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June 27–30, 2018
University of Redlands

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American Harp Society, Inc.

**43rd National Conference
BACK TO OUR FUTURE**

University of Redlands | 06 · 27-30 · 18

Welcome to the

43RD NATIONAL CONFERENCE

of the **AMERICAN HARP SOCIETY, INC.**

The mission of the American Harp Society, Inc. is to celebrate our legacy, inspire excellence, and empower the next generation of harpists.



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2019

American Harp Society, Inc.
13th Summer institute
23rd National Competition
University of North Carolina School of the Arts
Winston-Salem, NC

SUMMER INSTITUTE AND NATIONAL COMPETITION
Sunday, June 16 - Saturday, June 22, 2019
University of North Carolina School of the Arts
Winston-Salem, NC

**Hosted by the University of North
Carolina School of the Arts**

AHS Summer Institute Co-Chairs

Jacquelyn Bartlett

Grace Ludtke



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MARY DROPKIN

UNIVERSITY OF REDLANDS SCHOOL OF MUSIC

**ALL OF THE PERFORMERS AND PRESENTERS
WHO VOLUNTEER THEIR TIME AND TALENTS**



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WELCOME TO REDLANDS *and the*
43RD NATIONAL CONFERENCE
***of the* AMERICAN HARP SOCIETY, INC.**

Welcome to the 43rd AHS National Conference at the University of Redlands. Against the backdrop of the beautiful San Bernardino Mountains, we are gathering to be enriched with incredibly diverse programming, fabulous exhibit halls, and fellowship with one another. Enjoy performances by Metropolitan Opera harpist Emmanuel Ceysson and AHS Concert Artist Abigail Kent, and many more concerts featuring soloists, and chamber and harp ensembles, with all types of music from jazz and Latin to 20th century music and more. Participate in ensembles and master classes, and take time for a hands-on experience with historical harps. Wander the exhibit hall to play all types of harps, and discover new music and other harp treasures. Learn about looping techniques, legendary California harpists, the harp in Hollywood, the legacy of the Northern California Harpists Association, and much more. There are many exciting opportunities too numerous to be listed here!

The work of the AHS will be going on during the Conference as well, with numerous meetings by many of the wonderful people who volunteer their time and talents to make sure that the AHS continues to grow and thrive. Come to the Annual Membership meeting on Wednesday afternoon to meet the Board of Directors, and learn about the activities of the AHS. The Board encourages you to become more actively involved in the AHS by sharing your thoughts and ideas, connecting with other harpists through a local chapter or social media, serving on a committee, or hosting an AHS event. Please complete the Conference Evaluation form, either with the paper form in your Conference bag, or by using the online survey which will come to your email. We want to hear from you!

Many thanks to Conference Chair Mary Dropkin, the organizing committee and the Inland Valley Chapter for all of their hard work in planning this wonderful conference; to the many volunteers who keep the conference running smoothly, and to our exhibitors, advertisers and sponsors for their crucial support. Most of all, we thank you for your taking the time to join us, and hope that you return home invigorated by your time in Redlands, looking "Back to Our Future."

Cheryl Cunningham, President
American Harp Society, Inc.



WELCOME!

We are thrilled to welcome our members and families to the University of Redlands for the 43rd AHS National Conference. The host committee has put together an outstanding schedule of concerts, workshops and fun times.

Looking back on my first National Conference as a young professional, I was excited but just a bit overwhelmed. There was so much to take in, and it was hard to choose which sessions to attend. We've addressed that this year by scheduling many workshops twice, morning and afternoon, to make sure attendees can take advantage of more content. And concerts are mostly scheduled without conflicts, so all can attend. The program spaces are within a few steps of each other, making it easy to move between sessions. Planning has been a bit like solving a Rubik's cube, but the team did a great job. Thanks especially to the presenters who graciously agreed to double sessions. Be sure to download the Conference smartphone app (see page 26) to manage your schedule, connect with others attending, share photos, and get news and alerts of special happenings.

Approach your Conference experience with a sense of discovery – look for things outside of your usual experience, whether that be jazz, Latin rhythms, music of Hollywood and contemporary composers, historic instruments, or maybe arranging. Learn about grants and commissions, technology, and working with students. Discover more about the harp legacy of California, and the current activities of the American Harp Society, Inc. at the annual membership meeting. Find a great new piece of music, the latest gadgets and accessories, or even a new harp in the exhibit hall. And of course revel in great solo, chamber music and ensemble performances across varied genres by up students, up and coming young artists, adult aficionados, and outstanding professionals. Finally, reconnect with old friends and discover new ones. Be sure to attend your regional luncheon on Friday to meet your Regional Director and build ties with others from your area.

As you enjoy your Conference, please say a word of thanks to the presenters and performers who volunteer their time and expertise, our exhibitors, the host committee and all of the volunteers. They make your discoveries possible.

Kathryn McManus
Executive Director
American Harp Society, Inc.



PAUL W. FOSTER
Mayor

City of
REDLANDS

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35 Cajon Street, Redlands, CA 92373
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pfoster@cityofredlands.org

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Council Member

TONI MOMBERGER
Council Member

March 12, 2018

Welcome to the City of Redlands!

Our ideal natural setting, rich history, scenic downtown, beautiful and historic University of Redlands campus, and cultural vitality will provide you, I'm sure, with an enjoyable and rewarding experience during your stay!

With its roots as a pioneer in the Southern California citrus industry and a proud tradition of historical preservation, Redlands is confident of the strides we have made in fostering and developing the love of music in our extraordinary residents. The City is home to world-class musical and cultural events, such as the annual Redlands Bowl Summer Music Festival, bringing rich family entertainment in a magnificent outdoor setting throughout the summer at the historic Redlands Bowl; and the Redlands Symphony, educating and entertaining through outstanding musical performances at the University of Redlands.

Since its inception, an estimated eight million people have attended an evening of entertainment under the stars at the Redlands Bowl. Each year the programs for the Summer Music Festival include a broad base of cultural programming including symphonies, opera, dance programs and musical theater. World-famous names have appeared on the Bowl stage including: John Raitt, Isaac Stern, Marilyn Horne, Grace Bumbry, Percy Grainger, Andre Previn, and Leontyne Price.

Founded in 1950 as the University-Community Symphony Orchestra, The Redlands Symphony has also quickly become a vital part of the City's cultural fabric, bringing a high level of artistic excellence to the stage of the University's Memorial Chapel. Now known as the Redlands Symphony, the organization maintains its close and mutually beneficial relationship with the University of Redlands, continuing to present symphonic concerts at Memorial Chapel, while providing students an invaluable opportunity to gain experience playing with some of the region's finest artists, many of them University faculty.

It is through our local associations and organizations such as Redlands Bowl Performing Arts (RBPA) and its work with our youth in their Children's Summer Festival Workshops, Young Artists Auditions, Music in the Schools, and the "Eighty-Eight Keys for Youth" program, that Redlands youth of today will continue to develop a love of music that will live on for years to come. It is a mutual love of music that has brought you to our wonderful city and it is our shared love of music and the arts that will continue to enrich the lives of not only your members, but our community as a whole. It is with great pleasure that I welcome you to our city, bringing with you the talent and vibrancy that I am sure will inspire many.

Respectfully,

Paul W. Foster
Mayor
City of Redlands





Office of the President

February 22, 2018

To the Attendees of the American Harp Society 2018 National Conference:

I am delighted to welcome you, and invite you to explore the University of Redlands as one of the region's great treasures. We are, indeed, honored to host this important gathering that celebrates and enhances the interests of more than 3,000 American Harp Society members—professionals, teachers, amateurs, students—from far and wide. You are coming in a place where music is so much a part of our 111-year history that, notably, more than half of our original university faculty members were professors of music.

Today the School of Music at the University of Redlands is known internationally as one of our most celebrated centers of distinction. It is a unique and proper setting to provide a forum for the interchange of expertise, knowledge, and opinion through the planned lectures, workshops, and panel discussions on all matters relating to the harp in all its forms. We hope you appreciate the beautiful and time-honored performance space in the Memorial Chapel where we will enjoy and share our mutual love of music.

Though I regret my travel schedule will not allow me to join you during your visit here, I encourage you to indulge all your senses and experience the ultimate "sense of place" in our historic community and take some time to wander around our campus while you are here. The campus' iconic Beaux Arts-style quadrangle and its iconic Administration Building and Chapel offer breathtaking views of the mountains from every angle. Here, one can imagine the founders' ability to dream great things and endow the land below them with music forevermore.

May you enjoy wonderful intellectual insights and experience thrilling musical moments while you are with us in Redlands!

Sincerely,

A handwritten signature in cursive script that reads 'Ralph W. Kuncl'.

Ralph W. Kuncl, PhD, MD
President

1200 East Colton Avenue • P.O. Box 3080 • Redlands CA 92373-0999 • Tel: 909-748-8390



Greetings!

On behalf of my colleagues in the School of Music, it is my pleasure to welcome you to the 2018 American Harp Society Conference. It is an honor to host such a prestigious event and I hope that you will enjoy your stay in Redlands. Our goal is to provide the best possible experience at a conference that inspires great artistry and renews your enthusiasm and passion for music.

Your host, Mary Dropkin, has worked tirelessly for several years to organize an outstanding conference and deserves great recognition and thanks for her efforts. Organizing such a complex event requires many contributors, so I would also like to thank the staff of the School of Music who have played major roles in producing this event – particularly Pamela Martinez, Brad Andrews and Michael Raco-Rands.

I do hope that you will enjoy your time on our beautiful campus and get to know the town of Redlands with its many special treasures. Have a wonderful, musical experience!

Regards,

A handwritten signature in black ink, appearing to read 'Andrew R. Glendening'. The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Andrew R. Glendening, Dean
School of Music

BOARD OF DIRECTORS *and* EXECUTIVE COMMITTEE



AMERICAN HARP SOCIETY, INC. BOARD OF DIRECTORS

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Not pictured: Maria Casale, Nancy Lendrim, Carolyn Lund Munford, Jessica Siegel, Phyllis Taylor Sparks, Brandee Younger



AMERICAN HARP SOCIETY, INC. EXECUTIVE COMMITTEE

Front (L-R): Cheryl Dungan Cunningham, Kela Walton, Catherine Case, Kathryn Holm McManus, Erin Earl Wood

Back (L-R): Elaine Litster, Elinor Niemisto

Not pictured: Carolyn Lund Munford, Rebecca Todaro

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- Southeastern Region *Carolyn Lund Munford
- Southern Region Phyllis Taylor Sparks
- Southwestern Region Laura Logan Brandenburg
- Western Region Cheryl Ann Fulton

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- Barbara Sooklal

THE AMERICAN HARP JOURNAL

- Executive Editor, Leslie Shortlidge
- Associate Editor, Emily Laurance
- Advertising Manager, Stacie Johnston
- Circulation Manager, Linda-Rose Hembreiker

**Denotes Member of 2017-2018 Executive Committee*

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†Mildred Dilling
†Eileen Malone
†Lucile Rosenbloom
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†Edward Vito
†Bernard Zighera

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†Pierre Boulez
Bernard Grandjany
†Victor Salvi
Leonard Slatkin

PAST PRESIDENTS

†Lucile Lawrence (1962-1966)
†Lucien Thomson (1966-1968)
†Catherine Gotthoffer (1968-1970)
†Suzanne Balderston (1970-1972)
†Catherine Gotthoffer (1972-1976)
†Ann Stockton (1976-1980)
†Pearl Chertok (1980-1981)
Patricia Wooster (1981-1986)
†Sally Maxwell (1986-1988)
†John B. Escosa, Sr. (1988-1991)
Molly E. Hahn (1991-1994)
†Sally Maxwell (1994-1998)
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PAST CONFERENCES *and* SUMMER INSTITUTES

PAST NATIONAL CONFERENCES

| YEAR | LOCATION | CONFERENCE CHAIR |
|------|--------------------------|--|
| 2016 | Atlanta, GA | Carolyn Lund Munford, John Wickey, Mary Ann Fllinn |
| 2014 | New Orleans, LA | Catherine Anderson |
| 2012 | New York City, NY | Emily Mitchell |
| 2010 | Tacoma, WA | Patricia Wooster |
| 2008 | Dearborn, MI | Christa Grix |
| 2006 | San Francisco, CA | Elaine Coombs |
| 2004 | Philadelphia, PA | Cheryl Cunningham, Alison Simpson |
| 2002 | St. Paul, MN | Jann Stein, Kitty Eliason |
| 2000 | Cincinnati, OH | Jane Zopff, Mark Palkovic |
| 1998 | Baton Rouge, LA | Ann Benjamin Humphries |
| 1996 | Tacoma, WA | Sally Maxwell |
| 1994 | Waltham, MA | Carrie Kourkoumelis |
| 1993 | Ann Arbor, MI | Lynne Aspnes |
| 1992 | San Diego, CA | JoAnn Ford, Barry Slipock |
| 1991 | Fairfax, VA | Molly Hahn, Patricia Wooster |
| 1990 | San Antonio, TX | Margaret Norman |
| 1989 | Evanston, IL | Faye Seeman, Rita DiPaolo |
| 1988 | Denver, CO | Barbara Weiger Lepke-Sims, Linda Warren Nash |
| 1987 | Pittsburgh, PA | Lucy Scandrett |
| 1986 | Los Angeles, CA | Ann Stockton |
| 1985 | Columbus, OH | Jeanne Norton |
| 1984 | Minneapolis-St. Paul, MN | Frances Miller, Lynne Aspnes |
| 1983 | Tempe, AZ | Patricia Harris, Karen Miller |
| 1982 | Winston-Salem, NC | Patricia Pence-Sokoloff |
| 1981 | Portland, OR | Marion Fouse, Sally Maxwell |
| 1980 | Fredonia, NY | Mario Falcao |
| 1979 | Oakland, CA | Marcella DeCray |
| 1978 | Sioux Falls, SD | Frances Miller, JoAnn Mattheis |
| 1977 | Boston, MA | Louise Pappoutsakis |
| 1976 | Albuquerque, NM | Nancy Ruth Weart |
| 1975 | Minneapolis-St. Paul, MN | Frances Miller |
| 1974 | Seattle, WA | Lynne Palmer |
| 1973 | Montclair, NJ | Rosalie Pratt |
| 1972 | San Diego, CA | Gertrude Hustana |
| 1971 | Bloomington IN | Peter Eagle |
| 1970 | Lubbock, TX | Gail Barber |
| 1969 | Rochester, NY | Eileen Malone |
| 1968 | Santa Barbara, CA | Suzanne Balderston |
| 1967 | New York, NY | Lucien Thomson |
| 1966 | Los Angeles, CA | Catherine Gotthoffer |
| 1965 | New York, NY | Lucien Thomson |
| 1964 | New York, NY | Lucien Thomson |

PAST SUMMER INSTITUTES

| | | |
|------|----------------------------|---|
| 2017 | Northfield, MN | Kathy Kienzle, Elinor Niemisto, Ann Benjamin |
| 2015 | Logan, UT | Anamae Anderson, David Day, Chilali Hugo, ShruDeLi Ownbey |
| 2013 | Los Angeles, CA | Ellie Choate |
| 2011 | Denton, TX | Jaymee Haefner |
| 2009 | Salt Lake City & Provo, UT | David Day, ShruDeLi Ownbey |
| 2007 | Chicago, IL | Dawn Bishop, Lillian Lau |
| 2005 | Los Angeles, CA | Ellie Choate |
| 2003 | Salt Lake City, UT | ShruDeLi Ownbey |
| 2001 | College Park, MD | Rebecca Anstine Smith |
| 1999 | Los Angeles, CA | Wenonah Govea, Karen Miller |
| 1997 | Pacific Grove, CA | Wenonah Govea |
| 1995 | Greeley, CO | Kathy Bundock Moore, Linda Warren Nash |

ANNE ADAMS AWARDS 2018 FINALISTS

The American Harp Society Foundation is proud to announce the Finalists of the 21st Anne Adams Awards Auditions that were held May 29-June 1, 2018 at DePauw University in Greencastle, Indiana. This year marked an unprecedented number of highly qualified applicants. We congratulate them all on this outstanding accomplishment, along with their marvelous teachers, nurturing schools, and supportive families.

Mana Azimi, student of Ann Yeung, University of Illinois at Urbana-Champaign
Nicole Chang, student of Valerie Muzzolini-Gordon at University of Washington
Deanna Cirielli, student of Nancy Allen at Juilliard
Anna Dunlap, student of Kathleen Bride at the Eastman School of Music
Abigail Enssle, student of Courtney Hershey Bress at Colorado State University
Margaret Foster, student of Elzbieta Szmyt at Indiana University's Jacobs School of Music
Xing Gao, student of Paula Page at Rice University Shepherd School of Music
Allison Janney, student of Elizabeth Hainen at Temple University
Anna Lenhert, student of Kathleen Bride at the Eastman School of Music
Natalie Man, student of Yolanda Kondonassis at the Cleveland Institute of Music
Jessica Martin, student of Yolanda Kondonassis at the Cleveland Institute of Music
Melanie Mashner, student of Florence Sitruk at Indiana University's Jacobs School of Music
Caroline Mellott, student of Jessica Zhou at Boston University
Ruth Mertens, student of Jaymee Haefner at University of North Texas
Marti Moreland, student of Jaymee Haefner at University of North Texas
Kari Novilla, student of Elzbieta Szmyt at Indiana University's Jacobs School of Music
Adam Phan, student of Nancy Allen at Juilliard
Cindy Qin, student of Paula Page at Rice University Shepherd School of Music
Juan Riveros, student of Yolanda Kondonassis at the Cleveland Institute of Music
Morgan Short, student of Jacquelyn Bartlett and Elisabeth Remy Johnson at University of North Carolina School of the Arts
Celia van den Bogert, student of Erika Waardenburg at Utrechts Conservatorium
Katy Wong, student of Nancy Allen at Juilliard
Elizabeth Yeoh-Wang, student of Jessica Zhou at the New England Conservatory
Lydia Zotto, student of Imogen Barford at The Guildhall School of Music and Dance

In 1990 as a tribute to his wife, Anne Adams, Dr. Burton Adams founded the Anne Adams Fund to be administered by the American Harp Society as a successor to the discontinued University of Oregon Close Awards, embodying a similar mission of helping the development of future professional harpists. In 1991, Lyon & Healy joined this project and became a proud, integral sponsor of these Awards by offering a gift certificate and plaque in honor of the winners to be displayed in their showroom. At this same time Sally Maxwell, long-time supporter and organizer of the Anne Adams Awards, worked with Dr. Adams to establish that the Doris Calkins Fund could be earmarked to support the Anne Adams Awards. When Sally Maxwell passed away, her family and friends changed the name of the Doris Calkins Fund to the Sally Maxwell/Doris Calkins Fund which led to increased funding. Jack Nebergall joined the mission and bequeathed funds in support of these awards via the Doris E. Nebergall Fund. In honor of Anne Adams, these awards have always included an orchestra, ballet, or opera excerpt in addition to the required solo repertoire.

Three scholarship awards of \$2,000 each for full-time study of the harp are given to the top finalists, thanks to the generous support from the Adams and the Doris E. Nebergall Funds, along with a travel stipend for the winners performing at the AHS National Conference recital on June 27, 2018. Lyon & Healy Harps, Inc. will enhance the awards with a \$500 gift certificate for each of the three winners, along with a permanent plaque engraved with the winners' names. Each of the remaining Grand Finalists will receive a \$300 Maxwell/Calkins Prize thanks to the generosity of the Sally Maxwell/Doris Calkins Fund.

WE HONOR THOSE WHO HAVE ELEVATED THE HARP
through their **OUTSTANDING ACHIEVEMENTS**



GAIL BARBER (1937-2017)
Harpist and teacher

American Harp Society, Inc.
 Board of Directors, 1970-1976,
 1980-1984, and 1987-1993

American Harp Society, Inc.
 National Conference Chair,
 1970, Lubbock Texas

Editor of the American Harp
 Journal, 1971-1979



JOAN MAINZER (KISHKIS)
(1927-2016)
Harpist

Life member of the American
 Harp Society, Inc.



CARROL MCLAUGHLIN
(1952-2018)
Renowned jazz performer
and educator



JEANNE CHALIFOUX
(1929-2018)
Harpist and teacher



MARJORIE ZAEER TAYLOE
(1930-2017)
Touring performer



WILBUR "CORKEY" CHRISTMAN
(1936-2017)
Harpist, artist and dancer



PAMELA VOKOLEK
(1940-2016)
Harpist and educator

American Harp Society, Inc.
 Board member, 1982-1985, and
 1990-1993



JEANNE HENDERSON
(1922-2017)
Harpist and educator

Milwaukee Chapter president

American Harp Society, Inc.
 Board member, 1982-1988



PAUL DAVID WREN
(1964-2017)
Harpist

President and Board member,
 AHS Mile High Chapter

More information can be found online at: www.harpsociety.org

PAST *and* CURRENT AWARDS

CHAPTER *of* THE YEAR

| | | | |
|------------------|---|------------------|--|
| 2016-2017 | Bay Area Chapter | 2001-2002 | Charm City Chapter: Baltimore, Maryland <i>Runner Up:</i> Santa Barbara Chapter |
| 2015-2016 | Bay Area Chapter <i>Honorable Mentions:</i> Dallas Chapter & Kansas City Lyra Chapter | 2000-2001 | Santa Barbara Chapter, California & Charlotte Chapter, North Carolina <i>Runner Up:</i> Charm City Chapter: Baltimore, Maryland |
| 2014-2015 | Philadelphia Chapter | 1998-1999 | Dallas Chapter |
| 2013-2014 | Silicon Valley Chapter | 1997-1998 | Minnesota Chapter |
| 2012-2013 | Central Florida Chapter | 1996-1997 | Pittsburgh Chapter |
| 2011-2012 | Dallas Chapter | 1995-1996 | Metro Harp Chapter: New York, New York |
| 2010-2011 | Orange County Chapter | 1994-1995 | Central Florida Chapter |
| 2009-2010 | Greater Seattle Chapter & Silicon Valley Chapter | 1993-1994 | Toronto Chapter |
| 2008-2009 | Orange County Chapter | 1992-1993 | Los Angeles Chapter |
| 2007-2008 | Central Florida Chapter | 1991-1992 | Bay Area Chapter & San Antonio Chapter |
| 2006-2007 | New Orleans Chapter | 1990-1991 | Philadelphia Chapter |
| 2005-2006 | Mile High Chapter: Denver, Colorado | 1987-1988 | Los Angeles Chapter |
| 2003-2004 | Philadelphia Chapter, <i>Honorable Mentions:</i> Greater Seattle Chapter & The Sierra Foothills Chapter | 1986-1987 | Dallas Chapter |
| 2002-2003 | Los Angeles Chapter & Central Florida Chapter | 1981-1982 | Western New York Chapter |

2017 NATIONAL COMPETITION

Young Professional (Max age 30 on June 1)

| | |
|-----|---|
| 1st | Abigail Kent (new AHS Concert Artist), <i>Escosa Prize and Maxwell/Calkins Award</i> |
| 2nd | Natalie Severson |
| 3rd | Hannah Cope |
| 4th | Elisabeth Zosseder |
| 5th | Madeline Jarzembak |
| 6th | Eliza Holland |

Advanced (Max age 21 on June 1)

| | |
|-----|-----------------------------------|
| 1st | Kinsey McNevin |
| 2nd | Adam Phan <i>Salzedo Prize</i> |
| 3rd | Molly Langr |
| 4th | Alyssa Katahara |
| 5th | Clara Wang |
| 6th | Elizabeth Yeoh-Wang |

Intermediate II (Max age 18 on June 1)

| | |
|-----------|--|
| 1st | Vivian Tang <i>Karl Carlson Award</i> |
| 2nd (tie) | Tiffany Wong |
| 2nd (tie) | Monet Wilson |
| 4th (tie) | Kaitlin Miller, Erika Rosen |
| 4th (tie) | Kaytie Kerr |

Intermediate I (Max age 15 on June 1)

| | |
|-----|--|
| 1st | Annette Lee <i>Prize for best performance of Libby Larsen work, in honor of Kathy Bundock Moore</i> |
| 2nd | Danielle Nam |
| 3rd | Lucy Sotak |
| 4th | Lily Primus |
| 5th | Renee Murphy |
| 6th | Emma DeMille |

Junior (Max age 12 on June 1)

| | |
|-----------|---|
| 1st | Isabella McCormick <i>Karl Carlson Award</i> |
| 2nd | Emma Phippen |
| 3rd | Eunice Park <i>Karl Carlson</i> |
| 4th (tie) | Chloe Lau |
| 4th (tie) | Sophia Jho <i>Karl Carlson Award</i> |
| 4th (tie) | Kaila Blodgett |

Honorable Mention (tie) given in honor of Kathy Bundock Moore - Jadelyn Ding (*Karl Carlson Award*), Ava Nicoletti and Ava Crook (*Karl Carlson Award*)

Salzedo Memorial Fund Prize for the Best Performance of Salzedo "Ballade": Adam Phan

Prize for best performance of Libby Larsen work, in honor of Kathy Bundock Moore: Annette Lee

Karl Carlson Award, for finalists who have played for fewer than six years: Ava Crook, Jadelyn Ding, Sophia Jho, Eunice Park, Isabella McCormick, Vivian Tang

WELCOME *from* THE CONFERENCE CHAIR



Welcome to the 2018 AHS National Conference here at the University of Redlands, and a trip BACK TO OUR FUTURE! Our conference this year will highlight various aspects of our California Harp Legacy: the Northern California Harp Association, the Hollywood Story and the Latin American influence, with a touch of Jazz and Bollywood thrown in for good measure! At the same time, we will be showcasing our younger members, our future, in the Youth Ensemble, the performances by the Silicon Valley and San Jose Youth Orchestra harp ensembles, and performances by some of the ‘next generation’ on our concerts. There is truly “something for everyone” at this year’s conference.

We have put together an amazing group of local, national and international artists, a wide range of workshops and presentations, all designed to entertain, educate and inspire all of us. And, of course, there is the Exhibit Hall, full of opportunities to purchase harps, music, accessories, and to meet people that perhaps we have only contacted “online.” Please be sure to visit often and support our vendors!

