



# Southwestern Region Newsletter

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Fall 2009

## Greetings!

*During the past year, I've enjoyed corresponding with the many chapters in our region, and hearing about the harp events that you have planned. We have a rich heritage of harp in the Southwest, and I'm delighted to hear of how each of you is furthering this tradition. I also enjoyed meeting many of you at the June 2009 Summer Institute in Salt Lake City. We were well-represented as a region in the 2009 AHS National Competition, with three finalists in three different divisions of the AHS competition: Emily Clarkson, Intermediate II; Amy Buescher, Intermediate I; and Ina McCormack, Junior Division. Each of them has shared a bit about their experience, and the benefits of entering the competition. Additionally, Sadie Turner of Houston, Texas presented the opening recital for the Summer Institute, as she completed her 2-year term as AHS Concert Artist, and winner of the 2007 Young Professional Division of the National Competition. Congratulations to these harpists on their successes, and the many students from our region who submitted entries for this year's National Competition.*

*As you plan your summer travels, please note the following dates for the 2010 National Conference. Complimentary registration will be offered to the first 50 students (18 or younger) who register for this summer's conference, so please watch for further details. I hope to see many of you there!*

**July 2-July 5, 2010:** 39<sup>th</sup> National Conference of the American Harp Society  
Tacoma, Washington

*I am pleased to announce that the 9<sup>th</sup> AHS Summer Institute and 19<sup>th</sup> National Competition will come to our region in 2011, to be held at the University of North Texas College of Music in Denton. The dates for the Institute are June 19-23, 2011, and will be preceded by the Lyon & Healy Awards. We welcome your involvement in these events. At the end of this newsletter, you will find a Volunteer Form which can be returned by mail, or by emailing [Sydney-harpist@sbcglobal.net](mailto:Sydney-harpist@sbcglobal.net). Please feel free to contact me if you are interested in becoming involved in this exciting event!*

*The AHS also has a newly-designed website at [www.harpsociety.org](http://www.harpsociety.org), and we welcome you to join us on Facebook. We have transitioned to publishing one annual newsletter for our region, so this newsletter includes information about both past and future chapter events. Please feel free to email details of future happenings to me at [jaymee.haefner@unt.edu](mailto:jaymee.haefner@unt.edu) by October 15, 2010 for inclusion in next year's AHS Southwest Region newsletter.*

*Warm regards,  
Jaymee Haefner*

## AHS National Competition Finalists

This past summer I had the opportunity to compete in the Intermediate II division of the AHS national competition. This was a wonderful experience for me in many ways. It gave me the opportunity to meet and hear many wonderful young harpists from around the country, which was a very good learning experience and a lot of fun! It also motivated me to learn three pieces over a longer period of time and with a greater intensity than I had ever done before. I thought that I knew the pieces pretty well after I had been working on them for 9 months to a year and I made the recording for the competition. Then when I found out I was selected to compete, I discovered how much more I still had to learn and develop in the pieces-- and somehow, I've never gotten tired of those three pieces! Taking part in this competition was a very meaningful (and fun!) experience that influenced my growth as a harpist, and I want to thank my teacher, my parents, and everyone else who helped make it such a wonderful experience!

*Emily Clarkson: AHS Intermediate II Division, 4<sup>th</sup> place and Salzedo Prize  
Brownwood, Texas*

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*Visit the new AHS website  
at [www.harpsociety.org](http://www.harpsociety.org).  
We also welcome you to  
join the National and  
Southwest Region  
Facebook groups.*

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*AHS Finalists*, continued from page 1

Walking through a door onto the stage; faces to my left, gold and maple gleaming straight ahead. I've been here before in my dreams. Focus: five flats, don't speed, F-B-A-B-F, breathe, metronome in my head, my heart. Search for the sound. It was like all my harp experience played a part in my performance at the 2009 AHS Competition. And it was so much fun: worth every blister and every minute of practice. While at the AHS Institute, I also sat in on some great master classes with Catherine Michel and Floaleda Sacchi, and attended some wonderful concerts. A highlight was the opportunity to meet Robert Litton, the composer of Prelude, one of my competition pieces. The whole week was utterly amazing! I highly commend the experience to you.

