

Casper Reardon: A Comprehensive Discography

by Peter Mintun and Emily Laurance

Editor's note: this discography is the first of two items on Casper Reardon (1907–1941) we will be publishing in the Journal that reflect new research on this jazz harp pioneer. The second item, which will appear in the Summer 2024 issue, will be an article on Reardon's stylistic and collaborative relationship with the composer Dana Suesse. Both items lean heavily on the work of pianist and researcher Peter Mintun. In 1995 Mr. Mintun discovered a cache of original Casper Reardon recordings hidden in a family member's closet for many decades. Mr. Mintun documented and recorded the discs. The owner wanted the collec-

tion to go to an appropriate library, so in 2011 Mr. Mintun arranged for Michael Feinstein (founder of the Great American Songbook Foundation) to buy the collection. For Mr. Feinstein, a determining factor was that the collection contained a major treasure, a previously unknown recording of George Gershwin from 1934. In an effort to bring this new information to the attention of more harpists and harp researchers, Mr. Mintun and I have collaborated on the following discography. We have aimed to make it as comprehensive as possible, covering the span of Reardon's too-brief recording career as a jazz performer.

1931–1933

- [Reardon, Casper, harp]. "I'm Thru with Love," (Gus Kahn, Matty Malneck, and Fud Livingston) and "Shake That Thing," (Papa Charlie Jackson). July 21, 1931. Columbia test pressing W176248-1. 78 rpm. SoundCloud audio posted by Peter Mintun, December 3, 2023. 2:30. <https://soundcloud.com/peter-mintun/im-thru-with-love-and-shake-that-thing?in=peter-mintun/sets/unissued-casper-reardon-1931-1940>.
- Reardon, Casper, piano. "Accompaniment for Beginners' Tap: Lesson 1 (Soft Shoe Routine)." February 13, 1933. RCA-Victor (24288) [75227-1]. Issued with printed dance step chart. 78 rpm. SoundCloud audio posted by Peter Mintun, ca. 2017. 2:40. <https://soundcloud.com/peter-mintun/accompaniment-for-beginners?in=peter-mintun/sets/1933-casper-reardon-piano>.
- Reardon, Casper, piano, with Edna Holt, tap dancer. "Tap Dance Routine No. 1: Beginners' Tap" (arranged by Edna Holt) ["Keep a Song in Your Soul" (Thomas "Fats" Waller and Alex Hill)]. February 15, 1933. RCA-Victor (24288) [75226-1]. Issued with printed dance step chart. 78 rpm. SoundCloud audio posted by Peter Mintun, ca. 2017. 3:36. <https://soundcloud.com/peter-mintun/tap-dance-routine-no-1?in=peter-mintun/sets/1933-casper-reardon-piano>.
- Reardon, Casper, piano, with Edna Holt, tap dancer. "Tap Dance Routine No. 5: Advanced Tap" (arranged by Edna Holt). February 15, 1933. RCA-Victor (24292) [75234]. Issued with printed dance step chart. SoundCloud audio. Posted by Peter Mintun, ca. 2017. 78 rpm, 128 kbps mp3, and 64 kbps opus formats. 2:48. <https://soundcloud.com/peter-mintun/tap-dance-routine-no-5?in=peter-mintun/sets/1933-casper-reardon-piano>.
- Reardon, Casper, piano. "Accompaniment for Beginners' Soft Shoe, Lesson No. 2" (C. Reardon). February 15, 1933. RCA-Victor (24289). Issued with printed dance step chart. 78 rpm. SoundCloud audio posted by Peter Mintun, ca. 2017. 1:58. <https://soundcloud.com/peter-mintun/accompaniment-for-beginners-2?in=peter-mintun/sets/1933-casper-reardon-piano>.
- Reardon, Casper, piano. "Accompaniment for Advanced Tap, No. 5" (C. Reardon). February 15, 1933. RCA-Victor (24292) [75234]. Issued with printed dance step chart. 78 rpm. SoundCloud audio posted by Peter Mintun, ca. 2017. 2:04. <https://soundcloud.com/peter-mintun/accompaniment-for-advanced-tap?in=peter-mintun/sets/1933-casper-reardon-piano>.
- Reardon, Casper, piano. "Piano solo for tap accompaniment" ["I'm Getting Myself Ready For You" (Cole Porter)]. February 15, 1933. RCA-Victor [75232-1]. 78 rpm. Unissued.
- Reardon, Casper, piano. "Piano solo for tap accompaniment" ["My One and Only" (George and Ira Gershwin)]. February 15, 1933. RCA-Victor [75233-1] 78 rpm. Unissued.
- Reardon, Casper, piano. "Piano solo for tap accompaniment" ["Loveless Love" (W.C. Handy)]. February 15, 1933. RCA-Victor [75234-1] 78 rpm. Unissued.
- Reardon, Casper, piano, with Edna Holt, tap dancer. "Tap Dance Routine No. 2: Beginners' Soft Shoe" ["Please" (Ralph Rainger and Leo Robin)]. February 15, 1933. RCA-Victor (24289) [75230]. 78 rpm issued with printed dance step chart. SoundCloud audio posted by Peter Mintun, ca. 2017. 3:10. <https://soundcloud.com/peter-mintun/tap-dance-routine-no-2?in=peter-mintun/sets/1933-casper-reardon-piano>.

