

SCHEDULE *of* EVENTS

SUNDAY, JUNE 16

8:00 AM – 6:00 PM **Registration/Hospitality**
Peninsula Registration Desk

8:00 AM – 6:00 PM **Harp Pen**
Longboat 2

11:30 AM – 6:00 PM **Exhibits**
Peninsula Ballroom

11:30 AM – 5:00 PM **Legacy Exhibit**
Longboat 1

1:00 – 2:00 PM **Concert Artist Recital: Kaitlin Miller**
Canaveral Recital Hall From historic to modern compositions, this is a recital inspired by “storytelling.”

2:00 – 3:30 PM **Annual Membership Meeting and Keynote Address: Ann Hobson Pilot; South Florida Chapter Ensemble; Angela Schwarzkopf**
Biscayne 1 Meet the AHS Board of Directors and staff, hear about the Society today, and hear from our keynote speaker Ann Hobson Pilot, principal harp for 40 years with the Boston Symphony, about her amazing life and career. Hear the premiere of the work by Alfredo Ortiz, commissioned in commemoration of the 50th anniversary of the South Florida Chapter of the American Harp Society.

3:30 – 4:30 PM **Welcome Reception: Central Florida Chapter Harp Ensemble; Jan Jennings**
Peninsula Foyer Central Florida Chapter Ensemble performance will feature music from movies and Broadway musicals as well as a medley the Chapter commissioned by Stephanie Curcio, “Break a Leg.”

6:00 – 6:15 PM **Buses Leave for Dr. Phillips High School**
Renaissance Hotel North Lot Entrance Buses depart at 6:00 pm from the North lot entrance (just beyond Starbucks) of the Renaissance hotel. Buses will leave the concert venue 15 minutes after the concert ends.

7:00 – 9:00 PM **Jazz Concert: Scott Marischen; Charles Overton; César Secundino**
Dr. Phillips High School Auditorium Fabulous jazz originals and improvisations with three jazz harpists and friends.

9:30 – 10:30 PM **Post Concert Reception: Christine MacPhail; Elizabeth Louise**
Peninsula Foyer Classic rock standards by Christine MacPhail and Disney, popular, Broadway, and anime music by Elizabeth Louise.

MONDAY, JUNE 17

- 7:30 AM – 7:00 PM** **Registration/Hospitality**
Peninsula Registration Desk
- 8:00 AM – 7:00 PM** **Harp Pen**
Longboat 2
- 9:30 AM – 6:00 PM** **Exhibits**
Peninsula Ballroom
- 8:30 AM – 4:00 PM** **Legacy Exhibit**
Longboat 1

