Master of Music degree from Temple University where she studied with Elizabeth Hainen. Huston has been a participant in the National Orchestra Institute and the Saratoga Harp Colony. Elizabeth is currently the principal harpist for the Lansdowne Symphony Orchestra, Lansdowne, Pennsylvania. She has also been a guest artist for the Chamber Orchestra of Philadelphia, the Vulcan Lyric Opera Festival, and regularly performs with the Andrew Lipke ensemble, FringeArts, and the Wilmington (Delaware) Ballet. In her solo career Huston specializes in multi-media productions of new music. The *Philadelphia Inquirer* called her production *14 Sequenzas*, 2014's Most Daring Presentation of Classical Music. *Harp Column* editor Kimberly Rowe credited Huston with "Bringing the harp into the 21st century." As an educator Huston teaches harp through the El Sistema program *Play on, Philly!*, and in her private studio. She is currently serving as the Vice-President of the Philadelphia Chapter of the AHS.



### JULIA KAY JAMIESON

**Julia Kay Jamieson** is an energetic performer, teacher, and composer. She has been featured as a clinician, composer, and concert artist for the Canadian International Summer Harp Institute, The High Cascade Harp Retreat, and the Illinois Summer Harp Class. A passionate advocate for new music, Julia is the principal harpist of the Cleveland Chamber Symphony. She has been commissioned to compose harp ensemble works for events including the Illinois Summer Harp Class and the University of Oregon, Eugene, Harp Day. She is a founding member of and arranger for the harp quartet *HarpCore 4*, recently featured at the Midwest Harp Festival. She studied with Jocelyn Chang in Cleveland, where she performed regularly with the Jocelyn Chang Harp Ensemble. Julia holds the Bachelor of Music degree from the Jacobs School of Music at Indiana University and the Master of Music from the University of Illinois at Urbana Champaign, where she served as a teaching assistant. Julia is currently serving on the AHS Board of Directors and is Chair of the Music Education Auditions Committee.



### JAN JENNINGS

**Jan Jennings** is a past First Prize winner in the Lyon & Healy International Pop & Jazz Harp Competition. She has written two instructional books, *The Harpist's Complete Wedding Guidebook*, and *Effortless Glissing*, and has been a Music Review Editor for *Harp Column* magazine since 1993. Jennings has five published recordings and numerous arrangements for both pedal and lever harp. Jennings founded the Central Florida AHS Chapter in 1987, has served two terms as a Director-at-Large on the Board of Directors of the American Harp Society, Inc. and two terms as Treasurer; and two terms on the Board of Directors and as Treasurer of the World Harp Congress. Jan studied harp with Marie Mellman Naugle in Harrisburg, Pennsylvania, but pursued a career in banking. Jennings left her position as Vice-President of Operations to become a full-time harpist. For almost ten years, she performed nightly at the Hyatt Regency Grand Cypress in Orlando. Currently a freelance harpist based in Orlando, she has been the featured artist at prestigious venues in both the US and Europe.



### DR. NOA KAGEYAMA

Performance psychologist **Dr. Noa Kageyama** is on the faculty of The Juilliard School and is the performance psychology coach for the New World Symphony in Miami, FL. A conservatory-trained violinist with degrees from Oberlin and Juilliard, Dr. Kageyama specializes in working with performing artists, teaching them how to utilize sport psychology principles and more consistently demonstrate their full abilities under pressure. Dr. Kageyama has conducted workshops at institutions ranging from the New England Conservatory, Peabody, Eastman, Northwestern University, and the U.S. Armed Forces School of Music, to programs including the Starling-Delay Symposium, The Perlman Music Program, and the National Orchestral



## PERFORMERS *and* PRESENTERS

Institute, and for organizations including the Music Teachers' National Association and the National Association of Teachers of Singing. Dr. Kageyama's work has been featured in *The Wall Street Journal*, *Musical America*, *Strings Magazine*, *Strad*, and *Lifehacker*. He maintains a private coaching practice and authors the performance psychology blog, *The Bulletproof Musician*, with over 100,000 monthly readers.



### JONATHAN KEEBLE

As the flute professor at the University of Illinois Urbana-Champaign, **Jonathan Keeble** is known for his rich tone, effervescent personality, and nuanced musicianship. Dr. Keeble is in high demand as a performing artist and master class clinician. His flute playing has been described as having an infinitely flexible sound, with many subtle colors, and he is among the leading performer/pedagogues of his generation. He is a regular performer, adjudicator, and presenter at National Flute Association conventions, and is a Past President of the Association. The past years' tours included appearances on concert series and festivals in Australia, Brazil, Ecuador, South Korea and throughout the United States. Jonathan is the flutist for the award-winning Prairie Winds and the Aletheia Duo, and Principal Flute of the Sinfonia da Camera. He spends summers performing and teaching at Aria International, Madeline Island Music Camp, and at the University of Illinois Pre-College Flute Seminar. Dr. Keeble's students populate the globe as recording artists, faculty at universities and colleges, and orchestra members.



### REMY VAN KESTEREN

**Remy van Kesteren** is regarded as one of the most adventurous harpists of the moment. He received his master's diploma *summa cum laude* at the Conservatory of Amsterdam; is the founder of the Dutch Harp Festival; won the USA International Harp Competition in 2013, and has been recognized with numerous prizes and awards, most recently the Dutch music award, *Nederlandse Muziekprijs*, the highest accolade awarded by the Dutch Ministry of Education, Culture and Science to a classical musician. Remy's concert career takes him across Europe, the US, South America, and Africa. Touring the Netherlands, Belgium, Luxembourg, and Germany in the famous *Night of the Proms* concert tour 500,000 visitors were captivated by his performance of Smetana's *The Moldau*. The Proms organization is quoted as saying Remy has "the courage, the looks and the craftsmanship to raise attention for a unique instrument, ... never before seen in the spotlights of the Proms." Belgian newspaper *De Morgen* called his playing "the most beautiful surprise of the evening." Remy has three solo CDs, the most recent, *Tomorrow Eyes*, featuring mostly original compositions.



### BRIDGET KIBBEY

Lauded for her compelling artistry and virtuosity, **Bridget Kibbey** produces and enjoys projects that expand the scope and platform of the harp. She is a recipient of an Avery Fisher Career Grant, the Classical Recording Foundation's Young Artist Award, and a 2015 Salon de Virtuosi Sony Recording Grant. Bridget's debut album, *Love is Come Again*, was named one of the top ten releases by *Time Out New York*. She has recorded with Plácido Domingo, The National, The Knights, Dawn Upshaw, and Gustavo Santaolalla, among others. She is featured annually as a soloist and chamber musician with the Chamber Music Society of Lincoln Center, Camerata Pacifica, and in various festivals and venues across the United States. Over the next five seasons, Bridget will be releasing a shower of music video, audio, and surprise content - all showcasing cross-genre collaborations with some of today's top performers. Follow her on Facebook or Instagram for updates!



### KONTRA DUO

Kim Diehnelt, Artistic Director of the *Sounds of the South Loop* (Chicago) concert series, describes the **Kontra Duo** -- harpist **Kristina Finch** and saxophonist **Dannel Espinoza** -- as "Energetic, sweet, sassy, graceful, & muscular." Dedicated to the exploration of both traditional and contemporary music the Kontra Duo works tirelessly to create spectacular transcriptions that showcase the color spectrum and expressive capabilities of this unique ensemble. Through collaborations with living composers the duo is expanding the repertoire for harp and saxophone, an effort, which has resulted in stunning new works by composers Sarah Horick, Eric Moe, Everette Minchew, and upcoming projects by Rodrigo Bussad and Alan Theisen. The Kontra Duo has performed recitals throughout the continental United States and is known for creating programs that integrate accessible, new, or recently composed music, and new takes on standard repertoire. Based in southern Florida, the Kontra Duo performs extensively in the region, continuously seeking to expand audience engagement and education.



