Greeting Members!

Does it seem to you that time is accelerating or is it just me? It’s been a year since we’ve chatted. So much has happened, yet it feels like everything just happened yesterday. As this year ends and another begins, I would like to suggest that you make active participation in the American Harp Society and your local chapter a priority. If you haven’t been engaged in this amazing organization, you don’t know what you are missing. Come to some events and find out. Start by renewing your AHS National Membership at www.harpsociety.org and renewing your local chapter dues. Contact information for your local chapter is included in each section of this newsletter. As you review the events in the upcoming months, make it a point to come to at least one gathering. Don’t forget to put the dates for the 40th National Conference of the American Harp Society from June 30 – July 3, 2012 on you calendar today. It’s our 50th anniversary as an organization and there are a lot of special concerts and events in the works. You are also invited to participate in the Anne Adams Awards at Montclair State University in New Jersey.

So hold onto your harps strings, get out your calendars and I’ll see you at an event soon.

Happy Harping,
Jessica Siegel
Western Regional Director

National News

The Anne Adams Awards Auditions

June 28-29, 2012, Montclair State University, Montclair, New Jersey. The winners will perform at the 40th National AHS Conference.

Required Repertoire
Impromptu, Op. 86, Gabriel Faure
Sonata in C Minor, Giovanni Battista Pescetti, trans. Salzedo
Orchestral Excerpt, Scottish Fantasy, Max Bruch

Contact Sally Maxwell at sarahemax@earthlink.net for more information.
National News

Scholarships offered in 2012

- Anderson Group AHS Conference Scholarships
- Anne Adams Awards
- Kids for Camp Award
- Wickersham Award

National Dues are Now Due

You can now pay your dues online at www.harpsociety.org.

Please email the new Executive Secretary, Ashanti Pretlow, at execsecretary@harpsociety.org or call 205.795.7130 with questions about National dues.

Bay Area Chapter Member News

President, Dominique Piana
www.BACHARP.ORG

The Bay Area Chapter has already had a busy autumn. Alice Giles and Ann Hobson Pilot gave performances and master classes. The Lipman Harp Duo joint concert with the Silicon Valley Chapter was a huge success.

Congratulations to Madeline Olson, who placed 5th in the AHS National Competition and performed as a guest artist at the World Harp Congress in Vancouver this past July.

Portia Diwa has an active calendar of upcoming events. For details visit www.triskelaharp trio.com

Noel Wan, the winner of the 1st International Harp Competition & Festival, the Netherlands, toured the Netherlands performing the Ginastera with the Utrecht Symphony. She was accepted to University of Illinois at Urbana-Champaign with the highest department scholarship for talented students. Noel’s debut CD, The Secret Garden is available at www.noelwanharpmusic.com.

Diana Rowan is continuing her harp studies in Sophia, Bulgaria and is preparing the release of her 3rd solo CD. www.dianarowan.com.

Lynn Taffin’s students performed at the VIP house of the Modernism through the Ages Home Tour in October. She has begun a collaboration with Eileen Blum Bourgade, violinist. They most recently gave a concert at the Main Post Chapel of the Presidio in San Francisco.

Music Lifts the Soul. Being a part of it makes you soar.
**Silicon Valley Chapter Member News**
Linda Wood Rollo, President
www.siliconvalleyharp.org

**Tiffany Iskander**, a student of Sonya Yu, performed on an international tour to China and Taiwan in July and August 2011 as a harp soloist with the Elite Little Angel Symphony Orchestra. She performed Mozart’s Flute and Harp Concerto with Hou Yaning, a senior from Guangzhou, China.

Student Education Sessions (SES) Chair, **Sonya Yu**, is busy making preparations for our third SES event in February and March.

**Beth Erickson** needs a teacher for her 2 harp students for December and January and someone to cover her volunteer harp gig at the Palo Alto Mormon Church Christmas Creche. Email Beth at elizaharp@comcast.net.

**Redding Chapter News**
Candace LiVolsi, President
harpduchess@yahoo.com

**Donna Youngblood** gave a presentation at the Unvergessen die Berliner Harfenjule in Berlin in September 2011, on the Child Street Musicians of the 19th Century: Italy and America – told through the story of harpist Angelo Yeago.

**Calendar of Events**

**2011 Events**

**Friday, November 4, 4:00-6:00 pm**, Harp Salon in San Francisco. Come play for each other. Don’t worry about a perfect performance. Amateurs and professionals are welcome. Enjoy social time and refreshments. Contact Brian Swager to RSVP and for details. brian@allegrofuoco.com or 415.551.7866.

**Sunday, November 6**, **Laura Porter** performs Sage Po’s harp trio, “Izanami & Izanagi” and “Weary Night” harp and bassoon in Nevada City. www.composerscooperative.org.