- 7:00 – 7:50 AM** **Yoga: Alix Raspé Gray**
Peninsula 1
Begin your day with a dynamic, heart-opening and breath-inspiring flow class. This yoga class will stretch and unwind the body. Leave feeling refreshed, clear, and ready for the day. All levels welcome.
- 8:30 – 9:20 AM** **Jazz Harmony for the Classically Trained: Felice Pomeranz**
Biscayne 3
Have a “love/hate” relationship with Harmony and Etudes? Let’s discover how etudes and harmony shape a delightful portion of our artistic diet.
- 8:30 – 10:20 AM** **Master Class: Harp Quartet Arranging: Willi Maerz; HarpBeats; Jaymee Haefner**
Merritt 1 & 2
Taking a systematic approach: from first analysis and shortlist to finalizing choices, towards the perfect arrangement.
- 8:30 – 9:20 AM** **Approaches to Playing Bach on Lever and Pedal Harps: Dr. Laura Sherman; Dr. Anne-Marie O’Farrell**
Biscayne 1
All Bach all the time! These career devotees address choices, transcriptions, interpretations, and performances of the music of J.S. Bach, on both the lever and pedal harp.
- 8:30 – 9:20 AM** **Performing Venezuelan Music: Leonard Jácome**
Biscayne 2
Explore Venezuelan sounds and rhythms you can use in your own playing, revealed through Venezuelan cuatro, harp, and maracas.
- 9:00 – 10:50 AM** **Mock Orchestra Audition: Ann Hobson Pilot; Abigail Kent**
Peninsula 1
Esteemed orchestral harpists provide feedback to mock audition participants.
- 9:30 – 10:20 AM** **New Lever Harp Notation: Dr. Anne-Marie O’Farrell**
Biscayne 1
Discover new options to enhance fluid lever technique, and see Anne-Marie’s newest approaches to music notation!
- 9:30 – 10:20 AM** **Looping: Nikolaz Cadoret; Ben Creighton Griffiths; Leonard Jácome**
Biscayne 2
Get loopy with the experts and leave Orlando with new knowledge and skills for incorporating this electronic skill into your own performance. This presentation by Ben Creighton Griffiths is made possible thanks to a grant from Wales Arts International and The Arts Council of Wales.
- 11:00 – NOON PM** **Concert: Harpists of the Sunshine State: Dr. Laura Sherman; Kontra Duo: Kristina Finch and Dannel Espinoza; Haley Rhodside, Rimma Bergeron-Langlois, Mauricio Cespedes Rivero, Grace Gavin, and Colleen Blagov**
Canaveral Recital Hall
A showcase for the talent and expertise across the great state of Florida, and the world premier of *a moment of transition* by Alex Burtzos.
- NOON – 1:30 PM** **Officers & Executives Luncheon (by reservation only)**
Biscayne 3
Chapter and national officers and board members network and learn about AHS programs available to chapters.
- 1:30 – 3:20 PM** **Celtic Harp Circle with Nikolaz Cadoret: Nikolaz Cadoret**
Merritt 1 & 2
Learn to play a traditional tune from Brittany and to dance with your harp. Bring a harp for hands-on participation.

SCHEDULE *of* EVENTS

MONDAY, JUNE 17 ... *continued*

- 1:30 – 2:20 PM** **Harp Care & Safety: Dr. Steve Guerra; David Kolacny; Peter Anderson; Jason Azem**
Biscayne 1
Experts in the building and maintenance of the harp talk about best practices for caring for your harp.
- 1:30 – 2:20 PM** **Venezuelan Music, Fusion Music & Arranging: Eduardo Betancourt**
Peninsula 1
Take a leaf from the book of this Latin fusion artist and infuse YOUR playing with the dynamic rhythms and sounds of Latin music.
- 1:30 – 2:20 PM** **Secrets of Pedagogy: Elzbieta Szmyt**
Biscayne 2
Ela Szmyt's takes on teaching harp techniques, musicianship, and artistry from ground zero with ease and with long-lasting results.
- 2:30 – 3:20 PM** **The Harp Ensemble in Education: Charles W. Lynch; Jaymee Haefner; Joseph Rebman; Maurice Draughn; Lydia Cleaver; John Wickey**
Biscayne 1
Using harp ensemble for building collaboration skills and community.
- 2:30 – 3:20 PM** **Six Steps to Basic Arranging: Jan Jennings**
Biscayne 3
This class provides a hands-on opportunity to learn six steps that will make your arrangements more interesting.
- 2:30 – 3:20 PM** **Ann Hobson Pilot & the Music of John Williams: Ann Hobson Pilot; Michael Maganuco**
Biscayne 2
Ann Hobson Pilot discusses her experience of performing with the legendary "Star Wars" composer for 30 years and working with him on his harp concerto.
- 4:00 – 5:00 PM** **Concert: New World Symphony Alumni: Abigail Kent; Janet Harriman; Christine Van Arsdale**
Canaveral Recital Hall
Performances by alumni of the New World Symphony in Miami Beach, which prepares graduates of music programs for leadership roles in professional orchestras and ensembles.
- 5:15 – 5:30 PM** **Harpists in a Pool Photo Shoot**
Renaissance Hotel Pool
More fun than a phone booth, we're going to fill the pool with harpists! Grab your beach ball and come make some AHS history!
- 7:30 – 9:30 PM** **Concert: Noël Wan Recital**
Canaveral Recital Hall
Recital by Noël Wan, Gold Medal and the Mario Falcao Prize winner in the 12th USA International Harp Competition, including a multimedia performance of music for solo acoustic and amplified harp inspired by Alfred Hitchcock's iconic 1963 horror film *The Birds*.
- 9:30 – 10:30 PM** **Post Concert Reception: Michelle Jones; Madison Harding; Yamilet Trujillo; Vioelectric®**
Peninsula Foyer
Be transported by Vioelectric® on an interactive auditory and visual journey with wireless, lighted instruments and original arrangements of their favorite songs!