### KATE LOUGHREY

**Kate Loughrey** performs and teaches throughout Southern California. Some notable honors have included placing as a finalist twice in the American Harp Society, Inc. Foundation Awards national competition; placing as a semi-finalist in the National Alliance for Excellence in Performing Arts competition; and being selected to perform for the Beverly Hills Consortium concert series, the Museum of Making Music's Harps in the City concert series, and at the World Harp Congress in Vancouver, Canada. Her first solo album, *Dawn to Dusk*, features classical and jazz standards as well as original arrangements for the harp. She can also be heard on the soundtracks for several television shows, most recently *Fargo* on the FX Network and *Togetherness* on HBO. Ms. Loughrey holds a master's degree from The Peabody Institute and is a Fellow of the Royal Schools of Music in London.

## PERFORMERS *and* PRESENTERS



### SANDRA LUTTERS

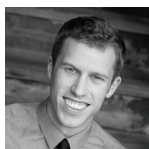
Sandra Lutters has accompanied singers, instrumentalists, and choirs in concerts throughout the USA, Europe, Russia, and the Middle East in a career spanning 40 years.

Many of these appearances have been with soprano Indra Thomas, with whom Ms. Lutters has recorded a CD of spirituals. Sandra received the Bachelor of Music and Master of Fine Arts degrees in Piano Performance from the University of Georgia. Post-graduate studies included operatic conducting with Alberta Masiello of the Metropolitan Opera; Benton Hess of the Eastman School of Music; and Vincent La Selva, conductor of the New York Grand Opera and conducting professor at The Juilliard School for many years. Ms. Lutters lives in Gainesville, Georgia, where she joyfully oversees the training of a musically gifted grandson!



### GRAHAM LYNCH

Graham Lynch was born in London. He has a PhD in composition from King's College London. His music has been commissioned and performed in over thirty countries, has been frequently recorded and featured on radio and television. He has worked as an arranger for the Belcea Quartet and his works have been played in venues as diverse as Merkin Hall New York, the Freiberg Jazz Club and a cake shop in Japan! In 2009 his orchestral work, *Invisible Cities*, was used as the modern test piece in the Leeds Conductors Competition, and the same year saw the release of the CD *Undiscovered Islands* devoted entirely to his music. Graham's interest in a myriad of musical styles has resulted in compositions spanning a broad genre base, including complex classical forms, tango nuevo, flamenco, jazz, and café music. Graham has been the recipient of numerous awards including support for his compositions from the Arts Council England, the Britten-Pears Foundation, PRS, RVW Trust, and the Lyn Foundation.



### MICHAEL MAGANUCO

Composer and harpist **Michael Maganuco** is based in Chicago, IL. He holds dual Bachelor of Music degrees in composition and harp performance from Boston University, and the Master of Music degree in harp performance from Northwestern University, Evanston, IL. His work, *Awakening Stillnesses* (2009), was awarded the grand prize in the 4th Composition Contest of the USA International Harp Competition. USA IHC winner Agnès Clément recorded *Awakening Stillnesses* in 2012. Michael has received commissions from and had works premiered by Boston-based contemporary ensembles ALEA III and Time's Arrow. He was a guest speaker at the 11th World Harp Congress in Vancouver, BC, and performed his own compositions on a new music recital at the 2010 Boston Harp Festival. Michael describes his compositional style as "eclectic" being comprised of "elements of jazz and blues improvisation, popular contemporary, Appalachian folk, Brazilian pop and folk, Argentine Tango, Balinese Gamelan,

and the modern and classical harp repertory." He is a tireless advocate for the harp, often working alongside other composers in service to promoting composition for the harp.



### JOHN MASCHINOT

Uilleann piper and Irish wooden flutist **John Maschinot** has been performing professionally since 1985. He's a founding member of several Irish music ensembles including *Celtic Fire* and the *Buddy O'Reilly Band*, and founder of *The Celtic Company*, which produces traditional music programs in the Southeast, including Atlanta's annual Celtic Christmas concert. In 2010 he received the Stars of the South award from *Irish-American Magazine* for outstanding service and dedication to Irish culture in the Southeast.



### SUSANN MCDONALD

**Susann McDonald** is Distinguished Professor of Music at Indiana University, Bloomington, IN. She is the founding Artistic Director of the World Harp Congress, the Honorary President of the Association Internationale des Harpistes, and founded and is the Music Director of the USA International Harp Competition which held its tenth anniversary competition in June of this year. Ms. McDonald studied at the Paris Conservatory and was the first American to receive the prestigious Premier Prix de Harpe. Her teachers included Marie Ludwig, Lily Laskine, and Henriette Renié. McDonald is a former faculty member and Chair of the harp departments at the Juilliard School, the University of Southern California, the University of Arizona, and California State University at Los Angeles. Her recordings and publications include much of the major harp literature. Ms. McDonald teaches frequent master classes in leading conservatories throughout the world, including Amsterdam, Brazil, China, Denmark, France, Italy, Spain and Switzerland. She served as President of the Jury of the 2015 International Harp Contest in Israel as well as serving on many other international competitions. Her students hold important orchestral and teaching positions as well as having brilliant careers as concert artists.



### CARROL MCLAUGHLIN

Award-winning harpist **Carrol McLaughlin** has performed extensively throughout the world. Carrol is the Distinguished Professor of Harp at the University of Arizona and director of the renowned harp ensemble HarpFusion. Carrol presented the opening recital at the World Harp Congress, Copenhagen, and the American Harp Society, Inc. Conference, Denver, Colorado and has been on the judging panel of many international competitions including in Bloomington, IN, Russia, Japan, Serbia, the Isle of Man (UK), and Brazil. A prolific composer and writer, Carrol has published books, music and 15 CDs. Her book *Power Performance* is used worldwide, helping musicians to perform without stage fright. Her most recent book, *Manifest Moment To Moment*, is published by Hay House. Carrol has done extensive research on the impact of the harp in healing, including studies done

in heart surgery and Neonatal Intensive Care units. She holds the Master of Music degree from The Juilliard School of Music, and the Doctor of Musical Arts from the University of Arizona, both with Susann McDonald. She also studied with Maria Korchinska in London.



## KATHRYN MCMANUS

**Kathryn McManus** joined the American Harp Society, Inc. as Executive Director in 2015. Prior to shifting into non-profit management, Ms. McManus enjoyed a 25-year career as a professional harpist which included the principal chair of The Florida Orchestra, Visiting Artist for the State of North Carolina, Assistant Professor of Harp at the University of South Florida, Artist/Faculty at the Brevard (NC) Music Center, and private teaching including the development of an adult beginner harp curriculum. She performed extensively in chamber music and solo recitals, and as an orchestral soloist. Ms. McManus holds a Master of Music in harp performance, *summa cum laude* as valedictorian of the Cleveland Institute of Music & Case Western Reserve University, and a Bachelor of Music in harp performance, *summa cum laude* from the North Carolina School of the Arts. Her second career in non-profit management included positions as Executive Director of The Florida Orchestra, Director of The Florida Air Museum, and chief development officer for Tampa's Museum of Science and Industry, the Sun 'n Fun Fly-In, and The Able Trust.



## MEGAN METHENEY AND REBEKAH WEST

A dynamic Americana duo, **Megan Metheney** and **Rebekah West** deliver a creative set of original music from their current residencies in Southern France. Strengthened by West's rhythmical prowess and Metheney's world-class artistry, the women showcase their craft with simple vocals, stellar harmonic interplay, and a magnetic onstage chemistry. Metheney is a classically trained harpist with a unique, inspiring style that resists the labels of traditional classical music. Her fresh approach to the Celtic harp reflects a love for jazz, rock and roll and acoustic world music, and showcases her ear for invention. Tasteful and accomplished, Metheney has truly cultivated a style all her own. Rebekah West is a Boulder, Colorado artist whose musical influences include two decades performing Flamenco dance and the Peruvian cajón, theatre, and vocal and body rhythm. Her wondrous site-specific compositions, where she tunes into inherent nuance and rhythm, have lit up airplane hangars, sacred places, and digital spaces. *Les Audides* was composed with wonder and response within a tiny medieval chapel in Cabris, France.