**Tuesday, November 8, 8:00pm**, **Dominique Piana** with the Contra Costa Performing Arts Society, Grace Presbyterian Church in Walnut Creek, Meerestille, Ave maris stella and Orpheus by Liszt –www.ccpas.org

**Saturday, November 12, & multiple other dates and locations.** Legends of the Celtic Harp with Patrick Ball, Lisa Lynne and Aryeh Frankfurter at “Spreckles Center for the Performing Arts” Rohnert Park, California. www.lisalynne.com/performances.html for more information.
Saturday, November 12, 8:00 pm, Nov. 13, 3:00 pm & Nov. 14, 2011, 8:00 pm, Dan Levitan performs with the Santa Rosa Symphony in a beautiful new work, *The Promise of Time*.

**Wednesday, November 16, 6:00-8:00 pm,** Portia Diwa, “Ocean Song” CD Release Concert and Celebration. Institute for Health and Healing, 2040 Webster St., San Francisco. Tickets $15-20, available at the door, beginning 5:30 p.m. RSVP: (415) 600-1584 or ihhclasses@sutterhealth.org.

**Saturday, November 19, 8:00 pm & Sunday, November 20, 2:00 pm,** Rebecca Pollock Ayres, Flute, and Dan Levitan, Harp, performing the Mozart Concerto, at Raven Theater, 115 North St, Healdsburg.

**Friday, December 2, 6:00 - 8:00 pm,** Triskela, Grace After Hours. Sacred and Celtic music by the Labyrinth. Grace Cathedral, 1100 California St., San Francisco. Free. Donations welcome. www.veriditas.org/programs/grace.shtml

**Saturday, December 3, 4:00 pm,** Harpeggio Music and LAUMC will present their annual holiday harp concert. Los Altos United Methodist Church, 655 Magdalena Ave., Los Altos. Harpeggio students and ensembles and guest artist, Natalie Cox. For more information call Stephanie at (408) 366-8810 or email events@harpeggio.com. Proceeds go to Harpeggio Music to help support studio activities, including this concert.

**Saturday, December 3, 7:00 pm,** Krista Strader, harp. Mission Dolores Basilica, San Francisco, and **Sunday, December 4, 5:00 pm** at St. Stephen’s Episcopal Church, Orinda. San Francisco Lyric Chorus performs Saint-Saëns Oratorio with organ, harp and strings, and Jesu Carols by Stephen Paulus for harp and chorus. More information available at www.sflc.org.

**Saturday, December 3, 7:30 pm,** Triskela Annual Holiday Concert. St. Stephen’s Church, 3 Bayview Ave., Belvedere, CA. www.ststephenschurch.org Enjoy Christmas and Holiday music, interlaced with original, Celtic, and Latin harp music performed on a variety of harps.

**Tuesday, December 6, 6:00-7:00 pm,** Bay Area Youth Harp Ensemble and Triskela – World Music for the Holidays. Koret Auditorium, San Francisco Main Library, 100 Larkin St. San Francisco. www.multiculturalmusicfellowship.org


**Saturday, December 17, 7:30 pm,** Triskela and members of the Bay Area Youth Harp Ensemble. World Music for the Holidays – Annual Solstice harp Concert. Isis Oasis, 20889 Geyserville Ave, Geyserville. 707-857-4747. info@isioasis.org, www.isioasis.org Dinner/overnight packages available.
2012 Events

Sunday, January 22, 2012, 4:00 pm, The Bay Area Chapter Holiday Potluck at the beautiful Pacific Heights home of Jane McLaughlin, located at 2648 Pierce Street, San Francisco CA 94123. You are all invited to come by and enjoy good company and cheer. If anyone wishes to perform, there is a L &H 23 available at the house. If you would like to perform, contact Dominique Piana at dominiquepiana@comcast.net or (925) 455-5333. For general RSVP’s, contact Alice Yothers at ayothers@yahoo.com or (510) 305-9438. Helen Gourley will coordinate dishes; she can be reached at helen@ssglight.com or (415)586-3818. In case of any emergencies on the day of the event, the phone number at Mrs. McLaughlin’s house is (415) 921-9573.

Saturday, February 11, & March 10, AHS Student Evaluations. Students prepare two pieces to play before an adjudicator, who gives them feedback about specific things to work on. They then return one month later and play the same pieces again, as well as an additional piece. A theory exam of the performer’s choice in levels is also part of the sessions. Participants receive a lovely certificate from the AHS upon completion of the two sessions. Sponsored by the Silicon Valley Chapter. president@siliconvalleynarp.org

Sunday, February 19, 4:00 pm, Dominique Piana, The Romantic Spirit, OSLC Concerts for the Community, Our Savior’s Lutheran Church in Lafayette, www.oslc.net

Saturday February 25 & Sunday 26, 7:30 pm, Joffria Whitfield, performing Mozart’s Flute & Harp Concerto, www.contracostachamberorchestra.org

Saturday, March 10, 8:00 pm, St. Patty’s Day Concert with Triskela Trio with Irish drums, whistles and vocals. $15 in advance, $20 at the door. Harps Etc., 1601 N. Main Street, Ste. 106, Walnut Creek. Reservations are strongly recommended. Call 925-937-4277 or email info@harpsetc.com

Saturday, March 31, noon, The Music Teacher’s Association of California Harp Certificate of Merit Evaluations at Harps Etc. in Walnut Creek. Contact Jessica Siegel at info@harpsetc.com

April 29 & June 10, 2012, 3:00 pm, Laura Porter performing in Moment Musical. 3:00 pm, Westminster Presbyterian, Fresno. Get more information on Facebook.