TUESDAY, JUNE 18

- 7:30 AM – 7:00 PM** **Registration/Hospitality**
Peninsula Registration Desk
- 8:00 AM – 7:00 PM** **Harp Pen**
Longboat 2
- 9:30 AM – 6:00 PM** **Exhibits**
Peninsula Ballroom
- 8:30 AM – 4:00 PM** **Legacy Exhibit**
Longboat 1

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- 7:00 – 7:50 AM** **Yoga: Alix Raspé Gray**
Peninsula 1
Begin your day with a dynamic, heart-opening and breath-inspiring 45-min flow class. This yoga class will stretch and unwind the body. Leave feeling refreshed, clear, and ready for the day. All levels welcome.

TUESDAY, JUNE 18 ... *continued*

- 8:30 – 9:20 AM** **Om is Where the Harp Is: Alix Raspé Gray**
Peninsula 1 Tools and performance benefits of yoga for harpists of all levels. Workshop will focus on mindful movement and pedagogical tools for musicians.
- 8:30 – 9:20 AM** **Harmony in Marketing: Tuning Up Your Brand for Success: Nichole Rohrbach-McKenzie**
Biscayne 1 Discover the essential marketing and business management best practices for success as a self-employed artist.
- 8:30 – 9:20 AM** **The Legacy of Dorothy Ashby & Alice Coltrane: Brandee Younger, Alison Reese**
Biscayne 2 In a musical landscape of the 1950s where few women were able to make a mark and the harp wasn't considered a jazz instrument, Dorothy Ashby blazed a trail as both a female musician and jazz harpist. In the late 60's, Alice Coltrane began her solo recording career incorporating harp into her original compositions and spiritual practices. Join Brandee and Alison and learn about Ashby and Coltrane's incredible journey, inspiring careers, and lasting legacies.
- 8:30 – 9:20 AM** **William Marx's Concerto For Two Harps and Orchestra: Dr. Colleen Potter Thorburn; Dr. Jaclyn Wappel**
Biscayne 3 Lecture-recital describing the recent journey of preparing William Marx's Double Harp Concerto (composed 1987) for performance, with live demonstration and performance of the harp parts.
- 9:00 – 10:50 AM** **Rehearsal: 2024 Conference Ensemble, Sunshine Harps 🌞: Jan Jennings; Elzbieta Szmy; Laura Brandenburg; Willi Maerz; Jaymee Haefner & UNT HarpBeats**
Merritt 1 & 2 All registered harpists are welcome to join the 2024 AHS National Conference Ensemble, Sunshine Harps 🌞, led by Jan Jennings and assisted by Willi Maerz, Laura Brandenburg, and Jaymee Haefner with members of the UNT HarpBeats.
- 9:30 – 10:20 AM** **IDEA Round Table: IDEA Committee; Johanny Navarro**
Peninsula 1 A discussion about cultivating a more inclusive landscape for harpists by actively supporting minority composers to bridge cultural divides and foster mutual understanding.
- 9:30 – 10:20 AM** **Think it, do it, finish it!: Alison Reese; Kimberly Rowe**
Biscayne 3 Find out how to manage your creativity to turn your next big idea (concert, website, social media, whatever!) into a finished project.
- 9:30 – 10:20 AM** **Tech Aids: Apps, Social Media & Software for Harpists: Kristina Finch; Kristen Elizabeth Hoyos**
Biscayne 1 Experts share their favorite apps, online marketing tools, and hardware & software to make your musical life smooth sailing!
- 9:30 – 10:20 AM** **Music of Latin America: Leonard Jácome; Mónica Gallego; Eduardo Betancourt**
Biscayne 2 Learn about the historical and cultural influences that shape Latin American music.
- 11:00 AM – NOON** **Concert: From Bach to Beyond on lever and pedal harps: Dr. Laura Sherman; Dr. Anne-Marie O'Farrell**
Canaveral Recital Hall Drs. Anne-Marie O'Farrell and Laura Sherman (lever and pedal harps) present music by J.S. Bach, and original lever harp compositions by Dr. O'Farrell.
- NOON – 1:30 PM** **IDEA Soundboard: IDEA Committee**
Event Hub The IDEA Committee will host an informal meet and greet to get to know members and hear their ideas to support a more inclusive membership. All are invited to this event.
- 1:30 – 2:20 PM** **New World Symphony Panel: Dr. Laura Sherman; Abigail Kent; Janet Harriman; Christine Van Arsdale**
Biscayne 1 Alumni of the New World Symphony in Miami Beach discuss their experiences with the orchestra, which trains & mentors musicians to pursue professional performance careers.
- 1:30 – 2:20 PM** **Business for Harpists Q & A Session: Nichole Rohrbach-McKenzie; Alison Reese; Kristina Finch; Kristen Elizabeth Hoyos; Kimberly Rowe**
Biscayne 2 A powerhouse panel answers your questions about navigating the often confusing world of self-employed business management.