*Amy Buescher*: AHS Intermediate I Division, 5<sup>th</sup> Place  
Austin, Texas

Being able to participate in the AHS 18th National Competition was a wonderful experience. I appreciated the professional way in which the competition was organized and run. The directors went out of their way to make sure all questions were answered and each competitor had enough practice time. In addition to the valuable competing experience, the competition provided me an opportunity to learn enjoyable repertoire, perform on some wonderful harps and interact with other harpists.

*Victoria-Ina McCormack*: AHS Junior Division, 2<sup>nd</sup> Place  
Rowlett, TX

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*Congratulations to all  
harpists from our region  
who prepared for the  
2009 National  
Competition!*

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## Austin Chapter

Elaine Barber, President  
[www.harpaustin.com](http://www.harpaustin.com)

The Austin Chapter met on September 26, made plans for the new year and heard from our three scholarship/awards winners. Amy Buescher, Danielle Cordray and Jessica Wiedemeier performed and reported on their respective summer activities at the AHS 18<sup>th</sup> National Competition, MasterWorks Festival, and Blue Lake Arts Camp. The next meeting is scheduled for November 5 at Westlake High School, with the Westlake Harp Ensemble performing under the direction of Ayren Huslig. The Chapter's ensemble, the Austin Harp Choir, Hedda Rose Barber, director, will perform at the Summit at Westlake on November 11. Plans for the year include a continuation of our successful Auditions and Evaluations program for students in the spring.

## Dallas Chapter

Carolyn Carson, President  
[www.DallasHarpSociety.org](http://www.DallasHarpSociety.org)

- More than 30 harp students of all ages gathered in Irving in July for HarpFire 2009. The theme of the camp this year was "Christmas in July." Campers had a wonderful time learning new music for the holidays and participating in a harp ornament swap. Faculty for the camp included Laura Logan (Camp Director), Sydney Howell, Denise Holland, Patricia Diers, Peggy Lovett and Ruth Giessen. Plans are underway for next year's 10<sup>th</sup> anniversary celebration of HarpFire, which will feature a Jazz and Blues theme.
- Twenty harpists participated in the Annual University of North Texas Harp Masterclass and Alexander Technique Workshops, taught on June 6, 2009 by Jaymee Haefner and Phyllis Richmond.
- Highlights from the 2008-2009 season were certainly topped in January by the stellar performance of Yolanda Kondonassis with the Dallas Symphony Orchestra in Bright Sheng's new harp concerto, "Never Far Away." After four performances of the concerto, harpists in Dallas were treated to a masterclass by Ms. Kondonassis, which was held on the SMU campus and hosted by Dallas Symphony Principal Harpist Susan Dederich-Pejovich.
- Another outstanding harp performance was enjoyed at the annual Dale & Carolyn Carson Scholarship Tea in February, with a recital given by Sadie Turner, current AHS Concert Artist. Chapter members were saddened and shocked, however, to learn of Dale Carson's sudden passing soon after the event. Our thoughts and prayers continue to center on Carolyn Harris Carson, graciously serving as Chapter President for this year.
- In addition to the chapter's regular student events, the October meeting was a fun pot-luck and open mic social at the home of Becky Scherschell. Jazz harp was featured at the April meeting with a 2-Tone concert by Cindy Horstman, harp, and Michael Medina, bass.
- The Dallas Chapter is pleased to announce the winners of the 2009 Student Scholarship Competition. In Category I, Tobias Kroll, student of Maia Jourde; in Category II, Ina McCormack, student of Naoko Stromberg; and in Category III, Rachel Lamb, student of Laura Logan. The Chapter also presented Karen Ring with the first Garry Barnes Memorial Scholarship Award. This award is funded with gifts to the Chapter in memory of Dallas harpist Garry Barnes and is earmarked for the further educational benefit of adult harp students.