## MASON MORTON

Mason Morton is a native of Atlanta, Georgia where he was a member of the Urban Youth Harp Ensemble of Atlanta, and the first harpist to participate in the Atlanta Symphony Orchestra Talent Development Program. Mr. Morton is a member of the Sons of Serendip. An eclectic quartet of BU alumni, the Sons of Serendip placed fourth in Season Nine of *America's Got Talent*. Mr. Morton has performed live on WGBH (Boston) public radio; as a part of the PBS documentary *A Harpist's Legacy: Ann Hobson Pilot and the Sound of Change*; and on *CBS Sunday Morning*. Mason is principal harpist of the Claflin Hill Symphony Orchestra. He holds the Bachelor of Music degree in harp performance from The Shepherd School of Music at Rice University and the Master of Music and Performer Diploma in Harp from Boston University studying with his mentor Ann Hobson Pilot, former principal harpist of the Boston Symphony Orchestra.



## CAROLYN MUNFORD

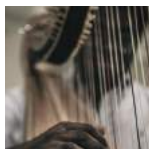
**Carolyn Munford** is the Artistic Director of the Urban Youth Harp Ensemble, a non-profit organization that provides free harp instruction to 85 students in the Atlanta Public School system. Carolyn has helped her students earn college scholarships, national awards, and has been featured on *CBS Sunday Morning*. The Ensemble's concerts are frequently broadcast on local Atlanta television, and regularly attract sell-out audiences. Carolyn studied with Vonda Darr in Augusta, GA, before earning the Bachelor of Music and Master of Music degrees from the University of Arizona (Dr. Carrol McLaughlin). Carolyn has performed around the world, in Japan, Russia, Belgium, Austria, and Brazil. She has won prizes at the Anne Adams Awards and the American Harp Society, Inc. National Competition. Carolyn is principal harpist of the South Carolina Philharmonic, and performs frequently with orchestras in Augusta, Charleston, Savannah, and Atlanta.



## ALFREDO ROLANDO ORTIZ

**Alfredo Rolando Ortiz** first performed for the American Harp Society, Inc. at the 1976 conference held in Albuquerque, New Mexico. Born in Cuba, Ortiz immigrated to Venezuela, where he began studying Venezuelan harp in 1961 and Paraguayan harp with Alberto Romero in 1962. He began performing and recording in 1964 in Colombia, where music supported his medical studies until his graduation in 1970. In 1978, when his wife Luz Marina became pregnant, he decided to dedicate his life solely to his family and the harp. His workshops have been attended by hundreds of pedal and lever harpists. His compositions, frequently performed and recorded by pedal and lever harpists, are required study around the world. In 2015 Ortiz dedicated his *Cuban Dream After the Storm, for four pedal harps*, to Susann McDonald. After the premiere at Carnegie Hall, The Chicago Harp Quartet performed the work for McDonald in Bloomington. Alfredo has lived in the US since 1975, and considers his most important concerts playing in the delivery room during the births of one daughter and two grandsons!

# PERFORMERS *and* PRESENTERS



## CHARLES OVERTON

**Charles Overton** is a Boston-based performer of classical, jazz, and world music. He is a graduate of the Berklee College of Music and currently studies with Felice Pomeranz and Jessica Zhou. Charles has performed with the Boston Philharmonic Youth Orchestra, the Bowdoin International Music Festival orchestra, the Castleton Festival orchestra, the Pacific Music Festival orchestra, and will this coming summer be a fellow at the Tanglewood Music Center. Charles attended the Interlochen Arts Academy, where he studied with Joan Holland. Additional studies have been with Nancy Allen, Sarah Bullen, Yolanda Kondonassis and Judy Loman. As a member of the American Youth Harp Ensemble, Charles performed in New York City's Carnegie Hall and at the Salle Gaveaux in Paris, France. He began his study of the harp at age ten under the direction of private instructors Lynelle Ediger-Kordzaia and Jeanne Chalifoux.



## DOMINIQUE PIANA

**Dominique Piana** started her lifelong quest for the harp literature at the same time as her studies at the Brussels Conservatory. She has explored the romantic repertoire of the harp in concert as a soloist and chamber musician; in writing in many articles for *The American Harp Journal*; and as a publisher of over 250 titles. She has taught at several California universities and served the AHS as a Conference Program Chair, Chapter President, and regional competition organizer.



## ANASTASIA PIKE

**Anastasia Pike** has delighted audiences including European royalty, US legislators, and celebrities. She has performed on national and international television, and in venues including New York's Carnegie Hall and Lincoln Center; Boston's Jordan Hall, and Baltimore's Lyric Opera House. She has also performed with members of the Academy of St. Martin in the Fields, the BBC Symphony Orchestra, the Bergen Philharmonic Orchestra, the City of London Sinfonia, the Chamber Orchestra of Europe, the English Philharmonic, Europa Galante, the London Mozart Players, L'Orchestre des Champs-Élysées, and the Metropolitan Opera. Dr. Pike is on the performance faculties at the Peabody Institute of the Johns Hopkins University, Teachers College/Columbia University, and Christopher Newport University. She earned a doctorate from Columbia University, and serves as president of the Washington, DC chapter of the American Harp Society, Inc.



## FELICE POMERANZ

**Felice Pomeranz** is a performer, teacher, entrepreneur, and recording artist. She holds degrees in both classical and jazz harp and is the only harpist to receive the Master of Music degree in Jazz Studies from the New England Conservatory of Music. Ms. Pomeranz is Professor of Harp at the Berklee College of Music in Boston, MA. Pomeranz has been a clinician and performer at festivals throughout the United States, Europe, Australia, and the Caribbean. Her arrangements are widely available, as are her teaching materials, *Jazzy Beginnings*, and *Harp in the Band*. Her newest book, *Berklee Harp*, scheduled for release in 2016, serves as an etude and exercise book on pedaling, chord symbol reading, and improvisation skills. Ms. Pomeranz directs The Gilded Harps, organizing events throughout New England and beyond. She served the AHS as New England Regional Director, Chair of the Lifetime Achievement Award committee, Chair of Conference Evaluations, and as Chairman of the Board of Directors. Her AHS Foundation Award, Kids for Camp, provides a summer camp experience for needy and underprivileged youth.



## MARÍA-LUISA RAYAN

Described by the *New York Concert Review Inc.*, as "Clearly an extremely talented, accomplished, experienced performer who can keep an audience listening with rapt attention", **María-Luisa Rayan** is a highly sought-after artist. She performs in major venues around the world, including in Australia, the British Isles, China, Europe, South America, and the USA. Highlights of her chamber music performances include the Brevard Music Festival where she served on the faculty; the Cartagena Music Festival, the Tanglewood Music Center of the Boston Symphony Orchestra, and the University of Chicago. Ms. Rayan is the recipient of Silver Medal awards in the USA International Harp Competition and First Prize in the Young Professional Division of the American Harp Society, Inc., National Competition. Her publications include arrangements for solo harp of the music of J.S. Bach, W.A. Mozart, Ástor Piazzolla, and Heitor Villa-Lobos. A native of Argentina, Ms. Rayan holds the Master of Music, Artist Diploma, and Doctor of Musical Arts degrees from the Jacobs School of Music at Indiana University, where she studied with Susann McDonald.



## ALISON REESE

Early in her career as a freelance harpist, **Alison Reese** brought her training in newspaper reporting and experience in broadcast journalism to *Harp Column*, becoming the magazine's managing editor in 2003. She now serves as the magazine's editor and also enjoys an active freelance career in West Michigan where she teaches and performs. Reese graduated from the University of Michigan where she studied with Lynne Aspnes. She is Vice-President of the West Michigan Chapter of the American Harp Society, Inc.



## PERFORMERS *and* PRESENTERS



### ELISABETH REMY JOHNSON

**Elisabeth Remy Johnson** is principal harpist of the Atlanta Symphony Orchestra. With the ASO, she has performed concertos by Debussy, Handel, Mozart, and Ginastera. Winner of first-place awards in competitions of the American Harp Society, Inc. and the American String Teachers Association, she is also a NFAA/ARTS awardee. Ms. Remy Johnson gives solo and chamber music recitals throughout the country, and has been guest soloist at the International Harp Festival in Rio de Janeiro. Recordings include the Benjamin Britten *Ceremony of Carols* with Robert Shaw; *Encantamiento*, with flutist Christina Smith; and solo recordings *Whirlwind* and *A Christmas Collection*. Ms. Remy Johnson teaches harp at Emory University, Kennesaw State University, and Georgia State University. She was co-founder and Artistic Director (2000-2010) of the Urban Youth Harp Ensemble, serving students from the Atlanta Public Schools. She has received Atlanta's Channel Eleven Community Service Award, the TBS Pathfinder's Award, and the Atlanta Business Chronicle's Up & Comers Award. She studied with Alice Chalifoux and Ann Hobson Pilot, and graduated Phi Beta Kappa from Harvard University with a double major in Music and French.