SCHEDULE of EVENTS

TUESDAY, JUNE 18 ... *continued*

- 1:30 – 2:20 PM** **Harpists in Women's Orchestras and All-Girl Bands: Emily Laurance**
Biscayne 3 Before women's inclusion in professional orchestras, top female instrumentalists found opportunities in all-women orchestras and dance bands. Harpists were important members of these ensembles.
- 1:30 – 2:20 PM** **Improvisation: Nikolaz Cadoret**
Peninsula 1 Tips and tricks to take away any fear when it comes to improvising in different contexts. Bring a harp for hands-on participation.
- 2:00 – 3:50 PM** **Rehearsal: 2024 Conference Ensemble, Sunshine Harps 🌞: Laura Brandenburg; Willi Maerz; Jan Jennings; Jaymee Haefner & UNT HarpBeats**
Merritt 1 & 2 All registered harpists are welcome to join the 2024 AHS National Conference Ensemble, Sunshine Harps 🌞, led by Jan Jennings and assisted by Willi Maerz, Laura Brandenburg, and Jaymee Haefner with members of the UNT HarpBeats.
- 2:30 – 3:20 PM** **Working with Composers: Dr. Laura Sherman; Kristina Finch; Dr. Stella Sung; Sara Cutler; Johanny Navarro; Dannel Espinoza; Charles Norman Mason; Elisa Torres**
Biscayne 1 Learn the resources, tools, and best practices for working to effect great outcomes with new music!
- 2:30 – 3:30 PM** **Notation Software: Christopher Green; Dr. Steve Guerra; Rachel Green**
Biscayne 2 Get professional insights into using Dorico, Finale, LilyPond, MuseScore, and Sibelius music notation software, to help you build better scores for the harp.
- 2:30 – 3:20 PM** **Playing Pain Free: A Guide to Early Identification & Prevention of Injury at the Harp: Kai Rasmussen; Angela Schwarzkopf**
Biscayne 3 This interactive presentation/workshop removes the stigma surrounding pain at the harp by providing information and strategies for early identification and prevention of injury.
- 2:30 - 3:20 PM** **Memories of Camden & The Teaching of Alice Chalifoux**
Peninsula 1 Former students of the legendary Alice Chalifoux explore her teaching style and experiences studying with her, especially at the legendary Salzedo Harp Colony in Camden, Maine.
- 4:00 – 5:00 PM** **Concert: Music of Latin America: Leonard Jácome; Eduardo Betancourt; Humberly Maldonado**
Canaveral Recital Hall Original and avant-garde Venezuelan repertoire with influences from jazz and world folklore, in the unique style of Eduardo Betancourt. Leonard Jácome and Humberly Maldonado in a unique and colorful performance, which shows the majesty of the Venezuelan cultural dance accompanied by the Venezuelan Electric Harp. Venezuelan merengue, Joropo, Afro-Venezuelan Rhythms.
- 7:30 PM – 9:30 PM** **Concert: International Flavors: Descofar, with Nikolas Cadoret, Alice Soria-Cadoret, & Yvon Molard; The Transatlantic Hot Club with Ben Creighton-Griffiths, Adrian Chevalier, & Philip Ambuel**
Canaveral Recital Hall Descofar is a power trio from Brest, FR, between Breton music and psychedelic post-rock. Two electric harps and drums that may knock all your prejudices over... An exciting show of Swing classics, Django standards, and Latin Bossa Nova by the Transatlantic Hot Club.
- 9:30 – 10:30 PM** **Post Concert Reception: Victoria Lynn Schultz; Craig Thomas; Stringfyre**
Peninsula Foyer Original compositions as well as Celtic, Broadway, and standards featuring Victoria Schultz on harp and Craig Thomas on viola da gamba, guitar, recorders, and violin.

