



A tax-exempt non-profit corporation founded in 1962

## Call for Program Proposals AHS, Inc. National Conference & Summer Institute

*Mission Statement: "To celebrate our legacy, inspire excellence, and empower the next generation of harpists."*

Every summer, the AHS, Inc. hosts national gatherings of high musical quality and educational value. The Program Committee is now accepting a national Call for Proposals. Please review the following guidelines and submit your application for consideration.

- \* All applicants submitting proposals must be current members of the AHS.
- \* Submit a short bio for each performer/presenter/ensemble
- \* Performance proposals should include:
  - Program information, repertoire list with exact timings of works proposed (use *mm:ss* format)
  - Audio/Visual recording
  - Personnel requirements of suggested works
  - Solo works, chamber music and ensembles are accepted
- \* Presentations and workshop proposals should include:
  - Detailed description of proposed program
  - Complete list of A/V equipment requirements
- \* For more information, visit <http://harp society.org/ConferenceInstitute/>

The **National Conference**, held in even-numbered years, features performances by distinguished harpists, both soloists and ensembles, workshops on wide-ranging topics, master classes with world-class teachers, panels, and scholarly lectures, as well as an exhibit hall with a dazzling array of harps in many forms, harp music, and related items. It provides an opportunity for exchange and fellowship between members from all over the United States and around the world.

The **Summer Institute**, a smaller event held in odd-numbered years, focuses on student harpists and teachers of all ages and levels with workshops, master classes, and concerts by some of the best performers and pedagogues in the world. Professional harpists offer workshops on: theory; music history; repertoire; ensemble playing; approaches for listening, playing, and teaching; competitions/auditions preparation; and more. The Summer Institute is held in conjunction with AHS National Competition, where talented young harpists compete for awards and scholarships. From its inception in 1995, the intent of the Summer Institute is to provide more in-depth workshops and time for more intimate interaction between presenters and members attending the Institute.

**IN ORDER TO BE CONSIDERED FOR THE 13th AMERICAN HARP SOCIETY, INC. SUMMER INSTITUTE, to be held in WINSTON-SALEM, NORTH CAROLINA, JUNE 19-22, 2019. ALL INFORMATION FOR PROGRAM PROPOSALS MUST BE SUBMITTED BY **APRIL 30, 2018.****

Submit your application materials to Conference Group Co-ordinators: Jan Bishop and Lucy Scandrett at [AHSProposals@harp society.org](mailto:AHSProposals@harp society.org). Proposals will be forwarded to the National Event Chair(s) for consideration with the Organizing Committee. Please be advised that the Committee may approach you requesting modifications or adjustments to your proposal.