### NELLA RIGELL

**Nella Rigell** has played the Celtic harp for over 30 years. She performed the Southeastern premiere of Laura Zaerr's *Celtic Harp Concerto* with the Dekalb Symphony; played with the legendary Irish group, *The Chieftains*, reviewed by *Jig Time International* as a "very moving performance;" and is featured on the *Celtic Women* DVD, *Believe*. Nella also performs as principal harpist of the Atlanta Ballet Orchestra and is a music practitioner, playing bedside for patients at Emory Hospital.



### KIMBERLY ROWE

**Kimberly Rowe's** multifaceted performing career includes numerous appearances with The Philadelphia Orchestra and other top ensembles throughout the mid-Atlantic region. Rowe has served as resident harpist at Philadelphia's Four Seasons Hotel, Tokyo's Palace Hotel, and onboard the ocean liner QE2. Kimberly has been featured at numerous conferences of the AHS and the World Harp Congress, along with festivals sponsored by Les Harpes Camac, and Lyon & Healy Harps. Best known among harpists as founder of *Harp Column* magazine and Harp Column Music, Kimberly now serves as web editor from her current home in Brno, Czech Republic. A co-founder of the Young Artist's Harp Seminar, Kimberly continues to serve as co-director and Artist Faculty; she is a mentor at the National Music Festival, and has served on the faculty at the Saratoga Harp Colony, Curtis Summerfest, and Temple University. Kimberly Rowe received the Bachelor of Music and Master of Music degrees in harp performance from the Cleveland Institute of Music studying with Alice Chalifoux.



### LUCY CLARK SCANDRETT

**Lucy Clark Scandrett** has over 40 years experience as a harpist and teacher. For many years she was Principal Harp for the Pittsburgh Opera and Ballet Orchestra, Pittsburgh Civic Light Opera Orchestra, and the Butler, Johnstown, McKeesport, Westmoreland, and Wheeling symphony orchestras. She taught extensively at Chatham University, Indiana University of Pennsylvania, Seton Hill University, Geneva University and the Chatham College Music and Arts Day Camp. She taught at The Ellis School and for the Pittsburgh Creative and Performing Arts 6-12 (CAPA) Public Schools, and for the Musik Innovations School of Music. Lucy maintains a private studio at her home and a weeklong harp camp. She chaired the 1987 AHS National Conference and served on the Board of Directors as Regional Director, Vice-President, and President. She received the AHS Lifetime Achievement Award in 2012. She presently serves as the National Events Group Co-Coordinator, and Chair of the Interview Series.



### DR. JACK SCANDRETT

**Dr. Jack Scandrett** recently retired after thirty-four years at Indiana University of Pennsylvania, where he taught French horn and Music Technology. He has a doctorate in Educational Technology from the University of Pittsburgh and has presented at Music Educator conferences in Florida, New Jersey, Ohio and Pennsylvania. He is a Certified Instructor for TI:ME (Technology Institute for Music Educators) and on the faculty of Valley Forge University, where he teaches an online summer class in the Master's Program in Music Technology.



### CÉCILE SCHOONBROODT

Upon her London debut at the Queen Elizabeth Hall, **Cécile Schoonbroodt** became the first Foyle Future First Harpist at the London Philharmonic Orchestra. After five years in London and recording for Universal Music France, Cécile moved to the US where she made her debut at Carnegie Hall, Lincoln Center and Kennedy Center. Cécile holds a Diplôme Supérieur and four First Prizes from the Brussels Royal Conservatoire where she studied with Jana Boušková, Francette Bartholomée, and Susanna Mildonian.



### LAURA SHERMAN

**Laura Sherman** enjoys a diverse and well-traveled career. Currently the harpist for *Wicked* on Broadway, she is also the founder of Gotham Harp Publishing, which specializes in historically informed transcriptions of early music and new works by contemporary composers for harp. Equally at home in the classical, commercial, and academic worlds, she has toured internationally with Barbra Streisand and three Broadway shows, and as a lecturer, performer and teacher of her work with J. S. Bach's music on the harp. In New York City, she has performed with many of the top freelance

## PERFORMERS *and* PRESENTERS

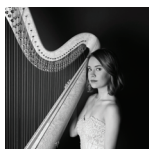
orchestras, subbed on numerous Broadway shows, recorded on diverse films, commercials, and sound recordings, and performed solo and chamber music recitals. Laura has been featured on the cover of *Harp Column* magazine, and has written historical and scholarly articles for *The American Harp Journal* and the *World Harp Congress Review*. Laura holds four degrees, three in harp performance and one in music theory. She currently teaches both privately and at Hunter College/CUNY. Her website is [wickedharp.com](http://wickedharp.com).



### JESSICA SIEGEL

**Jessica Siegel** earned the Master of Arts and the Master of Science in Music Education degrees from the Cleveland Institute of Music and Case Western Reserve University studying with Alice Chalifoux. Ms. Siegel has

performed extensively and is the Founder and CEO of Harps Etc., based in Walnut Creek California. Most recently Jessica founded the Diablo Regional Arts Academy to promote the harp.



### KATHERINE SIOCHI

Praised by the New York Times as "excellent", 22-year old **Katherine Siochi** is currently the AHS Concert Artist a result of winning the Young Professional Division of the 2015 AHS National Competition. She

has appeared on NPR's radio program *From The Top*, and has competed successfully in numerous American competitions. Active as an orchestral and chamber musician, Ms. Siochi has performed in Carnegie Hall, Avery Fisher Hall, Alice Tully Hall, Harris Theater (Chicago), and Orchestra Hall (Minneapolis). Ms. Siochi performed the Debussy *Sonate* for flute, viola, and harp on American Public Media's radio program *Performance Today*, broadcast from the Aspen Music Festival, and the Ravel *Introduction et allegro* in Zankel Hall at Carnegie Hall. A native of Iowa City, Iowa, Ms. Siochi began her musical studies with the piano at age five and the harp at age nine. She holds the Bachelor of Music degree in harp performance from The Juilliard School, and is continuing to pursue graduate study in the harp at Juilliard as a proud recipient of The Kovner Fellowship.



### THE SPREZZATURA DUO

Kate Loughrey and Anastasia Pike formed the **The Sprezzatura Duo** while they were students at The Peabody Institute of the Johns Hopkins University. *Sprezzatura* is an eloquent concept of the Italian Renaissance

that means the art of making something difficult look effortless. The duo demonstrates the art of *sprezzatura* in their pioneering, creative, and entertaining concert programs that appeal to diverse audiences. Some past performances include concerts at Salvi Harps USA, the Richard Nixon Presidential Library, and the Hermitage Museum; they will tour the East Coast in 2016. Their debut album, featuring original arrangements and compositions, including today's performance of *Peyi-a chanje*, by cellist/composer Caleb Vaughn-Jones, will be released in 2016.



### ANGELA SCHWARZKOPF

Canadian native **Angela Schwarzkopf**, concertizes throughout the Toronto area and beyond as a soloist, chamber musician, and orchestral harpist. The first harpist to receive the Doctor of Musical Arts degree in harp

performance in Canada, Schwarzkopf is also President of the Toronto Chapter of the American Harp Society, Inc. Angela is a course instructor at the University of Toronto, the Glenn Gould School of Music, and is on the faculty of the Young Artist's Harp Seminar. She maintains a thriving studio of private students in Toronto. Angela works regularly with many top musical organizations throughout the area, including the Kitchener-Waterloo Symphony, the Niagara Symphony Orchestra, the Kingston Symphony, the Talisker Players, and at the Stratford Festival, among others. Dr. Schwarzkopf's doctoral dissertation "The Life of Marcel Tournier and a Guide to the Performance Practices of His Music," presents new biographical details in the life of celebrated harpist-composer Marcel Tournier, as well as addressing performance concerns and interpretation elements of his music. Angela is a frequent contributor to the international publication, *Harp Column*. [www.harpist.com](http://www.harpist.com).



