MidCentral Regional Newsletter

Featuring the chapters & members of
Illinois, Indiana, Michigan & Ohio

Greetings!
from the Regional Director

I hope you are having a rewarding year as a harpist, performer, teacher, student, and musician. This summer, many of us were able to gather at the New York City Conference to hear inspiring music and reconnect with fellow harpists.

The AHS website — www.harpsociety.org has been updated. You can now create a profile, manage your account and more cool things, so check it out! Members and chapters are invited to “like” our new Facebook page. It is a great way to share news of upcoming events and other items of interest to harpists.

Please keep me posted on your news and accomplishments throughout the year. October 2013 is the next deadline for news submission from AHS members.

May your holiday season be rewarding and filled with music!

Sincerely,
Lillian Lau

Mark Your Calendar!

10th Summer Institute & 20th National Competition
June 16 - 19, 2013
Colburn School of Music
Los Angeles, CA

Competition entries must be received by April 15, 2013

The AHS is pleased to introduce a Call for Program Proposals for future Conferences and Summer Institutes. We value your input and participation.

http://www.harpsociety.org/ConferenceInstitute/

41st National Conference
June 25 - 25, 2014
New Orleans, Louisiana
Astor Crown Plaza
In the French Quarter

HTTP://WWW.HARPSOCIETY.ORG

MidCentral Regional Director
Lillian Lau
lillharp@gmail.com
812.391.0730
Chicago, IL

American Harp Society
Ashanti Pretlow
ExecSecretary@harpsociety.org
205.795.7130
3416 Primm Lane, Birmingham, AL 35216
HARP LISTING

Please contact the owners for details.

FOR SALE:
~ Lyon & Healy 85CG: includes adjustable bench, music stand, tuning key & cover. Amanda McCallister 815-341-0606
~ Camac Atlantide Pretige: walnut finish, 4 years old, $22,900, beautiful clear sound, includes strings, covers, stand, bench, and tuning keys. Emily Granger, 816-507-2954.
~ Aoyama Vega model 46: semi-grand pedal harp $12,000. Excellent condition, includes strings, harp dolly, covers, music stand and stool. Ottawa, IL. kevensen@sbcglobal.net
~ Venus Premier Concert Model: $13,000, walnut, 2006, excellent condition, includes 3-piece transport covers, bench, dolly, tuning key. Andrew 847-502-0395
~ Lyon & Healy Troubadour VI: 36 strings lever harp, mahogany, excellent condition, like new. Shirley Lukey 847-526-2680

FOR RENT:
~ Salvi Aida: 34 strings, full levers, concert tension, $60/month. Marguerite Williams 773-791-7520 marguerite@mlwharp.com
~ Lyon & Healy Ogden: 36 strings, full levers, concert tension, multiple legs, $65/month. Marguerite Lynn Williams 773-791-7520 marguerite@mlwharp.com
~ Triplett R30 w/ F&C levers $55/mo, $150 refundable deposit Joy Yu Hoffman joyuharp@hotmail.com

CENTRAL ILLINOIS - ROSLYN RENSCH CHAPTER
Urbana, Champaign, IL
ILHarpGroup@gmail.com President: Molly McKenzie, mcmcken@gmail.com

Chapter Harp Recital 11/4/2012, 2:30 pm
Clark-Lindsey Retirement Village, Urbana, IL
This annual chapter recital is open for all chapter members to perform, and everyone is encouraged to attend. It will be an afternoon of beautiful music and delicious refreshments. If you are interested in performing in the future, email ilharpgroup@gmail.com for more information.

Internationally renowned concert harpist Naoko Yoshino in Recital on 3/26/2013, 7:30 pm at the Krannert Center for Performing Arts, Urbana, IL. Join the Chapter for details about a possible Master Class on 3/24/2013. Audience / auditors are welcome.