Saturday, May 19, 2012, The SVCAHS will hold its third annual String Fever Harp Ensemble Concert. Immanuel Lutheran Church in San Jose. Contact Linda Wood Rollo at president@siliconvalleynarp.org.

Sunday, June 24, 4:00 pm: Contemporary Music Concert, 4:00 pm, Old First Church, San Francisco. This summer 2012 The Bay Area Chapter will present a concert of works for the harp by prominent Bay Area composers. The program will include works by David Conte and Elinor Armer, both of whom teach at the SF Conservatory; Ronald Caltabiano, professor at SF State, and Helena Michelson. The works will be performed by some of the most active professional harpists in the area, including Doug Rieth, principal harp of the SF Symphony; Dan Levitan, principal harp of Symphony Silicon Valley, the Marin Symphony and the Santa Rosa Symphony; Natalie Cox, principal harp of the Oakland East Bay Symphony; Sarah Voynow, Dominique Piana, Joffria Whitfield and Naomi Hoffmeyer. The event is part of the Concert Series at Old First Presbyterian Church, 1751 Sacramento Street, San Francisco.
Harps for Sale


Lyon & Healy Prelude Lever Harp, natural finish. Original price: $4,500; asking $3,500 or best offer. Contact Leslie Ryder at leslie@ryderhomes.com, 925-258-9188.


Lyon & Healy Style100, semi-grand- #13341, natural - 10 years old. This harp has a huge and fabulous warm rich sound, especially in the 3rd thru 7th octaves. The harp is in excellent condition and looks beautiful, like new. Asking price $16,000 or best offer. Contact Jane McLaughlin at 415-921-9573 or mclfamatsf@aol.com.

L & H Petite 85, pristine condition with a very bright and even sound. Used as a studio harp since 2005 and has not been moved for gigs, etc. Asking $9000. Contact Judy Phillips jmp2@sbcglobal.net.

Lyon and Healy Style 22, gilded and built in the early 1940’s. It has a newer board and neck, replaced in the mid-1990’s. Very well maintained and is in excellent condition with a rich, warm and mellow tone. Asking $17,000 or best offer. Please call Kathleen Cook (831)462-0229 or e-mail her at notesfromtheheart@sbcglobal.net.

Lovely blonde Lyon & Healy model 15, with stand, seat and a crate. Asking $8,000 or best offer. Seller can be reached at 925-631-7947, or by email at spanos@berryandberry.com.

Lyon and Healy Style 85 CG #15859; natural with embellished soundboard; includes dust cover and tuning key. Nice tone. New bass wires in May, just regulated. $17,500.00, negotiable. Denise Olson 209-603-3754 or deniseolson@clearwire.net

Regulations, Repairs and Other Harp Services

Karen Gottlieb is a Lyon Healy & Salvi Harps - Certified Harp Technician. She is available for regulations, repairs, general maintenance, restringing as well as appraisals for insurance purposes, sales and purchases. For more info see: www.KGHarp.com Contact info: 415-386-0702 or kgharp@pacbell.net

Mike Lewis is available for regulations, repairs, restringing, general maintenance and appraisals on all harps. Contact him at (415) 254-2434; Mailing address: 1032 Irving Street #513, San Francisco CA 94122, harptech@harptech.com. www.harptech.com

Local Store

Harps Etc. in Walnut Creek is owned by Jessica Siegel. They carry most major harp lines including Salvi, Lyon & Healy and Camac and sell pedal harps, lever harps, lap harps, celtic harps, folk harps and used harps! They also carry harp supplies: harp cases, harp strings and a large selection of harp sheet music. Contact information: Toll Free: 800-836-5559 Fax: 925-937-1976 Email: info@HarpsEtc.com and Website: www.HarpsEtc.com
10 Reasons to Join the American Harp Society

1. Be the first to know about events happening in the local, regional, national and international harp communities.
2. Receive your copy of the American Harp Journal, the regional and local chapter newsletters.
3. Attend and participate in Master Classes taught by world famous harpists.
4. Attend local and national workshops and conferences.
5. Have a voice in the direction of the harp community.
6. Qualify for scholarship assistance to attend conferences and summer harp programs.
7. Advertise your products and services through the American Harp Society publications.
8. Perform in small group settings or join a harp ensemble in your area.
10. Meet and mingle with other harpists of all ages and abilities.