### LUCIA STAVROS

**Lucia Stavros** is a multi-genre harpist, vocalist, improviser, and songwriter who believes in music that is communicative, thought-provoking and bold. Ms. Stavros seeks to push the actual and perceived

limitations of her instruments, and their music. Electric, soulful, and surprising, **Best News** brings primal and rhythmic to life, featuring a powerful rhythm section with bassist Daniel McDowell and drummer Peter Moffett. Best News is a visionary trio that moves fluidly through free improvisation to deep immovable beats. Best News has performed their original music in some of New York's finest rock clubs including Webster Hall and the Rockwood Music Hall. In addition to a recent release with indie group Green and Glass under the VSR label in Brooklyn, Ms. Stavros has performed extensively as a classical and new music soloist, orchestral, and chamber musician. She has performed in many of New York's distinguished venues including Carnegie Hall, The Apollo Theatre and Roulette, and in international venues including the National Music Hall of Madrid, the Universität der Künste, Berlin, and the Théâtre Montansier, Versailles, Paris.



### SUNITA STANESLOW

**Sunita Staneslow** is a native of Minnesota but has made Israel her home for the past 16 years. She is widely known for her accessible arrangements for the harp and has fourteen books published by Afghan Press, Mel Bay, and Sylvia Woods. A graduate of the Manhattan School of Music, Sunita's primary teachers were Frances Miller, Lucile Lawrence, and Judith Liber. Classically trained but with a passion for traditional music, Sunita's career has been rich and varied and has spanned many genres. She has recorded CDs of

Jewish, Celtic, and classical music. Since 2007, Sunita has been working as a therapeutic harpist at the Schneider Children's Medical Center in Israel. Sunita is a frequent performer and instructor at major North American folk harp festivals. You can find Sunita walking her dogs by the sea or playing in a session at a local Irish pub. Last year she spent six months with her husband cycling across Europe with her harp! [www.sunitaharp.com](http://www.sunitaharp.com)



## PARK STICKNEY

**Park Stickney** lives simultaneously in Brooklyn and on a farm in Switzerland. He has performed and taught in nearly every harp festival, from Adelaide to Zaragoza; has played Wagner with the Berlin Philharmonic;

appeared on the French television's *La Boîte à Musique*; recorded with the Crash Test Dummies; jammed with John Sebastian (of Lovin' Spoonful fame); played with young *oud* students on the West Bank; given concerts in a mine in South Tyrol, a thermal bath in Switzerland and a McDonald's in New York City and is a seasoned and sought after collaborator. An enthusiastic and generous teacher, Stickney is the jazz harp tutor at the Royal Academy of Music in London, and an Assistant Professor at the Conservatoire National Supérieur in Lyon, France. He holds the Master of Music and the Professional Studies degrees from the Juilliard School and the Bachelor of Music degree *cum laude* from the University of Arizona. He plays the Lyon & Healy Electro-acoustic harp, is inordinately fond of black-cherry yogurt, and is also an enthusiastic but decidedly un-gifted Swiss volunteer fireman.



## ANNE SULLIVAN

Harpist **Anne Sullivan** began her concert career at age twelve when she appeared twice as soloist with The Philadelphia Orchestra. She is known nationally as a recitalist and chamber musician, performing

regularly with SPARX flute and harp duo; Duo Parisienne violin and harp duo, and the Easterly Chamber Players. She is harp instructor at the University of Delaware and Swarthmore College, and founder and director of Harp in the Mountains Summer Festival. Ms. Sullivan has released two solo CDs as well as four chamber music recordings. Ms. Sullivan was a member of the music theory faculty at the Curtis Institute of Music from 1982-2002. She is the author and arranger of numerous works for harp and presents workshops nationwide. She is the chief Harp Happiness Expert at [HarpMastery.com](http://HarpMastery.com), where she blogs, teaches and coaches harpists worldwide through her online membership program.

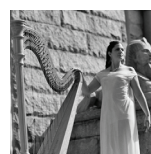


## ELZBIETA (ELA) SZMYT

**Elzbieta (Ela) Szmyt** is currently Associate Professor of Harp at the Indiana University Jacobs School of Music in Bloomington, IN. She has been a featured soloist with the National Philharmonic Orchestra in

Warsaw, the Cracow Philharmonic, the Czech Radio Orchestra;

performed and given lectures for World Harp Congress meetings in Copenhagen, Prague, and Dublin, and performed numerous solo and chamber recitals in Europe, Canada, Japan, and the United States. She founded The Summer Harp Academy in Lake Junaluska, North Carolina in 2013. She began her harp study with Alina Baranowska and holds two master's degrees, one from the Chopin Academy of Music, in Warsaw, and the other in Clinical Psychology from Warsaw University. In 1987, Ms. Szmyt received a scholarship to study with Susann McDonald, Distinguished Professor of Harp at Indiana University, graduating with an Artist Diploma in 1991. Szmyt embodies the best the harp world has to offer. "Her infectious good nature and enthusiasm for the harp are transparently obvious in her performing and in her teaching alike." – *Harp Column*.



## MIA THEODORATUS

**Mia Theodoratus** is a composer, improviser, and harpist. Her goal is to express life through the harp using classical technique infused with the dynamics of free bop and the rhythm/feel of rock. Mia has composed

music for *Flight of the Conchords* on HBO, *Rubicon* on AMC and *Million Dollar Listing* on Bravo, and has presented improvisation lectures and demonstrations in Canada, Switzerland, and the US. She calls her current project the Afterlife of Angels, involving reconstructing decaying instruments of the Victorian age. Mia holds the Master of Fine Arts degree from the California Institute of the Arts (Susan Allen) in harp performance and the Bachelor of Fine Arts degree from the University of Texas, Austin, TX. She performed for the LifeBall 2010 in Vienna, Austria; with Dueling Harps at the Abron Art Center, NYC and Walt Disney Performing Arts Center, LA, CA; The National Shakespeare Oedipus Cycle presented in Athens, Greece, and at numerous club performances throughout the world. She performed in concert for President Obama on St. Patrick's Day, 2016.



## INDRA THOMAS

American soprano **Indra Thomas** has been acclaimed as the next great Verdi soprano. She made her professional debut as soprano soloist in Verdi's *Requiem* with the New York Choral Society in Carnegie Hall. Her

spectacular New York Philharmonic debut came singing excerpts from *Porgy and Bess* televised nationwide on *Live from Lincoln Center*. Ms. Thomas is a graduate of Shorter College in Rome, Georgia, and the Philadelphia Academy of Vocal Arts, with advanced study taking place at the American Institute of Musical Studies in Graz, Austria. Her initial public appearance was at the age of nineteen when she was chosen to sing *What A friend We Have in Jesus* in the funeral scene in the film *Driving Miss Daisy*. Her career has taken her around the world, singing opera and symphonic works for international festivals and opera companies, and in the US with the Atlanta Opera, Boston Lyric Opera, the Caramoor Festival, Michigan Opera Theatre, the Minnesota Opera, the Metropolitan Opera, New York and the San Francisco Opera.



# PERFORMERS *and* PRESENTERS



## URBAN YOUTH HARP ENSEMBLE

The **Urban Youth Harp Ensemble** was founded in 2000 by Elisabeth Remy Johnson, Principal Harp with

the Atlanta Symphony Orchestra, and Roselyn Lewis, retired Atlanta Public Schools music teacher. Established as a non-profit organization, the Ensemble's mission is to provide quality harp instruction to at-risk youth in Atlanta. The program started with two students and one borrowed Troubadour harp, and has continued to grow under the leadership of Carolyn Munford, who assumed the role of Artistic Director in 2010. Now more than 85 students using 20 harps participate in daily harp classes at Drew Charter School, in addition to afterschool classes open to the community. The Ensemble has been featured on *CBS Sunday Morning* and has performed at prestigious locales around the community, including the Governor's Mansion, The King Center, The Georgia World Congress Center, and City Hall. The Ensemble relies on funding provided by private foundations and families, and also receives financial support from the National Endowment for the Arts, the Fulton County Arts Council, and the City of Atlanta Office of Cultural Affairs.



