

PERFORMERS

C - played on a concert or recital
closing - played closing banquet
ensemble - played in an ensemble
MC - played in masterclass
opening - played opening concert
solo - played solo concert other than opening
Close – Close Awards Winners’ Concert
AA – Anne Adams Awards Winners’ Concert
AHS – AHS National Competition Winners’ Concert
F – Foundation Awards
* - Institute

7/15

Abbey-Lee, Lynne - 93 C

Aber, Alice Lawson – 76 18th, 19th, 20th Century Harpists

Adams, Anne - 92 C, 91 Reminiscences of Marcel Grandjany, 91 C, 90 C, 86 C, 83 C, 83 Mildred Dilling, 79 ensemble, 77, Judging a Harpist moderator, 75 C, 71 C

Adams, Merynda – 12 C

Agen, Matthew – 97 (Institute) MC

Agresta Copely, Kirsten – 12 C, 07* Amplification, 07* Careers After Graduation, 97* opening, 97* Stage Presence, 93 AHS, 84 AHS

Alden, Clare – 84 AHS

Alexander, Maria - 92 ensemble director

Allen, Barbara - 96 C, 88 solo - Alexandria Quintet, 88 Chamber Music, 87 Free-lance Harpist, 80 C, 77 C

Allen, Mimi - 91 Art of Ensemble moderator, 82 Master Class in Jazz Forms, 75 closing

Allen, Nancy – 12 C, 96 opening, 89 opening, 87 C, 85 Transcribers

Allen, Susan – 13* C, 06 C, 06 Harps & Music of the Pacific Rim, 05* Weaving Music, 86 C, 84 Music from Our Time, 81 C, 80 concerto, 79 ensemble, 77 C, 71 C California Institute of the Arts Harp Duo

Allport, Allison – 13* Meet the Composer: Gary Schocker, 97* MC

Allvin, Kerstin – 14 solo, 14 Creative Life Yoga Workshop, 08 C, 08 Body Mechanics and Awareness at the Harp, 93 C, 93 C - Larson/Allvin Duo

Altshuler, Jean - 90 C

American Youth Harp Ensemble – 11* solo

Andersen, Lynn – 10 C, 10 Making DVDs

Andersen, Mark – 10 C, 10 Making DVDs

Anderson, Catherine – 14 C, 11* Working with Composers and New Compositions for Harp, 98 C

Anderson Insurance – 12 Anderson Musical Instrument Insurance Solutions

Andrews, Joel – 06 Improvising effective Patterns for Healing

Andrews, Kathryn – 12 C

Andrews, Lori – 13* Finding Your Jazz Voice, Developing Your Niche in the Job Market, 04 Jazz Rhythm, 04 C

Angelaires – 00 Revisited, 89 Revisited

Anraku, Mariko – 12 C, 00 concerto, 00 Mock Auditions

Anthony, Dorothy – 71 Role of the Harp in Religious Music

Aoki, April - 92 ensemble director

Arenivas, Sandy – 11* ensemble

Arielle – 12 C, Fashion in Concert host

Ashby, Dorothy – 71 closing

Aspnes, Lynne - 15* Orchestra Project: Coaching, 15* Day After the Night Before, 11* C, 06 College Perspectives, 02 C, 02 Teachers' Forum, 97* Repertoire Concurrent with Analysis as a Teaching Aid, 92 opening, 90 C, 88 concerto, 87 C, 86 C, 84 C, 82 19th Century Performance Style, 80 Adult Avocators, 80 C, 79 ensemble, 78 C, 75 C

Aswegan, Jared - 84 Dressing for the Stage

Austin, Alison – 10 C, 10 Adult Aficionado Leader, 04 Adult Avocators Asst Director

Ayyanger, Aparna – 12 ensemble

Ayyanger, Arjun – 12 ensemble

Babin, Becca - 14 solo

Bach, Jan - 89 Preview "Concerto for Harp"

Bajema, Annette – 11* ensemble

Baker, Gwen Lyons – 10 reception

Baker, Paul –13* Pop and Jazz Arranging: Casuals with Duos, Trios, C, 10 C, 10 Pop & Jazz Harp, 10 reception, 06 Make Your Own Pops and Jazz Arrangements and Transcriptions, 02 C, 02 Making Music without the Notes: Improvising for Fun, 92 closing

Balderston, Suzanne – 83 C, 78 C, 71 4th Int'l Harp Contest

Bandouil, Sonya – 11* ensemble

Bannerman, Lois – 77 C

Barber, Elaine – 14 C, 11* Working with Composers and New Compositions for Harp, 98 C

Barber, Gail – 11* directed ensemble, 11* C, 90 opening, 84 Computer Technology for the Contemporary

Harpist, 83 C, 83, preparing for Recital and Competitions moderator, 81 Prospects for Young Harpists, 80 concerto, 79 ensemble, 76 C

