

### Annual Membership Meeting June 16, 2024

11:00 am PDT ~ 12:00 pm MDT 1:00 pm CDT ~ 2:00 pm EDT

Keynote Address



Ann Hobson Pilot on her amazing life and career

## By the Shade of the Palms by Alfredo Rolando Ortiz

Commissioned by the South Florida Chapter and performed by the Chapter Ensemble

## Approval of the minutes of the 2023 Annual Membership Meeting

Published in draft form in the American Harp Journal, Winter 2023 Happy Father's Day!



# Report of the AHS Treasurer



Jeremy Chesman, Treasurer



# inclusion diversix

IDE A@harpsociety.org





### Tuesday

June 18th 12:00p.m IDEA Soundboard







# Tuesday June 18th

9:30a.m.-10:20a.m.

IDEA Round Table
with Composer Johanny Navarro



Introducing
Juan Riveros,
Diversity
Coordinator



### Membership Report



Kathryn McManus, Executive Director

#### 2,653 active members

#### **Statistics for Fiscal Year 2023-2024**

(as of 6/15/24)

Membership Level	Current Members	Joins	Renewals	Expirations
Regular Member	1736	175	990	332
Student Member	508	125	156	202
Life Member	206	2	2	2
International Member	113	9	71	22
Contributing Member	37	2	25	7
International Student Member	16	7	4	0
Sustaining Member	10	0	6	0
Complimentary	9	3	2	3
Benefactor Member	5	0	0	0
Patron Member	4	1	3	1
Regular Member - Gift	3	2	0	0
Sponsor Member	2	0	2	0
K-12 Group	1	1	0	0
International Member - Gift	1	1	0	0
Life Member - Gift	1	0	1	0
Student Member - Gift	1	0	0	3

# New streamlined membership levels begin July 1st!

- Regular membership \$75
- Student membership \$50

#### VIP categories:

- Harmonic \$150
- Arpeggio \$300
- Glissando \$750
- Life \$1,500
- Life Benefactor \$3,000

#### And also enjoy . . .

- \$5 discount for digital delivery of the AHJ for ALL members!
- No more international rates
- regular and student members pay the same rate no matter where you live!

#### And here's a hint:

Renew your membership before July 1st to extend it for another year at the old rates!

Just log into myAHS, select "My Memberships" from the dropdown menu, and click "Renew Now"

Actions

Renew Now

Board of Directors Introductions

Kela Walton, Chairman of the Board



Officers, Members of the **Executive Committee** Board of Directors



Angela Schwarzkopf
President
Toronto, Ontario



Chilali Hugo 1<sup>st</sup> Vice President & Western Regional Director Logan, Utah



Vancouver, British Columbia



Mary Ann Flinn Secretary & Southeast Regional Director (outgoing)

Atlanta, Georgia



Jeremy Chesman
Treasurer & North Central Regional Director
Springfield, Missouri



Riza Printup, Director at Large Hackensack, New Jersey



Charles W. Lynch III
Director at Large
Phoenix, Arizona



Elisa Torres Director at Large Guaynabo, Puerto Rico

# Regional Directors



Anne Sullivan
Regional Director Co-Coordinator &
Mid Atlantic Regional Director
Coburn, Pennsylvania



Hope Cowan

Regional Director Co-Coordinator & South Central Regional Director Austin, Texas



### Jennifer Ellis Pacific Regional Director

Walnut Creek, California



Joan Holland Midcentral Regional Director

Grawn, Michigan



#### Felice Pomeranz Northeastern Regional Director

Sudbury, Massachusetts



Rebecca Todaro Southern Regional Director Baton Rouge, Louisiana

### Directors at Large



Lynne Aspnes (outgoing)

Saugatuck, Michigan



Karen Gottlieb

San Francisco, California



Steve Moss Director at Large

Emporia, Kansas



Amelia Romano Director at Large

San Pablo, California



Dallas, Texas



Susie Spiwak

San Francisco, California



Rebecca Yuille Director at Large

Wampum, Pennsylvania

## Welcome New Board Members



Megan Sesma Director at Large

Madison, Connecticut

# Update on the 2020-2025 Strategic Plan

## American Harp Society, Inc. Strategic Plan 2020-2025 Goals & Objectives

#### **ENGAGE**

a diverse and inclusive membership

- Increase communications, resources, and opportunities to engage harpists of all levels
- Engage and inspire individual creativity
- Make a commitment to creating new repertoire
- Foster a welcoming environment for lever harpists
- Build partnerships that increase access to the harp

#### **ADVANCE**

the knowledge and skills of the harp community

- · Deliver exceptional national events
- Ensure the future of the AHS respository of knowledge including the International Harp Archives
- Foster the membership to serve as a rescource for one another

#### STRENGTHEN

connections to American Harp Society Chapters

- Mentor chapter leadership
- Develop resources to strengthen communication between chapters
- Foster future leadershp
- · Promote the benefits of national membership

#### **IMPLEMENT**

accessible technology, communications, and publications

- Develop consistent branding
- · Modernize the AHS website and databases
- Create online access to AHS publications
- · Streamline access to digital resources

#### **MAINTAIN**

responsible stewardship of the American Harp Society resources

- Sustain the fiscal health of the Society
- Ensure a sound administrative structure