*Dallas Chapter* continued from page 2

- The kickoff meeting for the 2009-2010 season was held in October at the home and harp studio of Carolyn Carson and will feature a tour of Carolyn's historical harp collection. The Chapter is sponsoring a Gail Barber Masterclass on November 14 in Arlington at Lamar Baptist Church. The Dale & Carolyn Carson Scholarship Tea will be held in February. Regular student events are also scheduled for the spring, including Auditions & Evaluations in February and March, the Julia Herrmann Edwards Scholarship Competition in April and the annual Student Recital in May.

## Greater Houston Chapter

Emily Mitchell, President

Our Houston harp community enjoyed a very successful 2008/2009 season starting off with a fall workshop presented by Jan Jennings at the Church of St. John the Divine. The Harp Journeys Festival, February 26-28, 2009, a 3-day journey designed for adults who play the lever and pedal harps, director Kimberly Snauffer DeRosa: featured artist, Frank Voltz, with guest artists Therese Honey, Emily Mitchell, Mary Radspinner, Becky Baxter and guitarist Marc Garvin, delighted many, and the Houston Baptist University Summer Harp Festival, director Kimberly DeRosa: festival faculty Therese Honey, Emily Mitchell and Richard DeRosa attracted a full attendance. Pretty impressive considering the economic distress of a bad recession. It showed us all how important music is to Americans.

The next Harp Journeys Festival is TBA, contact Kimberly DeRosa for more information ([kimberlyharp@optonline.net](mailto:kimberlyharp@optonline.net), 713-962-6923, [www.harpevents.net](http://www.harpevents.net)). The next Summer Harp Festival will take place at HBU July 11 - 17, 2010 for students 6th - 12th grades. This festival will also include a Summer Studies for College and Young Professionals, ages 18-30, also at HBU, July 11 - 17, 2010, director, Emily Mitchell. Contact Emily Mitchell, [memilym1@aol.com](mailto:memilym1@aol.com), 281-213-4945, for more information.

As a faculty member of Houston Baptist University, I am delighted to inform you that Dr. John Yarrington, Director of the School of Music at HBU, is allowing me to develop the HBU Harp Center to give a home to the Greater Houston Chapter for its performance/meetings, workshops, master classes, and student competitions. The HBU Harp Center will also sponsor a professional harp recital series under the auspices of the HBU Houston Chamber Music Series. This recital series will debut in 2010 to celebrate HBU's 50th anniversary.

We are opening our 2009/10 season with a membership drive. Please click membership application with mailing instructions. Or email Betsy Paine for a membership application. We will also accept membership enrollments and renewals at all performance meetings. Come a little early to get signed up if you haven't done so by mail. As you have noticed, the name of the chapter is no longer the San Jacinto Chapter. Please make your checks payable to GHC of the American Harp Society.

- **2009/10 GHC Season at the HBU Harp Center** (Houston Baptist University)

We have the great pleasure this year to present a wonderful slate of performers in concert: Sadie Turner, AHS Concert Artist; Rizpah, Jazz/Fusion Harpist; and Paula Page, Houston Symphony Principal Harpist.