The historic City of Redlands also offers many interesting local sights, is just an hour’s drive from Palm Springs and, in the opposite direction, from beautiful Lake Arrowhead, if you need a break! Downtown Redlands also has many fine restaurants (including an artisanal chocolatier) and local shops for your enjoyment.

Please enjoy the conference, learn and be inspired by our performers and presenters, renew friendships, make new friends, and go home with many happy memories!

Best,

Mary Dropkin, Chair
2018 AHS National Conference

THE INLAND VALLEY CHAPTER
of the AMERICAN HARP SOCIETY, INC.
PROUDLY WELCOMES YOU *to* REDLANDS
and THE UNIVERSITY OF REDLANDS!



American Harp Society, Inc.

**43rd National Conference
BACK TO OUR FUTURE**

University of Redlands | 06 · 27-30 · 18

CONFERENCE PLANNING COMMITTEE

Mary Dropkin, Conference Chair

Lynne Aspnes, National Advisor, Artist Liaison, Program Book

William Van Patten, Appmaster

Karye Hood, Registration Chair

Anna Vorhes, Harp Pen Coordinator

Paul Baker, Local Harp Coordinator

Susan Irving, Hospitality Chair

Laura Griffin-Casey, Artist Sales Chair

Jillian Risigari-Gai Lopez, Signage Chair

David Kolacny, National Exhibits Chairman

Vanessa Sheldon, Publicity Committee

LIFETIME ACHIEVEMENT AWARD WINNER



2018

LIFETIME ACHIEVEMENT AWARD WINNER MARIO FALCAO

Mario Falcao is Professor Emeritus for the State University of New York at Fredonia, NY, and a Visiting Professor at the Escola Superior de Música de Lisboa, Portugal. A native of Lisbon, Portugal, Professor Falcao attended the Lisbon Conservatory where he was awarded a diploma in Harp Performance. He attended the Eastman School of Music in Rochester, New York, on a Fulbright scholarship, where he completed both the Master of Music degree and the Performer's Certificate, studying harp with Eileen Malone. Additional studies were with Phia Berghout in Holland, the Netherlands.

At the 5th International Harp Contest in Israel in 1973, Mr. Falcao received a special prize for the outstanding performance of a contemporary work. This early recognition stayed with him throughout his career, as he has been a dedicated and vocal champion for contemporary composers. Through his extensive International career as a chamber musician, orchestral soloist, and recitalist dedicated to the commissioning and performance of works for the harp from composers in Europe, the United States, and South America, Mr. Falcao has generated countless opportunities for composers and harpists alike to express themselves through the creation and realization of new music. He was a member of the Creative Associates of SUNY at Buffalo where he worked closely with 20th Century luminaries John Cage, Lukas Foss, and Morton Feldman among others. He has collaborated in festivals of Contemporary music, through master classes and in harp festivals in Africa, Asia, Australia, Europe, and North and South America.

Mr. Falcao's initial involvement with The American Harp Society came about in 1969, when he attended the National Conference held at the Eastman School of Music. He found the experience of hearing and meeting great harpists and unique personalities memorable; a remarkable example of the power of music to initiate friendships and create community. He subsequently attended and participated in numerous AHS national conferences, has served numerous terms as a member of the Board of Directors, and as Chairman of the Board from 1975-1979; hosted the 1980 national conference at SUNY Fredonia, NY and in 2017 ended a six-year term of service as New York Regional Director. Mr. Falcao is a founding member of the World Harp Congress (1981) and a member of its Board of Directors, service which extends his lifelong commitment to fostering the creation and performance of contemporary music for the harp and supporting the work of world-wide harp organizations in creating a global community of friendships through the harp.

LIFETIME ACHIEVEMENT AWARD *for* SERVICE *to the AHS and to the HARP*

2017 Barbara Weiger Lepke-Sims
2016 Linda Wood Rollo
2015 ShruDeLi Ownbey and JoAnn Turovsky
2014 David Kolacny
2013 Faith Carman
2012 Jan Bishop and Lucy Scandrett
2011 Molly Hahn

2010 Sally Maxwell and Lynne Wainright Palmer
2009 Patricia Wooster
2008 Samuel Milligan and Ruth Wickersham Papalia
2007 Anne and Burton Adams
2006 Ann Mason Stockton
2004 Dorothy Remsen
2002 Catherine Gotthoffer

INSTRUMENT SECURITY

Conference registrants are welcome to keep personal harps in their hotel room or dorm room, where practicing is allowed within reasonable hours. The Harp Pen available for storage of Conference performer/presenter instruments is in Casa Loma. Space may also be available on a limited basis for personal instrument storage. The Harp Pen will be secure, monitored and/or locked 24 hours a day.

Harp owners loaning instruments to the Conference must sign a liability release form and receive a registration tag for each harp. Neither AHS nor the University provides insurance for any harps, and are not liable for damages that may occur while at the Conference. Harps will be registered, labeled, and moved to the Harp Pen by their owner unless prior arrangements have been made with the Harp Pen Coordinator.

Instruments of participants in the Adult and Youth Ensembles will be secured in the rehearsal rooms in the Orton Center for the week. Owners are responsible for moving their own instruments (see below).

OPERATING HOURS

REGISTRATION/HOSPITALITY

Located inside Watchorn Hall

Hours:

Wed. 8:00 AM – 7:15 PM;
re-open immediately postconcert
for 30 minutes, for late arrivals.
Thurs. 8:00 AM – 7:00 PM
Fri. 8:00 AM – 7:00 PM
Sat. 8:00 AM – 11:00 AM

EXHIBIT HALLS

Located in University Hall

Hours:

Tues. 8:00 AM – 11 PM (*Exhibitor move-in*)
Wed. 8:00 AM – 11:30 AM (*Exhibitor move-in*)
11:30 AM – 6:00 PM (*Exhibit Hall Open*)
Thurs. 10:00 AM – 6:00 PM (*Exhibit Hall Open*)
Fri. 10:00 AM – 6:00 PM (*Exhibit Hall Open*)
Sat. 9:00 AM – NOON (*Exhibit Hall Open*)
NOON – 10:00 PM (*Exhibitor move-out*)

HARP PEN

Located in Casa Loma

Hours:

Wed. 8:00 AM – 7 PM
Thurs. 7:30 AM – 7 PM
Fri. 7:30 AM – 7 PM
Sat. 7:30 AM – 3:30 PM

ENSEMBLE HARP STORAGE

Located in the Orton Center

The Youth and Adult Ensemble rehearsal rooms in Orton will be available for secure instrument storage for participants only. Access will be available at least 30 minutes prior to rehearsal and 30 minutes after rehearsal. Any access at other times must be arranged, if available, with the ensemble coaches.

PLEASE REMEMBER TO TURN OFF CELL PHONES AND PAGERS DURING ANY PERFORMANCE OR PRESENTATION.

Doors will open 15 minutes before scheduled concert and/or workshop start times. Out of courtesy to the performers, please do not disturb pre-concert set-ups, sound-checks, or tuning. Thank you.

NAME BADGES

Your name badge serves as admission to all concerts, concert receptions, master classes, and the exhibits hall. It must be with you at all times. Please remove badges when you leave the hotel to sightsee and explore. This is recommended for visitor safety and will help you to enjoy your time in Redlands.

CONFERENCE EXHIBITS

The Exhibit Hall is one of the highlights of all American Harp Society, Inc. conferences. It is an ideal place to gather important information about harps and harp-related products. At the exhibits, harpists, teachers, and students can find tools and ideas to help them carry out their daily work. The exhibiting companies have gone to considerable expense to present their products and services and to make themselves available to you. Make sure you visit the exhibits in University Hall.

Before removing anything from an exhibit booth, be certain that it is complimentary material. Some companies make catalogs, circulars, and price lists available and others do not. You may not make sales or solicit sales in the exhibit hall if you are not a registered exhibitor. Enjoy the conference and the exhibit hall, and please spend time with as many exhibitors as possible. They will appreciate your patronage.

To protect instruments and other items on display, no food or drink is permitted in the exhibit hall. (Registered exhibitors are exempt from this policy.) Please be courteous when playing exhibitors' instruments or loaned harps by removing any jewelry which might potentially cause damage.

CONCERT TICKETS

Admission to evening concerts and concert receptions is included with your conference registration. Additional tickets for all concerts may be purchased at the registration desk in Watchorn Hall or online at <https://HarpConcerts.eventbrite.com>.

GENERAL INFORMATION

MANAGE YOUR CONFERENCE EXPERIENCE WITH THE AHS NATIONAL CONFERENCE APP

The AHS National Conference Smartphone app provides instant access on your smart phone or tablet to schedules, bios, programs, exhibitor information, maps, and so much more. Share your favorite Conference pictures for all to see, and connect with other attendees in real time.

Download the “Attendify - Network at Events” app from the App Store or Google Play, and sign up with the same email you used for the Conference registration. Search within the app for “2018 AHS National Conference”. When found, tap “Join” to access the event, see the full, up-to-date information and start interacting with other users.

SOCIAL MEDIA

Tag us in your social media posts:

#Back2RFuture

@AHSConference

@HarpSociety

SHARE YOUR CONFERENCE EXPERIENCE

In order to improve future national conferences, we want your feedback. A paper survey form is in your attendee bag, and it can be dropped in the box at the Registration table any time during the Conference. An online form is also available for your convenience at <http://bitly.com/AHSeval2018>. Please submit your comments by July 15th. Thank you!

PHOTOGRAPHS OR VIDEOS

No photographing or videotaping is allowed in any scheduled concert or presentation (with or without flash, and including cell phone cameras) except by official conference photographers and videographers.

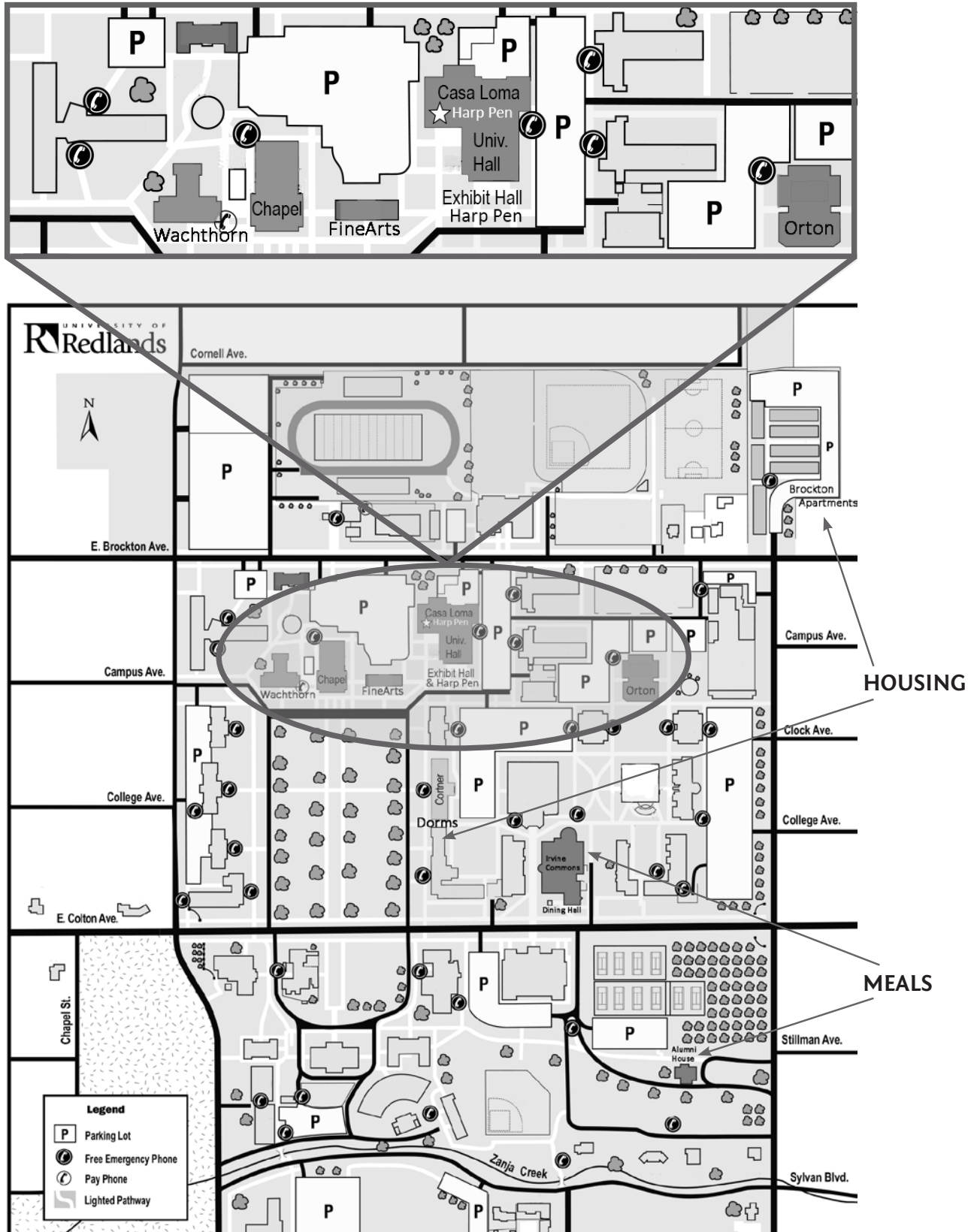
NO RECORDINGS

No recording is allowed during any performance or presentation at any time. This policy will be strictly enforced. Archival recordings for loan to Chapters and members will be available in the AHS Archives in a few months.

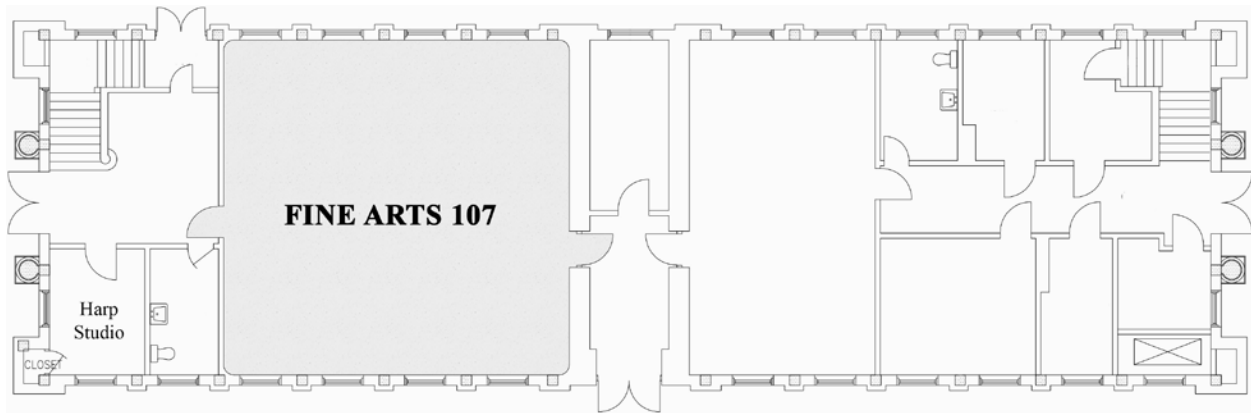
SMOKING

Smoking is not allowed in any performance area, rehearsal room, exhibit area or housing facility. Smoking is not permitted in any building of the University of Redlands. Smoking in any guest room will result in hefty penalties.

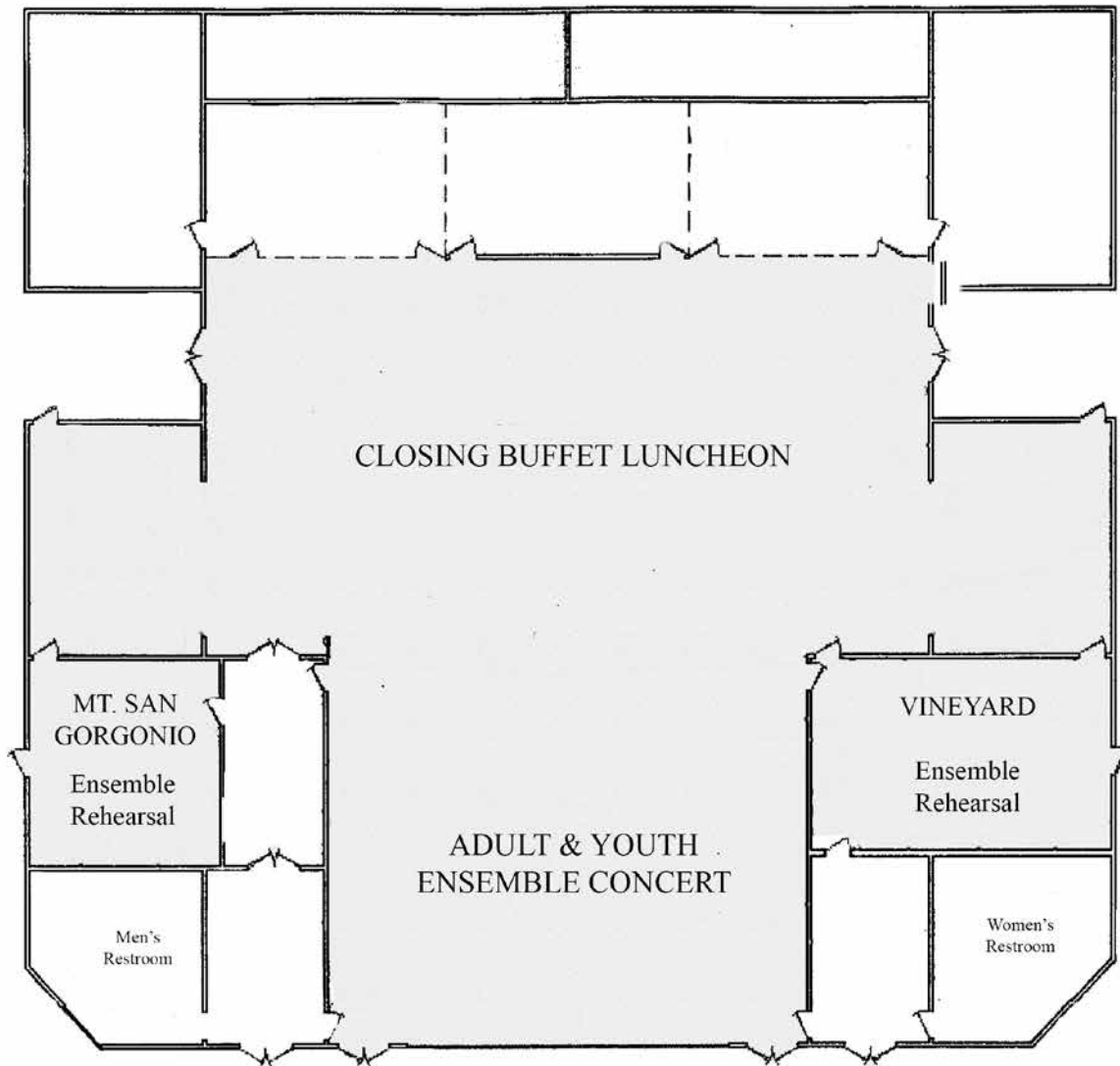
PROGRAM FACILITY DETAIL



CONFERENCE MAP

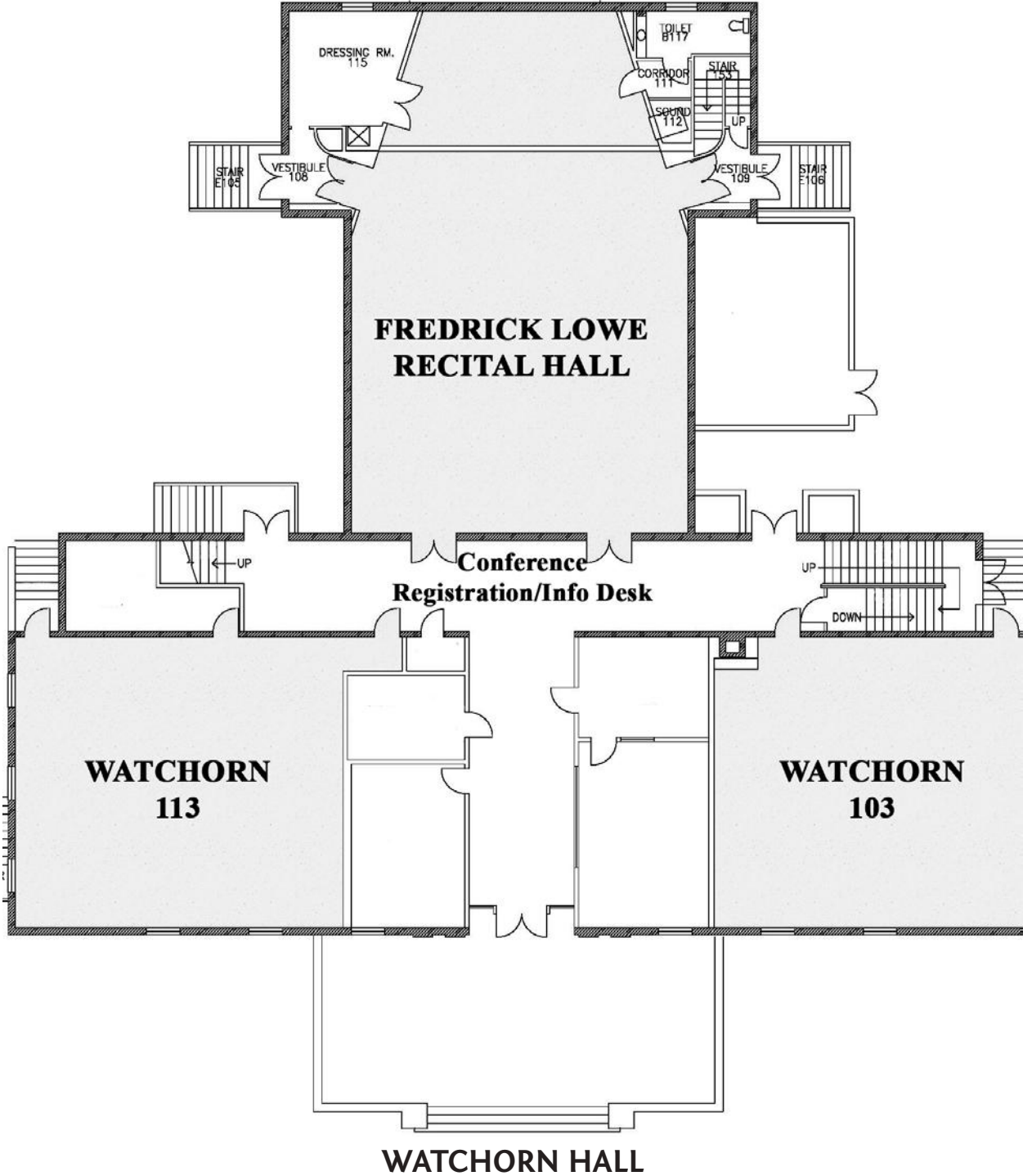


FINE ARTS BUILDING



ORTON CENTER

CONFERENCE MAP



SCHEDULE-AT-A-GLANCE

WEDNESDAY, JUNE 27

| | MEMORIAL CHAPEL | MEMORIAL CHAPEL NARTHEX |
|---------|---|---|
| 1-2 PM | 1:30-2:30 PM ANNE ADAMS AWARDS WINNERS RECITAL | |
| 2-3 PM | | |
| 3-4 PM | 2:45-3:45 PM ABIGAIL KENT, AHS CONCERT ARTIST | |
| 4-5 PM | 4:00-5:00 PM AHS ANNUAL GENERAL MEMBERSHIP MEETING | |
| 5-6 PM | | 5:00-7:00 PM HISTORICAL HARP MUSEUM |
| 6-7 PM | | |
| 7-8 PM | 7:30-9:30 PM EMMANUEL CEYSSON, OPENING CONCERT RECITALIST | |
| 8-9 PM | | |
| 9-10 PM | | 9:30-10:30 PM RECEPTION - MUSIC BY DUO GLISS |

Exhibit Hall Open 11:30 AM - 6:00 PM

University Hall

Registration Open 8:00 AM-7:15PM

Watchorn Hall

re-open immediately postconcert for 30 minutes, for late arrivals.