Barco, Dale - 92 Harp Construction and Repair, 90 200 Years of Harp Construction, 85 Repairmen's Panel

Barker, Susan – 76 ensemble

Barnett, Lizzie – 08 ensemble

Barrett, Catherine – 10 C, 06 C

Barrett-McBurrows, Tonka – 12 ensemble

Bartholomew, Naomi Nichole - 92 ensemble

Bartlett, Jacquelyn – 08 C, 93 C, 82 C, Women's Role in the Orchestra

Bass, Gail Ivy – 71 C

Bauer, Ingrid – 06 ensemble

Baugh, Montanez – 08 ensemble

Baum, Carol – 00 Angelaires Revisited, 94 C, 94 Editing and Marking Harp Parts, 87 C, 86 C, 76 C

Bawel, Elizabeth – 08 ensemble

Beattie, Judith – 82 C

Beavers, Dale – 00 Alexander Technique

Beavers, Penny - 99* Free Lancing, 88 Preparing for the Professional Market, 88 closing

Beck, Megan – 08 ensemble

Beckel, Juliana – 04 student concerto

Beckelic, Rachel - 14 ensemble

Beevers, Trystan – 11* ensemble

Bejjani, Elaine Christy - 91 AHS Concert Artists, 86 solo

Bejjani, Fadi - 86 Biomechanical Profile of Harpists, 84 A Report on the Study of Physical Stress Associated with Performing at the Harp

Belden, Haley – 08 ensemble

Bench, Kayla – 11* ensemble

Benjamin, Ann - 93 C

Bennett, Bonnie – 13* AHS, 09* C

Bennett, Elinor - 98 C

Bennett, Erin - 15* C

Bennett, Ruth – 12 C

Bennett, Stephanie – 13* reception

Berg, Kurt - 98 Questions & Answers by Harp Technicians, 92 Harp Construction and Repair, 00 Harp Technicians

Berger, Melissa – 11* ensemble

Berghout, Phia – 80 International World of the Harp

Berman, Tony – 06 Signed, Sealed, Delivered: Legal

Bernhard, Gabbie – 11* ensemble

Berquist, Katherine - 14 ensemble

Bershad, Kara – 00 C – Tick/Tock

Betzer, Jennifer – 14 ensemble, 11* ensemble

Bigney, Alex – 09* solo

Bilick, Natalie - 89 ensemble

Bishop, Jan – 12 C, 08 Collaboration for the Whole Harpist, 07* C, 98 Adult Avocators director, 97* Ensemble as Teaching Aid, 93 Adult Avocators Panel moderator, 93 organized Adult Avocators, 93 ensemble director

Bjorling, Annette – 07* Open Mic Session

Blakeslee, Elizabeth – 10 C, 01* C, 00 Teachers Forum

Blalock, Hannah – 09* AHS

Bligh, Elizabeth Volpe – 10 C, 10 Orchestra Auditions, 08 reception tribute, 08 Body Mechanics and Awareness at the Harp

Bloemker, Melissa - 89 reception ensemble

Blood, George – 04 Preparing for Recording

Blood, Madeline – 04 student concerto

Bluhm, Leslie - 98 ensemble

Bolles, Emilia - 94 MC

Boone, Rob - 92 Composers' Forum

Boren, Murray – 09* Ornamentation, Articulation, Hidden Treasures and New Notation, 03* Baroque Ornamentation

Boulding, Philip and Pam – 10 C, 81 Life and Music of O'Carolan

Bouskova, Jana – 10 concerto, 04 concerto

Box, Kami – 11* ensemble

Boyajian, Ruth – 12 ensemble

Bradley, Danisha – 08 ensemble

Brady, Susan Bennett – 14 directed ensemble, 04 Teaching Each Student

Brandfonbrener, Alice – 07* Injury Prevention

Brandwein, Rachel – 14 solo, 04 AA, 03* AHS

Brandywine Harp Ensemble – 04 reception

Brege, Anne – 08 ensemble

Bress, Courtney Hershey – 15* masterclass, 14 solo, 06 C, 95* AA

Bride, Kathleen – 14 solo, 12 C, 08 C, 91 concerto, 91 Reminiscences of Marcel Grandjany, 90 solo, 81 solo, 79 ensemble, 78 opening, 78 C, 77 C, 71 C

Brier, Christina - 15* C

Brinkman, Kippy Lou - 92 reception

Brinksmeier, Ulli – 00 C, 00 C ensemble, 98 directed ensemble, 98 reception

Brizuela, Jessica – 15* ensemble, 12 ensemble

Brock, Hugh – 04 Publicity for Harpists

Brooks, Ashley – 08 ensemble

Brown, Carrie – 07* AHS

Brubaker, Nicole – 93 AHS

Buescher, Amy – 11* ensemble

Brundage, Barbara – 02 Lever Harps, Not Just for Beginners

Bruno, Bethany – 08 ensemble

Bruno, Sophie – 04 C

Brunson, Aponi – 08 ensemble

Bush, Brittany – 11* ensemble

Bryan, Howard – 04 Harp Autopsy

Buchanan, Greg – 04 C, 04 Liturgical Harp

Bullen, Sarah -09* masterclass, 09* Principal Harp Volume 2, 07* solo, 07* Solo and Orchestral Excerpt
Masterclass 98 masterclass teacher, 87 C