## Engage a diverse and inclusive membership

- Harping Around Youth Vlog
- Student interviews in e-newsletters
- Promoting performances that explore and expand the capabilities of the harp
- Varied cultural harp perspectives and performances
- USAIHC composition competition
- Young Composers Project

- Supporting commissions through the grants program
- Programing lever harp content at national events
- Continuing to cultivate diverse membership
- Featuring more lever harpists in our online presence
- New group memberships

## Advance the knowledge and skills of the harp community

- Professional development initiatives at national events
- Participatory ensemble experiences at national events
- Offer global perspectives at national events
- Harp jams/open mic at all national events

- National planning mentor for each national event
- Audio/visual resources on website and social media
- International Harp Archives
- Defined an historian for the AHS
- Digitized the AHJ
- Internship program at the BYU Harp Archives

### Strengthen connections to American Harp Society Chapters

- Online webinars for chapter leadership
- Bring chapter leadership together at national events
- Recognizing chapter achievements
- Regional newsletters on our website

- Work with chapters to promote young students to young professional participation and membership
- Chapter Ambassadors program
- Developed initiatives to promote the benefits of national membership

# Implement accessible technology, communications, and publications

- Selected and standardized AHS branding
- Redesigned the AHS website
- Digitized the AHJ
- Member access for AHS directory online

- Creating online access to harp literature databases
- Creating a list of Grant
   Committee commissions with
   links for the website
- Virtually attend AHS Conferences and Institutes

# Maintain responsible stewardship of the American Harp Society resources

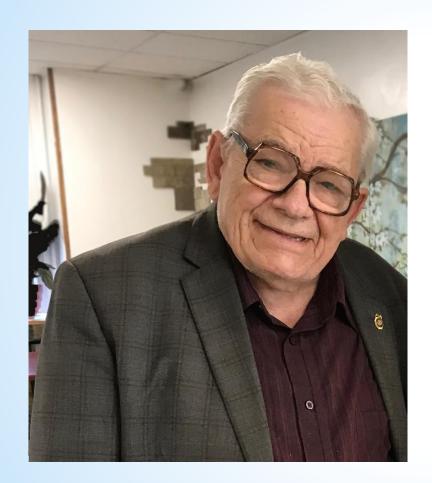
- Grants
- Planned giving
- Expanding membership
- Budget reflects strategic goals
- New digital discount code
- Updating AHS Policies and Procedures

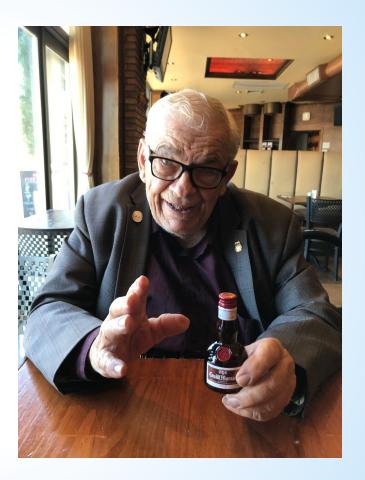
- Board of Directors online orientation and training
- Reviewing committee structure and responsibilities
- Independent Contractor positions:
  - Marketing & Communications
  - National Events Manager
  - Administrative Assistant

## Coming this Fall! Membership Survey

## Remembering Bernard Grandjany

1930 - 2024





# 2024 AHS Chapter of the Year



## Congratulations to the The San Diego Chapter

### Honorable Mention

### Puerto Rico Chapter



### 2024 LIFETIME ACHIEVEMENT AWARD

## Cheryl Dungan Cunningham





















Thank you
Cheryl Cunningham, 2024 AHS
National Conference Chair,
and Jan Jennings, Honorary
Conference Chair

### CONFERENCE PLANNING COMMITTEES

#### 2019-2020 Committee

Barbara Browning, Chapter President Jan Jennings, Conference Chair Haley Rhodeside, Laura Sherman, Co-chairs

Lynne Aspnes, National Advisor
Anna Vorhes, Harp Pen Coordinator
Laura Brandenburg, Ensemble
Coordinator

Laura Sherman, Cheryl Cunningham,
Artist Liaison Co-Chairs

Elizabeth Seabrook, Artist Sales Chair

David Kolacny, National Exhibits Chair

#### **2024 Committee**

Susan Bright, Chapter President Cheryl Cunningham, Conference Chair Lynne Aspnes, National Advisor Julie Brumbaugh, Volunteer Coordinator **Gretchen Cover, Registration Chair Anna Vorhes,** Harp Pen Coordinator Jan Jennings, Ensemble Coordinator **Linda van Niekerk,** Hospitality Chair Susan Bright, Artist Liaison Chair Sandi McCourt, Artist Sales Chair Paul Leake, Production Assistants Chair **David Kolacny, National Exhibits Chair** Beth Cocchiarella,

Marketing & Public Relations Chair **Gary Battestella,** Audio Visual Manager **Michael Bersin,** Official Photographer **Barbara Browning,** Discovery Day

## Special thanks to THE CENTRAL FLORIDA CHAPTER of the AMERICAN HARP SOCIETY

# Thank you for attending the AHS 2024 Annual Membership Meeting