SCHEDULE-AT-A-GLANCE

THURSDAY, JUNE 28

| | FINE ARTS 107 | FREDERICK LOEWE PERFORMANCE HALL | MEMORIAL CHAPEL | MEMORIAL CHAPEL NARTHEX | ORTON CENTER | WATCHORN 103 | WATCHORN 113 | ALUMNI HOUSE |
|----------|--|---|---|---|--|---|--|--|
| 7-8 AM | | | | 7:30-8:15 AM YOGA CLASS | | | | |
| 8-9 AM | | | | | | | | |
| 9-10 AM | 8:30-9:45 AM THE CONTRIBUTIONS & LEGACY OF ANNE ADAMS | | | | | 8:30-9:45 AM THE CONTRIBUTIONS OF KAJETAN ATTL & ALFRED KASTNER | 8:30-9:30 AM THE HARP IN HOLLYWOOD | |
| 10-11 AM | 9:45-10:45 AM THE HISTORY & LEGACY OF FELIX GODEFROID | 9:45-10:45 AM A VIEW FROM THE PIT: THE HARP IN THE OPERA | | 9:00-10:30 AM HISTORICAL HARP MUSEUM | 8:30-10:45 AM CONFERENCE YOUTH ENSEMBLE REHEARSAL | | 9:45-10:45 AM MOTOSHI KOSAKO'S SOLO JAZZ STYLE EXPLORED! | |
| 11-NOON | | | 11:00-11:45 AM THE MUSIC OF CONRAD SUSA | | | | | |
| NOON-1 | | | | | | | | NOON-1:30 PM EXECUTIVES & OFFICERS LUNCHEON |
| 1-2 PM | 1:00-2:00 PM CONRAD SUSA THROUGH THE LENS OF COLLABORATION & FRIENDSHIP | | | NOON-4:00 PM HISTORICAL HARP MUSEUM | 12:30-2:45 PM ADULT ENSEMBLE REHEARSAL | 1:00-2:00 PM THE 21ST CENTURY HARPIST: A LOOK AT INTEGRATING THE HARP, MEDIA, & TECHNOLOGY | 1:00-2:00 PM ARRANGING FOR HARP QUARTET | |
| 2-3 PM | 2:00-3:00 PM HARP HAPPINESS IN HIGH SCHOOL | | 1:00-4:00 PM EMMANUEL CEYSSON MASTER CLASS | | | 2:00-3:00 PM MOTOSHI KOSAKO'S SOLO JAZZ STYLE EXPLORED! (REPEAT) | 2:00-3:00 PM THE HARP IN HOLLYWOOD (REPEAT) | |
| 3-4 PM | | 3:00-4:00 PM THE ATOMIC HARPIST: A TRIBUTE TO DEWAYNE FULTON | | | | | | |
| 4-5 PM | 4:15-5:30 PM GIANTS AMONG US: A HISTORY OF THE HARPISTS OF LOS ANGELES | | | | | 4:15-5:30 PM THE CONTRIBUTIONS OF KAJETAN ATTL & ALFRED KASTNER (REPEAT) | 4:15-5:30 PM ANGEL MESTIZO, CONCERTO FOR HARP AND CHAMBER ORCHESTRA | |
| 5-6 PM | | | | | | | | |
| 6-7 PM | | | | | | | | |
| 7-8 PM | | | | 6:45-7:30 PM PRE-CONCERT MUSIC: SILICON VALLEY YOUTH HARP ENSEMBLE | | | | |
| 8-9 PM | | | 7:30-9:30 PM AN EVENING OF JAZZ | | | | | |
| 9-10 PM | | | | | | | | |
| 10-11 PM | | | | 9:30-10:30 PM RECEPTION - BOLLYWOOD MUSIC AND DANCE | | | | |

Exhibit Hall Open
10:00 AM - 6:00 PM
University Hall

Registration Open
8:00 AM-7:00PM
Watchorn Hall

SCHEDULE-AT-A-GLANCE

FRIDAY, JUNE 29

| | FINE ARTS 107 | FREDERICK LOEWE PERFORMANCE HALL | IRVINE COMMONS | MEMORIAL CHAPEL | MEMORIAL CHAPEL NARTHEX | ORTON CENTER | WATCHORN 103 | WATCHORN 113 |
|----------|--|---|-------------------------------------|---|---|--|---|---|
| 7-8 AM | | | | | 7:30-8:15 AM YOGA CLASS | | | |
| 8-9 AM | | | | | | | | |
| 9-10 AM | 8:30-9:45 AM LATIN AMERICAN FUN RHYTHMS FOR ALL! | 8:30-9:45 AM HOORAY FOR HARRYWOOD | | | | | 8:30-9:30 AM HARP MUSIC OF LOU HARRISON | 8:30-9:45 AM GETTING TO GO! PRO TIPS ON GRANTS AND COMMISSIONS SUCCESS |
| 10-11 AM | 9:45-10:45 AM PREPARING STUDENTS FOR TODAY'S GLOBAL OPPORTUNITIES | | | | 9:00-10:30 AM HISTORICAL HARP MUSEUM | 8:30-11:00 AM CONFERENCE YOUTH ENSEMBLE REHEARSAL | 9:30-10:30 AM WILLIAM ALVES' CONCERTO FOR HARP AND GAMELAN | |
| 11-NOON | | | | 11:00 AM-NOON CHAMBER MUSIC CONCERT | | | | |
| NOON-1 | | | | | | | | |
| 1-2 PM | 1:00-2:00 PM GRANTS & COMMISSIONS Q&A | 1:00-2:15 PM COMPOSER BRUCE BROUGHTON, Q & A | 12:00-1:30 PM REGIONAL LUNCHEONS | | NOON-4:00 PM HISTORICAL HARP MUSEUM | 12:30-2:45 PM ADULT ENSEMBLE REHEARSAL | 1:00-2:00 PM HARP MUSIC OF LOU HARRISON (REPEAT) | 1:00-2:15 PM THE CONTRIBUTIONS AND LEGACY OF ANNE ADAMS (REPEAT) |
| 2-3 PM | | | | | | | 2:00-3:00 PM WILLIAM ALVES' CONCERTO FOR HARP AND GAMELAN (REPEAT) | |
| 3-4 PM | | 3:00-4:00 PM THE NORTHERN CALIFORNIA HARPISTS ASSOCIATION LEGACY CONCERT | | | | | | |
| 4-5 PM | 4:15-5:15 PM PREPARING STUDENTS FOR GLOBAL OPPORTUNITIES AND SUCCESS (REPEAT) | 4:15-5:30 PM LATIN AMERICAN MUSIC & CULTURE | | | | | 4:15-5:15 PM HARP HAPPINESS IN HIGH SCHOOL (REPEAT) | 4:15-5:15 PM THE HISTORY & LEGACY OF FELIX GODEFROID (REPEAT) |
| 5-6 PM | | | | | | | | |
| 6-7 PM | | | | | | | | |
| 7-8 PM | | | | | 6:45-7:30 PM PRE-CONCERT MUSIC: SAN JOSE YOUTH ORCHESTRA HARP ENSEMBLE | | | |
| 8-9 PM | | | | 7:30-9:30 PM CONCERTO CONCERT, REDLANDS SYMPHONY ORCHESTRA, GREGORY ROBBINS, CONDUCTOR | | | | |
| 9-10 PM | | | | | | | | |
| 10-11 PM | | | | | 9:30-10:30 PM RECEPTION - MUSIC BY LARA SOMOGY | | | |

Exhibit Hall Open
10:00 AM - 6:00 PM
University Hall

Registration Open
8:00 AM-7:00PM
Watchorn Hall

SCHEDULE-AT-A-GLANCE

SATURDAY, JUNE 30

| | FINE ARTS 107 | FREDERICK LOEWE PERFORMANCE HALL | MEMORIAL CHAPEL | MEMORIAL CHAPEL NARTHEX | ORTON CENTER | WATCHORN 103 |
|----------|---|--|--|--|--|--|
| 7-8 AM | | | | 7:30-8:15 AM YOGA CLASS | | |
| 8-9 AM | | | | | | 8:30-9:30 AM ARRANGING FOR HARP QUARTET (REPEAT) |
| 9-10 AM | 9:30-10:45 AM THE 21ST CENTURY HARPISIT: A LOOK AT INTEGRATING THE HARP, MEDIA, & TECHNOLOGY (REPEAT) | 9:30 -10:45 AM THE FOLK MUSIC OF MEXICO | | 9:00-10:30 AM HISTORICAL HARP MUSEUM | 9:00-10:45 AM ADULT & CONFERENCE YOUTH ENSEMBLE DRESS REHEARSAL | 9:30-10:45 AM HOORAY FOR HARPWOOD (REPEAT) |
| 10-11 AM | | | | | | |
| 11-NOON | | | 11:00 AM-NOON HARP QUARTETS CONCERT | | | |
| NOON-1 | | | | | 12:15-1:00 PM ADULT & CONFERENCE YOUTH ENSEMBLE CONCERT | |
| 1-2 PM | | | | | 1:00-2:00 PM COMPLIMENTARY CLOSING LUNCHEON | |
| 2-3 PM | | | | | | |
| 3-4 PM | | | | | | |
| 4-5 PM | | | | | | |
| 5-6 PM | | | | | | |
| 6-7 PM | | | | | | |
| 7-8 PM | | | | | | |
| 8-9 PM | | | | | | |
| 9-10 PM | | | | | | |
| 10-11 PM | | | | | | |

Exhibit Hall Open
9:00 AM - NOON
University Hall

Registration Open
8:00-11:00 AM
Watchorn Hall

EXHIBITORS LIST

AMERICAN HARP SOCIETY

Booth 1

Kathryn McManus, Executive Director
PO Box 260
Bellingham, MA 02019
805-410-4277
www.harpsociety.org

AHS ARTIST SALES

Booth 2

Musical offerings for purchase from our National Conference volunteer performers and presenters. Artist Sales Table chaired by Laura Griffin-Casey.

DIANE MICHAELS

Booth 14

Diane Michaels
47 Hudson Place
Bloomfield, NJ 07003
www.dianemichaelsbooksandharp.com
dianemichaelsharp@gmail.com

DUSTY STRINGS CO

Booth 5

Sue Mooers
3450 16th Ave W
Seattle, WA 98119
www.dustystrings.com
handcrafted@dustystrings.com

HARP SONG MUSIC

Booth 13

Bonnie Mohr
225 So Ivy Unit 821
Monrovia, CA 91017
www.harpsongmusic.com
harpsong1@gmail.com

HARPIANA

Booth 7

Dominique Piana
5662 Carnegie Way
Livermore, CA 94550
www.harpiana.com
dominiquepiana@comcast.net

ALFREDO ROLANDO ORTIZ & HARPJEWELRY.COM

Booth 6

Alfredo Ortiz
1475 Downing Ct.
Corona, CA 92882-4777
www.HarpJewelry.com
harp4ortiz@aol.com

HARPS NOUVEAU

Booth 11

David Kolacny
1900 S. Broadway
Denver, CO 80210
www.harpsnouveau.com
Harpdavidk@kolacnymusic.com

KOLACNY MUSIC

Booth 11

David Kolacny
1900 So. Broadway
Denver, CO 80210
www.kolacnymusic.com
harpdavidk@kolacnymusic.com

LAMPCRAFT

Booth 12

Alan Medak
809 N Indian Hill Blvd
Claremont, CA 91711
www.lampcraft.com
awmhrn@aol.com

LYON & HEALY HARPS/SALVI HARPS

Booth 3

Lyon & Healy West
Keri Armendariz
168 N Ogden Ave
Chicago, IL 60607
800-621-3881
www.lyonhealy.com
www.salviharps.com
www.harp.com
keria@lyonhealy.com

PACIFIC HARPS - CAMAC CALIFORNIA

Booth 10

Carolyn Sykes
922 N Craig Ave
Pasadena, CA 91104
www.california.camac-harps.com/en/
carolyn@pacificharps.com

PAX HARP MUSIC

Booth 8

Shari Pack
424 S 5th East
Rexburg, ID 83440
www.sharipack@paxharpmusic.com

SHARON WATSON

Booth 15

Sharon Watson
(317) 363-6496
sw@sharonwatsonmusic.com

SIGN OF THE SILVER BIRCH MUSIC

Booth 9

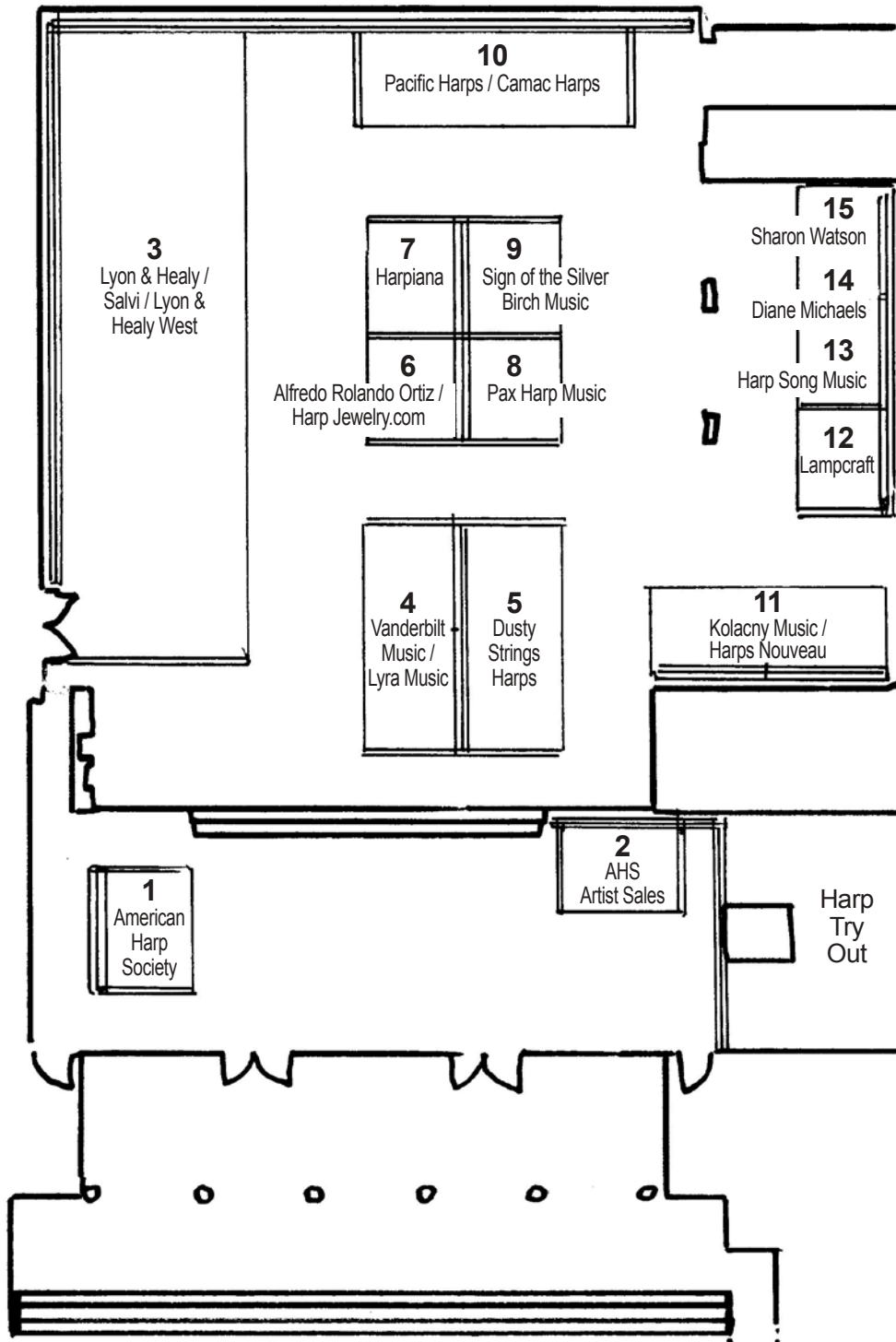
Kathy Henkel
2367 Creston Drive
Los Angeles, CA 90068-2201
www.silverbirch13@att.net

VANDERBILT MUSIC & LYRA MUSIC

Booth 4

Michelle Abbott
312- A. S Swain Ave
Bloomington, IN 47401
www.vanderbiltmusic.com
mdanaabbott@gmail.com

UNIVERSITY HALL



- | | | |
|---|---|-----------------------------------|
| 1. American Harp Society | 6. Alfredo Rolando Ortiz / Harp Jewelry.com | 11. Kolacny Music / Harps Nouveau |
| 2. AHS Artist Sales | 7. Harpiana | 12. Lampcraft |
| 3. Lyon & Healy / Salvi / Lyon & Healy West | 8. Pax Harp Music | 13. Harp Song Music |
| 4. Vanderbilt Music / Lyra Music | 9. Sign of the Silver Birch Music | 14. Diane Michaels |
| 5. Dusty Strings Harps | 10. Pacific Harps / Camac Harps | 15. Sharon Watson |

SCHEDULE *of* EVENTS

WEDNESDAY, JUNE 27

- 8:00 - 10:00 AM** **Exhibitor Setup**
University Hall
- 10:00 - 11:30 AM** **Exhibitor Appreciation Brunch**
University Hall
- 11:30 AM - 6:00 PM** **Exhibit Hall Open**
University Hall
- 9:00 AM - NOON** **AHS Board Meeting**
Lewis Hall 136
- 5:00 - 6:00 PM** **Seating of New Board Members**
Chapel Meditation Room (2nd Floor)
- 8:30 AM - 7:00 PM** **Harp Pen Open**
Casa Loma
-
- 1:30 - 2:30 PM** **Anne Adams Awards Winners Recital**
Memorial Chapel Recital by winners of the 2018 Anne Adams Awards, held May 29-June 1, 2018 at DePauw University in Greencastle, Indiana, sponsored by the American Harp Society Foundation.
- 2:45 - 3:45 PM** **Abigail Kent, AHS Concert Artist: Abigail Kent**
Memorial Chapel Solo Recital by the 2017-2019 AHS Concert Artist Abigail Kent, featuring works by Godefroid, Farkas, Faure, Godefroid, Liszt, Patterson, Rota Salzedo, Scarlatti and Tailleferre
- 4:00 - 5:00 PM** **AHS Annual General Membership Meeting: AHS Board of Directors**
Memorial Chapel Everyone welcome. Meet the Board of Directors, and learn about the activities of the AHS.
- 5:00 - 7:00 PM** **Historical Harp Museum: Cheryl Ann Fulton**
Memorial Chapel
Nartherx Cheryl Ann Fulton and Angelorum display a collection of historical harps including triple harps, a single-action pedal harp built in 1780, and a variety of Renaissance and medieval harps. Come to visit, listen, and play these historical instruments.
- 7:30 - 9:30 PM** **Emmanuel Ceysson, Opening recitalist: Emmanuel Ceysson**
Memorial Chapel Opening recital by Principal Harpist for the Metropolitan Opera, NY and winner of the Gold Medal in the USA International Harp Competition (Bloomington, IN 2004); First Prize and 6 special prizes at the New York Young Concert Artist Auditions (2006), and First Prize at the ARD (Munich) Competition (2009). This performance is Mr. Ceysson's first AHS National Conference appearance.
- 9:30 - 10:30 PM** **Reception - Music by Duo Gliss**
Memorial Chapel
Nartherx Los Angeles based classical harpists Hee Jin Yoon and Ko Ni Choi make up Duo Gliss. Hear their individualized approach to the harp duo repertoire at this reception.

THURSDAY, JUNE 28

- 10:00 AM - 6:00 PM Exhibits**
University Hall
- 8:00 - 9:00 AM Presidential Advisory Committee**
Lewis Hall 136
- 7:30 - 7:00 PM Harp Pen Open**
Casa Loma
-
- 7:30 - 8:15 AM Yoga Class: Kristen Matheson**
Memorial Chapel Narthex
Start your day right with a harpist-tailored yoga session with Kristen Matheson.
- 8:30 - 10:45 AM Conference Youth Ensemble Rehearsal: Julia Kay Jamieson, Dr. Charles W. Lynch, III, Alfredo Rolando Ortiz, Vincent Pierce, Jacque Venter**
Orton Center
Preparing Saturday's concert; observers welcome.
- 8:30 - 9:45 AM The Contributions of Kajetan Attl & Alfred Kastner: Dominique Piana**
Watchorn 103
The stories of two Austro-Hungarian harpists who settled in California in the 20th century, bringing the winds of change along with their old world sensibilities to the Classical culture of California.
- 8:30 - 9:45 AM The Contributions & Legacy of Anne Adams: Laura Porter**
Fine Arts 107
An overview of how Anne Adams, as a collaborator with composers and other musicians, contributed to California musical life and output.
- 8:30 - 9:30 AM The Harp in Hollywood: Marcia Dickstein, Emily Laurance, Gayle Levant**
Watchorn 113
Gayle Levant and Marcia Dickstein compare today's studio recording techniques to those from as far back as the 1960s, highlighting microphone and harp placement, and including entertaining anecdotes from the Hollywood recording studio!
Moderator: Emily Laurance
- 9:00 - 10:30 AM Historical Harp Museum: Cheryl Ann Fulton**
Memorial Chapel Narthex
Cheryl Ann Fulton and her students from Angelorum display a collection of historical harps including 4 triple harps, a single-action pedal harp built in 1780, and a variety of Renaissance and medieval harps. Come visit, play some, and hear a performance or lecture by Dr. Fulton.
- 9:45 - 10:45 AM Motoshi Kosako's Solo Jazz Style Explored! (repeat): Motoshi Kosako**
Watchorn 113
Original compositions and improvisation in various styles featuring unique techniques and sophisticated musical ideas.
- 9:45 - 10:45 AM A View from the Pit: the Harp in the Opera: Emmanuel Ceysson**
Frederick Loewe Performance Hall
Great excerpts by Strauss, Verdi, Wagner and Donizetti and great experiences playing opera conveyed by a great musician! Come for the music, stay for the charismatic presentation.
- 9:45 - 10:45 AM The History & Legacy of Felix Godefroid: Celia Chan Valerio**
Fine Arts 107
A lecture/recital celebrating the bicentennial of Felix Godefroid's birth through looking at the history of his life and a performance of his works.

SCHEDULE *of* EVENTS

THURSDAY, JUNE 28 ... *continued*

- 11:00 - 11:45 AM** **The Music of Conrad Susa: Allison Allport, Alison Bjorkedal, Madeline Jarzembak, Jillian Risigari-Gai Lopez**
Memorial Chapel
The legacy of California composer Conrad Susa is brought to life in this concert featuring three of his most iconic works including harp, chorus, and instrumentalists.
Carols and Lullabies: Christmas in the Southwest (choir, harp, guitar, vibes)
Serenade for a Christmas Night (organ, harp, vibes)
A Christmas Rhapsody (2 harps)
- NOON - 1:30 PM** **Executives & Officers Luncheon**
Alumni House
An informal luncheon for chapter officers and AHS leadership at the Alumni House. Seating is limited; check at Registration for any last minute ticket availability. \$25.
- NOON - 4:00 PM** **Historical Harp Museum: Cheryl Ann Fulton**
Memorial Chapel
Narther
(See description Thursday at 9:00 am)
- 12:30 - 2:45 PM** **Adult Ensemble Rehearsal: Rachel Starr Ellins, Elaine Litster, Alfredo Rolando Ortiz, Shari Pack, Erin Wood**
Orton Center
Preparing Saturday's concert; observers welcome.
- 1:00 - 4:00 PM** **Emmanuel Ceysson Master Class: Emmanuel Ceysson**
Memorial Chapel
Working with five exceptional young talents, M. Ceysson brings his trademark French aesthetic and training to bear on the works of Godefroird, Grandjany, Pierre, Rameau, and Salzedo.
- 1:00 - 2:00 PM** **Conrad Susa through the lens of collaboration & friendship: Lynne Aspnes**
Fine Arts 107
Bring your scores and questions to this workshop delving into the unpublished markings, emendations, and anecdotal performance history of the works of Conrad Susa.
- 1:00 - 2:00 PM** **Arranging for Harp Quartet: Willi (Huber) Maerz**
Watchorn 113
A Democratic Synergy - towards the perfect arrangement.
Taking a systematic approach: From first analysis and shortlist to finalizing choices
- 1:00 - 2:00 PM** **The 21st Century Harpist: a look at integrating the harp, media, & technology: Lara Somogyi**
Watchorn 103
Electroacoustic Harpist Lara Somogyi presents a workshop that explores bringing the harp forward using modern media and technology from YouTube to looping and effects pedals.
- 2:00 - 3:00 PM** **Harp Happiness in High School: Anne Sullivan**
Fine Arts 107
A student's guide to managing priorities, juggling lessons, rehearsals, sports, homework, and everything else without sacrificing sleep, sanity or quality practice time.
- 2:00 - 3:00 PM** **The Harp in Hollywood (repeat): Marcia Dickstein, Emily Laurance, Gayle Levant**
Watchorn 113
Gayle Levant and Marcia Dickstein compare today's studio recording techniques to those from as far back as the 60s, highlight how different recording engineers address microphone and harp placement, and share entertaining stories of days in the studio. Moderator: Emily Laurance
- 2:00 - 3:00 PM** **Motoshi Kosako's Solo Jazz Style Explored! (repeat): Motoshi Kosako**
Watchorn 103
Original compositions and improvisation in various styles featuring unique techniques and sophisticated musical ideas.

THURSDAY, JUNE 28 ... continued

- 3:00 - 4:00 PM** **The Atomic Harpist: A Tribute to Dewayne Fulton: Paul Hurst**
Frederick Loewe Performance Hall In memory of De Wayne Fulton, famed pop and classical harpist (1933-1997), including his favorite works, a short oral history, and anecdotes of his personality and career.
- 4:15 - 5:30 PM** **Angel Mestizo, concerto for harp and chamber orchestra: Juan Pablo Contreras**
Watchorn 113 Youthful, vibrant, gifted, and committed composer Juan Pablo Contreras presents his concerto Angel Mestizo in a workshop setting
- 4:15 - 5:30 PM** **Giants Among Us: a history of the harpists of Los Angeles: Ellie Choate, Kathleen Moon, Leslie Shortlidge**
Fine Arts 107 Beyond the movie and TV industry Los Angeles harpists have contributed to a rich and varied musical landscape! Kathleen Moon and Ellie Choate offer their unique perspectives on the harp in the musical life of Los Angeles. Moderator: Leslie Shortlidge
- 4:15 - 5:30 PM** **The contributions of Kajetan Attl & Alfred Kastner (repeat): Dominique Piana**
Watchorn 103 The story of how two harpists from the Austro-Hungarian Empire settled in California in the 20th century, bringing the winds of change along with their “old world” sensibilities.
- 6:45 - 7:30 PM** **Pre-concert Music: Silicon Valley Youth Harp Ensemble:**
Memorial Chapel Narthex **Silicon Valley Youth Harp Ensemble**
 The Y.E.S. ensemble performed at the World Harp Congress in Hong Kong in 2017. Members of the ensemble range in age from 11 to 17, and are Li-Ting Chiang, Chengzi Guo, Katherine Healzer, Tiffany Jia, Chih-Chi Kang, Elaine Liu, Judy Liu, Danielle Nam, Kartika Santoso, Sophia Shan, Naomi Sun, Emily Twu, Tiffany Wong, Charis Woo and Karissa Yau.
- 7:30 - 9:30 PM** **An Evening of Jazz: Lori Andrews, Motoshi Kosako, Carol Robbins**
Memorial Chapel Brilliant musicianship, singular perspectives, and iconic California jazz artists will offer a varied program of the best jazz artistry happening on the West Coast!
- 9:30 - 10:30 PM** **Reception - Bollywood Music and Dance: Jessica Brizuela, Sonja Westburg, Yogen Bhagat**
Memorial Chapel Narthex Harpists Jessica Brizuela & Sonja Westberg are joined by dancer/choreographer, Yogen Bhagat, for an unique and enjoyable evening of Bollywood music and dance.

SCHEDULE *of* EVENTS

FRIDAY, JUNE 29

10:00 AM - 6:00 PM Exhibits

University Hall

8:00 - 9:00 AM AHS Executive Committee Meeting

Chapel Meditation

Room (2nd Floor)

7:30 - 8:15 AM Yoga Class: Kristen Matheson

Memorial Chapel

Nartherx

Start your day right with a harpist-tailored yoga session with Kristen Matheson.