Bunn, Deette - 86 C

Burgert, Carolyn – 75 C

Burwell, Martha – 71 C

Bury, Sandra – 78 Des Moines Harp Ensemble director

Bush, Brittany – 11* ensemble

Butler, Abigail – 08 book club leader

Buxton, James – 02 C, 02 reception

Buzzelli, Julie Kemp - 85 C

Cadd, Susan – 71 E

Calkins, Doris – 83 Mildred Dilling, 71 C

Cellen, Jessa – 12 C

Camac Harps – 12 Midi Harp Presentation

Cambreling, Frederique - 92 concerto

Campen, Sydney - 15* C

Cantu, Analee – 11* ensemble

Capanna, Robert – 04 Remembering Edna Phillips

Carlson, Marlan – 81 Prospects for Young Harpists moderator

Carman, Faith - 87 Free-lance Harpist moderator, 85 Which Cadenza Should I Use? Moderator, 82 Life and
Times of the Second Harpist, 79 ensemble

Carlean-Jones, Heloise - 15* ensemble

Carpenter, Charlotte – 11* ensemble

Carriker, Clarke Alison – 01* AHS

Carrington, John – 10 C, 92 C

Carter, Melvin – 08 ensemble

Casale, Maria – 13* Harp and Choral Music, 05* solo, 05* masterclass, 92 C, 90 concerto, 88 C, 86 C, 83
Close, 81 AHS

Cassat, Georganne - 86 C, 85 C, 84 C, 84 Music from Our Time, 80 C, 71 C

Castaneda, Crystal – 11* ensemble

Castaneda, Edmar – 12 C, 08 opening

Castelluci, Stella –13* Finding Your Jazz Voice, 00 closing, 85 closing, 75 All Encompassing Harp – Pop Harp

Censoprano, Taylor – 13* Meet the Composer: Gary Schocker

Ceo, Joan Harrison – 00 Angelaires Revisited, 94 C, 87 C, 82 Life and Times of the Second Harpist , 77 C

Chaffin, Anne Sullivan - 91 The Art of Ensemble

Chalifoux, Alice - 85 A Remembrance of Carlos Salzedo, 85 ensemble conductor, 77 Judging a Harpist, 71 C

Chan, Albertina – 00 AA

Chan, Celia - 96 AHS, 94 MC, 92 C

Chanik, Kathy - 94 Concert of "Pedal-Free" Harps

Chapman, Barbara - 93 C, 88 C, 84 C

Charrier, Marimikel – 06 reception

Chasse, Taurean – 99* AHS

Chelius, Beth – 75 AHS

Cheng, Bo – 97* AA

Chertok, Pearl – 77 C, 71 C

Cheung, Allison – 03* AHS

Chevrette, Emily - 14 ensemble

Chieffo, Patty – 04 Help for Harp Parents

Choate, Ellie -13* reception, 10 C, 10 Pop and Jazz Harp, 10 reception, 92 C, 92 closing, 85 C

Christopher, Nicole - 98 ensemble

Christy, Elaine – 84 AHS, 82 Close

Chudy, Robin - 85 C

Chuhran, Madison – 08 ensemble

Chmura, Kristy – 12 C

Chung, Marc – 08 ensemble

Cifani, Elizabeth –07* Injury Prevention, 07* Operatic Excepts Masterclass/Workshop, 89 solo

Clark, Nancy Bick – 00 Celtic Chords by Ear

Clark, Nora Jean – 81 Life and Music of O'Carolan

Clarke, Elizabeth - 98 ensemble

Clarkson, Emily – 09* AHS

Cleaver, Lydia – 14 ensemble, 08 C, 08 ensemble, 93 C

Cline, Liann – 08 ensemble

Close, Sarah - 15* AHS

Coburn, Fumiko – 11* C

Cochran, Nancy – 12 ensemble

Cody, Logan – 12 ensemble

Coleman, Frederica - 89 ensemble

Colgan, Beverly – 06 C, 79 ensemble

Colgrass, Michael – 11* Stage Presence, 11* Performance Excellence

Collins, Melissa – 04 Yoga

Colton, Emily Wren – 07* C

Conable, Barbara – 04 Body Mapping

Cook, Elaine Humphreys – 00 opening reception

Cook, Molly – 11* ensemble

Cook, Ron – 12 C

Cope, Hannah – 15* AHS, 13* AHS, 09* C

Cordray, Jennifer - 14 ensemble

Cork, Isobel Frayling – 77 ensemble

Cornelius, Heather – 11* AHS

Coronelli, Julia – 07* C, 07* AHS

Costanzi, Rita - 88 concerto

Costello, Marilyn – 82 concerto

Cox, Natalie – 06 C, 06 Lever Technique

Crager, Mia – 05* AHS

Craig, Lisa – 71 C

Crocker, Sarah Katherine - 14 Pierre Jamet and 20th Century Harp Quintet Presentation