Reardon, Casper, piano, with Edna Holt, tap dancer. "Tap Dance Routine No. 6 Professional" ["I Got Rhythm" (George and Ira Gershwin)]. March 16, 1933. RCA-Victor (24293) [75533-1]. 78 rpm issued with printed dance step chart. SoundCloud audio posted by Peter Mintun, ca. 2017. 2:51. <https://soundcloud.com/peter-mintun/tap-dance-routine-no-6?in=peter-mintun/sets/1933-casper-reardon-piano>.

Reardon, Casper, piano. "Accompaniment for Professional Routine Lesson No. 6." March 16, 1933. RCA-Victor (24293) [75236]. 78 rpm issued with printed dance step chart. SoundCloud audio posted by Peter Mintun, ca. 2017. 1:54. <https://soundcloud.com/peter-mintun/accompaniment-for-professional?in=peter-mintun/sets/1933-casper-reardon-piano>.

Reardon, Casper, piano, with Edna Holt, tap dancer. "Tap Dance Routine No. 4: Beginners' Advanced Tap" ["Where's That Rainbow?" (Richard Rodgers and Lorenz Hart)]. March 20, 1933. RCA-Victor (24291) [75544-1]. 78 rpm issued with printed dance step chart. SoundCloud audio posted by Peter Mintun, ca. 2017. 3:07. <https://soundcloud.com/peter-mintun/tap-dance-routine-no-4?in=peter-mintun/sets/1933-casper-reardon-piano>.

Reardon, Casper, piano. "Accompaniment for Beginner's Advanced Tap, Lesson No. 4" (C. Reardon). March 20, 1933. RCA-Victor (24291) [75544-1]. 78 rpm issued with printed dance step chart. SoundCloud audio posted by Peter Mintun, ca. 2017. 2:33. <https://soundcloud.com/peter-mintun/accompaniment-for-beginners-1?in=peter-mintun/sets/1933-casper-reardon-piano>.



1934-35

Gershwin, George, piano, Casper Reardon, harp, Trudy Thomas, vocals, Don Wilson, announcer, and the Louis Katzman Orchestra. *Music by Gershwin* (WJZ/NBC radio series). Reardon heard on opening announcement ["The Man I Love" and "My Cousin in Milwaukee" (George and Ira Gershwin)]. 78 rpm acetate aircheck. NYC: Broadcast Producers. April 9, 1934. SoundCloud audio posted by Peter Mintun, ca. 2012. 14:57. <https://soundcloud.com/peter-mintun/sets/music-by-gershwin-radio>.