- **SADIE TURNER:** October 25, 2009, 7 p.m.  
Dunham Theater, Morris Cultural Arts Center, HBU
  - **RIZPAH** January 31, 2010, 7:00 p.m.  
Belin Chapel, Morris Cultural Arts Center, HBU  
(winner L&H Pop/Jazz competition - [www.rizpah.net](http://www.rizpah.net))
  - **PAULA PAGE:** May 9, 2010, 7 p.m.  
Belin Chapel, Morris Cultural Arts Center, HBU
- Dec 20, 2009, 4pm Holiday Social/Crafts Sale  
There will be a Holiday Social/Crafts Sale hosted by Therese Honey and Betsy Paine at the home of: *Therese Honey - 2028 Dryden Rd. - Houston, TX, 77030*. Stop by for some holiday cheer and some last-minute shopping. Please let Betsy ([cross\\_harps@yahoo.com](mailto:cross_harps@yahoo.com)) know if you will be bringing hand-made items, baked, or canned goods for sale.
  - HBU Harp Center Recital Series  
In conjunction with our chapter performance/meetings, I hope you will support the concerts of the HBU Harp Recital Series. The opening concert will present a Saint Patrick's Concert featuring:
    - Therese Honey with WYNDNWyRE, Mary Radspinner with 20SAINT BRIGID'S FLAME, and Emily Mitchell, and Therese, Mary and Emily as Celtic harp trio, SEAMAIR March 13, 2010 8:00 p.m. Dunham Theater, Morris Cultural Arts Center, HBU



*Greater Houston Chapter* continued from page 3




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Visit the Greater Houston Chapter's Facebook page and Yahoo group.

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- The second concert in the series will combine with the Greater Houston Chapter's 2009/10 season closing performance/meeting featuring Paula Page (see info above).
- The third concert, TBA, will take place in the fall of 2010.
- **Apr 10, 2010: 9am-12:30pm: 2009/10 Mildred Milligan Scholarship Competition at HBU**  
The Milligan Competition will take place at Houston Baptist University. Please contact Laurie Meister, co-chair of the Milligan Committee, [lauriemeister@hotmail.com](mailto:lauriemeister@hotmail.com), for an application.
- **April 10, 2010, 1-4:30pm: Collegiate Master Class at HBU**  
GHC will also sponsor a master class for collegiate harp students at HBU Belin Chapel taught by SARA CUTLER, Principal Harpist with the New York City Ballet Orchestra and the American Symphony Orchestra. Please contact Emily Mitchell, [memilym1@aol.com](mailto:memilym1@aol.com), for an application. Members of GHC and participants in the Milligan Competition are invited to audit the master class. Nonmembers will be asked to pay an audit fee of \$25 unless they attend with a member, one guest per member.
- **Student Recitals at HBU**  
There will be two student recitals at HBU. The first is March 6, 2010, 10 a.m. - 12:30 p.m. The second will follow the master class April 10, 2010, at 5:00 p.m., Belin Chapel. The winners of the Milligan Competition will be presented with their awards at this recital. All student harpists are encouraged to perform in both recitals, compete in the Milligan Competition, and our collegiate students are encouraged to participate in the master class. Please contact me, [memilym1@aol.com](mailto:memilym1@aol.com), to sign up for the two recitals.

#### Facebook and Yahoo Groups

GHC also has a Facebook account (Greater Houston Chapter of the AHS). Please join to keep up with new chapter activities, the TBAs in this newsletter, harp rentals and sales, harp maintenance, harp teachers, and harp concerts and recordings. The link to the Yahoo Group is: <http://launch.groups.yahoo.com/group/sanjacharp/>

## Lubbock Chapter

Gail Barber, President

- Texas Tech Harp Ensembles I and II presented their Spring Harp Solo and Ensemble Concert on April 26, 2009 in Hemmle Recital Hall on the TTU Campus. Participating were: Mary Reigner, Carole Bratcher, Lisa Mavromatis, Gina Spellman Moore, Jennifer Kirk, Hugh Crow, Len Harper, Madonna Solis, Jennifer Fisher and Sarah Mann. Dr. Gail Barber directed.
- We have had a very busy fall. Jennifer Kirk played 9 performances of "The Fantasticks" during September and October and a Puccini opera in November. Gail Barber has played several concerts with the Lubbock Symphony and Lubbock Chorale.
- Gail Barber is revising "Wondrous Destiny," a work she wrote for the Texas Tech Harp Ensemble to perform at the 1998 American Harp Society National Conference which took place in Baton Rouge, LA. Laurie Buchanan and the San Antonio Harp Ensemble want to include the work on their December 6 concert in San Antonio. The work uses rubber mallets and Tibetan chimes (or possibly hand bells)!
- Jenny Kirk will do the Rutter: Requiem at First Christian Church, Melissa Berger will play with the Indiana Baptist Church Orchestra for their Christmas Pageant and Gail will play 6 Nutcrackers with the Lubbock Ballet the week of December 13.
- And we are just getting started...