Crow, Hugh – 11* ensemble

Crumb, Virginia -10 C, 94 C

Cui Jun Zhi – 06 closing, 04 C, 96 The Art of the Chinese Harp – Konghou

Cummings, Judith and Dale – 10 C

Cunningham, Cheryl – 15* Exploring www.harpsociet.org, 14 C, 04 C

Curcio, Stephanie – 14 Psychology of Teaching Workshop, 02 Teachers' Forum, 94 Multi-Harp Ensembles for the Early Harpist, 77 ensemble

Currier, Penny – 07* Freelancing, 07* reception

Cutcher, Mindy – 08 C, 04 C

Cutler, Sara – 12 opening concerto, MC teacher, 90 concerto

Dalton, Martha – 82 Life and Time of the Second Harpist moderator

D'Arville, Mary Jane – 04 ensemble

DaSilva, Nicole – 09* C

Dastrup, Angela – 07* F, 01* AHS

Daugherty, Sarah - 96 AHS

Davids, Suzanne – 79 ensemble, 76 C

Davilovics, Tia - 89 reception ensemble, 89 ensemble

Davis, Kira Pratt - 91 Children's

Davis, Mikaela - 14 ensemble

Davis, Susan – 76 ensemble

Day, David – 12 AHS Archives, 09* Panel Presentation: A Preview of the Following BYU Archives Day, Scores and Editions: From Autograph Manuscript to Scholarly Edition, 06 Accessing the resources and Treasures of the International Harp Archives, 02 Harp History, 90 History of the Harp in Pictures

Dechario, Barbara – 80 C

DeCray, Marcella – 06 Orchestral Cadenzas, 00 C, 93 concerto, 86 C, 80 C, 77 opening, 77 C, 76 C

Dederich-Pejovich, Susan – 11* 1st and 2nd Harp Parts in Symphony and Orchestra Repertoire, 08 C, 04 C

DeMille, Emma - 15* AHS

DeRosa, Kimberly Snauffer – 11* C

des Varennes, Francoise – 75 Henriette Renie As I Have Known Her

DeVale, Sue Carole - 92 Exploring Harp Traditions of Uganda

Dickson, Harry Ellis – 77 Inside the Boston Symphony Orchestra

Dickstein, Marcia – 02 C, 02 Chamber Music of the 20th Century, 98 C - Debussy Trio, 98 New Music Forum, 92 C, 86 C

Dieterichs, Gail - 92 C

Dilling, Mildred – 75 solo

Ding, Jessica – 15* AHS, 09* AHS

Dixon, Lily – 06 ensemble

Doering, David – 00 Stage Presence

Dong, Seika – 07* AHS, 06 MC, 05* AHS

Donlon, James – 82 Menagerie

Drake, Victoria – 12 C

Draughn, Maurice – 14 ensemble, 08 C, 08 ensemble

Druzinsky, Edward - 87 C

Du, Xiao “Shelly” – 08 AA, 08 ensemble

Duarte Gomez, Celso – 10 C

Duarte Lopez, Celso – 10 C

Dudley, Amber - 98 ensemble

Dudley, Whit - 91 C, 90 C

Dueis, Carolyn - 84 Music from Our Time

Duffy, Carol – 00 Hand Anatomy & Biomechanics for Harpists

Duffy, Frances – 12 C

Dunlap, Elissa – 11* ensemble

Dunn, David – 77 ensemble

Dusty Strings – Dusty Harp Pickup for Lever and Pedal Harps

Eagle, Peter – 71 C

Edgelow, Peter – 06 Healthy Harp Playing

Ediger-Kordzaia, Lynnelle – 11* directed ensemble, 08 directed ensemble, 00 directed ensemble C, 00

directed student ensemble

Edwards, Julia Hermann – 79 C

Edwards, Lois – 80 closing

Ekholm, Jeanne – 78 C

Eldridge, Pam – 04 Teaching Each Student

Ellison, Joanne – 78 non-pedal harp in ensemble

Emanuel, Carol – 77 C

Emanuel, Irene – 77 C

Emanuel, Ruth – 75 AHS, 77 C

Emerson, Martha – 97* MC

Eng, Sanya – 00 C

Engelman, Robin – 00 Composers Forum

Erdahl, Kelsey – 07* C

Ericsson, Sarah Schuster - 94 C

Erman, Liesl – 13* Harp and Choral Music

Escosa, John - 90 200 Years of Harp Construction moderator, 90 Pop Harp Technique, 87 C, 85 Transcribers, 83 workshop, 83 closing, 81 Pop Tales