Jack Teagarden and his Orchestra [Jack Teagarden, leader and trombone; Charlie Teagarden, trumpet; Benny Goodman, clarinet; Frankie Trumbauer, C-melody saxophone; Casper Reardon, harp; Terry Shand, piano; Art Miller, string bass; Herb Quigley, drums]. "Junk Man" (Joseph Meyer and Frank Loesser). September 18, 1934. Brunswick (7652) [B15938]. 78 rpm. Internet Archive audio posted by jakej, April 22, 2021. 3:12. https://archive.org/details/78_junk-man_jack-teagarden-and-his-orchestra-loesser-meyer_gbia0277526a.

Jack Teagarden and his Orchestra [Jack Teagarden, leader, trombone, and vocal; Charlie Teagarden, trumpet; Benny Goodman, clarinet; Frankie Trumbauer, C-melody saxophone; Casper Reardon, harp; Terry Shand, piano; Art Miller, string bass; Herb Quigley, drums]. "Stars Fell on Alabama," (Frank Perkins and Mitchell Parrish). September 18, 1934. 78 rpm. YouTube video posted by Brian's 78's, August 17, 2022. 3:05. <https://www.youtube.com/watch?v=P43d2GSS-a6o>.

Jack Teagarden and his Orchestra [Jack Teagarden, leader, trombone, and vocal; Charlie Teagarden, trumpet; Benny Goodman, clarinet; Frankie Trumbauer, C-melody saxophone; Casper Reardon, harp; Terry Shand, piano; Art Miller, string bass; Herb Quigley, drums]. "Your Guess is Just as Good as Mine," (Maurice Sigler, Al Goodhart, and Al Hoffman). September 18, 1934. 78 rpm. YouTube video posted by Brian's 78's, August 17, 2022. 2:49. <https://www.youtube.com/watch?v=AXvFhLmMVXU>

Paul Whiteman and his Concert Orch. with the composer at the piano [Paul Whiteman, director; Dana Suesse, piano; Bunny Berigan, Harry Goldfield, Eddie Wade, trumpets; Jack Fulton, Vincent Grande, Bill Rank, trombones; Bennie Bonacio, clarinet, bass clarinet, alto saxophone; John Cordaro, clarinet, bass clarinet, alto saxophone, baritone saxophone; Frank Trumbauer, clarinet, alto saxophone, C-melody saxophone; Charles Strickfaden, clarinet, alto saxophone, tenor saxophone, baritone saxophone, oboe; Kurt Dieterle, Matt Malneck, Mischa Russell, Harry Struble, violins; Roy Bargy, Ramona Davies, pianos; Mike Pingitore, banjo, guitar; Norman McPherson, brass bass; Art Miller, string bass; Casper Reardon, harp; Herman Fink, Chet Martin, drums]. *Blue Moonlight* (Dana Suesse). December 14, 1934. RCA-Victor (36159) [86458-1]. 78 rpm. Internet Archive audio posted by jakej, June 7, 2020. 4:41. https://archive.org/details/78_blue-moonlight_paul-whiteman-and-his-concert-orch-dana-suesse_gbia0199981b.

Reardon, Casper, harp with orchestra, unidentified hostess. "Smoke Gets in Your Eyes" (Jerome Kern and Otto Harbach) and "My Cousin in Milwaukee" (George and Ira Gershwin). N.d., ca. 1933–34. 78 rpm acetate aircheck. NYC: Broadcast Producers of N.Y., Inc. SoundCloud audio posted by Peter Mintun, December 3, 2023. 4:52. <https://soundcloud.com/peter-mintun/casper-reardon-smoke-gets-in-your-eyesmy-cousin-in-milwaukee?in=peter-mintun/sets/unissued-casper-reardon-1931-1940>.