8:30 - 11:00 AM

Orton Center

Conference Youth Ensemble Rehearsal: Julia Kay Jamieson, Dr. Charles W. Lynch, III,

Alfredo Rolando Ortiz, Vincent Pierce, Jacque Venter

Preparing Saturday's concert; observers welcome.

9:00 - 10:30 AM

Memorial Chapel

Nartherx

Historical Harp Museum: Cheryl Ann Fulton

(See description Thursday, 9:00 am)

8:30 - 9:30 AM

Watchorn 103

Harp Music of Lou Harrison: Bill Alves

This workshop will explore Lou Harrison's varied approaches to harp composition and their origins in world music, tuning experiments, and classical Greece.

8:30 - 9:45 AM

Frederick Loewe

Performance Hall

Hooray for Harpywood: David Ice

A look at the harp on film, this lighthearted video includes examples of (rare) on-screen harp performance and the creative use of harp scoring from many sources.

8:30 - 9:45 AM

Fine Arts 107

Latin American FUN Rhythms for All!: Alfredo Rolando Ortiz

Learn contrasting accompaniment patterns for several FUN Latin rhythms, unique and exciting special effects and even learn some DANCE STEPS! Cha-cha-cha, conga, merengue, and more!

8:30 - 9:45 AM

Watchorn 113

Getting to Go! Pro tips on grants and commissions success: Paul Ideker,

Kathryn McManus, Joseph Rebman, Leslie Shortlidge

Learn how to research grant opportunities, enhance your grant application skills, and navigate the commissioning process at this round table discussion.

Moderator: Leslie Shortlidge

9:30 - 10:30 AM

Watchorn 103

Alves' Concerto for Harp and Gamelan: Jaclyn Wappel

This lecture performance with Jaclyn Wappel presents a contextual musical discussion and live demonstration of selected excerpts from the Concerto for Harp and American Gamelan by Bill Alves.

9:45 - 10:45 AM

Fine Arts 107

Preparing Students for Today's Global Opportunities: Lynn Taffin

Learn what you can do to give your students the skills to succeed beyond competition repertoire and excerpts and give them access to the world.

11:00 AM - NOON

Memorial Chapel

Chamber Music Concert: Allison Allport, Alison Bjorkedal, The Debussy Trio, Amy Shulman

Chamber works from legendary California composers performed by fantastic ensembles committed to promoting and sustaining performances of historically important and contemporary works for the harp.

FRIDAY, JUNE 29 ... continued

- NOON - 1:30 PM** **Regional Luncheons Everyone**
Irvine Commons Join your regional director and friends new and old from your region for casual, informal conversation over lunch in the Irvine Commons
- NOON - 4:00 PM** **Historical Harp Museum: Cheryl Ann Fulton**
Memorial Chapel Narthex (See description Thursday, 9:00 am)
- 12:30 - 2:45 PM** **Adult Ensemble Rehearsal: Alfredo Rolando Ortiz, Elaine Litster, Erin Wood,**
Orton Center Rachel Starr Ellins, Shari Pack
 Preparing Saturday's concert; observers welcome.
- 1:00 - 2:15 PM** **Composer Bruce Broughton, Q & A: Bruce Broughton, Emily Laurance**
Frederick Loewe Performance Hall Explore the professional world of film composer Bruce Broughton, known to harpists through his numerous chamber works, many commissioned by The Debussy Trio. Moderator: Emily Laurance
- 1:00 - 2:15 PM** **The Contributions and Legacy of Anne Adams (repeat): Laura Porter**
Watchorn 113 An overview of how Anne Adams, as a collaborator with composers and other musicians, contributed to California musical life and output.
- 1:00 - 2:00 PM** **Harp Music of Lou Harrison (repeat): Bill Alves**
Watchorn 103 This workshop will explore Lou Harrison's varied approaches to harp composition and their origins in world music, tuning experiments, and classical Greece.
- 1:00 - 2:00 PM** **Grants & Commissions Q&A: Paul Ideker, Joseph Rebman, Leslie Shortlidge**
Fine Arts 107 Discussion with the panel from the morning Grants & Commissions Roundtable
 Moderator: Leslie Shortlidge
- 2:00 - 3:00 PM** **William Alves' Concerto for Harp and Gamelan (repeat): Bill Alves, Jaclyn Wappel**
Watchorn 103 This lecture performance presents a contextual musical discussion and live demonstration of selected excerpts from the Concerto for Harp and American Gamelan by Bill Alves.
- 3:00 - 4:00 PM** **The Northern California Harpists Association Legacy Concert: Samantha Garvey, Elizabeth Huston, Annette Lee, Cristina Montes Mateo**
Frederick Loewe Performance Hall Join us in celebrating the legacy of the Northern California Harpists Association as we showcase their pioneering commitment to commissioning new works for harp from major American and International composers.
 Legend of the Redwoods - Samantha Garvey
 Petite Suite, David Watkins - Annette Lee
 Intrada Josef Tal - Elizabeth Huston
 Apunte Betico, Gomba - Cristina Mateo Montez
- 4:15 - 5:15 PM** **Harp Happiness in High School (repeat): Anne Sullivan**
Watchorn 103 A student's guide to managing priorities, juggling lessons, rehearsals, sports, homework, and everything else without sacrificing sleep, sanity, or quality practice time.
- 4:15 - 5:30 PM** **Latin American Music & Culture: Alfredo Rolando Ortiz, Andrea Puente Catan, Baltazar Juarez, Cristina Montes Mateo, Emily Laurance, Emmanuel Padilla Holguin,**
Frederick Loewe

SCHEDULE *of* EVENTS

FRIDAY, JUNE 29 ... *continued*

- Performance Hall* **Emmanuel Rivera Angel, Juan Pablo Contreras**
Join our exceptional artists from Mexico & South America as they explore the rich cultural traditions that form the foundations of the Latin American musical experience. Moderator: Emily Laurance
- 4:15 - 5:15 PM** **The History & Legacy of Felix Godefroid (repeat): Celia Chan Valerio**
Watchorn 113 A lecture/recital celebrating the bicentennial of Felix Godefroid's birth, through a history of his life and a performance of his works
- 4:15 - 5:15 PM** **Preparing Students for Global Opportunities and Success (repeat): Lynn Taffin**
Fine Arts 107 Learn what you can do to give your students the skills to succeed beyond competition repertoire and excerpts and give them access to the world.
- 6:45 - 7:30 PM** **Pre-concert Music: San Jose Youth Orchestra Harp Ensemble:**
Memorial Chapel **San Jose Youth Orchestra Harp Ensemble**
Nartherx This program's theme is about inspiring students to become musicians, blending the classical with contemporary to empower students with their legacy. Directed by Kristal Barlaan.
- 7:30 - 9:30 PM** **Concerto Concert, Redlands Symphony Orchestra, Gregory Robbins, Conductor:**
Memorial Chapel **Paul Baker, Ellie Choate, Cristina Montes Mateo, Julie Smith Phillips, Gregory Robbins**
Join the Redlands Symphony Orchestra and California's outstanding classical harpist performers in an evening of stellar musicianship featuring a virtuosic symphonic overture and three richly varied harp concerti.
Cristina Montes Mateo, Rodrigo Concerto de Aranjuez
Julie Smith Phillips, Rota Concerto for Harp
Ellie Choate and Paul Baker, Jenkins Over the Stone for Two Harps
- 9:30 - 10:30 PM** **Reception - Music by Lara Somogyi: Lara Somogyi**
Memorial Chapel Los Angeles-based solo artist and contemporary session harpist Lara Somogyi
Nartherx brings a modern approach to film music using looper and fx technology.

SATURDAY, JUNE 30

9:00 AM - NOON **Exhibit Hall Open**
University Hall

NOON - 11:00 PM **Exhibitor Load Out**
University Hall

7:30 - 8:15 AM **Yoga Class: Kristen Matheson**
Memorial Chapel Narthex
Start your day right with a harpist-tailored yoga session with Kristen Matheson.

9:00 - 10:30 AM **Historical Harp Museum: Cheryl Ann Fulton**
Memorial Chapel Narthex
(See description Thursday, 9:00 am)

8:30 - 9:30 AM **Arranging for Harp Quartet (repeat): Willi (Huber) Maerz**
Watchorn 103
A Democratic Synergy - towards the perfect arrangement.
Taking a systematic approach: From first analysis and shortlist to finalizing choices

9:00 - 10:45 AM **Adult & Youth Ensemble Dress Rehearsal: All ensemble performers and coaches**
Orton Center
Final touches for today's concert!

9:30 - 10:45 AM **The Folk Music of Mexico: Emmanuel Padilla Holguin, Baltazar Juarez**
Frederick Loewe Performance Hall
Experience the folk music of Mexico in ways you could never imagine, performed by master musicians!

9:30 - 10:45 AM **Hooray for Harpywood (repeat): David Ice**
Watchorn 103
(See description Friday, 8:30 am)

9:30 - 10:45 AM **The 21st Century Harpist: a look at integrating the harp, media, & technology (repeat): Lara Somogyi**
Fine Arts 107
(See description Thursday, 1:00 pm)

11:00 AM - NOON **Harp Quartets Concert: LA Harptette, Los Angeles Harp Ensemble**
Memorial Chapel
A harp feast for the eyes and ears - TWO quartets providing selections that range from popular to classical and contemporary, including a world premiere. The spectacular finale is Un Bal from *Symphonie Fantastique* for eight harps!"

12:15 - 1:00 PM **Adult & Youth Ensemble Concert: All ensemble performers and coaches**
Orton Center
An entertaining and inspiring concert of youth and adult harp ensemble works, many of which reflect the Conference themes of the Latin influence, Hollywood and modern works for harp.

1:00 - 2:00 PM **Complimentary Closing Luncheon All**
Orton Center
Enjoy the Youth & Adult Ensemble Concert and then a festive and delicious closing luncheon immediately afterwards, both in the Orton Center (Conference badge or guest ticket required for luncheon).

AMERICAN HARP SOCIETY FOUNDATION

Wednesday, June 27, 2018
1:30 PM
Memorial Chapel

ANNE ADAMS AWARDS WINNERS RECITAL

Performers and works to be announced.

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AHS CONCERT ARTIST ABIGAIL KENT

Wednesday, June 27, 2018

2:45 PM

Memorial Chapel

| | |
|---|--|
| Sonata K. 466 | Domenico Scarlatti |
| Sonata K. 198 | <i>transcribed by Abigail Kent</i> Domenico Scarlatti (1685-1757) <i>transcribed by Susann McDonald</i> |
| Etude de Concert | Félix Godefroid (1818-1897) |
| Sarabande e Toccata (1945) | Nino Rota (1911-1979) |
| Spiders, Op. 48 (1983) The Dancing White Lady The Red-Backed Spider The Black Widow Tarantula | Paul Patterson (b. 1947) |
| Une châtelaine en sa tour, Op. 110 (1918) | Gabriel Fauré (1845-1924) |
| Sonata for Harp (1953; rev. 1957) Allegretto Lento Perpetuum mobile, <i>Allegro gaiement</i> | Marcelle Germaine Tailleferre (1892-1983) |
| Liebesträume, S. 541, No. 3 (1850) | Franz Liszt (1811-1886) <i>arranged by Henriette Renié (1975-1956)</i> |
| from, Trois Morceaux pour harpe seule 1. Ballade, Op. 28 (1910) | Carlos Salzedo (1885 - 1961) |

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OPENING RECITAL

Wednesday, June 27, 2018
7:30 p.m.
Memorial Chapel

EMMANUEL CEYSSON SUITES AND BALLADES FROM NATURE

French Suite No.3 in B minor, BWV 814 (1722) Johann Sebastian Bach
Allemande (1685-1750)
Courante
Sarabande
Menuet
Anglaise
Gigue

from, Images suite No. 4, Op. 39 (1930) Marcel Tournier
La Volière magique (1879-1951)

from, Pièces de Clavecin, Troisième Suite Louis-Claude Daquin
16. Le Coucou (1694 - 1772)

from, A Farewell to St. Petersburg (1840) for voice & piano Mikhail Glinka
10. L'alouette (The Skylark) (1804-1857)
transcribed for solo piano by Mily Balakirev (1837-1910)

from, Scenes from the woods, op. 82, (1849) Robert Schumann
7. The Bird-Prophet (1810-1856)

from, Two Russian Melodies, S250 (Arabesques for piano) (1842) Franz Liszt
The Nightingale, after the Russian melody of Alabieff (1824) (1811-1886)
transcribed for harp by Henriette Renie (1875-1956)

from, Suite in E minor (Piec de Clavecin) (1724) Jean Phillippe Rameau
10. Le rappel des oiseaux (1683- 1764)

Ballade fantastique, (1912) Henriette Renie
after *The Tell-tale Heart*, (1842) by Edgar Allan Poe (1875-1956)

INTERMISSION

program continued ...

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OPENING RECITAL ... *continued*

| | |
|--|-------------------------------------|
| Suite bergamasque (ca. 1890, rev. 1905) Prélude Menuet Clair de Lune Passepied | Claude Debussy (1862- 1918) |
| La Source, Op. 44 (1898) | Alphonse Hasselmans (1845-1912) |
| Vers la source dans le bois (1921) | Marcel Tournier (1879- 1951) |
| Le Jardin mouillé (1913) after the poem (1903) of Henri de Régnier | Jacques de la Presle (1888-1969) |
| Ballade fantastique, (1912) after The Tell-Tale Heart, (1842) by Edgar Allan Poe | Henriette Renie (1875-1956) |

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**A CELEBRATION OF FÉLIX GODEFROID’S BICENTENNIAL
(1818-1897)**

Thursday, June 28, 2018
9:45 AM
Fine Arts Room 107

CELIA CHAN VALERIO

Etude No. 1 from 20 Études Mélodiques

Stella

Deuxième Mosaïque sur les principaux motifs de Norma de Bellini
Casta Diva ~ Ah! Bello a me ritorna

Trois Études caractéristiques, op. 24
La Mélancolie
Le Rêve
La Danse des Sylphes

Pensées Musicales
Les Abeilles
Mystérieux Vallon: Rêverie
*Hymne à la Paix**

Marche triomphale du roi David, op. 194

arranged Celia Chan Valerio

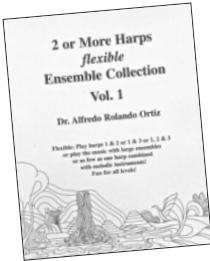
Elsie Chan, marimba

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 by the Chicago Harp Quartet.

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THE MUSIC OF CONRAD SUSA (1935 – 2013)

Thursday, June 28, 2018

11:00 AM

Memorial Chapel

Serenade for A Christmas Night, for organ, harp and vibraphone (1969, rev. 1973)

Lanae Smit, organ, Madeline Jarzembak, harp,
Yuri Inoo, vibraphone

A Christmas Rhapsody (2005)

Allison Allport & Allison Bjorkedal, harps

Carols and Lullabies: Christmas in the Southwest (1992)

Inland Master Chorale
Joseph Modica, director
Jillian Risigari-Gai Lopez, harp
Samuel McLain, guitar, Yuri Inoo, vibraphone

CAROLS AND LULLABIES

Conrad Susa

Many years ago, Philip Brunelle suggested that I write a companion to Britten's *A Ceremony of Carols*. To a composer, this tempting offer was another way of asking, "How about writing us a hit?"

After several years of me writhing in doubt, a friend, Gary Holt, showed me a set of traditional Spanish carols he had sung as a boy in Arizona. I noted their many connections with Renaissance music along with their homey yet artful simplicity. Excited, I juggled them around to form a narrative. The overriding image of a Southwestern piñata party for the New Baby led me to add guitar and marimba to Britten's harp and compose connective music in a totally new conception of the carols.

In an often overlooked detail of the Christmas story, the New Baby bawls loudly as the shepherds leave the stable—you may hear him in your mind as the final bars of "Chiquirriquitín." His parents now must dandle and soothe him to sleep. Tired themselves, they drift off as the angels hover above them in protective adoration.

—Conrad Susa

PLEASE TURN OFF CELL PHONES AND ELECTRONIC DEVICES. NO PHOTOGRAPHING OR VIDEOTAPING ALLOWED.

CAROLS AND LULLABIES ... *continued*

I. ¡Oh, mi Belén! (Biscayan)

¡Oh, mi Belén!
Llegó tu hora bien amada,
La luz que irradas sin cesar
Es como un faro que nos guía
En nuestra ruta, noche y día.
¡Oh, mi Belén!

Oh, my Bethlehem!
Your beloved hour has arrived!
The light you shine unceasingly
Like a beacon that guides us
On our way, night and day.
Oh, my Bethlehem!

II. El Desembre Congelat (Catalonian)

El desembre congelat, confús es retira.
Abril de flors coronat, tot el món admira,
Quan en un jardí d'amore neix una divina flor;
D'una rosa bella, fecunda y poncella.
El primer Pare causà la nit tenevrosa.
Que a tot el món ofuscà la vista penosa;
Mes en una mitja nit, brilla el sol que n'és eixit.
D'una bella aurora que el cel enamora.
El més de maig ha florit, sense ser encara,
Un lliri blanc y polit, de fragancia rara,
Que per tot el mon se sent, de Llevant
fins a Ponent,
Tota sa dulcura l'olor amb ventura.

In frozen December, our confusion vanishes
April is crowned with flowers,
and all the world adores.
For in this garden, love bears a divine flower.
It's a beautiful rose, fruitful and fragrant.
The first Father made the dark night
So that sleep might calm our troubled eyes.
But on this midnight, a sun shines without end.
With its beautiful light, Heaven itself falls in love.
May blooms here, though far away.
A lily white and gentle, of rarest fragrance
Which all the world will enjoy forever.
All His sweetness! The fragrance!
—And our great good fortune!

III. Alegría (Puerto Rican)

soloist, baritone; soloist, baritone

Hacia Belén se encaminan
María con su amante esposo,
Llevando en su compañía
Un todo Dios poderoso.
¡Alegría y placer!
Que la Virgen va de paso
Con su esposo hacia Belén.
En cuanto Belén llegaron
Posada el punto pidieron,
Nadie les quiso hospedar,
Porque tan pobres les Vieron.
Los pajarillos del bosque
Al ver pasar los esposos,
Les cantaban melodías
Con sus trinos armoniosos.

Walking slowly toward Bethlehem,
Holy Mary and her husband.
Traveling with them, though in secret,
Is the Savior of all nations.
Joy and pleasure!
For the Virgin passes by us
With her husband unto Bethlehem.
When to Bethlehem they had traveled,
They were searching for a haven,
All the innkeepers refused them,
Dressed so poor and heavy laden.
The tiny birds of the forest,
On seeing the couple,
Sing them melodies
With their harmonious trilling.

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CAROLS AND LULLABIES ... *continued*

IV. A la Nanita Nana (Spanish)

A la nanita nana, nanita ea,
Mi Jesús tiene sueño, bendito sea.

Fuentecilla que corres clara y sonora,
Rruiseñor que en la selva, cantando lloras,
Callad mientras la cuna se balancea.

A la nanita nana, nanita ea,
Blessed be my child Jesus! Now you must sleep!

Crystal fountain resounding clearly and brightly,
Nightingale in the forest, weeping so sweetly,
Hush! Now the child is sleeping, laid in a cradle.

V. Las posadas (Spanish)

¿Quieres que te quite, mi bien, de las pajas?
¿Quieres que te adoren todos los pastores?
A la rurrú, niño chiquito, ya está arrulladito
el niño.

Mi querido Padre, mi Dios y señor,
Que sufriste alegre del frío su rigor.
A la rurrú, niño chiquito, ya está arrulladito
el niño.

Shall I take you from the straw bed, my darling?
Or shall I let the shepherds come in to adore you?
A la rurrú, my tiny baby, the boy already slumbers.

My beloved Father, my God and Lord,
Who so sweetly suffers the harsh cold.
A la rurrú, my tiny baby, the boy already slumbers.

VI. Campana sobre Campana (Andalusian)

¡Campana sobre campana,
Y sobre campana una!
Asómate a la ventana,
Y verás al Niño en la cuna.

Belén, campanas de Belén
Qué los ángeles tocan
¿Que nueva me traéis?

Recogido tu rebaño,
¿Adónde vas pastor cito?
Voy a llevar al portal
Requesón, manteca y vino.

Si aún las estrellas alumbran,
¿Pastor dónde quires ir?
Voy al portal por si el Niño
Con Él me deja dormir.

Bell after bell after bell is heard,
Gathering all who are able.
Come to the window and hear the word,
You'll see a child in a cradle!

Oh, ring the bells of Bethlehem!
What are the angels singing?
What news do they bring?

Now that all your flock is gathered,
Tell me, shepherd, what's the matter?
We shall carry to the manger
Cheese and wine and sweetest butter.

Stars in the heavens are shining.
Shepherd, where will you go tonight?
Run, quickly, run to the baby!
Watch him slumber so sweetly.

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CAROLS AND LULLABIES ... *continued*

VII. En Belén Tocan a Fuego (Castillian)

soloist, alto; soloist, soprano; soloist, tenor

En Belén tocan a fuego,
Del portal salen las llamas.
Porque dicen que ha nacido
El Redentor del las almas.

Brincan y bailan los peces en el río,
Brincan y bailan de ver a Dios nacido.

En el portal de Belén
Nació un clavel encarnado
Que por redimir el mundo
Se ha vuelto lírio morado.

La Virgen lava pañales
Y los tiende en el romero.
Los pajarillos cantaban
Y el auga se iba riendo.

In Bethlehem a fire has begun;
Through the doorway the flames are seen.
For they say that this night
The Savior of the world is born.

Fish in the river are leaping and dancing.
Dancing and leaping to celebrate his birthday.

From Bethelhem's stable
Springs a white carnation,
Which will become a purple lily
To redeem the world.

The Virgin is washing swaddling clothes
And hangs them on the rosemary tree.
Tiny birds are singing
And the water flows by, laughing

VIII. El Noi de la Mare (Catalonian)

¿Qué li darem a n'el Noi de la Mare?
¿Qué li darem que li sápig bon?
Li darem panses en unes balances,
Li darem figues en un paneró.

¿Qué li darem a n'el Noi de la Mare?
¿Qué li darem a l'hermos Infantó?
Panses i figues i nuez i olives,
Panses i figues i mel i mató.

Tam patantam que les figures son verdes,
Tam patantam que ja madurarán.
Si no maduren el día de Pasqua,
Madurarán en el día del Ram.

What shall we give to the child of the Mother?
What can we bring that will give him delight?
Bring to him raisins in kingly abundance,
Bring him the offerings he richly deserves.

What shall we bring to the child of the Mother?
What shall we bring to the beautiful Boy?
Raisins and honey and olives and walnuts,
Raisins and candy and figs that are ripe.

What shall we do if the figs do not ripen?
What shall we do if the figs are still green?
Gifts that we offer the Child should be perfect;
Mild for a baby, yet fit for a King.

IX. Chiquirriquitín (Andalusian)

¡Chiquirriquitín!
Metidito entre pajas; ¡Ay del chiquirritín!
Queridito del alma.

Por debajo del arco del portaliño
Se descubre a María, José y el Niño.

Entre el buey y la mula Dios ha nacido,
Y en un pobre pesebre lo han recogido.

In the stable!
Laid in the straw... in the stable!
Little One, beloved of the soul.

For behind this little door
We find Mary, Joseph and the baby.

Between the ox and ass God is born.
And in a lowly manger he is laid.

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CAROLS AND LULLABIES ... *continued***X. El Rorro (Mexican)**

A la ruru, niño chiquito,
Duérmase ya mi Jesucito.

Del elefante hasta el mosquito
Guarden silencio, no le hagan ruido.

Noche venturosa, noche de alegría,
Bendita la dulce divina Maria.

Coros celestiales, con su dulce acento,
Canten la ventura de este nacimiento.

A la ruru, baby boy.
Hurry off to sleep, my little Jesus!

Both the elephant and mosquito
Must keep silence—make no sound!

Oh glorious night, Joyous night!
Bless the sweet, divine Mary!

Heavenly choirs, with their soft voices
Sing of the good fortune of this birth!

XI. Fum, Fum, Fum! (Catalonian)

¡Veinticinco de diciembre,
¡Fum, Fum, Fum!
Nacido ha por nuestro amor,
El Niño Dios, El Niño Dios;
Hoy de la Virgen María
En esta noche tan fría,
¡Fum, Fum, Fum!

¡Pajaritos de los bosques
¡Fum, Fum, Fum!
Vuestros hijos de coral abandonad,
De cor El Niño Dios,
Y formad un muelle nido
A Jesús recién nacido,
¡Fum, Fum, Fum!

¡Estrellitas de los cielos,
¡Fum, Fum, Fum!
Que a Jesús mirais llorar
Y no lloráis,
Alumbrad la noche oscura
Con vuestra luz clara y pura,
¡Fum, Fum, Fum!

On December five and twenty,
Fum, Fum, Fum!
For the love of us is given
The Holy Infant, son of Heaven.
Of the Virgin, Joseph's bride,
To all the earth good will be tiding.
Fum, Fum, Fum!

Little birds from out the forest,
Fum, Fum, Fum!
All your fledglings leave behind,
Go seek the Savior kind,
Come and build a lovely nest
To warm the lovely Baby blessed.
Fum, Fum, Fum!

Little stars up in the heavens,
Fum, Fum, Fum!
If you see the Baby cry,
O, do not answer with a sigh!
Rather lighten up the sky
With heaven's beams of radiant brightness.
Fum, Fum, Fum!

