

DAILY SCHEDULE AND PROGRAMS

FRIDAY, JUNE 17TH

8:00am-noon	Receive harps Harp Pen (MU258)
noon-4:00pm	Lyon & Healy Awards competitors practice Harp Practice Rooms (near MU268)
4:00-5:00pm	Lyon & Healy Awards competitors choose harps Harp Pen (MU258)
6:00-8:00pm	Lyon & Healy Awards competitors practice Harp Practice Rooms (near MU268)
6:00-9:00pm	Executive Committee meeting Green Room (MU251)

SATURDAY, JUNE 18TH

8:00am-6:00pm	Lyon & Healy Awards competitor practice Harp Practice Rooms (near MU268)
9:00am-noon	Executive Committee meeting Green Room (MU251)
9:00am-5:00pm	Receive harps for AHS, Inc. Summer Institute Harp Pen (MU258)
9:00am-noon, 2:00-6:00pm	Lyon & Healy Awards competition (day 1)* Voertman Hall (MU254)
2:00-5:00pm	Board of Directors meeting Green Room (MU251)
7:00-10:00pm	Board of Directors meeting Green Room (MU251)

*Lyon & Healy Awards competition and Winners recital are open to the public. Schedule subject to slight changes. Check on-site postings.

SUNDAY, JUNE 19TH

8:00am-5:00pm	Welcome desk open Music Commons
8:00am-noon, 2:00-6:00pm	Lyon & Healy Awards competition (day 2) Voertman Hall (MU254)
9:00-10:00am	Presidential Advisory meeting Green Room (MU251)
10:00-11:00am	Group Coordinators meeting Green Room (MU251)
Noon-2:00pm	Regional Directors meeting Green Room (MU251)
Noon-2:00pm	Foundation meeting Dean's Conference Room (MU247J)
1:30-2:00pm	Cookie reception Music Commons
2:00-3:00pm	AHS, Inc. Annual Membership meeting Recital Hall (MU301)
3:00-4:00pm	Board of Directors orientation meeting Green Room (MU251)
3:00-4:00pm	Sadie Turner and Rachel Smith: Graduate School/Competitions/Professionalism Orchestra Hall (MU232)
4:00-5:00pm	American Youth Harp Ensemble performance Directed by Lynnelle Ediger-Kordzaia Recital Hall (MU301)
4:30-6:30pm	Board of Directors meeting (seating of new Board) Green Room (MU251)
5:00-6:00pm	Historic Harps viewing Chamber Room (MU297)
5:00-5:30pm 5:30-6:00pm	<i>National Competition drawings (Junior Division)</i> <i>National Competition drawings (Intermediate 2 Division)</i> Classroom B (MU288)
6:15-6:45pm	Pre-concert studio ensemble performance: North Texas Suzuki Harp Ensemble, directed by Kristin Gram, Sydney Howell and Laura Logan Winspear Hall lobby in Murchison Performing Arts Center (see map)
7:00pm	Heidi Van Hoesen Gorton: AHS, Inc. Concert Artist recital Winspear Hall in Murchison Performing Arts Center (see map)
	Welcome reception in Murchison Performing Arts Center (generously sponsored by Lyon & Healy Harps) Studio ensemble performances: Young Texas Harp Ensemble, directed by Jacquelyn Venter Round Rock ISD Honors Harp Ensemble, directed by Kela Walton

DAILY SCHEDULE AND PROGRAMS

MONDAY, JUNE 20TH

8:00am-5:00pm	Welcome desk open (on-site institute registration ends at 5pm) Music Commons
8:00-9:00am	Executive Committee meeting Classroom A (MU287)
9:00-10:00am	Board of Directors meeting Classroom A (MU287)
9:00-11:00am	Institute Harp Ensembles rehearsal Gail Barber (Ensemble A): Choir Room (MU230) Laura Logan (Ensemble B): Upstairs Classroom E (MU324)
9:00-11:00am	Therese Honey: Irish Harp Masterclass and Lecture Orchestra Hall (MU232)
9:00am-noon	<i>National Competition (Junior Division and Honorable Mention Performances)*</i> Voertman Hall (MU254)
10:00-11:00am	Morning Jazz: 2tone (Cindy Horstman and Michael Medina) Recital Hall (MU301)
12:30-5:00pm	<i>National Competition (Intermediate 2 Division)*</i> Voertman Hall (MU254)
1:00-3:00pm	Susan Dederich-Pejovich, Paula Page, and David Williams: 1st and 2nd harp parts in Symphony and Opera Repertoire Orchestra Hall (MU232)
1:00-3:00pm	Susann McDonald and Linda Wood Rollo: <i>Harp for Today</i> Recital Hall (MU301)
3:30-4:30pm	Lyon & Healy Awards winners concert** Recital Hall (MU301)
5:00-6:00pm	Historic Harps viewing Chamber Room (MU297)
5:30-6:00pm 6:00-6:30pm	<i>National Competition drawings (Young Professionals Division)</i> <i>National Competition drawings (Intermediate 1 Division)</i> Classroom B (MU288)
6:15-6:45pm	Pre-concert studio ensemble performance: Frisco ISD Harp Ensemble, directed by Megan Li, Young Park and Yumiko Endo Schlaffer Winspear Hall Lobby in Murchison Performing Arts Center (see map)
7:00pm	Emily Mitchell recital Winspear Hall in Murchison Performing Arts Center (see map)
	Reception in Murchison Performing Arts Center (generously sponsored by Anderson Group International, LLC) Studio ensemble performances: Harp Afire, directed by Ruth Giessen University of Texas Harp Ensemble, directed by Delaine Fedson

*All AHS, Inc. National Competition Divisions and the Winners Recital are open to the public.