Cooper, Jerry, vocal; Casper Reardon, harp; the Freddie Rich Orchestra. "Love, Here is My Heart" (Lao Silésu and Adrian Ross); Waltz Medley: "Zigeuner" (Noel Coward); "The Touch of Your Hand" (Jerome Kern and Otto Harbach); and "Loveless Love" (W.C. Handy). *Roadways of Romance* (1 hr. Weekly broadcast). 1935. 78 rpm acetate air check. SoundCloud audio posted by Peter Mintun, December 3, 2023. 5:08. <https://soundcloud.com/peter-mintun/broadways-of-romance-jerry-cooper-casper-reardon?in=peter-mintun/sets/unissued-casper-reardon-1931-1940>.

Reardon, Casper, harp, with Studio Orch. "Junk Man" (Joseph Meyer and Frank Loesser). *Modern Minstrels* (WABC radio series). May 18, 1935. 78 rpm acetate aircheck. NYC: Broadcast Producers of N.Y., Inc. SoundCloud audio posted by Peter Mintun, December 3, 2023. 4:20. <https://soundcloud.com/peter-mintun/junk-man-unidentified-orchestra-modern-minstrels-5181935?in=peter-mintun/sets/unissued-casper-reardon-1931-1940>.

Reardon, Casper, harp, and Orchestra. "Smoke Gets in Your Eyes" (Jerome Kern and Otto Harbach) and "Honeysuckle Rose" (Thomas "Fats" Waller and Andy Razaf). *Penthouse Party* (WABC radio series). 78 rpm acetate aircheck. NYC: Airtone Recording Studio. September 15, 1935. SoundCloud audio posted by Peter Mintun, December 3, 2023. 4:37. <https://soundcloud.com/peter-mintun/penthouse-party-smoke-gets-in-your-eyes-honeysuckle-rose?in=peter-mintun/sets/unissued-casper-reardon-1931-1940>.

Reardon, Casper, with ensemble [Claude Thornhill, piano; Fredric Fradkin and Harry Hoffman, violins; Charles Spivak, trumpet; Art Shaw, clarinet; Dick McDonough, guitar; Casper Reardon, harp; Eva Taylor, vocal; Austen Croom-Johnson, announcer]. Reardon heard on Theme ["Soft Lights and Sweet Music" (Irving Berlin)]; "Honeysuckle Rose" (Thomas "Fats" Waller and Andy Razaf); "Breeze (Blow My Baby Back to Me)." *Soft Lights & Sweet Music* (WJZ/NBC radio series). September 22, 1935. 78 rpm acetate aircheck. NYC: National Recording Co. SoundCloud audio posted by Peter Mintun, December 3, 2023. 12:43. <https://soundcloud.com/peter-mintun/soft-lights-and-sweet-music-part-1?in=peter-mintun/sets/unissued-casper-reardon-1931-1940>.

Reardon, Casper, with ensemble [Claude Thornhill, piano; Fredric Fradkin and Harry Hoffman, violins; Charles Spivak, trumpet; Art Shaw, clarinet; Dick McDonough, guitar; Casper Reardon, harp; Eva Taylor, vocal; Austen Croom-Johnson, announcer]. Reardon heard on "Whispering" (John and Malvin Schonberger) and "Isn't It A Pity?" (George and Ira Gershwin). *Soft Lights & Sweet Music* (WJZ/NBC radio series). September 22, 1935. 78 rpm acetate aircheck. NYC: National Recording Co. SoundCloud audio posted by Peter Mintun, December 3, 2023. 10:57. <https://soundcloud.com/peter-mintun/soft-lights-sweet-music-2-japanese-sandman-a-fountain-in-havana-snowfall-3-whispering-4isnt-it-a-pitymighty-lak-a-rose?in=peter-mintun/sets/unissued-casper-reardon-1931-1940>.

Reardon, Casper, with ensemble [Claude Thornhill, piano; Fredric Fradkin and Harry Hoffman, violins; Charles Spivak, trumpet; Art Shaw, clarinet; Dick McDonough, guitar; Casper Reardon, harp; Eva Taylor, vocal; Austen Croom-Johnson, announcer]. Reardon heard on "Caprice Viennois" (Fritz Kreisler) and closing theme ["Soft Lights and Sweet Music" (Irving Berlin)]. *Soft Lights & Sweet Music* (WJZ/NBC radio series). September 22, 1935. 78 rpm acetate aircheck. NYC: National Recording Co. SoundCloud audio posted by Peter Mintun, December 3, 2023. 6:00. <https://soundcloud.com/peter-mintun/soft-lights-sweet-music-3-1-caprice-vienois-2-smoke-rings?in=peter-mintun/sets/unissued-casper-reardon-1931-1940>.