WEDNESDAY, JUNE 19

- 7:30 - 11:00 AM** **Registration/Hospitality**
Peninsula Registration Desk
- 8:00 AM - 3:00 PM** **Harp Pen**
Longboat 2
- 9:00 AM - NOON** **Exhibits**
Peninsula Ballroom
- 8:30 AM - 11:00 AM** **Legacy Exhibit**
Longboat 1
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- 7:00 - 7:50 AM** **Yoga: Alix Raspé Gray**
Peninsula 1 Begin your day with a dynamic, heart-opening and breath-inspiring 45-min flow class. This yoga class will stretch and unwind the body. Leave feeling refreshed, clear, and ready for the day. All levels welcome.
- 8:30 - 9:20 AM** **AHS Grants: Kela Walton; Karen Lindquist**
Peninsula 1 Get the grant! Discover tips and insights to make your next AHS grant application a success.
- 8:30 - 9:20 AM** **The “Exotic” in the Music of Marcel Tournier: Alexander Rider**
Biscayne 2 Drawing together influential elements from Tournier’s world, social circle, compositional technique, and live musical illustrations, Alex Rider explores the man and the music.
- 8:30 - 9:20 AM** **Chapter Ambassador Projects: Chapter Ambassadors**
Biscayne 3 Chapter Ambassadors showcase their community engagement projects through a poster session. The Chapter Ambassadors Program promotes student engagement at the chapter and national levels, creating service and community-building opportunities for students, and fostering future leadership potential for the Society.
- 8:30 - 9:20 AM** **Zabaleta in Columbia: Mónica Gallego**
Biscayne 1 Explore the legacy of distinguished 20th Century Spanish harpist Nicanor Zabaleta and his musical connections to Colombia, South America.
- 9:00 - 10:45 AM** **Rehearsal: 2024 Conference Ensemble, Sunshine Harps 🌞; Jan Jennings; Laura Brandenburg; HarpBeats; Willi Maerz; Jaymee Haefner & UNT HarpBeats”**
Canaveral Recital Hall All registered harpists are welcome to join the 2024 AHS National Conference Ensemble, Sunshine Harps 🌞, led by Jan Jennings and assisted by Willi Maerz, Laura Brandenburg, and Jaymee Haefner with members of the UNT HarpBeats.
- 9:30 - 10:20 AM** **Elements of Puerto Rican Bomba Rhythms for Harp and Cello: Elisa Torres; Johanny Navarro; Luis Miguel Rojas**
Biscayne 1 Puerto Rican composer Johanny Navarro explains the bomba rhythms used to create her piece “Suite Bombástica,” and how the cello and harp represent them.
- 9:30 - 10:20 AM** **Strategies for Practicing Sight Reading: Phala Tracy**
Biscayne 2 Does your heart seize with dread at the idea of SIGHT READING??? Come discover resources for meeting the printed page as a friend, not a foe.
- 9:30 - 10:20 AM** **Introduction to Jazz: Ben Creighton Griffiths**
Merritt 1 & 2 A fun first look at jazz improvisation on the harp covering a variety of styles! This presentation is made possible thanks to a grant from Wales Arts International and The Arts Council of Wales. a variety of styles!”: Bring a harp for hands-on participation.
- 11:00 AM - 12:45 PM** **Ensemble Concert: Sunshine Harps 🌞 & HarpBeats: Jan Jennings; Laura Brandenburg; HarpBeats; Willi Maerz; Jaymee Haefner & UNT HarpBeats**
Canaveral Recital Hall The 2024 conference Sunshine Harps 🌞 ensemble performs, along with the University of North Texas HarpBeats ensemble!