Estes, Estelle – 77 reception

Ethridge, Faith – 11* ensemble

Evans, Diane - 89 Preview "Concerto for Harp", 89 C

Fackler, Barbara - 89 ensemble

Fagan, Kathryn – 11* ensemble

Fair, Darcy – 04 Celtic Style

Falcao, Mario - 14 Harpists & Composers - A Symbiosis, 92 Composers' Forum moderator, 90 C, 84 Music from Our Time, 80 Exploring Contemporary Music, 79 C, 79 ensemble, 77 Contemporary Harp Music

Falconer, Elizabeth – 06 reception

Fallon-MacGregor, Angus - 87 Clarsach

Farner, Grace - 98ensemble

Faulkner, Jenna - 15* International Harp Archives

Federiconi, Katherine - 14 ensemble

Fedson, Delaine –13* Multi-Level Harp Ensemble, reception, 11* Working with Composers and New Compositions for Harp, 11* directed ensemble, 07* Positive Teaching, 04 Help for Harp Parents moderator, 04 Teaching Each Student, 98 A Young Person's Guide to Fun with the Harp

Fell, Eleanor – 01* An Afternoon with Eleanor Fell, 87 Free-lance Harpist, 82 Master Class in Popular Performance, 80 How to Pop Harp

Feld, Debby – 77 ensemble

Felts, Helen – 12 ensemble

Field, Corey – 04 Preparing for Recording

Field, Randy – 76 ensemble

Finzi, Valerie – 79 ensemble

Firth, Ian - 89 Acoustics of the Harp

Fisher, Patrice – 14 solo, 14 Improvisation Workshop, 08 Improvisation Workshop

Fitzgerald, Mary - 91 reception

Flake, Kristi - 98 ensemble

Flanagan, Virginia – 04 ensemble, 04 C

Fleisher, Dickie - 14 directed ensemble

Fletcher, Adrienne – 10 ensemble

Fletcher, Robert - 93 Ergonomics

Fong, Ashley – 11* ensemble

Foreman, Rebecca – 79 ensemble

Fortunato, Olivia – 12 ensemble

Fraizer, Amy – 11* ensemble

Francois, Jakez – 04 C

Frederickson, Clara – 10 ensemble

Friedman, Will - 92 Assessing Your Musical Genius

Frye, Hannah – 11* ensemble

Fujikawa, Denise – 99* Repertoire

Fulton, Cheryl Ann – 12 C, MC teacher, 06 C, 06 The Triple-Strung Harp, 92 Historical Harps, 86 Music for the Triple Harp through the Centuries

Fulton, DeWayne - 92 C, 92 Harp and Sampler, 75 All Encompassing Harp – Pop Harp

Funk, Barbara - 08 Body Mechanics and Awareness at the Harp

Gaal, Erzsebet – 08 Physical Fitness for Superior Musical Performance, 08 Body Mechanics and Awareness at the Harp, 99* Ear Training/Kodaly, 99* Harpist Health & Well Being

Gabrion, Deborah - 93 C

Galante, Gloria – 04 C, 04 reception

Galchick, Edward – 06 Buying a Pedal Harp, 04 Help for Harp Parents, 02 Beginning Harp Repair, 00 harp Technicians, 98 Questions & Answers by Harp Technicians

Gangware, Debbie - 89 ensemble

Gant, Ashley – 08 ensemble

Garner, Kaitland – 09* C

Garner, Marissa – 09* C

Garipoli, Anya – 12 ensemble

Garrity, Hannah – 11* ensemble

Garvin, Marc – 11* C

Garza, Aimee – 11* ensemble

Garza, Mara – 11* ensemble

Gautier, Hilda Trenise - 98 ensemble

Geber, Lisa Wellbaum – 08 concert introduction

Gemmell, Lori – 08 reception

Georges, Lauren – 08 ensemble

Gerard, Emily – 02 C

Gerhold, Helen Liu – 15* ensemble, 11* AHS, 09* AHS, 04 student concerto

Giessen, Charles – 11* ensemble

Giessen, Francis – 11* ensemble

Giessen, Ruth – 11* directed ensemble

Gilbert, Dawn - 08 Body Mechanics and Awareness at the Harp

Giles, Alice – 10 concerto, 10 masterclass, 06 ensemble, 06 Benefits of Winning a Competition, 06 Healthy Harp Playing, 04 concerto, 85 C, 83 solo

Gillihand, Miranda – 11* ensemble

Giomi, Sylvia – 76 ensemble

Gist, Ken - 89 C

Glick, Nancy – 00 Adult Aficionados director, 93 Adult Avocators Panel

Glover, Joanne - 89 reception ensemble, 89 ensemble

Goheen, Janie – 11* ensemble

Goldfinger, Chason – 13* Working with Composers

Gomez, Mercedes – 10 C, 06 C

Gonzalez, Lorenzo – 80 Paraguayan Harp

Goodman, Erica – 82 opening, 80 C

Goodman, Gerald – 04 Art of Collecting, 85 What Is an Act?