Reardon, Casper, harp, with orchestra. "Star Dust" (Hoagy Carmichael and Mitchell Parrish); and "Lazy Bones" (Hoagy Carmichael and Johnny Mercer). *Lois Long Program* (WABC radio series). October 15, 1935. 78 rpm acetate aircheck. NYC: Airtone Recording Studio. SoundCloud audio posted by Peter Mintun, ca. 2016. 4:46. <https://soundcloud.com/peter-mintun/casper-reardon-on-lois-long-program-star-dustlazy-bones-10-15-35>.

1936–37

Casper Reardon, His Harp & His Orchestra. "In a Sentimental Mood" (Edward "Duke" Ellington, Manny Kurtz, and Irving Mills). Ca. April 23, 1936. Liberty Music Shop (L 193) [P19094]. 78 rpm. Internet Archive audio posted by jakej, September 7, 2019. 3:24. https://archive.org/details/78_in-a-sentimental-mood_casper-reardon-his-harp-and-his-orchestra-ellington-mills_gbia0154046a.

Casper Reardon, His Harp & His Orchestra "Tormented" (Will Hudson). Ca. April 23, 1936. Test Pressing [P19095-1]. September 7, 2019. 78 rpm. 2:54.

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- Casper Reardon, His Harp & His Orchestra. "Tormented" (Will Hudson). Ca. April 23, 1936. Liberty Music Shop (L 193) [P19095]. 78 rpm. Internet Archive audio posted by jakej, September 7, 2019. 2:54. https://archive.org/details/78_tormented_casper-reardon-his-harp-and-his-orchestra-will-hudson_gbia0154046b.
- Reardon, Casper, harp, with Robert Emmett Dolan Orchestra and Frank Fay, host. "Honeysuckle Rose" (Thomas "Fats" Waller and Andy Razaf) and "Sittin' in the Sand a Sunnin'" (Ted Shapiro, Sammy Lerner, and Laurie Lawrence). *Royal Gelatin Broadcast* (WJZ/NBC radio series). July 3, 1936. 78 rpm acetate aircheck. SoundCloud audio posted by Peter Mintun, December 3, 2023. 8:27. <https://soundcloud.com/peter-mintun/frank-fay-ii-honeysuckle-rose-sittin-in-the-sand-a-sunnin?in=peter-mintun/sets/unissued-casper-reardon-1931-1940>.
- Reardon, Casper, harp, with Bunny Berigan Band and Paul Douglas, announcer. "In a Sentimental Mood," (Edward "Duke" Ellington, Manny Kurtz, and Irving Mills). [Also includes Bunny Berigan Band, "You Can't Pull the Wool Over My Eyes" (Milton Ager, Charles Newman, and Murray Mencher) and "China Boy" (Phil Boutelje and Dick Winfree.)] *Saturday Night Swing Club* (CBS radio series). July 18, 1936. 78 rpm acetate aircheck. NYC: Universal Recording Company, Inc. SoundCloud audio posted by Peter Mintun, December 3, 2023. 9:46. <https://soundcloud.com/peter-mintun/saturday-night-swing-club-july-18-1936-1-you-cant-pull-the-wool-2-in-a-sentimental-mood?in=peter-mintun/sets/unissued-casper-reardon-1931-1940>.
- Reardon, Casper, harp with Bunny Berigan Band, Lee Wiley, vocal and Paul Douglas, announcer. "Georgia on My Mind" (Hoagy Carmichael and Stuart Gorrell). [Also includes Bunny Berigan Band, "Oh, Lady Be Good!" (George and Ira Gershwin.)] *Saturday Night Swing Club* (CBS radio series). July 18, 1936. 78 rpm acetate aircheck. NYC: Universal Recording Company, Inc. SoundCloud audio posted by Peter Mintun, December 3, 2023. 4:52. <https://soundcloud.com/peter-mintun/saturday-night-swing-club-georgia-on-my-mind-oh-lady-be-good?in=peter-mintun/sets/unissued-casper-reardon-1931-1940>.