Translations by Conrad Susa and Paul Guttry

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**THE ATOMIC HARPIST:
A TRIBUTE TO DE WAYNE FULTON (1933 – 1997)**

Thursday, June 28, 2018
3:00 PM
Frederick Lowe Recital Hall

PAUL HURST

- | | |
|---|--|
| Over The Rainbow (1938) | Harold Arlen (1905- 1986) <i>arranged by Paul Hurst</i> |
| Medley from, <i>The Sound of Music</i> (1959) | Richard Rodgers (1902- 1979) <i>arranged by De Wayne Fulton</i> |
| Maple Leaf Rag (1899) | Scott Joplin (1868-1917) <i>arranged by Paul Hurst</i> |
| Wind beneath My Wings | Henly & Silbar <i>arranged by Paul Hurst</i> |
| Medley from, <i>West Side Story</i> (1957) | Leonard Bernstein (1918 – 1990) <i>arranged by De Wayne Fulton</i> |
| Variations on Scarborough Fair | English ballad <i>After the Scottish The Elfin Knight, ca. 1600- 1650?</i> <i>arranged by De Wayne Fulton</i> |
| The Moldau (Vltava), Op. 43 (1874) | Bedřich Smetana (1824-1884) <i>arranged for harp by Hans Trneczek (1858 – 1914)</i> <i>edited by Paul Hurst</i> |