## ZOE VANDERMEER

Operatic soprano and triple harpist **Zoe Vandermeer** specializes in performing repertoire from the 16th to the 19th centuries and her own compositions. She had her Carnegie Hall debut winning First Place in

the Barry Alexander International Vocal Competition. She is a recipient of the Dame Joan Sutherland Fund, MTNA Foundation Grant, and Emerging Artist Fund, and received a Special Citation by the American Prize Competition for her work as a singing harpist. Her soprano/triple harp album *Songs of John Dowland* won Second Place in the JPF Album Competition, and received a favorable review in the UK Lute Society journal. On the roster of the Connecticut Commission on Culture and Tourism, Ms. Vandermeer performs internationally and has appeared at the Sao Paulo Harp Festival, International Festival de Deia Spain, Glasgow International Early Music Festival, Bloomington Early Music Festival, Somerset Harp Festival, University of Massachusetts, and AHS Summer Institute. Articles about Ms. Vandermeer are in the Swiss journal *Harpa* and *Classical Singer Magazine*. She is a prize-winning graduate of the Royal Scottish Academy of Music and Drama. [www.sopranoandharp.com](http://www.sopranoandharp.com)



## CALEB VAUGHN-JONES

Composer and cellist **Caleb Vaughn-Jones** has performed throughout North America, Asia, the West Indies, South Africa, and Namibia as a soloist and chamber musician. He is constantly looking to bring lesser-known music to audiences as well as to commission new works for the cello. In a review of one of his original compositions, the Baltimore Sun wrote, "[Mr. Vaughn-Jones] demonstrated again his exploratory grasp of the cello with an anything-but-classical

approach to the classical repertoire." Mr. Vaughn-Jones was born in Charleston, South Carolina and holds degrees from The Peabody Institute of Johns Hopkins University and Lynn University's Conservatory of Music. He currently lives in Port Elizabeth, South Africa.



## JACQUELYN VENTER

**Jacquelyn Venter** is currently the principal harpist with the Folsom Lake Symphony Orchestra, Folsom, California. A founding member of the American Harp Quartet, Jacquelyn has dedicated much of her career

to perfecting the art of ensemble performance. As a founding co-director of the Round Rock ISD Harp Ensemble Festival and former director of the Young Texas Harp Ensemble, Jacquelyn recognizes the importance of teaching students ensemble skills. Ms. Venter served on the faculties at William Jessup University in Rocklin, California; Luther College in Decorah, Iowa; the UNI Suzuki School; the University of Texas String Project; the Longhorn Music Camp; and the Round Rock Independent School District. Ms. Venter holds a Bachelor of Music degree from the Oberlin College Conservatory of Music, the Master of Music degree from the University of Northern Iowa, and the Doctor of Musical Arts degree from the University of Texas at Austin. Her teachers include Mary Beckman, Gretchen Brumwell, Alice Chalifoux, Yolanda Kondonassis and Delaine Fedson Leonard.



## FRANK VOLTZ

**Frank Voltz** began playing the harp as an adult and, after playing for only five years, competed and won Second Prize in the Lyon & Healy International Jazz and Pop Harp Competition, Lever Harp Division. For the

past 15 years he has been guest clinician and performing artist at various harp festivals and conferences throughout North America. Since moving to Winston-Salem, NC in 2009, he has performed with the Winston-Salem Symphony, the Greensboro Symphony, and the Piedmont Wind Symphony. Frank has recorded four harp CDs. As a Gospel Jazz harpist, he is in demand performing in churches all over the country. As a jazz harpist, he has performed on various Rock, Jazz, Gospel, New Age, Folk, Christmas, and Sacred recording projects for various artists (including a Grammy Award-winning instrumentalist). He has published more than 80 hymn arrangements and original compositions, as well as eight ensemble arrangements for pedal and lever harp through his music publishing company, Chiera Music ([www.frankvoltz.com](http://www.frankvoltz.com)). He is currently on the Board of Directors for the Piedmont Chapter of the AHS.



## JEFF WALTERS

**Jeff Walters** studied harp with Professor Gayle Barrington at the University of Texas at Austin, where he received a degree in Music Theory. Mr. Walters was first exposed to the pop harp genre while at UT, and immediately

became interested in performing and arranging. He performed extensively in Austin-area hotels, including the Driskill, the

## PERFORMERS *and* PRESENTERS

Omni, and the Stouffer hotels; restaurants (the Headliners Club); and for private functions, including for the LBJ School of Public Affairs. While performing at the Stouffer hotel, Mr. Walters started the jazz trio *Harp Spectrum*. Following completion of his degree program, Mr. Walters relocated to California where he studied with renowned pop harpist DeWayne Fulton and was the lounge harpist at the Warehouse Restaurant in Marina Del Rey. Mr. Walters has studied with jazz harpist Deborah Henson-Conant, former touring harpist Mimi Allen, and former Cleveland Symphony harpist Alice Chalifoux. Jeff was the first-place Grand Prize winner at the Lyon & Healy International Jazz Harp Competition in Boston, Massachusetts. Currently Jeff is Harp Instructor for the Frisco Independent School District in Texas.



### KELA WALTON

**Kela Walton** teaches and performs in Buffalo, New York. She first fell in love with harp ensemble at the age of twelve while performing under the direction of Gayle Barrington, a former member of the Angelaires. Kela's experiences performing in harp ensembles and as guest director for the Odessa All-City Harp Ensemble, inspired her to co-found the Round Rock ISD Harp Ensemble Festival in 2010. Kela is currently the harp instructor at Buffalo Suzuki Strings. She served on the harp faculty at Temple College, Temple, Texas; for the Round Rock Independent School District, and for the Blue Lake Fine Arts Camp, in Twin Lakes, Michigan. Kela is a Director-at-Large on the AHS Board of Directors. She holds the Master of Music degree from the University of Houston Moores School of Music, where she studied with Paula Page; the Bachelor of Music degree from the University of Texas at Austin where she studied with Gayle Barrington; and she was privileged to study with Alice Chalifoux at the Salzedo School in Camden, Maine.



### JOHN WICKEY

The seeds for a career in music were planted early, when **John Wickey** began his professional career performing in the children's chorus for the Michigan Opera Theatre. An accomplished pianist, he is a proud alumnus of Detroit's Cass Technical High School, where he began his harp studies with Patricia Terry Ross. He holds the Bachelor of Music degree in harp performance from Boston University (Lucile Lawrence) and the Master of Music degree from the University of Michigan. He performs as part of the True North harp duo, the Modern Harp Quartet, comprised of Cass alumni, and is the founding director for The Atlanta Harp Sound. He has performed with the Detroit Symphony Orchestra, the Los Angeles Philharmonic and the New World Symphony, been on the faculties of multiple harp workshops, adjudicated for the Young Artists Harp Competition, has been a contributing writer for *Harp Column* magazine, and is the current President of the American Harp Society, Inc. Georgia Chapter. His published compositions and arrangements are available on *Harp Column Music*.



### LINDA WOOD ROLLO

**Linda Wood Rollo** is a teacher, composer and arranger of harp music. She currently lives in Saratoga, California, where she teaches privately and is President of the Silicon Valley Chapter of the AHS. She has been a member of the AHS since 1965, and was tremendously inspired to be part of the Los Angeles AHS Chapter along with Dorothy Remsen, Ann Stockton, Catherine Gotthoffer, Marjorie Call and many other inspirational harpists of that region. Linda first served on the Board of Directors of the American Harp Society, Inc. as a Director-at-Large, and then as Chairman of the Board from 2002-2006. She has been a contributing writer for *The American Harp Journal* and both a performer and speaker at AHS conferences throughout the years.

Along with her support of the AHS, Linda is currently serving as a Vice-President for the World Harp Congress and as Vice-President of the USA International Harp Competition. She was the Founding Editor of the *World Harp Congress Review*, a publication begun in 1984 and offered in nine languages as a way to bring the international harp community together in the days before the proliferation of electronic communications. The *WHC Review* is now respected as a primary source of worldwide archival material relating to the harp. In 2002 at its congress meeting in Geneva, Switzerland, the World Harp Congress recognized Ms. Wood Rollo with its highest honor, the *Award of Recognition for Service to the International Harp Community*.

