



(chapter name)

(date)

Dear students of the _____ Chapter of the American Harp Society,

You are cordially invited to participate in the (date) Auditions and Evaluations Program of The American Harp Society. To learn more about this program, please read the overview on the American Harp Society website ([link to overview here](#)).

There will be two evaluations-the first will be held on (date and time) at (location) and the second is scheduled for (date, time, location).

We are pleased to announce that our guest advisor is (name and brief bio).

At the audition, participants are asked to play (# or time requirement). (insert any other performance expectations here-memory, announcing their own piece, etc.) They will receive written and verbal feedback from the guest advisor. Participants can take this feedback home and to their teacher to work on between the evaluation days. They will then play the same music a second time in order to improve their performance and have a more thorough mastery of the music. They will receive additional feedback and comments the second day.

At the first evaluation, a written (theory test/worksheet) will be given. This is a nice way to encourage well-rounded music understanding.

The registration fee is (\$). Please make checks payable to :(your chapter).

Everyone who participates in both evaluations will receive a Certificate of Participation from the American Harp Society, Inc.

These evaluations are held to help you improve your playing and musicianship. They are not a competition. Comparisons are not made between performances. Students will gain experience from playing for and listening to others while receiving feedback from a highly respected musician.

Please send the completed registration form and fee to (name+email here) no later than (date).

Sincerely,
(chapter president)



Auditions and Evaluations Participant Registration

_____ date

Participant Information

Name	
Age	
Years of Study	
Current Teacher	
Phone Number	
Email	

Music Selections

Title	Composer	time

Please take note of your Chapter's piece requirements (# or time limit).
Be sure to bring the original music and a copy for A&E for the advisor.

Instrument Needs

"x" all that apply

- _____ I intend to bring my own harp
_____ I am happy to share my harp with others
_____ I need a harp to play

My harp is a: _____
 concert grand semi-grand lever

Teacher approval/verification

teacher's name (printed)

teacher's signature

date