Gordon, Dr. Stewart – 13* Mastering the Art of Performance

Gordon-Cartier, Robbin – 12 C, ensemble, 10 Youth Aficionado Director, 08 C, 07* led ensemble, 06 Teaching Beginners across the Ages, 05* Founding and Sustaining a Harp Program in the Schools, 04 reception, 04 Teaching Each Student moderator

Gorton, Heidi – 14 C, 11* opening, 10 solo, 10 AA, 09* AHS, 07* F, 03* AHS, 01* AHS

Gott, Michelle – 06 AA, 06 C, 04 AA

Gotthoffer, Catherine – 05* The Golden Age of Recording, 02 The Way It Was (early history panel) moderator, 91 Reminiscences of Marcel Grandjany moderator, 88 25 Years of Conferences, 79 ensemble, 77 C, 71 4th Int'l Harp Contest, 71 Sightreading for a Living

Gottlieb, Karen – 06 C, 06 Teaching Smart

Gout, Virginie – 00 concerto, 00 Mock Auditions

Govea, Wenonah – 99* Jazz History I & II, 97* Music History, 97* Theory I, II, III, IV, 95* Music history and Ear Training

Graf, Sophia - 14 AA

Graham, Heather – 77 ensemble

Graiser, Alaina - 15* The Many Faces of Harp Transcriptions, 15* Create Your Own Curriculum

Gram, Kristin – 11* directed ensemble

Grandjany, Bernard – 12 AHS Founders Tribute, 02 My father – Marcel Grandjany

Granger, Emily Ann - 14 ensemble

Grant, Alethea - 15* AHS

Green, Barry - 86 The Inner Game of Harp

Green, Mary Jo - 89 C, 89 ensemble

Greene, Kathleen - 85 ensemble

Greer, Rachel – 11* ensemble

Gregg, Caroline - 91 C

Grier, Dawn – 08 ensemble

Griffin, Harvey – 76 closing

Griffith, Shanna – 11* ensemble

Grimes, Scott - 92 C

Grissom, Olivia – 11* ensemble

Grix, Christa – 10 C, 08 reception welcome, 02 closing – Christa Grix Trio, 00 C – Christa Grix Trio, 93 reception – Christa Grix Trio

Grupe, Carleigh – 11* ensemble

Grupp, Denise - 93 reception - China Blue

Guedes, Carlos – 11* C

Guinn, Jody – 08 C, 85 ensemble

Guo, You (Grace) – 12 AA

Gutierrez, Celisa – 08 ensemble

Guy, Callie – 08 ensemble

Gwynne, Michelle – 14 directed ensemble, 00 Commercial Music

Haefner, Jaymee – 14 directed ensemble, 14 C, 14 Harp Theory Workshop, 12 C, 11* directed ensemble, 09* Virtuoso, Composer, and Teacher: Henriette Renie's Compositions and Transcriptions for Harp

Hahn, Molly – 04 Teaching Each Student, 91 C

Hainen, Elizabeth – 15* Orchestra Project: Coaching, 15* Day After the Night Before, 15* ensemble, 13* opening, masterclass: Serve the music but preserve the harp, 04 opening, 04 master class, 00 concerto, 00 Mock Auditions, 91 C

Haines, Julia – 04 C

Hale, Corky - 84 Jazz, 84 closing

Hall, Rachel – 13* C

Halligan, Buddy – 06 The Harp in the Recording Studio, 05* Expert Recording Tips!

Hamblin, Rachel – 97* MC

Hames, Elizabeth – 11* ensemble

Han, Songyee – 01* AA

Handel, Suzanne – 78 AHS

Hansen, Rebekah – 14 ensemble, 11* ensemble

Hansinger, Nick - 08 Breath and Mindfulness

Happle, Claire –15* C, 10 C, 07* C

Harmon, Danielle – 11* ensemble

Harper, Len – 11* ensemble

Harpiana – 12 What's New and Exciting at Harpiana Publications, Jazz Arrangements for Harp

Harriman, Janet - 87 ensemble

Harris, Patricia Adams – 01* Practical Advice for Preparing and Presenting School Programs, 90 C, 88 Chamber Music, 88 C

Hartman, Stephen – 00 C – Tick/Tock, 89 C, 89 ensemble

Harris, Melodie Lib – 14 ensemble, 11* ensemble

Haughin, Casey – 12 ensemble

Hays, Marian Rian - 92 C

Hazaveh, Fay – 08 ensemble

Heiden, Cynthia – 78 AHS

Hein, Johanna – 15* AHS, 13* AHS

Helbig, Hannah – 11* ensemble

Helfenstein, Christine – 71 C

Hellman, Daphne – 78 closing

Hembreiker, Linda-Rose – 15* ensemble, 15* Lesson Plans - Storytelling & Harp, 13* Developing Your Niche in the Job Market, 08 Alexander Technique