Illinois Summer Harp Class with Ann Yeung
iSHC June 6-8, 2013
- University of Illinois at Urbana-Champaign
- Registration opens 11/1/12; priority deadline 3/1/13.
- A new work for harp ensemble by Julia Kay Jamieson is to be commissioned and premiered.
- http://music.illinois.edu/public-engagement-programs/summer-harp-class

Ann Yeung was featured along with flutist Alexander Murray, cellists David Darling and Michael Fitzpatrick, in Living Tao Founder and celebrated author/dancer/Tai Ji master Chungliang "Al" Huang's project, "The Tao of Bach: A Musical Tai Ji Dance Offering," the opening marquee event of the Krannert Center for the Performing Arts in September. The project was a collaborative multimedia event, featuring interactive visual renderings by the University of Illinois' eDream Institute (Emerging Digital Research and Education in Arts Media), Advanced Visualization Laboratory, and National Center for Supercomputing Applications. eDream provided some of the visual renderings for Terence Malick's film The Tree of Life. Her article, "Parish Alvars - The Liszt of the Harp," was published in the summer/fall 2011 The American Liszt Society Newsletter.

The Aletheia Duo (Jonathan Keeble, flute | Ann Yeung, harp) released their second recording, Song of the Black Swan: Works Inspired by Nature on the Albany label this year. The recording features Debussy’s Sonate with Pacifica Quartet violist, Masumi Per Rostad, Farr’s Tabake, and works by Cage, Kent Kennan, Shafer Mahoney, McDonald/Wood, Nielsen, Tharp, Villa-Lobos, and Vivanco.
CENTRAL ILLINOIS - ROSLYN RENSCH CHAPTER

In September, the Aletheia Duo also performed the closing concert of the 2012 Lake Como Festival in Italy and in Les muséiques festival in Switzerland. In October, they gave masterclasses and recitals at Baylor University, the University of North Texas, and Rice University. Past activities included visits to Indiana University, the Eastman School of Music, and the Interlochen Center for the Arts in 2011, and a concert in honor of UI alumna Roslyn Rensch at the International Harp Museum in Orlando, Florida in March.

Claire Happel performed Luciano Berio's Sequenza II and Ivan Fedele's Imaginary Skylines for flute and harp on the St. Louis Symphony's October Pulitzer Series Concert. She attended the Ensemble Modern Academy in Austria in September.

Chen-Yu Huang was the principal harpist for the American Wind Symphony Orchestra's 2012 Summer Tour and was the soloist in Henk Bading's Harp Concerto. Her tour journal is featured in the Chapter Newsletter in October 2012.

Ann McLaughlin is a recipient of the University of Illinois Distinguished Fellowship.

Noël Wan was the winner of the 22nd Chi Mei Arts Award in Strings in Taiwan.

GREATERT CHICAGO CHAPTER (GCCAHS)
Chicago, IL and suburbs
NEW website: http://www.GreaterChicagoAHS.org
President: Elizabeth Cifani Secretary: Janelle Lake, GreaterChicagoAHS@gmail.com

2012-2013 GCCAHS Calendar:
• Oct 14: Student Auditions and Evaluations - Day One
• Nov 4: Student Auditions and Evaluations - Day Two
• Nov 18: AHS Chicago Harp Day at Lyon & Healy.
• March 3, 2013: GCCAHS 2013 Scholarship Competition
• May 6: Chicago Chapter Scholarship Competition

The Chapter welcomes our first Membership Secretary Jaina Krueger. Membership now runs from 9/2012 - 9/2013. The Chapter will hold elections on November 18 for officers whose new term will run from January 1, 2013 - December 31, 2016.

Chicago Harp Day
Sunday, Nov 18, 2012, 1 - 4 pm
Lyon & Healy Harps
168 N. Ogden Ave, Chicago, IL

The Chicago Chapter is organizing this popular event for the 2nd year in a row. Events will include:
• The Chicago Harp Quartet kicks off the event with a dazzling performance by some of the city’s most accomplished professional harpists.
• Improvisation Workshop led by our Chapter President, Liz Cifani.
• Visit the harp showroom and discover new music and accessories on sale. Learn to tie harp string knots with licorice and decorate a free tuning key.
• Audition Q&A Panel with Sarah Bullen, Elizabeth Cifani, and Marguerite Lynn Williams.

• Special Recital featuring the most improved harpists of the Chapter’s Audition and Evaluation process. The featured artist will be Abigail Smith, the winner of the 2012 Chicago Chapter scholarship competition.