With Susann McDonald, Linda Wood Rollo has written and published over twenty-five volumes of music and teaching materials for the harp published under *MusicWorks-Harp Editions*. Linda Wood Rollo holds the Bachelor of Music degree and a Distinguished Alumni Award from the University of Redlands, Redlands, California and the Master of Music degree from the University of Southern California, Los Angeles, with the Adolf Koldofsky Performance Grant. She has taught on the harp faculties of the Jacobs School of Music at Indiana University; the Ursuline School of Music and Drama, Louisville, Kentucky; San Francisco State University, the Dominican College of San Rafael, and the San Domenico School for Girls. She toured under the auspices of Columbia Artists Management and served as an Artist-in-Residence at the University of Surrey, England. She made five tours of Alaska sponsored by the National Endowment for the Arts.



### ANN YEUNG

Known for her bold artistry and diverse repertoire, **Ann Yeung** is recognized for her multi-faceted international career. As Past President of the American Harp Society, Inc. and former Editor of the *World Harp Congress Review* (2002-2014), she is the only person to simultaneously receive First Prizes in the two highest divisions of the AHS National Competition. She won international prizes (France, Japan) and numerous national competitions. Other activities include serving as Jury President for the 9th USA International Harp Competition. Dedicated to the expansion of the repertoire,

## PERFORMERS *and* PRESENTERS

she has premiered over 50 works. The author of articles and reviews published widely, Dr. Yeung is the Professor of Harp at the University of Illinois at Urbana-Champaign where she cultivates a vibrant harp studio, is principal harpist of Sinfonia da Camera, and the harpist of the **Aletheia Duo** with flutist Jonathan Keeble. Recognized for her exceptional ability to foster individual creativity and artistry in her students, she is the Founder and Director of the Illinois Summer Harp Class (ISHC) held in early June.



### NAOKO YOSHINO

**Naoko Yoshino's** distinguished solo career includes appearances with the Berlin Philharmonic Orchestra, the Israel Philharmonic, the Leipzig Gewandhaus Orchestra, The Philadelphia Orchestra, and the NHK Symphony Orchestra among others, with conductors such as Zubin Mehta, Nikolaus Harnoncourt, and Seiji Ozawa. In 1994, she performed at The Vatican to commemorate the restoration of the Sistine Chapel. She has also worked closely with such renowned musicians as violinist Gidon Kremer, flutists Aurèle Nicolet, Emmanuel Pahud, Jacques Zoon, and horn player Radek Baborák. As an advocate of new repertoire for the harp, Naoko Yoshino has premiered many works, including Toru Takemitsu's *And then I knew 'twas Wind* and Toshio Hosokawa's harp Concerto *Re-turning*. Recordings to date include releases from the Teldec, Philips, and Sony Classical labels, and in 2016, she started a new recording project with her own private label, *grazioso*. Naoko Yoshino

began to study harp at the age of six in Los Angeles, California, with Susann McDonald. She started her worldwide career in 1985, after winning First Prize at the Ninth International Harp Contest in Israel.



### JOSEPH YOUNG

**Joseph Young** is currently Assistant Conductor of the Atlanta Symphony Orchestra and Music Director of the Atlanta Symphony Youth Orchestra. Prior to his appointment to the ASO, Joseph was the Resident Conductor of The Phoenix Symphony, where he dedicated his energy and passion to audiences of all ages. He had a leading role in the development of the Family and Education Series and conducted regularly on the orchestra's classics and pop concert series. Prior to joining The Phoenix Symphony, Joseph was Assistant Conductor and League of American Orchestras Conducting Fellow with the Buffalo (NY) Philharmonic. Joseph made his professional debut as the first recipient of the Baltimore Symphony Orchestra-Peabody Institute Conducting Fellowship. He is a recipient of a Sir Georg Solti Foundation Career Assistance Award (2014); a semi-finalist in the Gustav Mahler International Conducting Competition (2013); and one of six conductors featured in the League of American Orchestras' prestigious Bruno Walter National Conductor Preview (2011). Joseph completed graduate studies with Gustav Meier and Markand Thakar at the Peabody Conservatory of Johns Hopkins University.



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## MASTER CLASS PERFORMERS



### MANA AZIMI

Mana Azimi recently graduated from Dobson High School in Mesa, AZ. She began playing the harp four years ago as a freshman in the Mesa Public Schools (MPS) Harp Program.

During high school, Mana performed with the Dobson Symphony, Dobson Wind Symphony, and MPS High School Harp Ensemble, and was invited to perform with the Arizona Southwest Region Orchestra, All State Band, and All State Orchestra. She has performed with Scottsdale Philharmonic, Mesa Community College Symphonic Orchestra, and Arizona Repertory Orchestra. Mana was a winner of the AMEA Solo and Ensemble Competition and was invited to perform her solo piece during the Arizona All-State Festival. Recently, she was selected to play the Handel Concerto in B-flat Major with the Dobson Symphony for their final concert. Her teachers include Karen Miller and Dr. Charles Lynch. Mana plans to continue her studies at the University of Illinois with Dr. Ann Yeung.



### LAUREN BARFIELD

Lauren Barfield, from Orlando, Florida, has been playing the harp for three years. She has studied under Scott Baumer and, more recently, Verlon Eason. Lauren plays in the St. Luke's Lutheran Church and School

orchestra, Central Florida Harp Society performances, and regional and state level music festivals. When she is not playing her harp, she plays clarinet for the Florida Symphonic Youth Orchestra, sings in her school choir, and performs in the St. Luke's Lutheran Church Handbell choir.



### AMANDA BATEMAN

Amanda Bateman is 15 years old and a native of Atlanta, GA. She has studied the harp for almost three years and is currently a student in the studio of Mrs. Nella Rigell of Decatur, GA. Amanda is a very accomplished

pianist and has won several awards in the state of GA for her performances on the piano. She loves to play the harp and plans to continue her studies on this instrument through her college career. Along with being an avid musician, Amanda studies art, enjoys reading, swimming, writing short stories, and learning about Native American History.



### ISABELLE BOGOMAS

Isabelle Bogomas is 12 years old and has been playing the harp for 7 years. She studies with her mother who is also a harpist. Isabelle lives in New York City and enjoys all genres of music - classical, pop, jazz, Latin, African

and new age. She also enjoys playing with her cat, participating with her friends in school activities like Team Track, Obstacle Course, Cooking Club, Theater Club and Roller Skating.



### EMMA BURNSWORTH

Emma Burnsworth is 11 years old and homeschooled. She has been playing the harp since 2013. Emma plays both the piano and harp. She truly loves the harp and is interested in music as a form of therapy. She

is being trained in the classics and church hymns. Emma plays for churches, as a soloist in the Christian Community Orchestra in Douglasville GA, and for weddings and other special events. Emma sees her harp as part of her life and her future.



### MADELINE CHEN

Madeline Chen attends Ridgeview Middle School in Sandy Springs, GA where she plays first chair cello, piano and harp in the orchestra. She has been studying harp for 5 years under the direction of John Wickey.

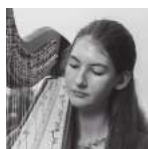
For the Georgia Philharmonic, 2015 Samuel Fordis Young Artists Concert Competition, Madeline was chosen as a semi-finalist and placed 3rd, performing Debussy's *Dances*. She also received 1st Place Performance Award in the NFMTA 2015 Fall Festival. Madeline is an active member of Jr. Beta Club and she is earning her Silver Award in Girl Scouts. For fun, she likes to create jewelry and make soap.



### ANYA GARIPOLI

Anya Garipoli is from New Jersey and has been playing harp for 10 years. She studied under Barbara Biggers, Elizabeth Hainen, and Kimberly Rowe before moving to Michigan to attend Interlochen Arts Academy as a junior

and senior, where she studied under Joan Holland. This fall, she will continue her studies as a sophomore harp performance major at Oberlin Conservatory, where she is a student of Yolanda Kondonassis.

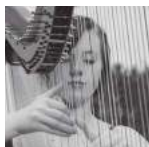


### KRISTA HAGGLUND

Krista Hagglund, an 11th grade homeschooled student from Lake Villa, IL, has been playing the harp for four years. She currently studies harp under the direction of Marguerite Lynn Williams. Krista participates in the chamber

and orchestra programs at Midwest Young Artists Conservatory. She was selected from some of the finest musicians in Illinois to perform at Symphony Center as part of the Chicago Youth in Music Festival. She was also selected to perform at the Lyon & Healy Harp Day sponsored by the Greater Chicago Chapter of the American Harp Society, Inc. In her free time Krista enjoys playing piano and practicing calligraphy.