- Casper Reardon, His Harp & His Orchestra. "Summertime" (George Gershwin & Dubose Heyward). Ca. September 19, 1936. Liberty Music Shop (L-199) [P19911-1]. 78 rpm. Internet Archive audio posted by jakej, December 19, 2021. 2:52. https://archive.org/details/78_summertime_casper-reardon-his-harp-and-his-orchestra-heyward-gershwin_gbia0383891a.
- Casper Reardon, His Harp & His Orchestra; Raie Giersdorf, vocal. "(If You Can't Sing It) You'll Have To Swing It" (Sam Coslow). Ca. September 19, 1936. Liberty Music Shop (L-199) [P19912-2]. 78 rpm. Internet Archive audio posted by jakej, December 19, 2021. 3:18. https://archive.org/details/78_if-you-cant-sing-it-youll-have-to-swing-it_casper-reardon-his-harp-and-his-orch_gbia0383891b.
- The Three T's (Jack Teagarden, trombone and vocal; Charlie Teagarden, trumpet; Frankie Trumbauer, C-melody saxophone; with Casper Reardon, harp). *The Three T's: "Live" from the Hickory House*. WEA. December 4, 1936. Includes "Singin' the Blues" (J. Russel Robinson, Con Conrad, Sam M. Lewis, and Joe Young); "Basin Street Blues" (Spencer Williams); "You Turned the Tables on Me" (Louis Alter and Sidney D. Mitchell); "You Took Advantage of Me" (Richard Rodgers and Lorenz Hart); "Tea for Two" (Vincent Youmans and Irving Caesar); and "Oh, Lady Be Good!" (George and Ira Gershwin). Tracks 1–4 released on Jazz Oracle (BDW 8056). 2007. Compact disc. 9:31.
- Casper Reardon, His Harp & His Orchestra. "Washboard Blues" (Hoagy Carmichael, Fred B. Callahan, and Irving Mills). Ca. May 10, 1937. Liberty Music Shop (L 218) [P21115-2]. 78 rpm. Internet Archive audio posted by jakej, April 18, 2022. 2:40. https://archive.org/details/78_washboard-blues_casper-reardon-and-his-group-callahan-carmichael_gbia0424594a.
- Casper Reardon and His Group [Tony Tortomas, trumpet; Jimmy Lytell and Henry Wade, clarinets; Casper Reardon, harp; Mack Shopnick, string bass; Herb Quigley, drums; unknown, vibraphone]. "What is This Thing Called Love," (Cole Porter). Ca. May 10, 1937. Liberty Music Shop (L 218) [P21116-1]. 78 rpm. Internet Archive audio posted by jakej, February 16, 2017. 3:02. https://archive.org/details/78_what-is-this-thing-called-love_casper-reardon-and-his-group-cole-porter_gbia0001159b.
- Casper Reardon and His Orchestra [Lou Raderman, director; Charlie Spivak, Ruby Weinstein, Russ Case, trumpets; Andy Russo, Lloyd Turner, trombones; Paul Ricci, clarinet; Arnold Brillhart, Joe Usifer, alto saxophones; Rudolph Adler, clarinet, alto saxophone; Harry Bluestone, Sam Korman, Benny Schmidt, Harry Hammer, violins; Dave Stirkin, viola; Casper Reardon, harp; Max Raderman, piano; Ned Cole, guitar; Artie Bernstein, string bass; Sammy Weiss, drums; Franklyn Marks, arranger]. "Ain't Misbehavin'" (Thomas "Fats" Waller, Andy Razaf, and Harry Brooks). Recorded May 18, 1937. Master (MA 133) [M476]. 78 rpm. Internet Archive audio posted by jakej, October 25, 2018. 2:51. https://archive.org/details/78_aint-misbehavin_casper-reardon-and-his-orchestra-razaf-waller-brooks-harper_gbia0075561a.

