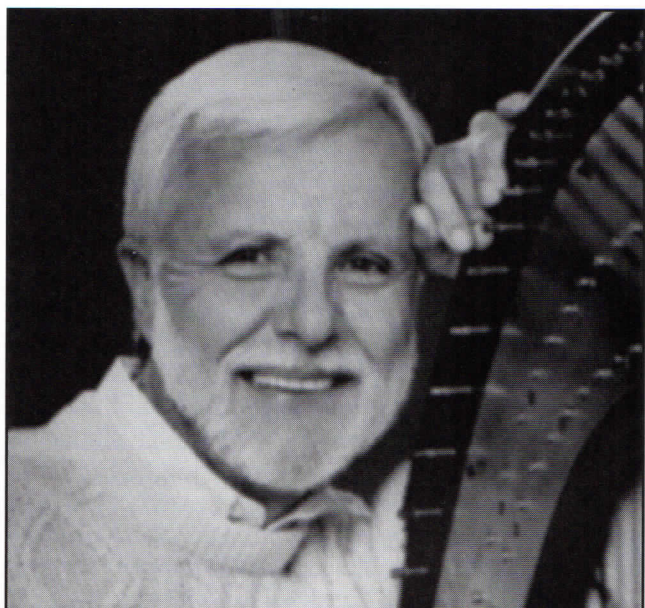


## In Memoriam



*DeWayne Fulton*  
1933–1997

Born in Tulsa, Oklahoma, and raised in California, DeWayne Fulton had already studied both cello and piano when he began harp study at age 15 with the principal harpist of the San Francisco Symphony, Kajetan Attl. He went on to study at the Juilliard School in New York and the Academy of Music in Vienna also spending several seasons in Siena, Italy, and at the Mozarteum in Salzburg. He attended master classes of Nicanor Zabaleta, as well. Other teachers who were of primary importance to his musical education were Edward Vito and Herbert Jelinek.

Years of extensive travel and international orchestral positions followed. For three years, Fulton was principal harpist of the Istanbul Symphony and Professor of Harp at the Istanbul Conservatory. He was the first American ever to become a member of the Berlin Philharmonic when he accepted the offer from Herbert von Karajan. He joined the Honolulu Symphony as the first harpist after his experience in Berlin.

Mr. Fulton made his European solo debut in 1977 in Holland and was immediately engaged for performances throughout the country as well as France and Germany. He made his New York solo harp debut at Lincoln Center's Alice Tully Hall.

His many appearances at special events and state occasions include the Honolulu Summit Conference of 1968 with President Lyndon Johnson in attendance, presentations for the U.S. Ambassador to Japan at the American Embassy, the Palace Hotel in Tokyo and before Emperor Hirohito of Japan. Mr. Fulton was a guest soloist for the World Harp Conference in Paris in 1990.

DeWayne Fulton will also be especially remembered for his work in the popular music field. He performed at the Waikiki Surf Rider Hotel for eight years, performed regularly on Japan's NHK television network and at the Warehouse Restaurant in Marina del Rey, California. For him, this restaurant was altered architecturally to provide a special stage for the harp. This association lasted for 13 years and gained him popularity with such notables as John Wayne, Tom Jones, Lucille Ball, Debbie Reynolds, Ava Gardner, and other celebrities who came to enjoy his performances. By special invitation, he was featured soloist at the Shenandoah Conservatory of Virginia ceremonies honoring actor Anthony Quinn.

Such a full life was enriched still further by DeWayne's interest in gourmet cooking, linguistics (a fluency in six languages), and his avid interest in and enjoyment of the ski slopes. His enthusiasm for the harp and involvement in life will be missed.

—Wenonah Govea

*Sister Mary Emerentia*  
1897–1996



The Marylhurst College community mourns the loss of longtime friend and faculty member Sister Emerentia Berndorfner, who died Wednesday morning, 2 October 1996 at the Marylhurst Care Center.

Born 20 April 1897, she taught harp to hundreds of students spanning more than seven decades and generations.

"When I was six years old, a dance musician carrying a harp on his back came to our small home town in Iowa," she said. "Mesmerized by the instrument, I vowed to master it. Not until seven years later at Sacred Heart Academy, Salem, Oregon, did my dream become reality."