AHS CONCERT ARTIST

Kaitlin Miller

Sunday, June 16, 2024, 1:00 PM
Canaveral Recital Hall

The Colorado Trail, Op. 28

Marcel Grandjany
(1891-1975)The Moldau, (“*Vltava*”) from *Má Vlast* (1874-1879)Bedřich Smetana
(1824-1884)*transcribed for harp by Hanuš Trněček (1858-1914)*

PAUSE

Suite Galactique, Op. 39
Exosphère
Hymne au Bon Combat
Scherzo del puebloCaroline Lizotte
(b. 1969)*caprice* (2016)Jeffrey Mumford
(b. 1955)Around the Clock Suite (ca. 1948)
The Morning After
Ten Past Two
Beige Nocturne
Harpicide at MidnightPearl Chertok
(1918-1981)

PLEASE SILENCE ALL ELECTRONIC DEVICES. NO PHOTOGRAPHING OR RECORDING ALLOWED.

AN EVENING OF JAZZ

Scott Marischen, Charles Overton, César Secundino, harpists
Mark Rose, saxophone Manny Patiño, bass Tony Verdejo, percussion

Sunday, June 16, 2024, 7:00 PM
Dr. Phillips High School
Turkey Lake Road, Orlando, FL

Scott Marischen and his trio will perform music by Chick Corea,
Pat Metheny and songs from The Real Book.

Arpa en Clave
Déjà vu
Va Bossa
Guajira
Ñompiro
Songo

César Secundino

César Secundino, harp
Manny Patiño, bass Tony Verdejo, percussion

Charles Overton
Charles Overton will be performing his original works
as well as arrangements of jazz standards.

*Instruments for this program graciously provided by
Virginia Harp Center, Camac, and Dr. Phillips High School*

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HARPISTS OF THE SUNSHINE STATE

Monday, June 17, 2024, 11:00 AM
Canaveral Recital Hall

Dance of the White Lotus under the Silver Moon (1998) Stella Sung
(b. 1959)

Haley Rhodside, harp Colleen Blagov, flute

Coconut Grove Suite for solo harp Charles Norman Mason
(b. 1955)
and soundscapes (2020-2023)
I. Biscayne Bay
II. Plymouth Congregational Church

Laura Sherman, harp

Meditation and Dance (2017) Gregory Wanamaker
(b. 1968)

Kontra Duo

Kristina Finch, harp Dannel Espinoza, saxophone

a moment of transition (2024) ++ Alex Burtzos
(b. 1985)

Haley Rhodside, harp
Rimma Bergeron-Langlois, violin, Mauricio Céspedes Rivero, viola,
Grace Gavin, cello