**Lyon & Healy Awards competition and Winners recital are open to the public.

DAILY SCHEDULE AND PROGRAMS

TUESDAY, JUNE 21ST

8:00am-5:00pm	Welcome desk open Music Commons
9:00-11:00am	Nobuko Otaki: <i>Koto</i> workshop Organ Recital Hall (MU253)
9:00-11:00am	Carrol McLaughlin: Performance Excellence masterclass Recital Hall (MU301)
9:00-11:00am	David Williams: Harp Maintenance Orchestra Hall (MU232)
9:00-11:00am	Institute Harp Ensembles rehearsal Gail Barber (Ensemble A): Choir Room (MU230) Laura Logan (Ensemble B): Upstairs Classroom E (MU324)
9:00-11:30am	<i>National Competition (Young Professionals Division)*</i> Voertman Hall (MU254)
12:30-5:00pm	<i>National Competition (Intermediate 1 Division)*</i> Voertman Hall (MU254)
1:00-3:00pm	Joan Holland: Audition Repertoire Preparation masterclass Recital Hall (MU301)
3:30-5:00pm	Rizpah and Ricky Rasura: Rock and Jazz Harp workshop MEIT: Merrill Ellis Intermedia Theater (MU1001)
3:30-5:00pm	Delaine Fedson & Elaine Barber, Catherine Anderson & Sidney King: Working with Composers and New Compositions for Harp Organ Recital Hall (MU253)
5:00-6:00pm	Historic Harps viewing Chamber Room (MU297)
6:00-6:30pm	<i>National Competition drawings (Advanced Division)</i> Classroom B (MU288)
6:15-6:45pm	Pre-concert studio ensemble performance: Maia Jourde Studio Ensemble, directed by Maia Jourde Voertman Hall lobby (MU254)
7:00pm	World Music Concert (Fumiko Coburn & Stan Richardson; Kimberly Snauffer DeRosa & Marc Garvin; Yumiko Endo Schlaffer; Carlos Guedes; Therese Honey) Followed by studio ensemble performances: Garland ISD Harp Ensemble, directed by Alison Read Voertman Hall (MU254)

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DAILY SCHEDULE AND PROGRAMS

WEDNESDAY, JUNE 22ND

8:00am-5:00pm	Welcome desk open Music Commons
9:00-11:00am	Michael Colgrass and Carrol McLaughlin: Stage Presence workshop Orchestra Hall (MU232)
9:00-11:00am	David Ice: Hooray for Harpywood presentation MEIT: Merrill Ellis Intermedia Theater (MU1001)
9:00-11:00am	Institute Harp Ensembles dress rehearsal (Ensembles A and B) Recital Hall (MU301)
9:00-2:00pm	<i>National Competition (Advanced Division)*</i> Voertman Hall (MU254)
1:00-2:30pm	Institute Harp Ensembles recital Recital Hall (MU301)
3:00-4:00pm	Phyllis Richmond: Introduction to Alexander Technique (Balance in Practice) Upstairs Classroom A (MU320)
3:00-5:00pm	Emily Mitchell: CPE Bach Sonata in G Major masterclass Orchestra Hall (MU232)
4:00-6:00pm	Alexander Technique sessions** Upstairs Classroom A (MU320)
4:00-6:00pm	Michael Colgrass, guest clinician: Performance Excellence workshop Recital Hall (MU301)
6:15-6:45pm	Pre-concert studio ensemble performance: The Odessa High School Harp Ensemble, directed by Ricardo Rasura Winspear Hall lobby in Murchison Performing Arts Center (see map)
7:00pm	Southwestern Region Harpists recital (Lynne Aspnes & John Wickey, Gail Barber, Carrol McLaughlin, Rosalind Simpson) Winspear Hall in Murchison Performing Arts Center (see map)
	Southwestern Region Harpists tribute reception in Murchison Performing Arts Center (generously sponsored by the AHS in Dallas Chapter) Studio ensemble performances: University of North Texas Mariachi, directed by Donna Emmanuel University of North Texas Harp Ensemble, directed by Dr. Jaymee Haefner

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** Register for individual Alexander Technique sessions at the welcome desk in the Music Commons.

DAILY SCHEDULE AND PROGRAMS

THURSDAY, JUNE 23RD

8:00am-5:00pm	Welcome desk open Music Commons
9:00-11:00am	Louise Trotter and 2tone: Making Harp Arrangements Recital Hall (MU301)
9:00-11:00am	Mary Kay Waddington: Why Wasn't my Competition Recording Selected? Orchestra Hall (MU232)
9:00am-noon	Open practice room time (priority for AHS Competition winners) Harp Practice Rooms (near MU268)
10:00am-noon	<i>Robert Litton: Sun Dance masterclass*</i> Voertman Hall (MU254)
11:00am-3:00pm	Alexander Technique Sessions** Upstairs Classroom C (MU322)
1:00-3:00pm	Kathy Bundock Moore: Handel's Concerto in Bb Major workshop Recital Hall (MU301)
1:00-3:00pm	Rachel Smith: Professionalism and Networking for students Orchestra Hall (MU232)
4:15-4:45pm	Pre-concert studio ensemble performance: Texas Tech Harp Ensemble, directed by Dr. Gail Barber Voertman Hall Lobby (MU254)
5:00pm	<i>AHS National Competition winners recital*</i> Voertman Hall (MU254) Followed by studio ensemble performance: Texas Christian University Harp Ensemble, directed by Dr. Laura Logan Music Commons (First floor, near Welcome Desk)

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