Henderson, Jeanne - 93 Adult Avocators Panel, 78 demonstration

Henderson, Sheryl – 76 ensemble

Henkel, Kathy - 92 Composers' Forum

Henson-Conant, Deborah - 14 conducted orchestral piece, 14 The 7 Strings of Passion, 10 C, 94 C, 94 Rhythm WS, 91 Introduction to Jazz and Blues, 90 Pop Harp Technique, 87 closing

Hepola, Florence – 71 C

Hernandez, Dominene – 11* ensemble

Hess, Alissa – 77 ensemble

Hesse, Maria Royce - 93 C

Heyman, Ann and Charlie - 89 Gaelic Harp

Highet, Bridget – 04 Celtic Style, 04 C

Hildesheim, Lucile Brais – 12 opening concerto

Hill, Erin - 12 C, Put Your Degree to Work

Hill, Maggie – 08 ensemble

Hill, Tealah – 10 ensemble

Hilsberg, Don - 08 Remembering Lucile Lawrence

Himmell Michelle – 71 C

Hiser, Jodi - 98 ensemble

Hlywiak, Madeline – 04 reception

Hodsdon, Nicholas – 82 Medieval and Renaissance music

Hodson, Haley – 14 ensemble, 11* ensemble

Hoffman, Deborah – 00 solo, 82 Close, 81 AHS, 80 C, 78 AHS

Hoffman, Joel – 00 Composers Forum

Hoffman, Joy Yu – 00 20th Century Harp Techniques in Multicultural Music

Hoffman, Natalie – 13* AHS

Hoffmeyer, Naomi – 09* AHS

Holland, Aubrey – 11* ensemble

Holland, Jessica – 11* ensemble

Holland, Joan Raeburn – 11* Audition Repertoire Preparation masterclass, 08 ensemble director, 08 C, 93 C, 93 Teaching the Young Harpist Beginner, 85 C

Hollander, Celia – 77 Harp in Music Therapy

Holvick, Christine – 05* reception

Holzworth, Deborah Davids - 91 C

Horne, Adriana – 07* opening, 07* College Discussion , 96 C

Honey, Terese – 00 reception

Horne, Adriana – 07* College Discussion, 06 solo, 05* AHS, 99* AHS, 96 AHS, 93 AHS

Horne, Heather - 96 AHS, 93 AHS

Honey, Therese - 11* C, Irish Harp Masterclass

Horstman, Cindy –11* Morning Jazz, 11* Making Harp Arrangements, 11*C, 02 C, 02 Creating Jazz Arrangements on the Harp

Hoult, Jennifer – 12 C

Houser, Kimberly - 14 solo, 14 Panel Discussion: Composing without Borders

Horvath, Janet – 00 Playing (less) Hurt

Howell, Sydney Payne – 11* directed ensemble, 98 ensemble

Hsu, Su-Ting – 06 C

Hsu, Vivian – 07* AHS, 06 MC

Hsu, Wesley – 06 MC

Hughston, Barbara – 11* ensemble

Hummel, Hillary – 11* ensemble

Hung, Rebecca – 06 MC

Hunt, Melanie – 09* C

Huntley, Elizabeth Meriwether - 94 The Sacred Harpist

Hurlimann, Emmy – 77 ensemble

Hurrell, Nancy - 98 ensemble

Hurst, Paul – 06 reception, 92 concerto, 92 C, 92 Harp and Sampler

Hussong, Susi – 10 ensemble, 10 Salzedo Students Remember

Huster, Cameron – 97* MC

Ice, David –11* Hooray for Harpywood, 05* The Golden Age of Recording, 03* Best of Harpywood, 98 Harpywood: Best of I and II, 92 Hooray for Harpywood II, 86 Hooray for Harpywood

Ilg, Cecelia – 71 ensemble

Ilku, Elyse – 00 Angelaires Revisited

Inglefield, Ruth - 91 concerto, 91 C, 83, Preparing for Recitals and Competitions, 82 Writing for the Pedal Harp, 80 Exploring Contemporary Music, 80 ensemble director, 78 C, 76 Teaching the Younger Harpist

Inglefield, Sonja – 06 C

Inoue, Kumiko - 86 C, 80 solo

Inoue, Mieko - 94 MC

International Music Service and Lyra Music – 12 Presenting the Sauarez KF Strings