Casper Reardon and His Orchestra. "In a Sentimental Mood" (Edward "Duke" Ellington, Manny Kurtz, and Irving Mills). Recorded May 18, 1937. Master (MA 133) [M477]. 78 rpm. Internet Archive audio posted by jakej, October 25, 2018. 3:04. https://archive.org/details/78_in-a-sentimental-mood_casper-reardon-and-his-orchestra-mills-kurtz-ellington_gbia0075561b.

Casper Reardon & Universal Orchestra. "Junk Man" (Joseph Meyer and Frank Loesser); "Ain't Misbehavin'" (Thomas "Fats" Waller, Andy Razaf, and Harry Brooks); and "St. Louis Blues" (W.C. Handy). Recorded October 9, 1937 for the film *You're a Sweetheart*. Universal Pictures, 1937. 78 rpm. YouTube video posted by PETER, June 24, 2009. 4:33. <https://www.youtube.com/watch?v=CnP9aB5Cdng>.

Casper Reardon & Universal Orchestra. "St. Louis Blues" (W.C. Handy), Take 3. Recorded October 9, 1937 for the film *You're a Sweetheart*. Universal Pictures, 1937. Cellutone Record, Los Angeles, CA. 78 rpm. SoundCloud audio posted by Peter Mintun, December 3, 2023. 1:31. <https://soundcloud.com/peter-mintun/st-louis-blues-take-3?in=peter-mintun/sets/unissued-casper-reardon-1931-1940>.

1939–1940

Frank Black Orchestra with Casper Reardon, harp. "Shake that Thing" (Papa Charlie Jackson); "The Touch of Your Hand" (Jerome Kern and Otto Harbach); "Three Little Words" (Bert Kalmar and Harry Ruby). *Magic Key Program* (WJZ/NBC radio series). April 14, 1939. 78 rpm acetate aircheck. NYC: Harrison Recording Studios, Inc. SoundCloud audio posted by Peter Mintun, December 3, 2023. 4:49. <https://soundcloud.com/peter-mintun/magic-key-program-1-shake-that-thing-2-the-touch-of-your-hand-3-three-little-words?in=peter-mintun/sets/unissued-casper-reardon-1931-1940>.

Frank Black Orchestra with Casper Reardon, harp. "Smoke Gets in Your Eyes" (Jerome Kern and Otto Harbach); "It Ain't Right" (Joseph Meyer and Bob Rothberg); "Honeysuckle Rose" (Thomas "Fats" Waller and Andy Razaf). *Magic Key Program* (WJZ/NBC radio series). April 14, 1939. 78 rpm acetate aircheck. NYC: Harrison Recording Studios, Inc. SoundCloud audio posted by Peter Mintun, December 3, 2023. 7:58. <https://soundcloud.com/peter-mintun/magic-key-program-4-14-1939-1?in=peter-mintun/sets/unissued-casper-reardon-1931-1940>.

Reardon, Casper, harp. "Ain't Misbehavin'" (Thomas "Fats" Waller, Andy Razaf, and Harry Brooks). *Saturday Night Swing Club* (CBS radio series). Broadcast No. 49. June 12, 1939. Jazz Unlimited, 2007. (2 CDs). 2:52.

Hines, June, host, with Casper Reardon, harp and guest Dorothy Rodgers. *Let's Talk It Over* (WEAF radio series). Includes "I Married an Angel" (Richard Rodgers and Lorenz Hart); and "I Can't Give You Anything but Love" (Jimmy McHugh and Dorothy Fields). June 14, 1939. 78 rpm acetate aircheck. NYC: Advertisers Recording Service, Inc. SoundCloud audio posted by Peter Mintun, December 3, 2023. 7:10. <https://soundcloud.com/peter-mintun/lets-talk-it-over-june-hines-6?in=peter-mintun/sets/unissued-casper-reardon-1931-1940>.

