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About the cover:

The Buccleuch Family at Dalkeith Palace (oil on canvas) by Henri-Pierre Danloux (1753-1809).
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Danloux is known primarily as a portrait artist. In 1796, he travelled to Dalkeith Palace in Scotland to make initial sketches of the family members and the surroundings. He then continued his work at his studio in London over the next two years. The harpist is Lady Elizabeth, daughter of the Duke of Buccleuch and student of Madame Delaval (see article on page 20). The harp shown is most likely single-action Erard "Empire" model. On August 30, 1797, Danloux wrote in his journal: "I send [someone] to search for a harp at Mrs. Delaval's home [as a model] for the painting of the Duchess of Buccleugh. . . . I work at the harp in the tableau of the duchess—it is a labor of patience." He finished the painting in 1798.