Commissioned by

The Central Florida Chapter of the American Harp Society
Susan Bright, Central Florida Chapter President and her husband, Larry Stevenson
Cheryl Dungan Cunningham, Chair, 2024 AHS National Conference
In partnership with the Orlando Philharmonic Orchestra

++ *World premiere performance*

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NEW WORLD SYMPHONY ALUMNI

Abigail Kent, Janet Harriman, Christine Van Arsdale

Monday, June 17, 2024, 4:00 PM
Canaveral Recital Hall

Sonata for Harp (1953)
Allegretto
Lento
Perpetuum Mobile

Germaine Tailleferre
(1892-1983)

Abigail Kent

Pride & Prejudice, (2005) suite from the movie soundtrack

Dario Marianelli
(b. 1963)

arranged for two harps by Christine Van Arsdale

Christine Van Arsdale & Janet Harriman

Acrostic Paraphrase (1983)

David Del Tredici
(1937 - 2023)

*Extracted from Final Alice for soprano (amplified), folk group, and large orchestra (1974-75),
Commissioned by the American Harp Society (1984) and dedicated to Ann Mason Stockton*

Janet Harriman

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Creating the next generation of confident harpists through virtual and in-person programs for harpists ages 8-18.

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WE HELP HARPISTS LIKE YOU ACHIEVE HARP HAPPINESS BY SHOWING YOU HOW TO PLAY THE MUSIC YOU WANT, THE WAY YOU WANT.

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My Harp Mastery
A global community of harpists just like you where you can learn to play the harp the way you've always wanted.

Join us at

NOËL WAN

Monday, June 17, 2024, 7:30 PM
Canaveral Recital Hall

THE HARP IN THE GILDED CAGE
Music inspired by Alfred Hitchcock's *The Birds* (1963)

The Lark	Mikhail Glinka (1804-1857) Mily Balakirev (1836-1910) <i>transcribed for harp by Ksenia Erdely</i>
from, Suite in E minor, RCT 2 Le rappel des oiseaux	Jean-Philippe Rameau (1683-1764) <i>transcribed for harp by Noël Wan</i>
Sonata in d minor, K. 213 ("The Lover")	Domenico Scarlatti (1685-1757) <i>transcribed for harp by Noël Wan</i>
Deux Impromptus	Jean Cras (1879-1932)
The Ocean Within (2011)	Du Yun (b. 1977)
O canto do cisne negro	Heitor Villa-Lobos (1887-1959) <i>transcribed for harp by Noël Wan</i>
Birds in Winter: Six Preludes (1989)	Michael Mauldin (b. 1947)

INTERMISSION

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NOËL WAN RECITAL ... *continued*

from, Images Book IV (1932)
La volière magique

Marcel Tournier
(1879-1951)

Chamber of Horrors (1995)

Elena Kats-Chernin
(b. 1957)

Harpalycé (1980)

Marius Constant
(1925-2004)

from, Goyescas, Op. 11 (1911) ("Los majors enamorados")
Quejas, o la maja y el ruiseñor

Enrique Granados
(1867-1916)
transcribed for harp by Noël Wan

O sacrum convivium! (1937)

Olivier Messiaen
(1908-1992)
transcribed for harp by Noël Wan

Life is flashing before my eyes and I realize that
it all started with a blackbird (2018)

Uno Vesje
(b. 1989)

Blackbird (1968)

Paul McCartney
(b. 1942)
arrangement by Brad Mehldau
transcribed for harp by Noël Wan

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FROM BACH TO BEYOND

Dr. Anne-Marie O'Farrell & Dr. Laura Sherman

Tuesday, June 18, 2024, 11:00 AM
Canaveral Recital Hall

Reverie: This is My Will Anne-Marie O'Farrell

from, Chromatic Fantasia and Fugue, BWV 903 (ca. 1720) Johann Sebastian Bach
Fantasia (1685-1750)from, Partita No. 2 in D Minor for solo violin, BWV 1004 (ca. 1717-1720)
Chaconne

