

American Harp Society



Sixth Summer Institute and Sixteenth National Competition
June 19 – 23, 2005
University of Southern California
Los Angeles, California

SCHEDULE OF EVENTS

Saturday, June 18th:

2:00 - 5:00 p.m.

Executive Committee meeting

7:00 - 10:00 p.m.

Executive Committee meeting

Sunday, June 19th:

9:00 a.m. - 12:00 noon

Board of Directors

2:00 - 5:00 p.m.

Board of Directors

7:00 - 10:00 p.m.

Board of Directors

Monday, June 20th:

9:00 - 10:00 a.m.

President's Advisory meeting

10:00 a.m. - 12:00 noon

Workshop: Buddy Halligan / Expert Recording

Tips!

Buddy Halligan is one of the most highly respected recording engineers in Hollywood today. An expert at recording the harp, he will provide indispensable advice for maximizing the recording possibilities of our instrument. Whether you're recording a demo tape or a professional CD, you won't want to miss this!

10:00 - 11:00 a.m.

Group Coordinators meeting

11:00 a.m. - 12:00 noon

Regional Directors meeting

2:00 - 4:00 p.m.

Workshop: To be announced

2:00 - 5:00 p.m.

Board of Directors meeting

5:00 p.m.

General Membership meeting

6:00 - 6:15 p.m.

Board of Directors meeting

6:00 p.m.

Light dinner reception

Artist 8:00 p.m. *Opening Recital: Kristie Withers, AHS Concert*
9:00 p.m. *Reception*

Tuesday, June 21st:

10:00 a.m. - 12:00 noon *Workshop: Publications for Harp Ensemble
Elaine Litster, et al*

With so many new and reissued publications for harp ensemble available today, this is a perfect opportunity to explore the repertoire possibilities for your group. Live performance of some examples will be provided, as well as an opportunity after the panel discussion for you to sight-read repertoire with your fellow attendees. This is a great chance to make those catalogue titles come to life!

2:00 - 4:00 p.m. *Workshop: Susan Allen / Improvisation
Susan Allen is one of the foremost experts of our time in the area of New Music for harp, as well as an innovative and inspiring expert on the art of improvisation in many genres. Explore the world of harp music "away from the printed page".*

2:00 - 5:00 p.m. *Executive Committee*

7:30 p.m. *Concert: Maria Casale and Dan Yu*

9:30 p.m. *Reception*

Wednesday, June 22nd:

10:00 a.m. - 12:00 noon *Felice Pomeranz: "The Savvy Harpist: How to Succeed in Today's Marketplace"*

This seminar is perfect for the harpist just starting out, the seasoned professional who has moved to a new city, or any harpist who is trying to generate more work while keeping the respect of other harpists in town. Tips about networking, advertising, and working with agents will be featured, as well as ethical considerations involved in working in the music industry.

2:00 - 4:00 p.m. *Master Class: Maria Casale*

2:00 - 4:00 p.m. *Elaine Litster, et al: "Founding and Sustaining a Harp*

Program in the Schools"

Study of the harp has customarily been propagated through private instruction. Explore progressive possibilities of harp instruction, including group lessons, in a school setting.

7:30 p.m. *"The Golden Age of Recording"*
Linda Wood Rollo leads an entertaining and informative panel discussion with studio harpists Catherine Gotthoffer, Dorothy Remsen, and Ann Stockton with special multi-media enhancement from David Ice's fantastic library of film and audio clips.

9:30 p.m. Reception

Thursday, June 23rd:

10:00 a.m. - 12:00 noon Master Class: Dan Yu

10:00 a.m. - 12:00 noon Workshop: "Why Wasn't My Tape Accepted?"
Every year, there are many excellent harpists who are not chosen for the final round of competition. Harpists experienced in judging competitions will discuss important aspects of performance preparedness and tape preparation to inspire competitors for "better luck next time!"

12:30 p.m. - 7:00 p.m. J. Paul Getty Museum bus trip
This world renowned cultural icon is a "must see" for visitors of all ages. There are exhibits to appeal to every artistic interest, a spectacular view, and exquisite gardens, with free tours available throughout the facility. Box lunches may be ordered in advance to enjoy during our visit so we can maximize our time at this unforgettable venue.

8:00 p.m. Competition Winners Recital

9:30 p.m. Reception