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SILICON VALLEY YOUTH HARP ENSEMBLE
SONYA YU, DIRECTOR

June 28, 2018
 6:45 PM
 Memorial Chapel Narthex

Li-Ting Chiang, Chengzi Guo, Katherine Healzer,
 Tiffany Jia, Chih-Chi Kang, Elaine Liu, Judy Liu, Danielle Nam,
 Kartika Santoso, Sophia Shan, Naomi Sun, Emily Twu, Tiffany Wong,
 Charis Woo & Karissa Yau

~~~~~

Czechoslovakian harpist Kajetan Attl (1889-1976) settled at San Francisco in 1914 where he was the principal harpist with the San Francisco Opera and inspiration for decades of Californian harpists. Attl's arrangements presented here celebrate his influence in California's harp history.

- |                                                                                          |                                                                                          |
|------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|
| From, <i>The Carnival of the Animals</i> (1886)<br>Le Cygne ( <i>The Swan</i> )          | Camille Saint-Saëns<br>(1835-1921)                                                       |
| Piano Sonata No. 14 in C# minor, <i>Quasi una fantasia</i> , Op. 27, No. 2 ('Moonlight') | Ludwig van Beethoven<br>(1770-1827)                                                      |
| Liebestraum No. 3 S.541/R. 211 (1850)                                                    | Franz Liszt<br>(1811-1886)                                                               |
| An der schönen blauen Donau, Op. 314 (1866)<br>( <i>By the Beautiful Blue Danube</i> )   | Johann Strauss II<br>(1825-1899)                                                         |
| From, <i>Graded Recital Series, Volume IV</i><br>Two Guitars                             | Susann McDonald & Linda Wood Rollo<br>(b. 1935) (b. 1945)<br><i>arranged by Sonya Yu</i> |
| Medley from <i>Les Miserables</i> (1980)                                                 | Claude-Michel Schonberg<br>(b. 1944)<br><i>arranged by Stephanie Curcio</i>              |
| Theme from <i>Beauty and the Beast</i> (1991)                                            | Alan Menken<br>(b. 1949)<br><i>arranged by Sonya Yu</i>                                  |
| Take Five (1959)                                                                         | Paul Desmond<br>(1924-1977)<br><i>arranged by Carrol McLaughlin</i>                      |

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## AN EVENING OF JAZZ

Thursday, June 28, 2018

7:30 PM

Memorial Chapel

Pluckin' Blues Lori Andrews

Señor Blues Horace Silver

Sugar Stanley Turrentine

Spain Chick Corea

Lori Andrews, harp  
Bart Samolis, bass

Foxing Hour Motoshi Kosako

Alycon Motoshi Kosako

China Road Motoshi Kosako

Motoshi Kosako, harp

The Touch Of Your Lips Ray Noble

Moraga Carol Robbins

Emilia Carol Robbins

Tangier Carol Robbins

Blues For Dorothy Carol Robbins

Carol Robbins, harp  
Bart Samolis, bass  
Tim Pleasant, drums  
Daniel Rotem, saxophone

This evening's concert is presented in memory of innovative harpist and teacher Carrol McLaughlin.

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## CHAMBER MUSIC CONCERT

Friday, June 29, 2018

11:00 AM

Memorial Chapel

Toccatà for two harps and mallet percussion (1986)

Bruce Broughton  
(b. 1945)Allison Allport & Alison Bjorkedal, harp  
Robin Sharp, percussion

Suite for Cello and Harp (1949)

Lou Harrison  
(1917-2003)Chorale  
Pastorale and Rondeau  
Interlude  
Aria  
Chorale (reprise)

Amy Shulman, harp Erika Duke-Kirkpatrick, cello

Eyes Wide Open (2016)\*

Gernot Wolfgang  
(b. 1957)The Debussy Trio  
Angela Wiegand, flute, David Walther, viola, Marcia Dickstein, harp*\* World Premiere*

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## NORTHERN CALIFORNIA HARP ASSOCIATION LEGACY CONCERT

Friday, June 29

3:00 PM

Frederick Loewe Performance Hall

Legend of the Redwoods (1950)

Grace Becker Vamos  
(1898-1992?)

Samantha Garvey, harp

Petite Suite (1962)

Prelude  
Nocturne  
Fire Dance

David Watkins  
(b. 1938)

Annette Lee, harp

Intrada (1959)

Josef Tal  
(1910- 2008)

Elizabeth Huston, harp

Apunte Betico (1952)

Gerardo Gombau Guerra  
(1906-1971)

Cristina Montes Mateo, harp

The Northern California Harpists' Association (NCHA) began as a local chapter of the National Association of Harpists in 1921. The National Association of Harpists was an organization focused on the harp and modern music involving many well-known harpists including Alfred Holý, Alfred Kastner, Ada Sassoli, Lucile Lawrence, and Carlos Salzedo. The National Association of Harpists informally dissolved in 1933. However, the NCHA continued to function as a center for the harp community – not only in Northern California but around the world. In 1941, members determined to “reactivate” the Northern California chapter of the National Harpists Association as an entity on its own, calling it the Northern California Harpists' Association. Two projects that were begun in the post-World-War-II years with the intention of benefitting the local community including a composition competition first held in 1948 and a newsletter officially begun in 1950, extending NCHA's impact far beyond northern California. *Harp News* was first formally published in the Spring of 1950 (as *Harp News of the West*) and appeared every year (Spring and Fall) until its last issue in the Fall of 1966. In this issue it was announced that the NCHA would be merging with the Bay Area chapter of the young American Harp Society and the AHS would be creating the *American Harp Journal*.

In her summary of the NCHA's history in the Spring 1960 issue of *Harp News*, Dorah Dooley O'Neill describes the creation of the Northern California Harpists' Association Composition Competition as a means to “provide greater incentive for composers to write for the harp.” Over the years, winning compositions included works by composers who are known for significant contributions to the harp repertoire: Josef Tal, David Watkins, Marius Flothius and Lex Van Delden, as well as composers renowned for careers in film scoring and popular music like Arthur Lange, and composers known for developing modern American classical music like George Frederick McKay. This afternoon's program offers four of the seventeen works created under the auspices of NCHA as a tribute to their long-lasting impact on the harp community.

Learn more about the NCHA, *Harp News* and the composition contest on the Bay Area Chapter's website, [www.bacharp.org/legacies](http://www.bacharp.org/legacies).

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**SAN JOSE YOUTH SYMPHONY HARP ENSEMBLE**  
**KRISTAL BARLAAN, DIRECTOR**

Friday, June 29, 2018  
 6:45 PM  
 Memorial Chapel Narthex

Kristal Barlaan, Angela Herrera Meyer, Jeremy Kimfei Tong, Amarjeet Kaur Viridi, Sandy Lalit Kumar, Alora Cisneroz, Gurmehr Klair, Anika Kumar, Nishi Kumar, Atti Liu, Lillian Ma, Lorra C. Meyer, Genevieve Nguyen, Ashely Chin-Ying Pang, Kimberly Hon See Tong, Beena Nambiar

The Inspiration of Education - A Touch of Beauty

This program's theme is about inspiring students to become musicians, blending the classical with contemporary to empower students with their legacy.

|                                                     |                                                                                   |
|-----------------------------------------------------|-----------------------------------------------------------------------------------|
| <i>Wind Harp</i>                                    | Stephen Dunstone                                                                  |
| <i>Cannelle</i>                                     | Bernard Andres                                                                    |
| <i>Samba</i>                                        | Bernard Andres                                                                    |
| <i>Wade in the Water</i>                            | Cindy Horstman                                                                    |
| <i>Tales As Old As Time from "Beauty and Beast"</i> | Howard Ashman and Alan Menken<br><i>arranged by Kristal Barlaan</i>               |
| <i>Colors of the Wind</i>                           | Alan Menken<br><i>arranged by Kristal Barlaan</i>                                 |
| <i>Pirates of the Caribbean</i>                     | Klaus Baldelt<br><i>arranged by Rachel Ellins</i>                                 |
| <i>The Moldau</i>                                   | Bedrich Smetana<br><i>arranged by Shari Pack and Silke Aichhorn</i>               |
| <i>Chanson de Mai</i>                               | Alphonse Hasselmans<br><i>arranged by Willi Maerz</i>                             |
| <i>Siciliana</i>                                    | <i>arranged by Ottorina Respighi, Marcel Grandjany,<br/>and Stanley Chaloupka</i> |

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CONCERTO CONCERT

Friday, June 29, 2018  
7:30 PM  
Memorial Chapel

REDLANDS SYMPHONY ORCHESTRA  
GREGORY ROBBINS, CONDUCTOR

Overture in the Italian Style D. 591 (1817) Franz Schubert  
(1797 -1828)

Concerto per arpa e orchestra (1947) Nino Rota  
Allegro moderato (1911-1979)  
Andante  
Allegro

Julie Smith Phillips, harp

INTERMISSION

Concierto de Aranjuez (1939) Joaquin Rodrigo  
Allegro con spirito (1901-1999)  
Adagio *transcription by the composer for harp (1974)*  
Allegro gentile

Cristina Montes Mateo, harp

Over the Stone (Tros y Garreg) (2002) Karl William Pamp Jenkins  
Carillon (b. 1944)  
Somnium Aeternum  
Song of the Bards  
Tros y Garreg  
Cadenza  
Vamp Latino

Paul Baker & Ellie Choate, harps

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## HARP QUARTETS CONCERT

Saturday, June 30, 2018

11:00 AM

Memorial Chapel

Go Ahead! Willi Maerz

Double, Double Vision David S. Lefkowitz  
(b. 1964)How Rich I Am John W. Peterson  
(1921-2006)  
*arranged by Noel Wilson*Dios Mio Isaiah Castro  
(b. 1964)

Sarah Lonsert, soprano

Spanish Dance No. 1 Manuela de Falla  
(1876-1946)  
*arranged by Aristid von Wurtzler*Los Angeles Harp Ensemble  
Elaine Litster, Alison Bjorkedal, Hee Jin Yoon , Ko Ni ChoiIsland of Mysterious Bells Alan Hovhaness  
(1911-2000)Dancing for Gods, Dancing for the Sun Bruce Broughton  
(b. 1945)Sun Dance Raymond Burkhart  
(b. 1961)Commissioned by the LA Harptette,  
world premiere at the 2018 AHS National ConferenceMaple Leaf Rag Scott Joplin  
(1867-1917)  
*arranged by Willi Maerz*

LA Harptette

Mary Dropkin, Paul Baker, Laura Griffin-Casey, Jillian Risigari-Gai

Symphonie Fantastique, Op. 14 (1830) Hector Berlioz  
II. Un Bal (1803-1869)*arranged for eight harps by Richard Bissill*

Los Angeles Harp Ensemble &amp; LA Harptette

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**ADULT & YOUTH ENSEMBLE CONCERT**

Saturday, June 30, 2018

12:15 p.m.

Orton Center

Pavane Morton Gould  
(1913-1996)  
*arranged by Susan Bennett Brady*

Puccini Medley Giacomo Puccini  
(1858-1924)  
*arranged by Diane Michaels*

Epic Quest Julia Kay Jamieson  
(b. 1978)

Cumbia Deliciosa (2017) Alfredo Rolando Ortiz  
(b. 1946)

National Conference Youth Ensemble

Brianna Ashcroft, Kaitlyn Ashcroft, Aden Eva Barbuta, Madeline Ella Brown, Emilie Campbell, Trinity Comendador, Austin T. Davis, Ashira Fronk, Sophia Lloyd George, Scout Goldsmith, Willow Goldsmith, Anya Hess, Julianne Jimenez, Chloe Nelson, Claire Nelson, Sarahkim Nguyen, Rachel Patz, Amanda Prengel, Louvel Rosenbauer, Emma Ross, Mia Safdie, Adrian Serna, Natalie Stradling, Lilia Valerio, Maryrose Washington

Youth Ensemble Coaches

Julia Kay Jamieson, Charles Lynch, Vincent Pierce, Jacque Venter

Pensamientos (2017) Alfredo Rolando Ortiz  
(b. 1946)

Themes from *Pirates of the Caribbean* Klaus Badelt  
(b. 1967)  
*arranged by Rachel Starr Ellins*

from the *Tuxedo Collection*  
Strolling Through the Strings Frank Voltz

Gold Bells Shari Pack  
(b. 1942)

National Conference Adult Ensemble

Kalista Base, Kendra Base, Jessica Brizuela, Marcyn Del Clements, Sherry Cook, Carol Ecklund, Denise Elder, Alicia Ellsworth, Cecilia Lawler, Greg Lee, Vanessa R Sheldon, Karen Jougla Shelton, Enny Sirait, Susan Spiwak, Cory Tamez, Nancy Settle Vaniotis

Adult Ensemble Coaches

Rachel Starr Ellins, Elaine Litster, Alfredo Rolando Ortiz, Shari Pack, Erin Wood

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# PERFORMERS *and* PRESENTERS



## ALLISON ALLPORT

Los Angeles based harpist **Allison Allport's** most recent participation in movie and television soundtracks includes Agents of S.H.I.E.L.D., Star Wars: The Force Awakens and Star Wars: The Last Jedi. Allison performs with the Los Angeles Opera Orchestra, Los Angeles Chamber Orchestra, Los Angeles Master Chorale, the Pacific Symphony, San Diego Symphony, Santa Barbara Symphony and Pasadena Symphony. Allison holds the Doctor of Musical Arts degree in harp performance with minor fields in orchestration, instrumental conducting and music education from the University of Southern California, studying with JoAnn Turovsky. Allison is a first prizewinner in the American String Teacher's Association National Solo Competition and has performed at the World Harp Congress in Prague, Czechoslovakia. She is on faculty for the California State University, Northridge, the Idyllwild Arts Summer Program, and maintains a large private teaching studio. Allison serves as president of the Los Angeles Chapter of the American Harp Society.



## BILL ALVES

**Bill Alves** is a composer, video artist, and writer engaged at the intersections of musical cultures and technology. He is the coauthor of the biography Lou Harrison: American Musical Maverick (Indiana University Press) and the author of Music of the Peoples of the World (Cengage/Schirmer), now in its third edition. His recordings include The Terrain of Possibilities, Imbal-imbalan, Mystic Canyon, and Guitars & Gamelan. His work with computer animation pioneer John Whitney inspired abstract computer animations with music, now released as Celestial Dance. He is the director of the HMC American Gamelan, an ensemble that plays new compositions on traditional Javanese instruments. He has extensively explored non-standard tunings in his work and is co-director of MicroFest, the annual Southern California festival of microtonal music. Bill teaches at the Claremont Colleges in Southern California.



## LORI ANDREWS

"If you think you've heard it all, check out **Lori Andrews** who redefines the possibilities of the harp and turns it into a funky jazz instrument. Incredible! She's the rhythm, bass, and melody intertwined in a way that you just have to see and hear to believe. Lori is creating a new future for an instrument rich in history and...she makes it swing!" - Bob James (renowned jazz pianist)

Upon releasing her 8th CD After Hours, Lori continues to push the boundaries of what the harp can do, bridging the gap between traditionalism and contemporary jazz. Having distribution in Japan, Germany, Austria, and Switzerland, she has become a mainstay of the festival circuit; her quartet has been featured at the Playboy Jazz Festival, Long Beach Jazz Festival, and Sacramento Jazz Festival and has performed for presidents Clinton and Ford and the king and queen of Spain. Lori's unique style has been heard for years on TV, movies, and recordings.

"I hear what you're doin' ...and I really dig it!" - Frank Sinatra



## ANGELORUM

**Angelorum**, the world's only medieval harp choir, was first formed in 1996 by director Cheryl Ann Fulton. The group has performed in the Festival of Harps; with Chanticleer in the production of The Resurrection Play of Tours; and with Ensemble Alcatraz and KITKA on their CD Cantigas de Amigo. The medieval harp in the twenty-first century has the same power to enchant and uplift that it had in the twelfth. Based in the San Francisco Bay area, Angelorum brings the music of the spheres down to earth. Medieval modes, melodies, and methods of improvisation are woven together on historical harps to create a vibrant, shimmering tapestry of sound. In April 2017, they traveled to Scotland to perform at the Edinburgh International Harp Festival, and made a pilgrimage to the forest of Strathpeffer in the Scottish Highlands to serenade the trees that provided the wood from which their harps were made. Their experience was captured in the documentary film Harp in the Trees.



## LYNNE ASPNES

**Lynne Aspnes** is Professor Emerita of Harp from the University of Michigan School of Music, Theatre & Dance, Ann Arbor, Michigan, and faculty for the Arizona State University School of Music. Concurrent with her academic teaching career, Aspnes served in music administrative positions at Michigan as Associate Dean for Academic Affairs, Chair of the String Department, and Director of the Center for Career Development, and at ASU as Associate Dean for the Herberger Institute for Design and the Arts. Aspnes established the American Harp Center in 2012, designed to promote opportunities for emerging career harpists to continue their study of the harp with outstanding teachers and performers, whose contributions to the legacy of the harp represent the pinnacle of achievement on the instrument. Aspnes's performing and teaching career has taken her around the globe, from festivals in Australia, Europe, and South America, to concerts in Southeast Asia and across the North American continent. She can be heard in recordings on the Collins Classics, Clarion, CRI, ProArte, ProOrgano, RCA Red Seal, SoundSet and Virgin Classics labels.



## MANA AZIMI

A graduate of Dobson High School in Mesa, AZ, Mana Azimi began playing the harp as a freshman in the Mesa Public Schools (MPS) Harp Program. Mana has performed as a soloist with the Dobson Symphony and as an ensemble member with the Dobson Wind Symphony, the MPS High School Harp Ensemble, the Arizona Southwest Region Orchestra, the Arizona All State Band, and All State Orchestra, the Scottsdale Philharmonic, the Mesa Community College Symphonic Orchestra, and the Arizona Repertory Orchestra. Currently Mana is pursuing the Bachelor of Music degree in harp performance at the University of Illinois with Ann Yeung. Additional studies have been with Karen Miller and Charles W. Lynch, III.



## KLAUS BADELT

Composer **Klaus Badelt** started his musical career in his native Germany writing and producing music for dozens of highly successful movies and commercials. In 1998, Oscar-winning composer Hans Zimmer invited Badelt to move his musical home to Media Ventures in Santa Monica, CA. Badelt has written music for over 25 major Hollywood films. He composed the acclaimed score for *Pirates of the Caribbean: The Curse of the Black Pearl* in 2003, defining the franchise and bringing him worldwide mass attention. He maintains writing rooms in Europe (Paris) and Asia (Beijing), in addition to his home and main studios in Santa Monica. Badelt's most critically celebrated scores are the Chinese fantasy film *The Promise* and *The Time Machine*, the latter of which earned him the Discovery of the Year Award at the World Soundtrack Awards in 2003. He wrote the music for the closing ceremonies at the Beijing Olympics in 2008, and was commissioned to write an opera about China's First Emperor.



## PAUL BAKER

**Paul Baker** holds the bachelor of music degree from Seattle Pacific University and the master of music degree in piano performance and accompanying from the University of Southern California. Mr. Baker studied harp with Lynne Palmer, Carrol McLaughlin, and JoAnn Turovsky. He is a two-time prize winner in the International Pop and Jazz Harp competitions and performs and presents workshops at music conferences throughout the U.S. Mr. Baker served as Principal Harpist for multiple performing groups on the west coast, and has performed with the Pacific Symphony, the Opera Pacific Orchestra, the Hollywood Bowl Orchestra, and the American Ballet Theater Orchestra. Paul has served the AHS as President of the Los Angeles Chapter, and Pacific Regional Director and presented a memorable performance at Sea World for the closing banquet of the San Diego National Conference. Mr. Baker has three Celtic harp albums, *The Tranquil Harp*, *The Ladder of the Soul*, and *The Quiet Path*, and has recorded on Stevie Wonder's *Conversation Peace* and John Tesh's *A Romantic Christmas* as well as multiple film scores.



## YOGEN BHAGAT

**Yogen Bhagat** is a dance director and producer, residing in Pasadena, California. He founded *Bollywood Step Productions*, which specializes in dance classes and production for film and television. With more than 15 years of experience in the entertainment industry in both India and USA, Yogen has worked in television, films, and world tours with top Bollywood and Hollywood celebrities including Priyanka Chopra, Shah Rukh Khan, Tara Reid, and A.R. Rahman. Yogen has directed Bollywood pieces for *The Tonight Show* with Jay Leno, *Ellen DeGeneres Show*, *Hollywood Bowl*, and *Dreamworks Animation*. He was the first to bring Bollywood shows in 2010 to Disney theme parks, producing over 200 live shows for *California Adventure*. As an artistic director, Yogen is proud to help promote Indian culture throughout Southern California.



## ALISON BJORKEDAL

Grammy award winning harpist **Alison Bjorkedal** has been hailed by the Los Angeles Times as an "excellent player" and for her "alluring harp accompaniments." A passionate ambassador for the harp with a focus on new music, Ms. Bjorkedal has premiered music by William Kraft, Anne LeBaron, Wadada, Leo Smith, and James Tenney. Recordings include the music of Harry Partch, Carlos Chávez, and Lou Harrison. Alison has performed with artists Sia, Madonna, Nate Ruess, and Kid Cudi, recorded for the motion picture and television industry and appeared onscreen with Andrea Bocelli and Pentatonix. She has performed with the San Diego Symphony, the Pasadena Symphony/Pops Orchestra, the Long Beach Symphony, Long Beach Opera and new music ensemble wildUP. Alison received the Bachelor of Music degree from the University of Oregon studying with Laura Zaerr and Sally Maxwell, and the Master of Music and Doctor of Musical Arts degrees from the University of Southern California studying with JoAnn Turovsky. Alison is the harp faculty for the California Institute of the Arts (CalArts), Azusa Pacific University, and Pasadena City College.



## JESSICA BRIZUELA

**Jessica Brizuela** is a southern California harpist and board certified music therapist (MT-BC). She is actively involved in the harp community working at Pacific Harps, serving as a board member of the Los Angeles Chapter of the American Harp Society, and as a recurring member of the Los Angeles Harp Ensemble. Jessica is a diverse and well-rounded musician, with skills refined from her training at Berklee College of Music and Azusa Pacific University. In 2017, she was featured performer at the NALIP Latino Media Awards, showcasing her original music. Jessica has performed abroad from Mexico to France, and most recently, India where she has been working for six months touring as a Bollywood harpist with Sound Spirit Events. Website: [jessicabrizuela.com](http://jessicabrizuela.com)



## BRUCE BROUGHTON

**Bruce Broughton** is best known for his many film and television scores, such as *Silverado*, *Tombstone*, the themes to *JAG* and most recently *The Orville*. He has also composed several pieces for harp, notably *Tyvek Wood* and *There Is Always Something to Do* (for Morelle), commissioned by the Debussy Trio, as well as the *Toccata for Two Harps and Mallet Percussion* and *Bi*, for harp, violin, and cello.



## RAYMOND BURKHART

**Raymond David Burkhart**, Ph.D., is recognized for his achievements as a trumpeter, composer, musicologist, and conductor. A multiple prize-winning composer, Burkhart has fulfilled commissions in a variety of instrumental and choral genres. His new work for tuba quartet and percussion, *In The Early Morning*, was recently premiered in Italy, and the 2016 International Trumpet Guild

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Conference featured a concert devoted to his compositions. Ray freelances on trumpet in the concert halls and recording studios of Southern California, and is listed in *Trumpet Greats: A Biographical Dictionary*. He has given papers in New York, Paris, Edinburgh, and Glasgow and has been published in Germany and France. He has conducted professional, community, and youth orchestras, concert bands, jazz ensembles, chamber opera, and musical theater. In 2016 he conducted the world premiere of his *Elegy for Violin and String Orchestra* with the Crown City Symphony and soloist Paul Stein of the Los Angeles Philharmonic. All his works, including his complete works for brass quintet, are published by Premiere Press.



### CATHERINE CASE

**Catherine Case** teaches harp at the University of Puget Sound, Pacific Lutheran University, and for the Marrowstone Music Festival. She performs as Principal Harp for the 5th Avenue Theatre and Northwest Sinfonietta and as substitute harpist for the Seattle Symphony, Pacific Northwest Ballet and Symphony Tacoma. Ms. Case has served as Principal Harp for the Sarasota Orchestra, the Dayton Philharmonic, the Singapore and Yucatan symphonies, and as Assistant Principal Harp with the São Paulo State Symphony Orchestra. A winner of the Ima Hogg National Young Artists Competition, Catherine performed Alberto Ginastera's Harp Concerto with the Houston Symphony Orchestra in 2001. She has also appeared as a soloist with the Vancouver (WA) Symphony, the Breckenridge Music Festival Orchestra, and the Rice University Shepherd School of Music Chamber Orchestra. Catherine performed at the World Harp Congress in Hong Kong in 2017. Ms. Case holds the Bachelor of Music degree from the Oberlin College Conservatory of Music and the Master of Music degree from the Shepherd School of Music, Rice University. Her teachers include Alice Chalifoux, Joan Holland, Yolanda Kondonassis and Paula Page.



### ISAIAH CASTRO

**Isaiah Castro** is an American composer and conductor, studying music composition in the School of Music at California State University, Fullerton. His love for music began at the age of 10 with piano and various brass instruments, later inspiring him to compose music for the first time in middle school. Presently, he is the Student Assistant Conductor for the University Symphony Orchestra at CSUF. Castro has experimented with his compositional style by writing works for diverse ensembles, finding his preference in writing for film scores. His recent accomplishments include scoring music for Embark Dance Theatre's first full-length production, *LOST*; achieving status on the Grammy Awards ballot for his composition *Dios Mío*, written for award winning soprano, Sarah Lonsert; and writing arrangements for the Pacific Symphony program *OC Can You Play?* Castro enjoys working very closely with Cal State Fullerton Trombone Choir as composer, arranger, and conductor.



### ANDRE PUENTE CATAN

Arts advocate, entrepreneur, and harpist Andrea Puente Catán is based in Los Angeles where she is the Resident Teaching Artist for Los Angeles' Opera's Voices of Tolerance program; on the academic faculty of the Santa Clarita College of the Canyons; and teaching harp for the Claremont Community School of Music. In 2016 Ms. Puente-Catan founded Bridges Consulting as a primary vehicle in the work of identifying, cultivating, and promoting Latin American opera composers' works to United States opera producers. Ms. Puente-Catan is the recipient of multiple grants from the National Foundation for Arts and Culture in Mexico, and has served as the ambassador and Vice President for Development for the US Mexico Chamber of Commerce. Ms. Puente-Catan holds a Masters degree in fundraising from the Heyman Center for Philanthropy of New York University; the Master of Music degree from California State University, Los Angeles; and the Bachelor of Arts degree in Music Performance from the National Conservatory of Music, Mexico City.



### EMMANUEL CEYSSON

**Emmanuel Ceysson** is Principal Harpist for the Metropolitan Opera, New York, New York. Prior to joining the Met Opera, Mr. Ceysson was Principal Harp of the Opéra National de Paris. He has appeared internationally at major performance venues worldwide, in solo recitals, as a concerto soloist, and as a chamber musician. In rapid succession Mr. Ceysson won the Gold Medal and a special performance prize at the 2004 USA International Harp Competition (Bloomington, IN), first prize and six special prizes at the New York Young Concert Artist Auditions in 2006, and first prize at the prestigious ARD Competition in Munich in September 2009, thus becoming the first harpist to obtain awards at three major international events. Mr. Ceysson was Visiting Professor at the Royal Academy of Music in London 2005 to 2009, Professor at the Ecole Normale de Musique de Paris "Alfred Cortot" from 2014-2015, and has taught at the International Summer Academy in Nice since 2010. He frequently teaches master classes in the course of his solo performances around the world.



### ELSIE CHAN

For **Elsie Chan**, music has always been a vital part of life. A pianist, organist and marimba player, she nurtured and supported her five children who all studied violin, piano, and voice lessons after which they branched into other instruments including organ, trumpet, flute, guitar, percussion, handbells and harp—which was one of her favorite instruments. Her motto was that they took music lessons instead of going on vacation, and she encouraged her children to share their talents; they gave almost weekly performances either as a family or in the many ensembles they were a part of during the 1980s.

The Executive Vice-President of Spectrotape Corporation, Elsie has lived a life dedicated to her community and church serving



on boards including La Sierra University, La Sierra University Foundation, Quiet Hour Ministries, Loma Linda Chamber of Commerce, Loma Linda University Church, Loma Linda Chinese Church, Loma Linda Academy, Southern California Young Artists Symphony, Parent Scene, Pine Springs Ranch, Olive Crest Abused Children Foundation, and as president of the Loma Linda Academy Home and School Association.



## ELLIE CHOATE

One often hears the term “renaissance man,” but rarely do we hear “renaissance woman.” In the world of music, it could not be more accurately applied than to harpist **Ellie Choate**, whose versatility has afforded her

the opportunity to touch virtually every area of music making. She is as likely to be found in opera or symphony orchestras as in show orchestras backing headline artists. Her career experience includes many major motion picture, television, and studio recordings both on, and off camera, and extensive solo and chamber work throughout Southern and Central California, and internationally.

In addition to her private studio, Ellie is on the applied music faculty at UC Irvine, CSU Long Beach and CSU Fullerton. She has served as an officer, clinician, performer, and Summer Institute Chair for the American Harp Society, Inc. and as President of the Greater Los Angeles chapter of American String Teachers Association.

Ellie has produced five CDs of her distinctive classical, inspirational, and pop and jazz arrangements and has published works for harp ensemble.



## KO NI CHOI

**Ko Ni Choi**, a harpist praised by the Philadelphia Inquirer as an artist of “naturalistic, theatrical sense of flourish,” has concertized extensively throughout North America, Europe, Japan, and Korea.

She was a prizewinner at Concours Intenationaux de la Ville de Paris, Nippon International Harp Competition, and Korean Chamber Orchestra Competition. Choi has been featured as a soloist with numerous orchestras including the Banff Festival Orchestra, Hungarian Chamber Philharmonic, Wieniawski Philharmonic, and Korean Broadcasting System Orchestra. Choi has also performed as a member of the following orchestras: Toronto Symphony Orchestra, Seoul Philharmonic Orchestra, and Fantasticks musical in New York. Choi has studied at the Curtis Institute of Music, The Glenn Gould School, and the University of Southern California. Currently, Choi resides in Los Angeles with her family. She continues with her passion for music as a soloist, chamber musician, orchestral performer, and a teacher. Choi is a teaching artist at the Young Musicians Foundation. She is a co-founder and a member of duoKYaria & Duo Gliss, winners of the Beverly Hills National Audition.



## JUAN PABLO CONTRERAS

Los Angeles-based composer **Juan Pablo Contreras** incorporates Mexican popular and folk music into his works. Recognized as “one of the most prominent young composers of Latin America” (Milenio),

Contreras’ music has been performed by major orchestras in Canada, Mexico, South America, and the U.S. Contreras is the recipient of numerous awards including the Presser Music Award, the Jalisco Orchestral Composition Prize, the ASCAP Morton Gould Young Composer Award, the Arturo Marquez Composition Contest, the Dutch Harp Composition Contest, the Nicolas Flagello Award, and the Mexican Endowment for the Arts and Culture Young Artist Fellowship. He holds the Master of Music degree in composition from the Manhattan School of Music and the Bachelor of Fine Arts degree from the California Institute of the Arts and is currently pursuing the Doctor of Musical Arts degree at the University of Southern California. His music has been recorded on Albany Records, Epsa Music, and Urtext Digital Classics.



## THE DEBUSSY TRIO

Now in its 29th year, **The Debussy Trio’s** unique repertoire of twentieth and twenty-first century music presents a refreshing and exciting change of pace for audiences of all ages. The Debussy Trio (Marcia Dickstein,

harp; Angela Wiegand, flute; David Walther, viola) offers concerts for various series and interactive Musical Adventures for children. The Trio’s programming includes musical styles from French Impressionism through American jazz-fusion, and from many famous film composers.

Highlights are the Trio’s appearances on the international concert scene including: Festivals in Canada, Copenhagen, Geneva, and Prague; major venues: Disney Concert Hall, Kennedy Center, Hollywood Bowl, and Orange County (CA) Performing Arts Center; major series in 40 states; community outreach programs for over 450,000 youths; and on NPR and PBS. Its many CDs are on the RCM, Koch, Harmonia Mundi, Albany, Navona, and Klavier labels. The latest CD, *Angles on Angeles*, features music by Los Angeles composers including Grammy winners, available at [sheetmusicbyfatrock.com](http://sheetmusicbyfatrock.com), CD Baby, Spotify, and iTunes.



## MARCIA DICKSTEIN

Harpist **Marcia Dickstein** continues enticing new audiences to the harp in chamber music and solo with orchestra, and inspiring composers to write new works in various genres. To date, she has commissioned and

premiered over 150 compositions by American composers. Credits include: solo with orchestras in Louisville, Seattle, Los Angeles, San Francisco, and Geneva, Switzerland and award winning recordings *3 Friends*, *Chamber Music of Arnold Bax*, *Look Ahead*, *Three by Three* and the latest *Angles of Angeles*. CDs are on Klavier, Koch, Harmonia Mundi, Naxos, plus on iTunes, CDBaby, YouTube and other outlets. As Founder and

## PERFORMERS *and* PRESENTERS

Artistic Director of The Debussy Trio, now in its 29th year, she has performed worldwide. Additionally, she has played on over 400 film scores and also plays with the Long Beach Symphony and Santa Barbara Chamber Orchestra. She is Professor of Harp at Westmont College in Santa Barbara, and CalPoly, San Luis Obispo. Active as a composer and editor, her music is available at [www.sheetmusicbyfatrock.com](http://www.sheetmusicbyfatrock.com).