Anne-Marie O'Farrell

Prelude, Fugue and Allegro BWV 998 (ca. 1735) Johann Sebastian Bach
Laura ShermanChorale Variations on Take My Life and Let it Be Frances Ridley Havergal
(1836-1979)
transcribed for harp by Anne-Marie O'Farrell

AirDance Anne-Marie O'Farrell

from, Very Warm for May (1939) music & lyrics by Jerome Kern
All the Things You Are (1885-1945)
and Oscar Hammerstein, II
(1895-1960)
arranged by Paul Baker

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MUSIC OF LATIN AMERICA

Eduardo Betancourt and Leonard Jácome, harp
Humberly Maldonado, dance

Tuesday, June 18, 2024, 4:00 PM
Canaveral Recital Hall

Quinta Anauco (Vals, “waltz”)	Aldemar Romero (1928-2007)
Talla Doble E (Joropo, or “Música Llanera”)	Eduardo Betancourt (b. 1976)
Efecto Mariposa (Merengue Venezolano)	Eduardo Betancourt
Carora	Vals Antonio Lauro (1917-1986)
Camaguan (Joropo Venezolano)	Traditional

Eduardo Bentancourt

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Leonard Jácome & Humberly Maldonado

*Selections will be announced from the stage*

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## INTERNATIONAL FLAVORS

Descofar & The Transatlantic Hot Club

Tuesday, June 18, 2024, 7:30 PM  
Canaveral Recital Hall

Descofar

Nikolaz Cadoret, harp  
Yvon Molard, drums  
Alice Soria-Cadoret, harp

PAUSE

The Transatlantic Hot Club

Ben Creighton-Griffiths, harp  
Adrian Chevalier, violin  
Philip Ambuel, bass

*The program will be announced from the stage.*

*Mr. Griffiths' appearance was made possible with support from*



*Instruments for this program graciously provided by  
Virginia Harp Center, Camac, and Dr. Phillips High School*

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HARP ENSEMBLES CONCERT ... *continued*

La Tentacion (1933)

Nacio Herb Brown  
(1896-1964)  
*arranged by Laura Erb*Galop Infernal ("Can-Can") from *Orphée aux enfers* (1858)Jacques Offenbach  
(1819-1880)  
*arranged by Zoe O'Shaughnessy*

Tamacun (2006)

Rodrigo y Gabriela  
(b.1974/1973)  
*arranged by Jaymee Haefner*... *continued*

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## HARP ENSEMBLES CONCERT ... *continued*

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### 2024 NATIONAL CONFERENCE SUNSHINE HARPS ENSEMBLE 🌞

Joelle Bell, Carys Brumbaugh, David Crookston, Maria De Jesus Contreras, Halie Douglas, Paula Fagerberg, Eduardo Flores, Vicki Garcia, Victoria Gonzalez, Laurel J Grube, Stephen Hill, Kathryn Horton, Jan Jennings, Julian Jones, Noel Li, Gabi Logan, Harper McCoy, Nick McCoy, Bailey McLean, Jeanne O'Connell, Sasha O'Kane, Emma Quinn, Sarah Rivera-Palencia, Urszula Rucka, Elizabeth Seabrooks, Miriam Shilling, Amy Stabler, Mary Stark, Linda van Niekerk Franklin, Donna Whitney

Laura Brandenburg, Jaymee Haefner, Jan Jennings, Willi Maerz, directors

The Wayfaring Stranger

Music by Johann Georg Ebeling  
1637-1676  
Lyrics by Paul Gerhardt (1666)  
*arranged by Cindy Horstman*

Three Spanish Dances  
Villano  
Canarios  
Paradetas

Gaspar Sanz  
(1640-1710)  
*arranged by Samuel Milligan*

Powdered Wigs

Stephanie Curcio  
(b. 1939)

*"Respectfully derived from themes of Mozart, Haydn, and Clementi"* – S.C.

Black and White Rag

George Botsford  
(1874-1949)  
*arranged by Jan Jennings*

Big Apple Swing

Willi Maerz

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