Casper Reardon and His Orchestra. "I Can't Give You Anything but Love" (Jimmy McHugh and Dorothy Fields). February 5, 1940. Schirmer (511 A). 78 rpm. Internet Archive audio posted by jakej, December 18, 2021. 2:42. https://archive.org/details/78_i-cant-give-you-anything-but-love_casper-reardon-and-his-orchestra-fields-mchugh_gbia0383819a

Casper Reardon and His Orchestra; Loulie Jean [Norman], vocal. "Easy to Love" (Cole Porter). February 5, 1940. Schirmer (511 B). 78 rpm. Internet Archive audio posted by jakej, December 20, 2021. 3:07. https://archive.org/details/78_easy-to-love_casper-reardon-and-his-orchestra-loulie-jean-cole-porter_gbia0383819b.

Casper Reardon and His Orchestra. "I Got Rhythm" (George and Ira Gershwin). February 5, 1940. Schirmer (512A). 78 rpm. Internet Archive audio posted by jakej, January 17, 2018. 3:13. https://archive.org/details/78_i-got-rhythm_casper-reardon-and-his-orchestra-george-gershwin_gbia0031426a.

Casper Reardon and His Orchestra; Loulie Jean [Norman], vocal. "They Didn't Believe Me" (Jerome Kern and Herbert Reynolds). February 5, 1940. Schirmer (512 B). 78 rpm. Internet Archive audio posted by jakej, January 17, 2018. 3:17. https://archive.org/details/78_they-didnt-believe-me_casper-reardon-and-his-orchestra-loulie-jean-reynolds-kern_gbia0031426b.

Booth, Shirley, vocal and Casper Reardon, harp. "Smoke Gets in Your Eyes" (Jerome Kern and Otto Harbach). Ca. 1940. Private 78 rpm acetate recording made by Gus Schirmer, Jr. SoundCloud audio posted by Peter Mintun ca. 2017. 3:08. <https://soundcloud.com/peter-mintun/1940-shirley-booth-casper-reardon-acetate>.

Reardon, Casper, harp. *Chanson dans la nuit* (Carlos Salzedo). Ca. 1940. Schirmer (5507B) [2111-1A]. 78 rpm. SoundCloud audio posted by Peter Mintun ca. 2012. 3:05. <https://soundcloud.com/peter-mintun/chansons-dans-la-nuit-song-in-?in=user-368321857/sets/casper-reardon-2>.

- Reardon, Casper, harp. "En bateau" [from *Petite Suite*] (Claude Debussy). Ca. 1940. Schirmer (5507A) [2085-1A]. 78 rpm. SoundCloud audio posted by Peter Mintun, December 3, 2023. 4:01 <https://soundcloud.com/peter-mintun/en-bateau-from-petite-suite-1?in=peter-mintun/sets/unissued-casper-reardon-1931-1940>.
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ABOUT THE AUTHORS



Peter Mintun is one of today's leading interpreters of early twentieth-century popular music. Mintun held long engagements at San Francisco's Huntington Hotel, Hotel Fairmont, and for seven years in New York in Bemelmans Bar at the Carlyle.

As literary executor for composer Dana Suesse (1909–1987) Mintun archived her papers, now available at the Library of Congress. He is editor and author of *Dana Suesse: Jazz Nocturne* (Dover, 2013). In 1998, Mintun participated in the Gershwin Centennial symposium at the Library of Congress, and has performed at New York's Film Forum, Carnegie Hall, Town Hall, the National Arts Club, Museum of The City of New York, and Museum of Modern Art. He is author of arrangements for Steinway & Sons' *Piano Stylings of the Great Standards* Vol. V (Ekay Music, 2005), *Novelty Masterpieces of the Gershwin Era* (Dover, 2014). His piano can be heard on *Boardwalk Empire* (HBO 2010).

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