## Phoenix Chapter

David Ice, President

- Phoenix Chapter members celebrated the end of the summer at the home of Helen Rogers where we discussed the upcoming season, and heard an ensemble music presentation by the students of Adrienne Bridgewater.
- October's meeting was our annual harp music/cd/knickknack swap meet at Jacqi's house. Members brought all our "lovely but unplayed/time is too short to learn this" music plus harp fabric, and harp artwork to sell or trade with others. President David Ice brought his arrangement for 4 harps of the music from "Coraline" and animated scary movie that features the harp extensively. He played a CD of his arrangement. Our harp ensemble will present this music at our first annual adult harp recital in May, 2010.

*Phoenix Chapter* continued from page 4

- Our chapter hosted jazz harpist Park Stickney in a workshop and concert this October. Twelve harpists learned about 'fast 7ths', playing the blues on the harp, and were totally entertained by this charming musician. In his concert, Park played his signature "Pink Panther", an incredible rendition of Take 5 and totally wowed his audience with a jazz arrangement of the Debussy Dances. With his running commentary of offbeat humor between pieces, if Park ever gets tired of playing the harp, he can easily make a living as a standup comedian!
- At our November meeting we will have a short symposium, "How to Play a Wedding." Weddings are probably the #1 requests we get as harpists, and there are some definite tricks and tips that will help a harpist survive a wedding—without ending up as nervous as the groom!
- Plans in 2010 include our annual tea, a sight reading jam session and our annual student recital as well as our first annual adult recital.

## Saguaro Chapter (Tucson)

Lorna Govier, President

[www.sophiatucson.org](http://www.sophiatucson.org)

