

"A Wonderful New World of Sound"

JOHN S. WILSON
of The New York Times

RCA-CAMDEN Cal 366 (1-12" LP)

"STRINGIN' THE STANDARDS"

Gene Bianco
and His Group

"It's a fresh and sparkling
sound"

"Billboard" (Review)
July 29, 1957

"First rate harp artistry"

"The Cash-Box" (Review)
August 3, 1957

When you order from our Advertisers please mention Harp News.

for *Cinderella* in Cy Micheal's adaptation, over TV station KONO.

* * *

Clelia Gatti Aldrovandi will play Mario Zafred's *Concerto* for harp and orchestra at the Teatro alla Scalla in Milan and in Trieste this fall. She played the harp *Sonata* by Alfredo Casella which he dedicated to her, in his spring commemorative concert in Rome.

* * *

Ann Mathews Duggan presented a program at St. Marys' College in Notre Dame, Indiana, June 8th.

* * *

Shari Busse won a scholarship to attend the National Music Camp at Interlochen, Michigan, for eight weeks. She appeared on the TV program presented by Interlochen at Traverse City, and gave a harp recital at the Camp.

* * *

Karolyn Y. Waterson, a 14 year-old

harp student, was the recipient of the Port Washington Long Island Symphony Orchestra 1957 Young Musicians Competition Award, and was soloist with this orchestra at their spring concert, playing the Rousseau-Tournier *Variations Pastorales*.

* * *

William Cameron has been touring with the United States Navy Band this fall, covering the states of Idaho, Washington, Oregon, Nevada and California. In addition to his Navy Band work, Mr. Cameron has a large harp class. His *National Capital Harp Ensemble* of fifteen members has presented many concerts.

Mr. Cameron and his two children, Penny aged 16 and Bruce aged 10, played numbers for three harps at the Ryland Methodist Church in Washington, D.C., in September.

* * *

Dorothy Remsen and Barbara Shik are the harpists in the Columbia K4Lv2 album of Anton Webern's works, *The*