### MARY DROPKIN

**Mary Dropkin** received her Bachelor of Music degree in Harp Performance from the University of Southern California, where she also did graduate work. Her principal instructors were Grace Follet, Susann McDonald and Dorothy Remsen. Mary is the principal harpist for the Desert Symphony, the Redlands Symphony, the Riverside County Philharmonic, and the San Bernardino Symphony, all professional orchestras in the Inland Empire area. She is also a regular substitute for the Pacific Symphony, both as principal and second harp. She is an active chamber musician throughout the Inland Empire and Los Angeles areas and a founding member of the LA Harptette, a professional harp quartet that performs throughout the Southern California area. In addition to maintaining a large teaching studio at her home in Claremont, Mary is also the harp instructor at Pomona College, California State University, San Bernardino and the University of Redlands. Mary is President of the Inland Valley Chapter of the AHS and Chair of the 2018 AHS National Conference.



### ERIKA DUKE-KIRKPATRICK

**Erika Duke-Kirkpatrick**, a member of the CalArts faculty since 1987, currently holds the Larry Levine Chair in Contemporary Music. She is perhaps best known as founding member and cellist of the LA-based contemporary chamber ensemble The California EAR Unit (1981-2008). She has worked with major composers including Louis Andriessen, Earle Brown, John Cage, Elliott Carter, Morton Feldman, Brian Ferneyhough, Sofia Gubaidulina, Lou Harrison, Stephen Mosko, Mel Powell, Roger Reynolds, Terry Riley, Frederic Rzewski, Iannis Xenakis, and Morton Subotnick. She has performed as soloist and chamber musician for venues in the US, Europe, and Japan including Tanglewood, Aspen, Chamber Music Northwest, Santa Fe Chamber Music Festival, and at the Kennedy Center (Library of Congress); in 2018 she will be performing and recording with violinist and pianist Mark Menzies throughout New Zealand. Erika served as principal cello and soloist with the Santa Fe Pro Musica (1992-98). She was a featured performer at the Dartington Summer Music Festival, the Sospeso Chamber Series at Carnegie Hall, and with pianist Eric Huebner at the Ojai Festival.



### DUO GLISS

**Duo Gliss** founded by two professional harpists, Hee Jin Yoon and Ko Ni Choi. They are very active as a multi-faceted classical performers and teachers in Los Angeles, CA. They have performed with numerous groups including the Cincinnati Ballet Orchestra and Toronto Symphony Orchestra. Duo Gliss focuses on expanding harp music and educating young musicians. In Fall 2016, they founded Los Angeles Youth Harp Ensemble (LYHE) where they coach and train young talented harpists in the Greater Los Angeles area. As a professional harp duo, Duo Gliss works closely with composers of many genres to record, publish, and transcribe new pieces for the harp. Through special recognition of their talent at the 2016 Beverly Hills National Audition, Duo Gliss had many performances including Laguna Beach Live Music Series and Redondo Beach Chamber Music.



### RACHEL STARR ELLINS

**Rachel Starr Ellins** is Principal harpist for the Longmont (Colorado) Symphony Orchestra and first call substitute and second harp for the Colorado Symphony Orchestra. Ellins received the bachelor of music degree from the University of Northern Colorado, studying with the late Kathy Bundock Moore, and the master of music degree from the University of North Texas, studying with Ellen Ritscher. Ellins spent two summers at the Tanglewood Music Center with harpist Lucile Lawrence. She has appeared as a concerto soloist with symphonies throughout Colorado; has been a guest artist with the Front Range Chamber Players and the Loveland Friends of Chamber Music, and given numerous solo and chamber music recitals throughout Northern Colorado. Ellins has been on the faculty of the Harp Oklahoma/Colorado/Nebraska Workshops and was the instructor of harp at Colorado State University from 1996 to 2016. Her several harp ensemble arrangements are published, and she loves to conduct harp ensembles. Ellins resides in Longmont with her husband Joe and daughter Amanda.



### CHERYL ANN FULTON

A world-class artist and leading pioneer in the field of historical harps, **Cheryl Ann Fulton** has enjoyed a international performing, recording, teaching, and scholarly research career since 1984. She performs on medieval, Renaissance, and Baroque (triple and single-action pedal) harps as well as on contemporary Celtic lever harp. She has recorded over 40 CDs for major labels including Nonesuch, Erato, Koch, Dutch Harmonia Mundi, and her music is featured on the smash hit video game Braid. In 2017 she produced the film *The Harps in the Trees* which can be seen on YouTube. She earned BS (pedal harp), MM and DM (early music performance practice/historical harp/musicology) degrees from the Jacobs School of Music of Indiana University. A popular teacher of her Touch and Tone Technique for Harp, Dr. Fulton is on the faculty of the USC Thornton School of Music, has a private studio in the San Francisco Bay Area, and teaches worldwide via Skype.



## SAMANTHA GARVEY

**Samantha Garvey** has been a classical style harpist for more than twenty-three years, specializing in orchestral, theatre, and ensemble playing as well as performing professionally throughout the San Francisco

Bay Area. Some groups she has performed with include the Sacramento Philharmonic and Opera, Island City Opera, Verismo Opera, Youth Musical Theater Company, Diablo Valley Philharmonic, Ohlone Wind Symphony, University of California Berkeley Summer Symphony, San Jose State Symphony Orchestra and Symphonic Band, Awesome Orchestra, Opus Project, and the San Francisco Composers Chamber Orchestra.

Along with a love of performing, she teaches private harp lessons to Bay Area students of all levels and ages. She also has the pleasure of being an assistant conductor of the Windsong Harp Ensemble. Her great love of the harp is nurtured by working at the harp store Harps Etc. where she regularly demonstrates and instructs about the harp as well as assists with their monthly free "Try the Harp" Class.



## LAURA GRIFFIN-CASEY

**Laura Griffin-Casey** received her bachelor of music degree in harp performance from the University of Southern California, studying with JoAnn Turovsky, and has attended master classes with Susann McDonald. Laura

has a strong background in orchestral, opera, and popular performance including Christmas Is... at Citrus College, The Light in the Piazza at the Covina Center for the Performing Arts, Elektra with the Los Angeles Music Center Opera and concerts with the Redlands Symphony, the Pacific Symphony Orchestra, and the Los Angeles Chamber Orchestra. She held the position of principal harpist with the Ventura County Symphony for five years. Other memorable experiences include performing with Frank Sinatra, Jr., recording with Melissa Manchester on her CD *The Fellas*, recording the harp passages for the film *Mr. Holland's Opus* with composer/conductor Michael Kamen, and performing in the premiere of Karel Husa's *Cello Concerto* with Lynn Harrell and the USC Symphony, Daniel Lewis conducting, at Washington DC's Kennedy Center. Laura enjoys being a member of the LA Harptette and looks forward to continued collaboration with such fine harpists.



## LINDA-ROSE HEMBREIKER

**Linda-Rose Hembreiker** holds a bachelor of music degree in harp performance from the University of Southern California, and masters of music and doctor of musical arts degrees in harp performance from the

University of North Texas. Her principal teachers include Ellie Choate, JoAnn Turovsky, Ellen Ritscher, and Heidi Lehwalder. As a classical chamber musician she is a member of the Chrysocolla Duo (with saxophonist Idit Shner), Duo Mystère (with pianist Mei-En Chou), and the Quantum Trio (with flutist April Chocholaty and violist Chika Wie). Ms. Hembreiker regularly works with composers and arrangers to expand the

repertoire of the harp. She can be heard on the Klavier Wind Project recordings: *Retrospectives*, *Passions*, *Poetics*, *Allegories*, and the GIA recordings: *Transformations*, Donald Grantham, Joseph Schwantner, with the North Texas Wind Symphony, and on the C. F. Peters recordings *Music of the Americas* and *Reflections* with the American Wind Symphony. She teaches harp at Irvine Valley College and is first Vice-President of the American Harp Society-Los Angeles Chapter.



## PAUL HURST

**Paul Hurst's** mastery of varied musical interests brings a unique style to his art. His talents include concert harpist, pianist, conductor, arranger, orchestrator, voice and piano and composition teacher, pop and

jazz artist, director of musical theatre, accompanist, recording artist, and music publisher, all of which he continues to cultivate.

Paul Hurst began his formal piano training at age five, and was teaching, composing, conducting orchestras and playing piano professionally in Los Angeles by 17. Two years later he discovered the beauty and versatility of the harp. With the inspiration and training from harp virtuoso, De Wayne Fulton, a new and exciting musical journey was begun. Mr. Fulton became his best friend, mentor, and partner in concert, travelling the world under the auspices of Columbia Artists.

Early in his career, he was privileged to play harp with some of the "show business greats" at Caesar's Palace in Las Vegas. Hurst applied his experience and a flare for arranging to the harp, and went on to become a world recognized pop harp soloist and music publisher.



## ELIZABETH HUSTON

**Elizabeth Huston** has been fascinated by contemporary art as long as she can remember. She grew up on Washington State's Olympic Peninsula in a musical family that encouraged artistic experimentation.

In 2010, Elizabeth relocated to Philadelphia to study with Elizabeth Hainen. There she met a dedicated contemporary art patron merely by chance. He invited Elizabeth to attend many Philadelphia Fringe Festival performances, which involved experimental theater and dance. Elizabeth immediately began to think about how what she had seen could be applied to music performance, updating its staging. In 2012 she created *A Change of Harp* and launched her first concert series which explored what composers saw inside their heads as they wrote. She has since started the *Arcana New Music Ensemble* in collaboration with Bowerbird, produced numerous shows that explore new stagings of contemporary music, started a brand new harp program for *Play on Philly*, started a summer harp program for inner city youth, and teaches through her private studio. Elizabeth currently resides in Los Angeles, while continuing many of her programs in Philadelphia.



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## EMMANUEL PADILLA HOLQUIN

Mexican harpist **Emmanuel Padilla Holguin** became the first Latin American harpist to win an international harp competition, through his success as first prize and audience award winner at the Dutch Harp Competition 2016, and by receiving the first prize at the IV Mexico International Harp Competition (2016). In July 2017 he appeared as a guest artist of the 13th World Harp Congress in Hong Kong.

Padilla Holguin also won the 2016 Ginastera Harp Concerto Competition at Indiana University and, as the winner of the 2015 Latin American Music Recording Competition organized by the Jacobs School of Music, he recorded his first CD *Three Centuries of Mexican Harp Music*, released both in the USA and Mexico. His second CD will include the entire harp catalogue by Mexican composer Mario Ruiz Armengol, supported by a grant from Mexico's National Fund for the Arts.

Having started his music studies at age three in Mexico City, he is now finishing a bachelor of music under the guidance of professor Susann McDonald at Indiana University.



## DAVID M. ICE

**David M. Ice** began his harp studies in 1978 as a relaxation therapy while working as a sound editor on the TV series *M\*A\*S\*H* and more than 65 feature films. David never intended to play the harp professionally, but fate has taken him in this direction. David may well be the only person in the world who has simultaneously been a Hollywood film editor and a professional harpist.

His primary teachers have been Marjorie Call and David Watkins. He is currently principal harp with MusicaNova Orchestra, North Valley Symphony, and the Prescott Pops Orchestra. He has performed with the Phoenix Symphony, Opera El Paso, Symphony of the West Valley, Flagstaff Symphony, Prescott Chamber Orchestra, Arizona Opera, Arizona Theater Company and many others. David has been a guest lecturer at the Royal College of Music in London; as well as in Dublin, Ireland; Adelaide, Australia; and throughout the United States.

David lives in Glendale, Arizona with his four dachshunds, two harps, and a huge editing computer.



## PAUL IDEKER

**Paul Ideker** was named President & CEO of the Redlands Symphony Association after serving as the Interim Executive Director of the organization. Mr. Ideker spent the previous 25 years as a consultant, with a focus on arts management for cultural organizations throughout the United States. As a consultant, Mr. Ideker's work emphasized organizational advancement including strategic planning, management, fundraising, and communications. His clients were both large and small arts organizations including the San Francisco Opera, San Francisco Ballet, American Conservatory Theater, Rancho Los Alamitos Historic Ranch and Gardens in Long Beach, and the US Forest Service.



## YURI INOO

A native of Kanagawa, Japan, percussionist **Dr. Yuri Inoo** is currently on the faculties of Occidental College, the University of Redlands, Mount Saint Mary's University and the Idyllwild Arts Academy. Dr. Inoo is Principal Percussionist with the Redlands Symphony in Redlands, California and a founding member of the percussion ensemble Bloom in Tokyo, Japan, and the Varied Trio in Los Angeles. Dr. Inoo received the Doctor of Musical Arts and the Master of Music degrees in percussion performance at the University of Southern California studying with Erik Forrester. She holds the Bachelor of Music degree summa cum laude from San Francisco State University, where she was also named the Most Outstanding Senior. Yuri has performed and collaborated with artist including Andrea Bocelli, Paul Chihara, Donald Crockett, Evelyn Glennie, Stephen Hartke, Morten Lauridsen, Yo Yo Ma, Steve Reich, John Williams, and members of NEXUS.



## JULIA KAY JAMIESON

**Julia Kay Jamieson** is an energetic performer, dedicated teacher, composer and award-winning harpist. An advocate for new music, she is the principal harpist of the Cleveland Chamber Symphony. Julia has been a featured concert artist, clinician, and composer for events including the Canadian International Summer Harp Institute, the Festival de Cuerdas in Puerto Rico, and the annual Harp Day in Eugene, Oregon. She has been commissioned to write several harp ensemble pieces including *Sea* for the Illinois Summer Harp Class and *Creatures* for the High Cascade Harp Retreat. As a founding member of the quartet, The HarpCore 4, Julia has arranged and performed popular music throughout the country. She is the author of *The Young at Harp*, a method book for beginning harpists and has given fearless improv workshops throughout the U.S. and Canada. Julia studied with Jocelyn Chang, Susann McDonald, and Ann Yeung.

Julia serves on the American Harp Society board as a director-at-large and is chair of both the Music Education Auditions and Evaluations Committee and the Young Composers Project.



## MADELINE JARZEMBAK

**Madeline Jarzembak** is principal harp of the Santa Cruz Symphony and the Stockton Symphony. In 2017, Madeline was a Lyon & Healy Awards recipient. A graduate of the Curtis Institute of Music, Madeline has performed as a member of the Philadelphia Orchestra and San Francisco Symphony among others. As a soloist, she performed with members of the Philadelphia Orchestra, Delaware Symphony, Symphony in C, Orchestra 2001, Philadelphia Classical Symphony, and Independence Sinfonia. In 2009, Madeline was a finalist and awarded the Jury's Diplome at the International Golden Harp Competition in St. Petersburg,

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Russia. Madeline won prizes at American Harp Society Competitions both National and Local. She performed at the Focus on Youth concerts at the World Harp Congress and on NPR's From the Top. Madeline is currently studying at the San Francisco Conservatory of Music with Douglas Rioth.



### BALTAZAR JUAREZ

**Baltazar Juárez** has successfully toured in North America, Latin America, and Europe, both as a concert performer and as an orchestra musician. As a soloist he has performed with organizations including the Young Israel Philharmonic Orchestra, the Buenos Aires Philharmonic Orchestra, Vancouver Symphony Orchestra, Zagreb Soloist, Jalisco Philharmonic Orchestra, Xalapa Symphony Orchestra, Mexico Chamber Orchestra, and Mexico National Symphony Orchestra. He serves as Principal Harpist of the National Symphony Orchestra of Mexico.

Baltazar was the fourth place winner at the prestigious USA International Harp Competition (Bloomington 1998). In 2013, he had the honor of being the first Mexican ever invited to be part of the jury for the same competition. He is founder and artistic director of the Mexico International Harp Festival and Competition, whose fifth edition was held in November 2017.

He studied at the National Conservatory of Mexico and completed his studies with Susana Mildonian (Accademia Musicale Chigiana, Siena, Italy) and Susann McDonald at Indiana University (Bloomington), where he obtained his performer diploma and artist diploma.



### ABIGAIL KENT

**Abigail Kent** was the first prize recipient in the Young Professional Division of the American Harp Society 2017 National Competition and AHS Concert Artist for 2017-2019. Currently Abigail is presenting recitals and master classes throughout the US and Canada. Abigail was a featured harp soloist for the 2017 World Harp Congress in Hong Kong and has performed internationally including in Carnegie Hall, NYC, the Kimmel Center, Philadelphia, PA, and the Mozarteum in Salzburg, Austria. Among her many awards she was Finalist at the 2016 International Harp Competition in Hungary, Laureate Finalist and Senior Division Winner of the 2015 American Strings Teachers Association National Solo Competition, Semi-Finalist in the Chief Musician category of the 3rd Wales International Harp Competition in 2014, and Winner of the Play With the Pros concerto competition and performance with members of the Philadelphia Orchestra at the 2013 Saratoga Harp Colony. Abigail is Principal Harpist for the Symphony in C and is a guest musician with the Charleston (SC) Symphony Orchestra and the New World (FL) Symphony.



### MOTOSHI KOSAKO

**Motoshi Kosako** was born in Japan and started his musical training on piano and guitar. He played acoustic and electric guitar in professional jazz bands in Tokyo. In 1997, he moved to California and soon after he started playing the harp. He is primarily self-taught and played for Stockton Symphony Orchestra as the principal harpist from 2006-2010. In 2007 he won the second place in Lyon & Healy International Jazz & Pop Harp Competition. His groundbreaking style is noted in Harp Column as "Motoshi Kosako, whose introspective soloing was reminiscent of Keith Jarrett." He performs improvisation and original compositions as solo or in ensembles with top jazz musicians including Grammy-Award-winning reeds player Paul McCandless, innovative electric fretless bassist Michael Manning, and eminent jazz guitarist Akio Sasajima. He released 2 classical solo CDs and 10 jazz albums. He regularly tours internationally to present concerts, lectures and workshops.



### LA HARPETTE

**LA Harptette** was founded in 2014 to further expand Mary Dropkin's love and knowledge of chamber music featuring an interesting, uncommon grouping of instruments, to perform a wide variety of works with friends and colleagues, and to bring the beauty and versatility of the harp to a wider audience. LA Harptette's repertoire consists of original works for harp quartet, including *Obelisk* by John Wickey, *Island of Mysterious Bells* by Hovhaness, and *Sun Dance* by Raymond Burkhart (commissioned by the ensemble for premiering at the 2018 AHS National Conference). They also perform a repertoire guaranteed to please all audiences including arrangements of orchestra works well known to audiences, such as *Petite Suite* by Claude Debussy, and medleys of show tunes, such as *The Sound of Music*.



### EMILY LAURANCE

Associate Editor of The American Harp Journal, **Emily Laurance** serves as Contributing Commentary Editor for the A-R Online Score Anthology. The Anthology is a web-based score anthology, designed for use in collegiate music education, and published by one of the premiere academic music publishing houses in the country. She also provided editorial review for upcoming harp books, including an English translation of *La Harpe aux X<sup>e</sup> et X<sup>II</sup>e siècles* (Indiana University Press, forthcoming) and the English text of Robert Adelson's history of the Erard harp (Camac Publications, forthcoming). Emily has served as a reader for Camac Publications and Indiana University Press, and was Scholar-in-Residence for The John W. Kluge Center at the Library of Congress, conducting independent research for a book manuscript on the early pedal harp. Emily holds two Bachelors Degrees from Oberlin College, in harp performance

and English, a Masters Degree in harp performance from New England Conservatory of Music, and a Masters Degree and a Doctor of Philosophy degree in musicology from the University of North Carolina-Chapel Hill.



## ANNETTE LEE

**Annette Lee** is a junior at Polytechnic School in Pasadena. She studies the harp with Paul Baker and at Colburn with JoAnn Turovsky. Annette currently participates in her school's orchestra and Bliss Youth Orchestra and previously performed with Glendale Youth Orchestra, Idyllwild Youth Orchestra, Redlands Harp Ensemble, Open Academy Youth Orchestra, and Artes Vocales of Los Angeles led by Dr. Steven Kronauer. She won the Valeria Finzi Scholarship competition five times and won the CalASTA state competition in the harp category. In addition, she won in the Intermediate I division of the 2017 American Harp Society National Competition and was awarded the Libby Larsen prize. Annette has also studied the piano since the age of four and has performed with the Antelope Valley Orchestra, MTAC orchestra after winning the MTAC concerto competition, and SYMF orchestra after winning twice in the Young Pianist category.



## DAVID S. LEFKOWITZ

Composer, music theorist, and professor **David S. Lefkowitz** is a native of New York City and holds degrees in music composition from Cornell University, the University of Pennsylvania, and The Eastman School of Music/University of Rochester. Lefkowitz has had works performed in Asia, Canada, Europe, Great Britain, Mexico, the Middle East and in the U.S. His compositions have won top prizes in the Fukui Harp Music Awards Competition and the American Society of Composers, Authors, & Publishers (ASCAP) Grants to Young Composers Competition. Recent commissions include works for various solo instruments, string quartet, 'cello, soprano, the Beijing National Opera and Dance Drama Theatre Company, and the Beijing City Opera. His music is published by MMB Music, Yelton Rhodes Music, Zen-On Music, Pacific Serenades Music, and Fatrock Ink. He has recordings available on Yarlung, Fatrock Ink, Klavier, Japanese Victor, Yamaha, and Albany record labels. As a guest lecturer, Lefkowitz has presented in Israel, Russia, Spain and Taiwan, and across the U.S. He is a professor of music theory and composition at UCLA.



## GAYLE LEVANT

**Gayle Levant** was born in Los Angeles, California where she began her musical studies at the age of three on the piano. At the age of eleven, she was introduced to the harp, and took to it instantly. She received orchestral training at USC under the direction of Walter Ducloux, and at UCLA with Lucas Foss. She played with the Debut Orchestra under Michael Tilson Thomas. She became very much a part of the community orchestras in and around the Los Angeles area.

Gayle's main dream was to become a fine studio harpist, following in the footsteps of her father, the late Mark Levant,

a great violinist who was considered one of the finest concertmasters ever to come to Los Angeles. Gayle's career in the studios began in 1965-66 in the record industry. She played with scores of artists including Ray Charles, Frank Sinatra, Stevie Wonder, Joni Mitchell, Barry Manilow, Barbra Streisand, and Lady Gaga. She also performed on movies and on television shows including The Simpsons, Happy Days, Lost, and Dallas.



## ELAINE PACK LITSTER

AHS Chairman of the Board **Elaine Pack Litster** enjoys working with harpists throughout the country. For the past 20 years she has conducted Harp Extravaganza, Southern California's largest spontaneous harp ensemble for LA-AHS. As a founding member of the Los Angeles Harp Ensemble, Elaine joins with other professional harpists to perform the music of Aristid Von Wurtzler and many contemporary composers. Her student ensembles have presented at the national ASTA conference and AHS Summer Institute. Elaine is principal harpist for the Channel Island Chamber Orchestra and Tanikawa Artists, with many theatrical performances including Beauty and the Beast, Peter Pan, and 1776. Elaine's active freelance harp career ranges from playing for Scott Hamilton's wedding to performing in costume for Disney. Her discography includes the solo album The Moonlight Harp, and as Miss Idaho she won a talent award at the Miss America pageant for her harp performance. She has a BS from Brigham Young University, a MA from UCLA, and maintains a private teaching studio. Elaine resides with her husband and five children in Simi Valley, CA.



## SARAH LONSERT

**Sarah Lonsert**, soprano, began her career as a form of therapy for her high-functioning autism. Starting therapy at age nine, Sarah found music as an aid to work through hardships. Musical theater for many years was her vice before she branched out into other musical genres. Sarah has recorded three studio albums, won many awards and vocal competitions, notably LA Music Awards, USA Songwriting competition, Classical Singer Competition (California), Vo-Cal voice competition, and semi-finalist in the American Prize voice competition. As a classical singer, she has sung in ensembles with Andrea Bocelli, The Los Angeles Symphony, a recording with John Williams, and Kathleen Battle. Sarah has sung around the world, performing in Rome, Paris, Germany, Sweden, Russia, Estonia, and Finland. Sarah has a BM in vocal performance from California State University Fullerton. She currently sings with the Pacific Chorale under Dr. Robert Istad, is the cantorial soloist at Makom LA, under cantor Danny Maseng and as the soprano section leader at St. James Anglican Church.

## PERFORMERS *and* PRESENTERS



### LOS ANGELES HARP ENSEMBLE

The Los Angeles Harp Ensemble features harpists Alison Bjorkedal, Ko Ni Choi, Elaine Litster, and Hee Jin Yoon. Like its namesake city, the Los Angeles Harp Ensemble unites the grace and tradition of the past with the excitement of the present and the progress of the future. Inspiration for the ensemble came from a conversation between Elaine Litster and Barbara Pniewska (von Würtzler), founding member of the New York Harp Ensemble, about how to ensure arrangements written by Aristid von Würtzler, the director of the New York Harp Ensemble, could be performed by other harp ensembles. Elaine Litster was inspired to go beyond preserving the music to continuing the legacy of the New York Harp Ensemble by creating a harp quartet to perform these works and others. The Los Angeles Harp Ensemble performs in a variety of settings, from formal concerts and educational outreach, to casual settings and intimate gatherings. Its music styles and members represent the diverse mix of cultures, genres, and vibrant energy that make up the City of Angels.



### CHARLES W. LYNCH III

Dr. Charles W. Lynch III is the Harp Specialist for the Mesa, AZ, Public Schools, where he directs a program serving over 200 harp students enrolled at sixteen junior and senior high schools. He previously developed harp programs at Olivet Nazarene University, Illinois, and Valparaiso University and St. Mary's College/University of Notre Dame both in Indiana. Dr. Lynch is a founding member of The HarpCore 4, a pop harp quartet that performs original arrangements. He is an active chamber musician, orchestral and solo harpist in the Phoenix metropolitan area. He presented his doctoral research and dissertation on the personal music collection of harpist/historian Roslyn Rensch at the 2002 AHS National Conference, following up with articles in *The American Harp Journal*. Charles holds the Master of Music and Doctor of Musical Arts degrees from the University of Illinois at Urbana-Champaign where he studied with Ann Yeung, and Bachelor of Music degrees in Music Education and Harp Performance from Arizona State University, studying harp with Christine Vivona. Additional harp studies were with Karen Miller.



### WILLI (HUBER) MAERZ

Born in Munich, Germany, Willi Maerz studied piano as well as instrumentation and jazz harmony at the Musikhochschule in Munich. He has published numerous works and arrangements for varied ensembles and symphony orchestra.

In love with the sound of the harp since his early childhood, Willi dedicates much of his work to this magnificent instrument. He has arranged a huge amount of mainstream classical repertoire for harp duo, harp trio, and quartet. He has repeatedly highlighted the potential of a four-harp ensemble

as the possibilities for dividing texture and harmony seem almost endless. The experience of having written numerous arrangements for symphony orchestra has been hugely beneficial to Willi's writings for chamber ensembles.

The various parts of the harp ensemble don't have fixed roles in Willi's arrangements, but each player gets a fair share of main melody, contrapuntal elements, and accompaniment. Through his system of "Democratic Arrangement" he aims to achieve a sound which is always flexible and three-dimensional while avoiding monotonous routine for the performers.



### CRISTINA MONTES MATEO

Cristina Montes Mateo is the recipient of unanimous first place prizes from the Torneo Internazionale di Musica, Rome and the International Harp Competition V.Bucchi, as well as numerous additional international prizes and awards. A regular soloist with orchestras including the Ensemble Orchestral de Paris, Orchestra of the Theatre für Niedersachsen, Hannover, Germany, and the Santiago de Chile orchestra, Ms. Montes Mateo has also played a recital for the King of Spain and for the President of the United Nations. Ms. Montes Mateo is Harp Professor at the Conservatorio Superior of Valencia, Spain, and has presented master classes at the Berklee College of Music, Boston, the Royal Birmingham Conservatoire of the United Kingdom, and the Musikhochschule in Cologne, Germany. She performs as Principal Harp with the orchestra of the Valencia Opera, an orchestra created by Lorin Maazel and conducted also by Zubin Mehta and Valery Gergiev, and has performed with the Munich Philharmonic, the Royal Liverpool Philharmonic and the Los Angeles Philharmonic. She released her solo album, *Voyage* in 2017.



### SAMUEL MCLAIN

Samuel McLain is a professional guitarist and educator. His early guitar teachers include Bruce Hunter and Mike Sawitzke. He holds bachelor of music and a master of music degrees in classical guitar performance from the University of Redlands where he studied under the tutelage of Stuart Green. Samuel performs regularly throughout California as a soloist and Flamenco dance accompanist. In addition to being an active performer, Samuel is a faculty member at the University of Redlands where he teaches classical and pop guitar, and teaches music at San Jacinto Valley Academy.



### JOSEPH MODICA

Joseph Modica, conductor of the Inland Master Chorale, is Assistant Professor of Music at the University of Redlands and the Director of Pastoral Music at the Church of the Blessed Sacrament in Hollywood, CA. He has served on the faculties of the University of South Carolina and Chapman University, where he taught both undergraduate and graduate courses in conducting and choral methods, and conducted both select and non-auditioned choirs. He has held adjunct teaching positions at Biola University and Chapman



University. Dr. Modica earned a bachelor of music degree in conducting from Chapman University, a master of music degree from California State University Long Beach, and the doctor of musical arts in choral music from the University of Southern California. He has studied conducting with William Hall, William Dehning, Larry Livingston, Jonathan Talberg, Lynn Bielefeld, and Magen Solomon. He has participated in masterclasses with Vance George and Rodney Eichenberger, in addition to a summer workshop in Varna, Bulgaria. Dr. Modica has studied voice with Louis Lebherz, Patrick Goesser, Margaret Dehning, Marvellee Cariaga, and Peter Lightfoot.



## KATHLEEN MOON

**Kathleen Moon** is a versatile musician: harpist, pianist, organist, music director, and vocalist. She is currently principal harp for Bakersfield Symphony, San Fernando Valley Symphony, and Symphony 47 (Musicians Union). In

addition, she serves as organist/choirmaster for St. Mary of the Angels Anglo-Catholic Church in Hollywood. Kathleen enjoys demonstrating the harp to interested groups at all levels, from university to pre-school, and has been an adjunct instructor in harp and music education at Mount St. Mary's University.

Kathleen's harp studies began with Dorothy Victor, followed by graduate work at UCLA under Marjorie Call. She holds a BA, magna cum laude, in music from Immaculate Heart College (Los Angeles), and MA and PhD degrees in music education from UCLA. Kathleen recently completed a second master's degree in Religious Studies at Mount St. Mary's University. Her thesis topic was "The Journey to Emmaus: A Musician's Interpretation."



## ALFREDO ROLANDO ORTIZ

The first folk harpist to perform and teach at an AHS Conference (Albuquerque 1976), internationally-renown Paraguayan harp soloist, award-winning educator, and recording artist, **Alfredo Rolando Ortiz's** music has been performed and recorded by pedal and lever harpists and harp ensembles around the world.

Born in Cuba, at eleven he immigrated to Venezuela. At fifteen he began studying Venezuelan harp with a friend, and a year later became a pupil of Alberto Romero on the Paraguayan harp. At eighteen he began medical studies in Medellín, Colombia, began performing professionally, and recorded his first album. Music supported his studies until graduation (1970). In 1975 he moved to the US to continue Music Therapy studies. He worked as a doctor and harpist until his wife, Luz Marina, became pregnant in 1978. To have time for his family, he then decided to dedicate his life to them and to his first love: the harp.

He considers his "most important concerts" playing in the delivery room during the birth of his second daughter and two grandsons.



## SHARI PACK

**Shari Pack** has arranged or composed more than 200 works for harp ensembles, with arrangements for four harps, three harps, two harps, and harp and voice. Many of her arrangements were used with her student

ensembles at Brigham Young University-Idaho, where she taught harp and voice for 39 years. Her beautiful soprano voice was used as the inspiration for the compositions, *Visions of Eternity* by Crawford Gates, and *Immanuel* by K. Newell Dayley. Her six daughters play the harp and were the initial impetus for her compositions. (Her seven sons were the harp movers.) She holds a music degree from Church College of Hawaii (BYU-Hawaii), and manages Pax Harp Music publishing company. She currently resides with her husband David Pack, in Rexburg, Idaho. Her composition *Gold Bells* commemorated their 50th wedding anniversary.



## PAUL PATTERSON

British composer Paul Patterson studied trombone and composition at the Royal Academy of Music, London, returning there to become Head of Composition and Contemporary Music prior to being named

the Manson Professor of Composition. A regular guest on composition competition panels both in the UK and further afield, his devotion to new music, along with his desire to introduce the music of contemporary masters to students has resulted in the creation of annual festivals, devoted to a single composer, at the Academy. Patterson was awarded the John Armitage Memorial Commission for 2005, for which he composed *The Fifth Continent*, a work for solo counter tenor, choir, brass quintet and organ. Recent commissions include an Oboe Concerto (*Phoenix Concerto*) for the International Double Reed Society, and a Viola Concerto for the Hampstead & Highgate Festival. Recent CD releases have included *The Three Little Pigs* and *Little Red Riding Hood*, with the London Philharmonic, and a recording of the Cello Concerto with Raphael Wallfisch and the South West German Chamber Orchestra.



## JULIE SMITH PHILLIPS

**Julie Smith Phillips**, known for her "riveting" and "dramatic" performances, is a two-time medalist in the prestigious USA International Harp Competition. Principal Harpist of the San Diego Symphony Orchestra since

2007, she maintains an active orchestral, chamber, and solo performance schedule performing at music festivals across the country. With her ensemble, The Myriad Trio, Ms. Phillips appeared at the 13th World Harp Congress in Hong Kong and then toured southern China. She is an avid promoter and performer of new music. Composers who have written for her include Hannah Lash, Michael Torke, David Bruce, Avner Dorman, and Lei Liang. Formerly head of the Harp Department at Arizona State University (2013-17), Ms. Phillips is the founder and director of the Nebraska Harp Workshop and maintains a private teaching studio in San Diego. She has recorded two