The GCCAHS Auditions and Evaluations are held at Wheaton College’s Edman Chapel. This year’s program featured 24 students. Each performance is evaluated on musicality, rhythm, articulation, stage presence, tuning, and a basic theory evaluation. Each student has 3 weeks to work on the comments with their private teachers. Based on the improvement shown on Day 2, the panel of judges will select the top 10 harpists to perform at Lyon & Healy Hall on Nov 20. Contact Nichole Luchs and Faye Seeman.
GREATER CHICAGO CHAPTER

If you are a high school junior or senior and are looking for a good music program, consider Northern Illinois University School of Music. Professor of Harp Studies, Faye Seeman, offers Bachelor of Music, Master of Music and Performers Certificate degrees, with many opportunities to play in large and small ensembles.

If you are a high school age harp student interested in studying orchestral repertoire and more, consider the Birch Creek Music Festival in Door County, Wisconsin. June 24-July 6, 2013. Students sit side-by-side on stage for public performances during the two weeks session of 4 separate concert repertoires, perform chamber music, and receive individualized instruction from Faye Seeman, approximately 6-8 hours daily. Only two students are accepted per session, so don’t miss a great opportunity to expand your musical horizons. Visit www.birchcreek.org

The Atlantic Harp Duo - Elizabeth Jaxon & Marta Power Luce - toured the Northern Illinois area in a program featuring Spanish music and their CD "A Journey with Chopin & Sand."

The students of Janelle Lake will perform at the Art Institute’s Modern wing on 12/9 11:20 am-12. They will also perform at the Clare at Water Tower at 7:30pm for their annual winter recital.

Joy Yu Hoffman’s student Shirley Harbeck will present a harp & flute concert with her daughter Michele Haley. 11/4 St John Lutheran
The MidCentral Region welcomes the Quad Cities Chapter to our region. This chapter began in 2007 to gather and support harpists from Western Illinois and Eastern Iowa. Recently, the chapter was awarded a $500 grant from Alcoa’s Community Chest.

Fall Chapter Meeting 11/10 at the home of Caitlin Thom.

Caitlin Thom was able to attend the AHS National Conference with the help of a scholarship from the Quad City Youth Symphony Orchestra. She is the harpist for the Quad City Music Guild and the Iowa All-State Orchestra. The Pleasant Valley High School is now including jazz harp in its top jazz band. Veronica Henderson is currently the harpist of the Pleasant Valley Jr High Orchestra.

WEST MICHIGAN CHAPTER
Grand Rapids, Lansing, Muskegon, Holland, Kalamazoo, Battle Creek, MI
President: Martha Waldvogel-Warren, martha@waldvogelwarren.net

* The Chapter sponsored a workshop with Alfredo Rolando Ortiz. He performed a benefit concert for the chapter and the Spectrum Health Hospice program in Grand Rapids. The event took place at the Peter Martin Wege Theater at the Grand Rapids Ballet Company on September 16, 2012.

* The next chapter event is a Master Class (1:00 pm) and concert (7:30 pm) on Saturday, November 10, 2012 with Elizabeth Richter. The concert will also feature duos with Martha Waldvogel-Warren. Our chapter meeting will be immediately preceding.

THE AMERICAN HARP JOURNAL

Attention harp faculty members, students, authors and friends of the harp community:
The American Harp Journal is looking for suitable articles to publish in The American Harp Journal. These may include, but are not limited to, articles on current or past harpists, analysis articles on harp repertoire, articles of historical interest, articles on harp builders, or on technique.
http://harpsociety.org/Publications/Journal/Submissions.asp

If you have ideas or questions, please email or call the editor.
If you have a paper for consideration, please send a hard copy, not an email file.
Looking forward to hearing from you!