**SOPHIA Events: (Saguaro - Old Pueblo Harpers in Arizona)**

- September 7, 2008 from 2-4 PM: SOPHIA gathering at Carolyn Ancell's. Carolyn gave a talk about her work with healing music. She has recently presented her work at the healing music conference this summer - she is a lady in great demand. After the talk, we socialized and those who were interested stayed to play harps in ensemble.
- October 16, 2008 at 7PM: SOPHIA Meeting to meet the U of A harpists in Crowder Hall. HarpFusion played a lovely concert-rehearsal for the group. We socialized with the students and all had refreshments after the performance.
- November 1 and 2, 2008: SOPHIA organized the Celtic Festival Music Competition: Saturday, 10:30 – 12:00: Music Competition – Beginner categories (under 18 and adult) Prizes awarded immediately following the competition. 1:30 – 3:30: Music Competition – Open categories (under 18 and adult) Prizes awarded immediately following the competition. The competition was open to all Celtic instruments. Of course, the harp was well represented! SOPHIA also had an informational booth open both Saturday and Sunday. New to the group harpists visited and we played for the passers-by. A lovely Celtic music weekend.
- November 13, 2008, 10-noon: Masterclass with Yolanda Kondonassis at Carolyn Ancell's. A very well attended Masterclass. Students and professionals played for Yolanda and received excellent feedback and support.
- December 7th, 2008, 2-5PM: SOPHIA's holiday meeting. As a gift to the group, Lorna brought in Martha Gallagher to perform her Christmas Rose performance. It was so magical, a mix of harp and storytelling. We played holiday pieces before and after the performance as we munched on yummy holiday goodies.
- January 11, 2009, 2-4PM: Our first meeting of the year was at Becky Foreman's home. It was primarily a business meeting planning for the events of the year. Of course we did play a bit on the harp as well.
- February 8, 2009, 2-4PM: SOPHIA Meeting at the Orchard's. We shared music, our favorite harp CDs, socialized and played.
- March 20th, 2009 7PM: SOPHIA gathered for "Two Harps, Ninety-four Strings Concert" at St.Philip's in the Hills Episcopal Church. Harpists Patricia Harris and Christine Vivona played a two harp concert. It was a not-to-miss performance! We went to the show and then out to a late dessert with the artists.
- March 28th, 2009 in the afternoon: Music Education Auditions at Becky Foreman's. Students played for a panel of expert judges two pieces of contrasting style and took a theory test. The judges gave comments. The students returned four weeks later to play for the same panel to personally gauge their improvement.
- April 4th, 2009, 5PM - ?: The Decompression Session. SOPHIA gathering at Jim and Ellie Bouley's. After a long month of playing Celtic Music in March, we decompressed and played in an Irish session (with lots of harps too!).
- April 25, 2009, Afternoon: Music Education Auditions at Becky Foreman's: The second Audition!
- May 6, 2009, 7PM: SOPHIA Recital. SOPHIA gathering at Jim and Ellie Bouley's. It was an open SOPHIA RECITAL for anyone who would like to play. This was a great opportunity for students to get more experience playing their music in front of an appreciative and harp loving audience. We had about 8 performers.
- June 14, 2009, 2PM: SOPHIA gathering held at Christine Vivona's. We had a practical class on Jazz harp taught by Christine Vivona.
- July 26, 2009, 1PM: We had a relaxing picnic at Mt. Lemmon and beat some summer heat. A harp was even there to play.
- September 12, 2009, 7PM: SOPHIA gathering at Becky Foreman's. We had a great potluck dinner and relaxed and played.
- October 11, 2009, 3PM: Laurie Riley Benefit Concert: The San Pedro Chapel, 5230 E. Fort Lowell Road. A concert in honor of Laurie Riley, a prominent figure in the folk harp community for many years. Laurie has recently become very ill due to a rare blood disease and cannot continue her work at this time and is currently disabled. She has always been a giving harper, teacher and friend to many.

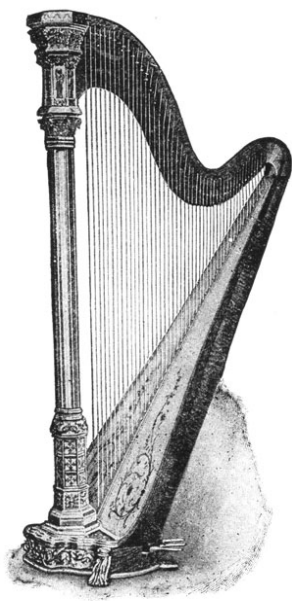


*Saguaro Chapter* continued from page 5

- November 7 & 8, 2009: Celtic Competition and Celtic Festival. SOPHIA members Jenny and Mark run the Competition on Sat, all day. SOPHIA booth open both Saturday and Sunday.
- December 9, 2009, 3PM: SOPHIA is invited to attend a masterclass given by the University of Arizona harp studio. Dr. Carrol McLaughlin's class will perform pieces they have prepared for jury week. Audience commentary will be appreciated and welcome. Holsclaw Hall, University of Arizona
- December 13, 2009, 2PM: Holiday party at Carolyn Ancell's
- February 6, 2010, 2PM: We will have our February meeting at the lovely home of Onofre

**From the studio of Dr. Carrol McLaughlin:**

- May 18-24, 2008: HarpFusion and Carrol McLaughlin were featured at IV Rio Harp Festival in Rio De Janiero.
- November 21-23, 2008: Carrol McLaughlin was the headline performer and educator at first Asian festival, including the opening recital.
- Nov 24- Dec 2nd, 2008: Carrol McLaughlin gave lectors at Mehidon University in Bangkok, Thailand.
- Carrol McLaughlin was awarded Distinguished Professor of Harp at the University of Arizona in 2008.
- Nov 12, 2009: Carrol McLaughlin will perform the Parish Alvars Double Harp Concerto with the Cairo Symphony.
- July 2010: UA HarpFusion will perform at the World Music Expo in Shanghai, China.
- Carrol McLaughlin's new book Power Performance is available at Amazon.com. This has received outstanding reviews on an international level.