## MASTER CLASS PERFORMERS



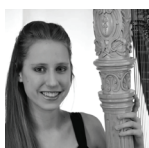
### SARA HANCOCK

Sara Hancock has been playing the harp for 10 years under Nella Rigel and Susan Bennett Brady. Over the years she has performed with the Buckhead Youth Orchestra and the Metropolitan Youth Symphony Orchestra, and the Georgia All-State Orchestra. This fall Sara is planning to attend Columbus State University and major in harp performance as well as math. Her other interests include drawing and crafts such as knitting and crocheting.



### ERIN HANSEN

Erin Hansen is a young professional from Kansas, now living in Greenville, South Carolina. She completed her bachelor's degree in Harp Performance at Bob Jones University in May 2016. Erin began her harp studies at the age of seven, and soon thereafter began playing for weddings and parties. Currently working as an editor at Bob Jones University Press, she hopes to pursue a master's degree in composition and begin teaching while continuing to perform with orchestras in the Greenville area. In her free time, she enjoys trying to figure out how to make a better omelet and scouring the shelves of thrift stores for classic literature.



### KARLEE LANUM

Karlee Lanum was raised in Roanoke, Virginia, and began her musical training with piano and voice lessons at a young age. At the age of 11, she started studying the harp under Rachel Hall and is currently studying under Reneé Rippe. In addition to attending the Young Artist Harp Seminar in Georgia and performing with various ensembles, she has participated in Master Classes and workshops with Skaila Kanga, Mario Falcao, and Anastasia Jellison. Self-employed as a musician, she often performs at weddings, parties, and private events. As a recent graduate of a private classical high school, Karlee will be attending James Madison University in the fall of 2016 where she will be studying harp under Grace Bauson.



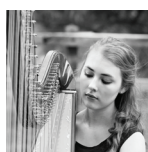
### KARI NOVILLA

Kari Novilla is a homeschooled senior from Morristown, Tennessee. She has studied for the past 10 years with William Lovelace, Past President of the AHS, and also for the past year with Elzbieta Szmyt, Associate Professor of Harp at IU at Bloomington. A member of the Knoxville Symphony Youth Orchestra where she started on violin nine years ago, Kari now serves as the Principal Harp of the KSYO and the Oak Ridge Community Orchestra. She has performed with both the Johnson City Symphony and as a soloist with the Knoxville Symphony Orchestra. Among her awards, Kari is the 2015 winner of the Knoxville Young Classical Musician's Award and was the 2016 winner of the Knoxville Symphony Youth Orchestra's Concerto Competition. In her spare time, Kari enjoys composing music, serving as Vice President of Phi Theta Kappa Honor Society at Walters State Community College, volunteering at her church, baking and playing with her two beloved dogs.



### JARED PARSONS

Jared Parsons is currently studying under renowned harpist Jacquelyn Bartlett at the University of North Carolina School of the Arts (UNCSA) in Winston-Salem, North Carolina. Beginning his harp studies at age sixteen, he is a rising college junior pursuing a Bachelor of Music, with a concentration in Harp Performance. At UNCSA, Jared has served as Principal Harp for a variety of ensembles including the UNCSA Symphony Orchestra, Wind Ensemble, the A. J. Fletcher Opera Institute and the contemporary music ensemble, nu. Jared is also a proud returning member of the North Carolina Harp Ensemble, founded by Jacquelyn Bartlett. Recent engagements include: Tchaikovsky's *The Nutcracker*, Nina Rota's *Il cappello di paglia di Firenze*, and Bizet's *La Tragédie de Carmen*. Winner of the 2012-2013 Haye's Young Artist Competition (Boone, NC), Jared enjoys a variety of performance opportunities, including solo, orchestral and chamber concerts. Based in Winston-Salem, North Carolina, Jared enjoys playing piano, traveling, and reading in his spare time.



### DANA PECK

Dana Peck began studying harp at age 11 under Alicia Ellsworth. In 2011, Dana performed at the MTAC convention Improvisation Celebration. Other honors include performing twice on KVPR's Young Artists Spotlight program, and performing in various celebrated performance venues such as St. Giles Cathedral in Edinburgh Scotland, and The Grand Ole Opry and Cannery Ballroom in Nashville. Dana has held the position of principal harpist of the Bakersfield Youth Symphony for the last three years under the direction of Maxim Eshkenazy. As a participant in Fine Arts Summer Academy (FASA) in Nashville, Tennessee, Dana has performed under conductors Kyunghun Kim, and Jung Ho Pak. Dana has enjoyed performing on occasion with the Bakersfield College Orchestra, CSUB Concert Band, and Chamber Orchestra. Dana's harp studies continue with Alison Bjorkedal. Dana continues to pursue new opportunities, including teaching and performing.



### JUANITO RIVEROS

Juanito Riveros is going to be a senior at the Interlochen Arts Academy and will be graduating in the class of 2017. He is originally from Dallas, Texas, where he attended Garland High School and studied with Alison Read. While in Texas, he was Principal Harp for the TMEA All-Region Orchestras for four consecutive years, Principal Harpist for the Greater Dallas Philharmonic Youth Orchestra for two years, and Principal Harpist for the Garland High School Honors Orchestra for two years. In 2014, he was named a Texas Young Master through the Texas Commission on the Arts and was awarded a grant to study harp. Juanito has also been ranked 9th harpist in the state in 2014, and second harpist in the state in 2015, through the TMEA All-State auditions. He has recently been named alternate harpist for NYO 2016 and continues to study at Interlochen with Joan Holland.

## MASTER CLASS PERFORMERS



## TERESA SHEPPARD

Teresa Sheppard lives in Marietta, GA, and has played the harp since 2010. She was awarded the Scottish Harp Society of America's National Championship in 2014 and 2015.

Teresa also traveled to Scotland and Ireland with a harp study trip scholarship in August 2015. Teresa is currently an assistant teacher at the Atlanta Irish Music School. While her first love is Irish and Scottish traditional music, she is developing her passion for classical music, inspired by the recent purchase of her pedal harp! Teresa loves making music with others and she is an active member of informal Celtic sessions in the Atlanta area. Teresa studies harp with Kelly Stewart Brzozowski.



## BEAUTIFUL SHERIFF

Beautiful Sheriff is 16 years old and lives in Fort Valley, GA. She has been playing the harp for almost 5 years as a student of Calista Koch. Beautiful plays in the Middle Georgia Harp Ensemble and loves giving joy to others through her music.

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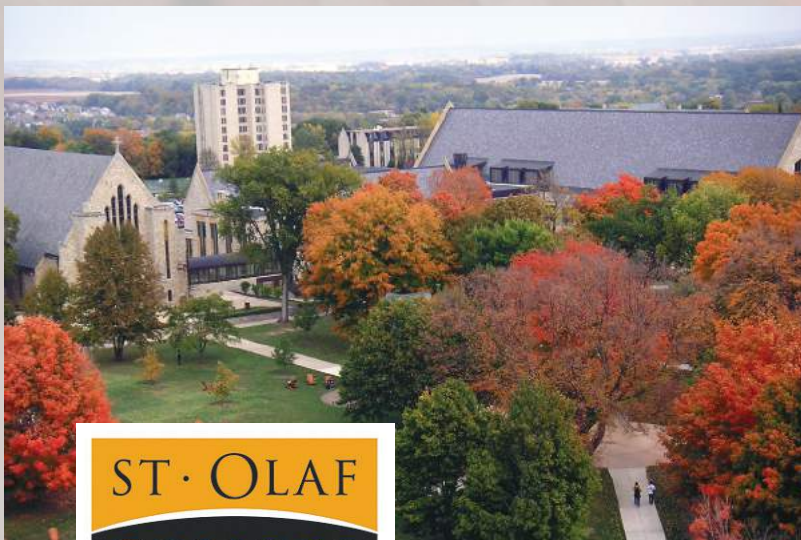
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