Elizabeth Huntley, Editor
E-mail: elizabethharp@juno.com
Telephone: 518-893-7495

Elizabeth Huntley
Editor, American Harp Journal
PO Box 278
Greenfield Center, NY 12833
News from Michigan

Michigan State University’s Harp Department presents
"HARP DAYS!"  January 5 and 6, 2013
• Join us for an informative, enriching, and fun two-day event with master harp technician, Erich Rase. He will be presenting information that pedal harpists should know about their instrument. (What do those back plate screws do anyway?)
• We will begin on Saturday, January 5th, with lunch. Michigan State University’s own Ben Ebener, Director of Admissions, will be on hand to answer any questions about our degrees offered, the audition process, and campus life.
• Patricia Masri-Fletcher, Principal Harpist of the Detroit Symphony Orchestra and Harp Professor here at MSU, will be presenting a Master Class on Saturday night, open to all registrants. Patty will also be available for private lessons.  (For more information, contact pmf@msu.edu)

CINCINNATI CHAPTER
Cincinnati, OH
Jane Zopff, 513-336-7695

The Cincinnati Chapter of the American Harp Society held its annual student harp recital on May 6th at Greaves Hall at Northern Kentucky University. Students of Jackie Davis, Hee Jin Yoon, Michelle Gwynne, and Lin Grieser performed. The forty students played solo, duet, and ensemble music. The final ensemble was Black is the Color of My True Loves Hair arranged by Michelle Gwynne.

Jan Bishop with daughter, Dawn Bishop Chiang, and sister, Lin Grieser, will perform on the Ronald W. Richards Scholarship Music Series at the Trinity United Methodist Church in downtown Lima, Ohio on Sunday, April 28th, 2013 at 3:00pm. They will be playing familiar music heard across the United States. There will be a free will offering with the proceeds benefitting the scholarship fund. The church is located at 301 W. Market St, Lima, Ohio, 45801.

NORTHWEST OHIO CHAPTER
Toledo, Finley, OH
President: Nancy Lendrim  Vice President: Denise Grupp-Verbon, harpist@sbcglobal.net

The Northwest Ohio Chapter of the AHS again was a co-sponsor for "Harp Week" in June, 2012. One dozen harpist participated in workshops, ensemble rehearsals. The 15th annual American Harp Society Day concert was presented at Owens Community College in Toledo, Ohio.

Events in the area:

November 9, 2012

The Harp Gathering
May 16 - 19, 2013
This 6th annual Festival will feature TAPESTRY (Michael and Denise Grupp-Verbon), Timothy Harper, Frank Voltz, Maeve Gilchrist, Sharlene Wallace and Kim Robertson. For more information: www.harpgathering.com
DAYTON OHIO CHAPTER
President: Bobbie Strobhar, 937.376.4608, tstrobhar@aol.com    Vice President: Martha Poiry

The Dayton Harp Chapter will be organizing a Master Class next spring with Yolanda Kondonassis. Date to be confirmed. Contact Bobbie Strobhar for more information.

The Dayton Area Harp Ensemble (DAHE) performed 2 summer time harp concerts over August and September. They will be performing 4 holiday concerts - 1 in Springfield, OH and 3 all over the Dayton, OH area.

News from Columbus, Ohio

Jeanne Norton, along with principal flutist, Katie DeJongh was featured with the ProMusica Chamber Orchestra on a summer concert, performing Mozart Concerto for Flute and Harp.

HarpOhio, Students of Jeanne Norton will be performing at the Granview Library, Dec.2 and the Huntington Center, Dec.3.

Students of Jeanne Norton:
Elena Grandbois performs with Granville Middle School Orchestra
Nathan Hay performs with Wellington School Middle School Orchestra
Maggie Murakami performs with Columbus School for Girls

Rebecca Troutner performs with the orchestra Grace Brethern Church and will participate in the “Living Christmas Tree” production featured during the month of December

Abigail Bachelor performs with the CSO Youth and Cadet Orchestras and will be a featured soloist in the November concert. Abigail also performs with the New Albany Symphony. Abigail competed in the Young Emerging Artist Competition in Rabun Gap, Ga. this summer and was awarded 2nd prize in the emerging artist category.

Jude Mollenhauer

September 22, 2012
Seton Hill University, Greensburg, PA – Lyric Harp Duo (Jude Mollenhauer and Yan Ni) performed on the "50 for 50" Concert, celebrating 50 years of The American Harp Society.

November 27, 2012
Lyric Harp Duo at Friendship Village of Dublin, OH

December 1, 2012
The "Young at Harp" Duo (Elizabeth Schnitzspahn and Susan Scott, students of Jude Mollenhauer) will perform for the Association of University Women at Brookside Country Club.

