

achievements and occasions

Through its new Recording Program, the Aaron Copland Fund for Music has awarded 48 grants totalling \$560,000 to performing ensembles, presenters and recording companies for new releases and CD reissues of recordings of contemporary American music. The Debussy Trio (**Marcia Dickstein**, harpist) of Los Angeles won an award of \$5000 to record works by composers Ian Krouse, Roger Neill, Fred Lerdaahl, and Andrew Frank.



Marcia Dickstein

Patricia John was honored by the Friends of Fondren Library, William Marsh Rice University, Houston, Texas, 19 January 1994, for her publication of Bochsa's *Nouvelle Méthode de Harpe*, translated and edited by her.



Patricia John

in memoriam

Adele Girard

Adele Girard Marsala died this year at the age of 80. A full biography appeared in this Journal's *Lighter Side* column in the Winter 1984 issue: a paraphrase of Carrol McLaughlin's opening paragraph gives a good hint at the major career enjoyed by this jazz artist.

Few harpists can claim to have sat in on jam sessions with greats like Frank Sinatra and Duke Ellington, had followers like Henry Fonda, John Wayne, and "Jimmy" Stewart, and even performed a tap dance routine with Woody Herman. Adele Girard worked with the best in the world of jazz, and was completely at home in the areas of swing, improvisation, and "taking choruses."

She married bandleader Joe Marsala in 1937, and, with the advent of television, starred in her own show for NBC, *Easy Does It*, which aired on a grueling five-days-a-week schedule; after her show, Adele often went to sit in with Joe who had his own show on CBS.

Following her husband's death in 1978, she continued to perform on the West Coast, and most recently near

her home in Palm Desert. A stroke diminished her physical control, but never her will, and just last year she recorded her first CD with Joe Marsala's clarinet protégé Bobby Gordon: *Don't Let It End*, available from Arbors Records, P.O. Box 58059, Tierra Verde, FL 33715.

Adele is survived by a daughter, Eleisa Trampler of Denver, three grandchildren, and two great-grandchildren. Interment was at Calvary Cemetery in Santa Barbara.

Jane B. Weidensaul

Margarita Montero Inclan 27 August 1903–11 April 1993

Margarita Montero was born to a musical family in Havana, Cuba. For twenty years she served as the principal harpist of the Philharmonic Orchestra there, and was also principal of the Pro-Arte Musical which performed opera and ballet. Margarita played under many famous conductors, including Ormandy, Kleiber, Rodzinsky, Walter, Monteux, Stravinsky, and Dorati, and often toured the island giving recitals and chamber music concerts. As Castro came to power, Margarita and her husband decided to leave the country in 1961, but her harps and music had to be left behind.