## PERFORMERS *and* PRESENTERS

albums, *The Rhapsodic Harp*, and *The Eye of Night* ([www.themyriadtrio.com](http://www.themyriadtrio.com)) and is currently working on a solo album. She received bachelors and masters degrees from The Cleveland Institute of Music, studying with Yolanda Kondonassis. More information on [jspharp.com](http://jspharp.com).



### DOMINIQUE PIANA

Harpist **Dominique Piana** has enjoyed a varied career of teaching (including at the University of Redlands and privately), performing theme-based solo recitals, and exploring the chamber music repertoire with the Pleasanton Chamber Players. She has written numerous historical articles for *The American Harp Journal*, and resurrected much forgotten music through Harpiana Publications. She has served the AHS as conference program chair (San Diego, 1992), and as chapter president and competition chair for the Bay Area Chapter.



### VINCENT PIERCE

**Vincent Pierce** is adjunct instructor of harp at the University of Texas of the Permian Basin and Odessa College, and is director of the harp program for Ector County ISD, where he teaches class harp for 4th-12th grades at three campuses. Vincent is also principal harpist of the Midland-Odessa Symphony and Chorale, and President of the newly-chartered West Texas chapter of the American Harp Society, Inc.

Vincent received a BME degree in clarinet from Baylor University, studying under Professor Emeritus Dr. Richard Shanley. He began harp studies at Baylor under Juliette Buchanan and Dr. Louisa Woodson. He received the master of music degree in harp at the University of Texas at Austin, studying with Delaine Leonard.

Vincent has performed in Asia and Europe, in 2012 as a member of the Austin-based band *The Noise Revival Orchestra*, and in 2014 with the University of Texas Wind Ensemble, under the direction of Jerry Junkin. He has been an official South by Southwest artist, performed with the Dallas Winds, and performed in the 2013 Presidential Inaugural parade.



### TIM PLEASANT

Drummer **Tim Pleasant** currently resides in the Los Angeles area where he has become a mainstay of the vibrant Los Angeles Jazz scene, performing with many of the L.A. area's most notable jazz musicians, including Alan Pasqua, Anthony Wilson, John Pisano, Charlie Haden and Larry Goldings. Prior to moving to California, Tim spent twenty-one years in New York City, where he performed with Warne Marsh, Sal Mosca, Jaki Byard, Johnny Ray, Charles McPherson, Frank Lowe and Kurt Rosenwinkel. Tim holds a degree in music from the University of Iowa and studied with Harold Jones, an alumnus of the Count Basie Band. Tim was a member of the fusion group *Solstice* in the 1970s, working with an innovative collection of musicians who gave him a great foundation in musical styles from jazz fusion and World music to Bebop.



### LAURA PORTER

**Laura Porter** is well known to Central California audiences as a recitalist, collaborative harpist, and as an orchestral musician. For twenty-nine years, she has held the position of Principal Harp with the Fresno Philharmonic, often traveling throughout California to perform in other orchestras. She appears regularly with many diverse musical organizations, such as Moment Musical, the Wind Symphony of Clovis, the Fresno Community Chorus Master Chorale and Coro Piccolo, *Soli Deo Gloria*, and many others. She is a founding member of two groups, *Duo Cantilena* (flute and harp), and the *Figarden Trio* (a flute, bassoon and harp trio). A dedicated teacher, Ms. Porter maintains a prominent harp studio, teaching lessons in Fresno and Modesto, for both adults and children. She is also on the faculty at Fresno Pacific University, University High School, Youth Orchestras of Fresno and the summer program, FOOSA, as Harp Instructor. Ms. Porter leads an adult Harp Circle group for local harp enthusiasts, and will offer a youth program this spring and summer.



### JOSEPH REBMAN

**Joseph Rebman** is a rising harpist and composer with a passion for new music. He has worked with composers around the country to workshop new music for the harp, using his experience as both a composer and a harpist to help create idiomatic yet innovative new pieces for the harp. In spring 2017, Rebman presented a full solo recital of new commissions. Fall 2018 will feature a second recital of solo harp commissions at his first faculty recital at Northern Kentucky University. Recent achievements include being a semi-finalist in the Concert Artists Guild's Victor Elmaleh Competition, where he performed the first movement of his own harp concerto, *Hyperion*. Rebman directs the harp program at Cincinnati's School for the Creative and Performing Arts, where he leads students in grades 4-12 through solo, ensemble, and orchestral music every day during the school day. He also is harpist with the Huntington Symphony Orchestra in West Virginia, and president of the Cincinnati chapter of the American Harp Society.



### JILLIAN RISIGARI-GAI

**Jillian Risigari-Gai** is a proud Los Angeles native and freelance artist. Her versatile style has been mentioned by *LA Weekly* (Hollywood Fringe Festival) where they describe her as "one who reaps musical dividends, adding to the story's magical feeling" and *Stage and Cinema* wrote her musicianship adds "delicious upstage accompaniment." Film credits include: *Blue Angel* (2016); HBO Miniseries *Crime* (2016), *Papa Hemingway in Cuba* (2015), and *The Ground Beneath Their Feet* (2014); and *With Great Power: The Stan Lee Story* (2010). She was a featured in PBS *Artbound's* "Invisible Cities" (2015) composed and adapted by Christopher Cerrone (Pulitzer Prize Finalist.) Jillian collaborated in the premiere of *For Piano*

and Harpo written and starring Dan Castellaneta (voice of Homer Simpson). She is currently Principal Harpist of the West Coast Symphony, Long Beach Ballet Company, Orchestra NOVO, Southern California Philharmonic, and The Contemporary Performance Collective. Jillian has collaborated with LA-based bands/musicians such as KNOWER with Genevieve Artadi and Louis Cole, Mike Keneally, NATULA, STORMCHASER, and XYLØ. She is currently a member of LA Harptette, LA's harp quartet.



## CAROL ROBBINS

Born in Chicago, **Carol Robbins** grew up in Los Angeles, where piano lessons at an early age inspired her to experiment with jazz improvisation. By age eight she was studying harp and eventually became one of

the handful of students accepted by the late pioneering harpist Dorothy Ashby. One of the world's few jazz harpists, Ms. Robbins has recorded and performed with a variety of artists including Billy Childs, Manhattan Transfer, Brian Wilson, Bjork, Dianne Reeves, Linda Ronstadt, Nina Simone, Ella Fitzgerald, and Frank Sinatra. Her television credits include Cheers, Frazier and The Tonight Show. She has performed at the Hollywood Bowl with many artists, including Stevie Wonder and Aretha Franklin.

Ms. Robbins has been a member of Billy Childs' Jazz Chamber Ensemble since 1999. She and the group received Grammy nominations for the albums *Lyric* (2005) and *Autumn in Moving Pictures* (2010). Ms. Robbins has performed with the group extensively in the United States and Europe. Ms. Robbins has released five CDs: *Three and Four*, *Jazz Play*, *Chords in Blue*, *Moraga*, and *Taylor Street*.

## GREGORY ROBBINS



American conductor **Gregory Robbins** combines a background of music conservatory training with digital media entrepreneurship and is the founder and music director of the Delphi Chamber Orchestra; associate conductor of the

Greater Bridgeport (CT) Symphony, and associate conductor of the Stamford Young Artists Philharmonic. Robbins gave his main stage Carnegie Hall conducting debut during the 2015/16 season, led the Pazardjik Symphony in Bulgaria, and made a guest appearance leading the inaugural concert of the new concert hall at the Idyllwild Arts Academy, Idyllwild, CA. Robbins has conducted at the Yale School of Music and New York University, and has lectured at Mannes College, The New School for Music. He is on the conducting staff for the New York State Summer School for the Arts, in a program presented in conjunction with the Philadelphia Orchestra and is currently in his fourth season as associate conductor of the Stamford Young Artists Philharmonic. He received his formal training at the Yale School of Music and the Manhattan School of Music, and currently resides in Brooklyn, New York.



## DANIEL ROTEM

Saxophonist, composer, and educator **Daniel Rotem** fell in love with music and started playing tenor saxophone when he was thirteen. Now 27, Daniel is a graduate of Berklee College of Music in Boston

and the world-renowned Thelonious Monk Institute of Jazz Performance at UCLA. He has performed on four continents and has shared the stage with legendary artists including Herbie Hancock, Wayne Shorter, Dee Dee Bridgewater, Dave Liebman, Billy Childs, Stevie Wonder, Usher, and Miguel Atwood-Ferguson.

Daniel went on a U.S. State Department Tour to Morocco, and had the privilege of leading and narrating a jazz history master class and performance hosted by First Lady Michelle Obama as part of International Jazz Day in 2016. Daniel has performed at acclaimed festivals including the Monterey Jazz Festival, the Playboy Jazz Festival, and the Red Sea Jazz Festival, and at famed venues including Lincoln Center, the Kennedy Center, the Hollywood Bowl, and the Microsoft Theater in LA.

Daniel is on faculty at the Los Angeles County High School for the Arts. His debut album *Be Nice* was released in 2017.



## BART SAMOLIS

**Bart Samolis** is a session and touring artist having performed and recorded with jazz and contemporary acts including Arturo Sandoval, Free Flight, Peter Gabriel, Rod Stewart, Michael Bolton, Barry Manilow, and

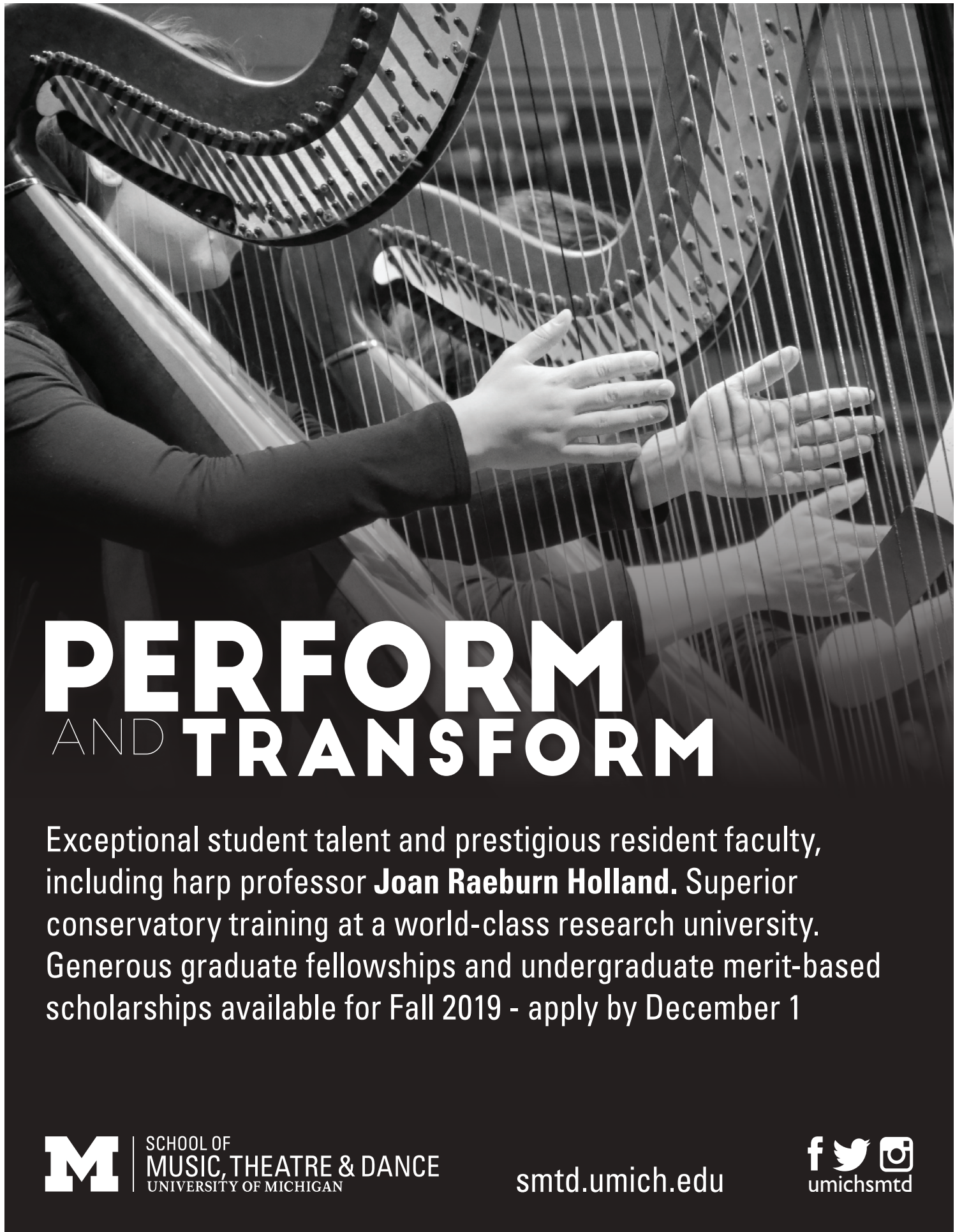
*Il Volo*. Playing fretted, fretless, upright, and orchestra basses, he can be seen and heard worldwide in all media as well as in live performances. In the studio, Bart's movie credits include *Transformers*, *Despicable Me*, *Ice Age*, *X-Men*, *The Fantastic Four*, *Superman*, and many others. He has also recorded for many TV series including *The Orville*, *Family Guy*, *The Simpsons*, *Mad Men*, *Agents of S.H.E.I.L.D.*, and *Battlestar Galactica*. A well-rounded composer, Bart is currently writing music for film and TV and producing music from his studio in Los Angeles. He is constantly searching for a new approach to his instrument and has developed a unique voice in the music world which is evident in his dynamic recordings and live performances.



## SAN JOSE YOUTH SYMPHONY HARP ENSEMBLE

**Kristal Barlaan** began directing harp ensembles after seeing the impact and

personal growth of the students from a summer harp ensemble class in 2006. Directing ensembles became a staple in Mrs. Barlaan's Angelic Harp Academy Studio, and after directing harp ensembles under Valley Christian Schools for five years, Mrs. Barlaan branched off to grow a thriving youth harp ensemble. In 2014, the San Jose Youth Symphony showed interest and their collaboration began. The SJYS Harp Ensemble is dedicated to empower young harpists. It provides an environment to apply each student's personal study and blend it with ensemble



# PERFORM AND TRANSFORM

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and life techniques such as learning to listen and follow each other, watching a conductor, understanding the responsibility of soloing, preparing music, and being professional. It shows students what excellence is and how to strive for their best. It brings out shy students by building confidence, helping to obliterate fear, and encouraging the enjoyment of performing. Using pieces from different genres, it exposes students to the classical legacy as well as emerging composers.



## ROBIN SHARP

**Robin Sharp** is a freelance percussionist in the Los Angeles area and director of the instrumental music program at North Hollywood High. An avid lifelong musician, Sharp's musical influences span all genres

from classical to jazz and rock to hip-hop fostering an eclectic and innovative approach to education. As a percussionist, Sharp has worked with renowned conductors including Michael Tilson Thomas, Esa-Pekka Salonen, Mehli Mehta, and James Conlon, and he has performed with the Burbank Symphony, Riverside Philharmonic, Juilliard Orchestra, American Youth Symphony, Aspen Festival Orchestra, and Debut Orchestra. He has a masters degree in percussion from the University of Southern California and an undergraduate degree from California State University Northridge.



## LESLIE SHORTLIDGE

**Leslie Shortlidge**, Executive Editor and Production Manager for The American Harp Journal, is a full-time freelancer in Columbus, Ohio, with experience in managing journals.

She is also an experienced writer, editor, and interviewer. Among her clients have been Ohio State University's Wexner Medical Center Marketing, Dover Publications, and the Ohioana Library. For the latter, she oversees all print and electronic publications, including the Ohioana Quarterly, Ohioana Newsletter, their website, blog, and social media. She has served as managing editor of the journal *Race/Ethnicity: Multidisciplinary Global Contexts*, part of the Kirwan Institute for Race and Ethnicity at Ohio State University published by Indiana University Press. Leslie holds a master of arts in English degree from Marshall University.



## AMY SHULMAN

**Amy Shulman** received her bachelor's and master's degrees from the Juilliard School of Music where she studied harp with Marcel Grandjany and Susann McDonald. She has performed as a soloist in France, Canada, and the USA including live television and

radio broadcasts in Paris, New York, and Los Angeles. She toured nationally on the Columbia Artists CAMI Recital Series for several seasons with violinist Peter Kent; they premiered more than fifteen works written for their violin and harp duo, "51 Strings." In Los Angeles, Ms. Shulman has performed with several orchestral, chamber, opera, and contemporary music groups including the Los Angeles Chamber Orchestra, Los

Angeles Opera, and the Los Angeles Master Chorale. Active as a recording harpist in the motion picture, television, and record industries, she has appeared and recorded with artists including Plácido Domingo, Andrea Bocelli, and Van Dyke Parks. She has been on the music faculty of Occidental College since 2003.



## SILICON VALLEY YOUTH HARP ENSEMBLE

The **Silicon Valley Youth Harp Ensemble Success Program (Y.E.S.)** was established in 2014 by Sonya Yu, under the auspices of the Silicon Valley Chapter of the American Harp

Society. Its goals are to provide an educational and musically fun social environment that encourages students to grow and to strive for collaboration with one another and musical excellence. The group performs throughout the Silicon Valley and is sought after for charitable organizations, including retirement communities, the San Jose Museum of Art, and the American Cancer Society, and many charity events. In July 2017, the Y.E.S. was chosen to perform at the World Harp Congress in Hong Kong. The members of the ensemble range in age from 11 to 17, and are Li-Ting Chiang, Chengzi Guo, Katherine Healzer, Tiffany Jia, Chih-Chi Kang, Elaine Liu, Judy Liu, Danielle Nam, Kartika Santoso, Sophia Shan, Naomi Sun, Emily Twu, Tiffany Wong, Charis Woo, and Karissa Yau. The Y.E.S. director Sonya Yu earned a master's degree of music from the University of Arizona studying under Dr. Carrol McLaughlin.



## LANAE SMIT

**Lanae Smit** is a graduate of the University of Redlands, where in 2017 she earned a bachelor in music education with an emphasis in choral music and organ. As an undergraduate she studied organ under

Frederick Swann and voice with Cynthia Snyder. As an organist, she has accompanied solo instruments and brass ensembles, as well as performing solo recitals and playing for a variety of church services and weddings. As a vocalist, she performed with the University of Redlands Bel Canto vocal ensemble. Currently, she is Director of Choral Ensembles for grades 7-12 in Victorville, California and is a performing member of the Inland Master Chorale. She continues to play for church and freelance as an organist in Southern California.



## LARA SOMOGYI

Los Angeles based harpist and composer **Lara Somogyi** is a graduate of the Royal Academy of Music, London, England with expertise as a popular,

improvisatory, and classical musician. She is an active session and recording harpist, working in film and TV and with contemporary composers she strives to expand the repertoire for the electroacoustic harp to showcase its versatility and potential. Working with pop artists including Mark Ronson and Rufus Wainwright Ms. Somogyi developed an interest in contemporary recording and production techniques, which sparked her interest

## PERFORMERS *and* PRESENTERS

in the creative possibilities of the electroacoustic harp. This led her to the Camac Big Blue. Through a successful Kickstarter campaign and thanks to the generous support of Camac harps, Lara produces an ongoing online music video album, multiple original compositions and videos on YouTube showcasing the capabilities of the Big Blue capabilities through covers of modern pop songs and original works paired with technology. Through her partnerships with Camac, Roland/BOSS, Earthquaker Devices, and Walrus Audio Effects Pedals, Lara continues to explore and innovate with the Big Blue.



### ANNE SULLIVAN

Harpist **Anne Sullivan** began her concert career at age twelve when she appeared twice as soloist with the Philadelphia Orchestra. She is known nationally as a recitalist and chamber musician, performing regularly with SPARX flute and harp duo, Duo Parisienne violin and harp duo, and the Easterly Chamber Players. She was a member of the music theory faculty at the Curtis Institute of Music from 1982-2002. She is founder and director of Harp in the Mountains Summer Festival. Ms. Sullivan has released two solo CDs and four chamber music recordings.

Ms. Sullivan is the author and arranger of numerous works for harp and presents workshops nationwide. She is the owner of and chief Harp Happiness Expert at Harpmastery.com, where she blogs, teaches, and coaches harpists worldwide through her online membership program.



### LYNN TAFFIN

**Lynn Taffin** has spent extended periods studying and performing worldwide as a member of orchestras, chamber ensembles, and as soloist. She performed in the Jeunesses Musicales World Orchestra, the AIMS Festival in Austria, and the Pacific Music Festival in Japan. In Paris she worked with Marie-Claire Jamet. She studied with Alice Chalifoux in Camden and Lucile Lawrence at Boston University. She earned her master's degree from the San Francisco Conservatory of Music with Marcella DeCray. At the World Harp Congress in 2008 she premiered a Japanese contemporary work. She collaborated with international musicians in Alonzo King LINES Ballet's Scheherazade written by the Indian tabla master Zakir Hussain. Also with LINES she worked with sound pioneer Bernie Krause on Biophony in 2015. She teaches solfège based classes in French at the Lycée Français de San Francisco. She teaches a wide range of students and writes and arranges music for her ensembles. She maintains an active career in the Bay Area while continuing international concert work through her network of colleagues around the world.



### CELIA CHAN VALERIO

**Celia Chan Valerio** is Adjunct Professor of Harp at Cal Baptist University, La Sierra University, and Hesston College and Harp Instructor at University of California Riverside and the harp chair for the certificate of merit program for the Music Teachers' Association of California. Former principal harpist of the Sarasota Orchestra in Florida, she has received many top awards and prizes in various competitions, including the Anne Adams Awards, American String Teachers Association—State and National Competition, American Harp Society Competition, Redlands Bowl Competition and the Music Teachers Association Competition. She has performed as a soloist for the American Harp Society National Conference, World Harp Congress Convention, Indianapolis Arts Council, Columbus Indiana Philharmonic, and Brandstater Gallery Concert Series. She holds a bachelor of music from Loma Linda University and a master and doctor of music from Indiana University at Bloomington where she completed her degree with a dissertation on Félix Godefruid's life and works.



### JACQUELYN VENTER

**Jacquelyn Venter** has dedicated much of her career to the art of ensemble performance. She has performed with Conspirare Choir, UT Wind Ensemble, Waterloo/Cedar Falls Symphony, Folsom Lake Symphony Orchestra, and Folsom Lake Ballet. As a founding member of the American Harp Quartet and Duo Pangelica, Jacquelyn especially loves harp ensemble. Jacquelyn recognizes the importance of teaching ensemble skills, and was a founding co-director of the Round Rock ISD Harp Ensemble Festival, former director of the Young Texas Harp Ensemble, and started the Sacramento Youth Harp Ensemble. Ms. Venter served on the faculties at William Jessup University in Rocklin, California; Luther College in Decorah, Iowa; the UNI Suzuki School; the University of Texas String Project; the Longhorn Music Camp; and the Round Rock Independent School District. Ms. Venter holds a bachelor degree from the Oberlin Conservatory of Music, a masters degree from the University of Northern Iowa, and a doctor of musical arts degree from the University of Texas at Austin. Her teachers include Mary Beckman, Gretchen Brumwell, Alice Chalifoux, Yolanda Kondonassis, and Delaine Fedson Leonard.



### FRANK VOLTZ

**Frank Voltz** began playing the harp as an adult and, after playing for only five years, competed and won second prize in the Lyon & Healy International Jazz and Pop Harp Competition, Lever Harp Division. For the past 15 years he has been guest clinician and performing artist at various harp festivals and conferences throughout North America. Since moving to Winston-Salem, NC in 2009, he has performed with the Winston-Salem Symphony, the Greensboro Symphony, and the Piedmont Wind Symphony. Frank has

recorded four harp CDs. As a gospel jazz harpist, he is in demand performing in churches across the country. As a jazz harpist, he has performed on rock, jazz, gospel, new age, folk, Christmas, and sacred recording projects for several artists (including a Grammy Award-winning instrumentalist). Through his publishing company Chiera Music he has published more than 80 hymn arrangements and original compositions, as well as eight ensemble arrangements for pedal and lever harp. He is currently Secretary for the Piedmont Chapter of the AHS.



## DAVID WALTHER

Violist **David Walther** joined The Debussy Trio in 1999, having received both his bachelor's and master's degrees from the University of Southern California. Since then he has performed hundreds of recitals and

children's concerts in America and abroad, and has recorded four commercially-released albums with The Debussy Trio.

David's contributions as a 17-year professional studio musician include performances on more than 400 motion picture and television soundtracks, jingles, and commercially-released records.

As a composer Dave has written pieces for The Debussy Trio, The Christiane Trio, The Capital Trio, The Karoly Duo, The Southern California Viola Choir, as well as pianist Duncan Cumming and cellist Paul Cohen. A recording of David's chamber music entitled *Threads of the Heart* (Albany label) features performances by both The Debussy and Capital Trios. David's recordings and compositions are available at Fatrock Ink. He resides in Santa Monica, CA, with his wife, Violet, and three children, Logan, Cassidy, and Jackson.



## JACLYN WAPPEL

**Jaclyn Wappel** is an experienced harp performer, music instructor, and scholar who has traveled throughout the United States, Europe, Hong Kong, and India to present recitals, masterclasses, workshops,

and other collaborations with international ensembles and composers. Dr. Wappel is passionate about harp music inspired by South and Southeast Asian cultures and has held harp positions in numerous orchestras including the Williamsburg Symphony Orchestra, Charlottesville Symphony, and Waynesboro Symphony Orchestra. In 2016 she received her doctor of arts from Ball State University under the instruction of Elizabeth Richter and is currently instructor of harp at James Madison University, Washington and Lee University, and Southern Virginia University. Currently enjoying her new home on the east coast, Dr. Wappel serves as Assistant Manager and Staff Harpist at the Virginia Harp Center and actively maintains a private studio in Richmond and Harrisonburg, Virginia.



## DAVID WATKINS

Distinguished British harpist **David Watkins** began his performing career as a member of the orchestra of the Royal Opera House, Covent Garden. Watkins was a founding member of the new Welsh National Opera

and performed with the London Philharmonic under the batons of Sir Adrian Boult, Georg Solti, Bernard Haitink, and Klaus Tennstedt. His solo concerts have taken him around the world and he regularly gives concerts and master classes in France, Germany, and Italy as well as the United Kingdom. His recordings can be heard on the RCA, Meridian, and Pyramid labels. His *Petite Suite* won first prize in the Northern California Harpists Association Composition Competition in 1961, beginning a significant additional career of composing and arranging works for the harp. His publishers are Adlais Music, Wales, and Boosey & Hawkes. For many years he was Professor of Harp at the Guildhall School of Music and Drama, London.



## SONJA WESTBERG

**Sonja Westberg** is a freelance harpist, maintaining an active performing and teaching schedule in North Texas. Sonja hopes to expand the popularity of harp performance and culture; she has promoted

the harp locally and internationally - from the Dallas Fort Worth metroplex as far as India and Southeast Asia.

In 2015, Sonja played harp internationally for Sound Spirit Event Company based in Mumbai, India. She toured throughout India, Thailand, and the UAE, performing Bollywood harp music for private weddings and corporate events. In 2017, she returned to Southeast Asia to perform with the UNT HarpBeats as one of the featured ensembles for the 13th World Harp Congress in Hong Kong, China.

Sonja is currently pursuing her master of music degree at the University of North Texas under Dr. Jaymee Haefner.



## ANGELA WIEGAND

**Angela Wiegand** is a member of the LA Opera Orchestra, and is principal flutist with the Santa Barbara Chamber Orchestra. A founding member of the Debussy Trio, she has also played chamber music with the LA

Grand Ensemble, Le Salon de Musiques, Camerata Pacifica, XTET, Enlightenment Music Series, Muse/ique and the SBCO Chamber Players, and performed at the Ojai Music Festival and Ventura Chamber Music Festival.

Other credits include principal flutist with the Cuban National Ballet, LA Opera, Pasadena Pops, Santa Barbara Symphony, Mozart Orchestra, and Chamber Orchestra of the South Bay and performances with the Los Angeles Master Chorale, Hollywood Bowl Orchestra, American Ballet Theatre, Joffrey Ballet, Universal Ballet, Long Beach Symphony, and Pasadena Symphony.

She can be heard on such television and motion picture soundtracks as *The Matrix* and *Jurassic Park* and more recently as featured soloist on the Fox show *New Girl*.

## PERFORMERS *and* PRESENTERS

Angela received degrees from University of California Santa Barbara (bachelor of music) and from University of Southern California (master of music).



### GERNOT WOLFGANG

Gramophone magazine (United Kingdom) describes **Wolfgang** as a composer with a “winning sonic arsenal,” while jazz legend Dave Brubeck characterizes his music as being of “unconventional beauty.” He has

received 40 commissions from organizations and individuals such as The Debussy Trio, Los Angeles Chamber Orchestra, the Santa Barbara Chamber Orchestra, the European Broadcasting Union, the Verdehr Trio, and Los Angeles Philharmonic principals David Breidenthal (bassoon), Joanne Pearce Martin (keyboard) and Michele Zukovsky (clarinet).

Recordings of his works can be heard on the Albany, Centaur, Crystal, Koch, Navona, Polygram, and Universal labels. He received awards and grants from the American Composers Forum, American Music Center, Berklee College of Music, Billboard Magazine, BMI, and the Fulbright Commission. Wolfgang also works as an orchestrator in the film and TV music industry. He is currently associate artistic director of ‘HEAR NOW - A Festival of New Music by Contemporary Los Angeles Composers’ and artistic advisor to the Beverly Hills International Music Festival.



### ERIN WOOD

Erin Wood fell in love with the harp when she was 12 years old and she heard a jazz harpist playing at her local public library. Erin is passionate about being an ambassador of the harp by sharing that love through

teaching and performing. She currently teaches at University of Kansas, Washburn University, and Baker University, while maintaining a private studio with students of all ages. Erin shares the harp with many audiences by performing, whether as a soloist or with her students, in a variety of venues including the grocery store, movie theater, farmer’s market, lavender fields, public schools, retirement communities, and of course, the public library. Erin studied with Susann McDonald at Indiana University where she earned Bachelor and Master of Music Degrees and a Performer’s Certificate. She is a prizewinner in competitions including the Prix Renié and National Society of Arts and Letters. Erin enjoys serving the harp community as the American Harp Society Midwest Regional Director and Vice President of the Lyra Chapter.



### HEE JIN YOON

**Hee Jin Yoon** is co-founder of Duo Gliss harp duo and Los Angeles Youth Harp Ensemble with Ko Ni Choi.

She has performed at the American Harp Society Summer Institute (Utah 2015) as a member of Los Angeles Harp Ensemble. Yoon grew up in Seoul, Korea and received a bachelor’s degree from the Seoul

National University. She came to United States and earned a master of music degree from the University of Cincinnati, College-Conservatory of Music as a student of Gillian Benet Sella. She also received a performer diploma from the Indiana University under Susann McDonald. Yoon was principal harpist of Lancaster Festival Orchestra and has played in the Cincinnati Ballet Orchestra, and Cincinnati Chamber Orchestra. As a soloist, she has performed with Lancaster Festival Orchestra, CCM Philharmonic Orchestra, and Korean Symphony Orchestra. In 2012, she moved to Los Angeles, and continues her career as a harpist to share her music with colleagues, audiences, composers, and students.



### SONYA YU

Sonya Yu has studied the harp with internationally known harpists such as Sophie Clavel at the National Taipei University of Education, and Dr. Carrol McLaughlin at the University of Arizona, USA, where she

received her Master’s degree. Sonya also studied with Susann McDonald, and works closely with Linda Wood Rollo.

Not only an active performer, Sonya also has studied and holds several certifications and credentials of music education from the Department of Education of Taiwan, State of California and Arizona, the American Orff-Schulwerk Association and the Leading Edge Certification from iNACOL.

Since 1999, Sonya has performed concerts and given lectures in the Bay Area. Sonya also has been serving local professional music teachers organizations, such as organizing the Student Education Sessions for the Silicon Valley Chapter of American Harp Society and the Student Evaluation Program for the California Association of Professional Music Teachers, as well as contributing to the California Music Teacher Association of North California and Chinese Language Digital Teaching Association’s teacher training programs.



## MASTER CLASS PERFORMERS



### SOPHIE GRAF

**Sophie Graf** was a prizewinner in four solo competitions in an eighteen-month span, including the American Harp Society Anne Adams Awards and the VSA International Young Soloists Award. She gained international acclaim as a soloist in a special TV broadcast concert in Hong Kong in September 2017. Sophie has performed as an orchestral harpist with the Pittsburgh Symphony Orchestra, the Texas Music Festival Orchestra, the Miami Music Festival Orchestra, and for the national tour of the Broadway production of *The King and I*. She particularly enjoys orchestral music as an opportunity to intimately connect with her fellow musicians to create a work greater than its parts, which can then profoundly impact the audience. Sophie currently studies with Gretchen Van Hoesen, the principal harpist of the Pittsburgh Symphony Orchestra. Sophie holds the Bachelor of Music degree from Duquesne University and the Master of Music degree from Carnegie Mellon University.



### EMILY LINLO

**Emily Linlo** has been studying the harp for three years with Dr. Celia Chan Valerio, and has had the privilege of taking masterclasses with Elzbieta Szymt, Elizabeth Volpé Bligh, and Sasha Boldachev. Emily has successfully completed the advanced levels of the Music Teacher's Association of California (MTAC) Certificate of Merit exams and the Associated Board of the Royal Schools of Music exams (ABRSM). Emily was a harpist for the Claremont Young Musicians Orchestra (CYMO) as well as a member of the advanced handbell choir BellForza. Emily has received the Valeria Finzi Memorial Scholarship along with the Promising New Harpist Award (2016) and the MTAC Certificate of Merit Panel 2018 Honors Audition. She has played in churches, nursing homes, hospitals, and for the MTAC convention held in Los Angeles in 2016. Aside from harp and handbells, Emily also plays piano and violin, and enjoys knitting, crocheting, drawing, gardening, and swimming.



### TESS EPPERSON MAXWELL

A native of Arizona, **Tess Epperson Maxwell** is a Boston-based harpist. She is on the faculty of the Suzuki School of Newton, maintains a private teaching studio, and performs locally as a soloist, chamber musician, and with chorus and orchestra. Prior to her career in Massachusetts, Ms. Maxwell served as the Faculty Associate of Harp at Arizona State University and as Adjunct Harp Faculty at Brigham Young University, Provo, UT. Tess has taught at various summer festivals including the Young Artist's Harp Seminar, the BYU SummerFest, and for HarpArts. Tess holds the Bachelor of Arts degree from Brigham Young University and the Master of Music degree in Harp Performance from Arizona State University. Her teachers included Lynne Aspnes, Suzanne Balderston and Dr. Nicole Brubaker Brady.



### CLAIRE THAI

Eighteen year- old **Claire Thai** is from Tucson, Arizona where she is currently a student of Dr. Christine Vivona. Additional studies and master classes have been with Dr. Carrol McLaughlin, Lynne Aspnes, Courtney Hershey Bress, Alice Giles, Yolanda Kondonassis, and Maria Luisa Rayan. In November of 2017 Claire received the first place prize at the 2017 International Portuguese Harp Competition in Porto. As the first place prizewinner in the Tucson Symphony Orchestra Concerto Competition and the first place and Grand prizes at the Phoenix Youth Symphony Orchestra Concerto Competition Claire performed the third movement of the Alberto Ginastera Harp Concerto with the PSO, the Southern Arizona Symphony Orchestra, and the TSO. In 2017 she performed for the World Harp Congress meeting in Hong Kong. As a soloist she has performed concertos by Dubois, Gliere, Handel, Ravel and Renie with the Tucson Symphony Orchestra, the Tucson Philharmonia Youth Orchestra, the Rocky Ridge Orchestra and the Civic Orchestra of Tucson.



### MELODY TZANG

**Melody Tzang** is a freshman at Blue Valley High School in Overland Park, Kansas. She has been playing the harp for six years and is currently the principal harpist for the Youth Symphony of Kansas City. Melody has won numerous awards including first prizes in the American Harp Society Lyra Chapter 2017 competition and the Midwest Harp Festival 2017 competition. At age 11, Melody was featured in a nationally televised children's program in Taiwan to showcase the harp. Melody also plays the viola and piano and has won multiple awards for both. She enjoys performing with her high school orchestra and band as a harpist, violist, and pianist. Melody has continuously committed her time performing for senior residents at various retirement facilities around the Kansas City metro area and has earned the Presidential Volunteer Service Award for the past three years. Melody currently studies with Erin Earl Wood, professor of Harp at the University of Kansas, Lawrence, KS. Outside of music Melody enjoys reading, biking, and traveling around the world with her parents.





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