HARP. Height, 5 ft. 8 in.

## San Antonio Chapter

Nelda Etheredge, President

- September 19, 2009: Jazz Harpist, Cindy Horstman and her jazz group came to San Antonio to perform at the Annual Jazz Alive Event in downtown San Antonio.
- **From the Studio of John Strand:** John continues to perform at the "Lighthouse" and "Crumpets" restaurant as well as weekly visits to a Medical Center hospital for healing music.
- **From the Studio of Alice Keene:** This past summer, 3 harp students of Alice Spero Keene attended the Houston Baptist University Harp Camp. Alexis Haight, Natasha Haight and Sonja Westberg enjoyed the week long harp camp that included harp ensemble. Both Alexis and Natasha Haight are harpists for the 2009-10 YOSA season. Newcomer from Colorado Springs, CO Ann Ohotnicky will join them for a January concert. For the second year, Ms Keene is the coach for the Youth Orchestra of San Antonio. Alice Spero Keene has a very active private studio and has begun a harp ensemble for those harpists taking private lessons. The Seraphim Harp Ensemble will perform on October 20 at Alamo Heights High School, November 19 at Reagan High School, and December 8 at Johnson High School. Student performers this semester include: Sonja Westberg, Alexis Haight, Natasha Haight, Taylor Wict, Ann Ohotnicky, Lauren Johnson, Elissa Richter, and Alice Spero Keene, Director. On December 3, Alice will be performing in Harlingen, Texas.
- **From the Studio of Laurie Buchanan:** Laurie's San Antonio Harp Ensemble will be performing this year at Abiding Presence Lutheran Church, NE Baptist Hospital and St. John's Lutheran – the ensemble is also celebrating their 25<sup>th</sup> anniversary. The SA Harp Ensemble is comprised of Laurie and her students. Ms. Buchanan continues to practice healing and transition music for local hospitals in San Antonio and teach at UTSA.
- **Shelly Gifford:** Shelly Gifford has recently left San Antonio and moved to the Dallas area.
- **From the Studio of Margarita Farias:** Margarita performs all over San Antonio and the surrounding area. She and her students will again be performing as part of the Sunday Harp Circle at Covenant Presbyterian Church for a Christmas Concert.
- **From the Studio of Nancy McHugh:** Nancy and her students will be participating in the Christmas Concert at Covenant Presbyterian in December.
- **From the Studio of Nelda Etheredge:** The Sunday Harp Circle will be performing a Christmas Concert on December 13. Nelda Etheredge, Margarita Farias and Nancy McHugh and their students make up the Christmas Ensemble of 22 harps. Gabrielle Shayeb, new student from Midland, Texas has started freshman year at Trinity University and studying with Nelda Etheredge. Gabrielle formerly was in the Permian High School Orchestra.



## 2011 Summer Institute Volunteer Sign-up

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

E-mail \_\_\_\_\_ FAX \_\_\_\_\_

**Please check all that apply:**

- I am available to help before the 2011 Institute.
- I am available to help during the Institute, June 19-23, 2011.

Days available \_\_\_\_\_

**Please check all that apply. I am interested in helping with:**

- Any job where help is needed
- Ushering
- Registration/ Welcome table
- National Competition
- Hospitality
- Event liaison/coordinator
- Harp Moving
- Receptions
- Performer flower presenters (a great job for children)
- Signs
- Host home for visiting performers/presenters

Please return completed form to:

**Sydney Howell: 100 Devon Ct., Weatherford TX 76087**

**or e-mail [Sydney-harpist@sbcglobal.net](mailto:Sydney-harpist@sbcglobal.net)**

She will contact you shortly after receiving it.

Your help is greatly appreciated -- thank you!