MICHIANA CHAPTER
N. Indiana, S. Michigan, Chesterton / Valparaiso, IN
President: Ramona Kim, 564.612.3765, rkharpist@yahoo.com

News from Indianapolis, IN:

Heaven Fan, harp faculty at Anderson University and the MasterWorks Festival, published her analysis on the New Method for the Harp by Elias Parish Alvars in comparison to those of his predecessors in the American Harp Journal 2011 Winter issue. She performed Ravel's Introduction et Allegro in the MasterWorks Festival's faculty concert in July 2012. Dr. Fan has also served on the DVD jury for the 2012 Young Artist’s Harp Competition held in Rabun Gap, Georgia. and presented a lecture recital of "East Meets West" in the Boston Harp Festival in October 2012.
Cincinnati, OH

News from Cincinnati College-Conservatory of Music from the Studio of Gillian Benet Sella:

In addition to her work as Principal Harpist of the Cincinnati Symphony Orchestra, Gillian Benet Sella will perform the Ravel Introduction and Allegro on Friday, Jan. 18th at 7:30 pm with the CSO Chamber Players at Mayerson Theater, Erich Kunzel Center for Arts and Education, Cincinnati. She will also perform Caplet's Mask of the Red Death and other chamber works for Concerts on Clifton next year. Sella will be on the jury of the 2013 USA International Harp Competition in Bloomington, Indiana.

Jiin Kim, (CCM Artist Diploma graduate) was a member of the Absolute Classic Festival Orchestra in August 2012 and played Don Quixote with Mischa Maisky in Korea. Jiin also played H. Hansen's Serenade with Flutist Philippe Pierlot and the Seoul String Quartet in the Seoul Spring Festival in May.

Lisa Marie Kahn (BM 09’ CCM) is residing in Chicago, pursuing a performance diploma in Orchestral Studies at Roosevelt University with Sarah Bullen. She is principal harpist with Danville Symphony, associate principal with Tulsa Symphony and recently performed with West Suburban Symphony, Terre Haute Symphony and Indiana State University faculty groups.

Liya Huang (CCM Doctoral Student) is in her second season as the Principal Harpist of the National Symphony Orchestra of Beijing at the National Arts Center.

Jill Wiebe (MM 07’ CCM) currently resides in Tulsa, Oklahoma where she performs with Tulsa Symphony Orchestra, Tulsa Opera, and Tulsa Ballet. In 2010, she established the Appassionata Duo with Jeff Cowen, principal violist of the Tulsa Symphony Orchestra. The duo has enjoyed success with it’s two popular concert series: The Candlelight Concert Series and The Cocktail Concert Series.

Frances Cobb (CCM Artist’s Diploma student) was a finalist in the Baton Rouge Symphony Orchestra audition.

Mary Dicken is currently Principal Harpist with Owensboro Symphony Orchestra and Evansville Philharmonic Orchestra, and was Principal Harpist of the 2012 Southern Illinois Music Festival. Mary is Founder and Director of the Tri-State Harp Ensemble. Recently, Mary performed Debussy’s Sonata for Flute, Viola, and Harp at University of Evansville’s Faculty Gala recital. In May 2013, Mary Dicken will join Shauna Thompson for a live broadcast performance on WUOL, presenting a program of flute and harp duos.

Rachel Miller is pursuing a Masters of Music at CCM. Rachel is Principal Harpist of the Southwest Michigan Symphony Orchestra, serves as substitute for Ann Arbor Symphony, Jackson Symphony Orchestra, and most recently as 2nd harp with the Detroit Symphony Orchestra. Rachel is also a vibrant member of harp duo Beyond Pluck, with Paula Bressman.

Paula Bressman is Principal Harpist of Murfreesboro Symphony Orchestra, Orchestra Kentucky Bowling Green, and plays regularly with the Nashville Symphony Orchestra and Knoxville Symphony Orchestra. Paula is adjunct harp faculty at Austin Peay State University and Belmont University. With Rachel Miller, Paula founded harp duo Beyond Pluck; the two recently performed in Chicago for a project on music and the brain, a partnership between organization KV 265 and the Northwestern Brain Institute. In March 2013, they will present again with KV 265 in San Juan, Puerto Rico.