Irinochi, Yuki - 14 ensemble

Ishikawa, Hiroko - 14 ensemble

Ishimaru, Kayo - 14 C

Israel, Sarah – 11* ensemble

Ivan-Roncea, Ion – 79 opening, 79 ensemble

Jackson, Janet – 79 C

Jackson, Miranda – 11* ensemble

Jacobs, Gian Torrano - 12 ensemble

Jamet, Marie-Claire - 94 opening, 94 masterclass teacher

Jamieson, Julia Kay –15* Fearless Improv, 10 C, 07* C

Janney, Allison – 12 ensemble

Jaxon, Elizabeth – 03* AHS

Jennings, Jan – 02 Lever Harps, Not Just for Beginners, 02 Everything You ever wanted to Know about Weddings

Jennings, Lucile - 85 C, 82 Writing for the Pedal Harp, 76 C

Jenson, Amanda – 11* ensemble

Jiang, Cindy – 11* ensemble

John, Patricia - 91 C, 89 Bochs: Magician of the Harp

Johnson, Miriam – 08 ensemble

Jolles, Susan – 12 C, 04 C

Jones, Alicia – 04 C

Jones, Morgan – 08 ensemble

Jones, Wanda Crockett – 76 Thoughts in Music for the Club Circuit

Jonsson, Bryndis – 78 AHS

Jordan, Joanna - 93 reception

Jorgensen, Caroline – 11* AHS

Jordanova, Victoria – 06 C

Jourde, Maia – 11* directed ensemble

Juarez, Baltazar – 14 opening, 14 masterclass, 99* AHS

Jubal Trio – 04 C

Kammerling, Thea - 15* C

Kanga, Skaila – 06 The Harp in Studio & Film Work, 03* C, MC, Writing Your Own Cadenza for the Handel Concerto in B-Flat, 2nd Mvt

Kapelsohn, Katherine – 04 student concerto

Kapp, Claudia – 71 ensemble

Karagaenes, Dr. Steven - 08 Body Mechanics and Awareness at the Harp

Karas, Lauren – 08 ensemble

Karlinski, Samuel – 11* AHS, 09* AHS

Kato, Naomi – 10 ensemble, 06 reception

Katzarov, Katarina – 12 ensemble

Kavash, Deborah – 06 How to Help Composers Write for the Harp

Keene, Alice - 93 C

Keliipunilei Boulos, Sharene – 05* reception

Keller, Jennifer – 07* reception

Kelley, Aileen – 06 Harp Music as Therapy in Hospital and Hospice Care

Kennedy, Taylor – 08 ensemble

Kent, Abigail - 15* ensemble

Keppelmann, Jeremy – 06 C, 06 Teaching Smart, 03* AHS

Kerrod, Jacqueline – 12 C

Keyes, Julie Gaisford - 15* Hymn Arranging & Improv, 15* Happy Halloween - Creating Spooky & Creative Special Effects, 15* Sacred Music Repertoire

Kibbey, Bridget – 08 C, 08 Young Adult Aficionados leader, 99* AA

Kienzle, Kathy – 14 C, 10 C, 05* Why Wasn't My Tape Accepted, 02 C, 02 Teachers' Forum moderator, 89 C, 84 C, 84 Music from Our Time, 78 C, 75 AHS

King, Sidney – 11* Working with Composers and New Compositions for Harp

Kioloa Harp Ensemble – 06 C

Kirchoff, Barbara - 98 ensemble

Kirk, Jennifer – 11* ensemble

Kirkpatrick, Katie – 71 California Institute of the Arts Harp Duo

Kishimoto, Hiroko – 11* C

Klein, Emily – 08 ensemble

Kleinhans, Virginia – 77 ensemble

Kleinsteuber, Charles – 79 ensemble

Kleinsteuber, Grace – 79 ensemble, 76 C

Knaub, Marissa – 12 C

Knauer, Adrienne – 12 ensemble

Knoke, Paul – 12 C

Kogan, Judith – 02 C

Kolacny, David – 02 Uncle Knuckles and the art of discovering the past, 98 Questions & Answers by Harp Technicians, 92 Harp Construction and Repair moderator

Kolle, Beth – 10 C

Komm, Caitlin – 11* ensemble

Kondonassis, Yolanda – 12 opening concerto, MC teacher, 08 C, 06 Making Transcriptions Work, 04, concerto, 01* masterclass teacher, 93 opening, 90 concerto, 85 C, 85 ensemble

Kosako, Motoshi - 14 solo, 14 Harp Techniques Workshop

Kourkoumelis, Carrie – 99* The Conductor and the Harpist

Kouyate, Djimo - 91 C

Kouyate, Morikeba - 14 solo

Krasicki, Walter Jr. - 90 200 Years of harp Construction

Krisel-Seegmiller – 83 C

Kroll, Jonathan – 11* ensemble

Kroll, Tobias – 11* ensemble

Krouse, Ian - 92 Composers' Forum

Kruitbosch, Megan - 14 ensemble

Krutzen, Heidi – 93 AHS

Kueuziger, Larueen – 84 AHS, 78 AHS

Kubo, Naoko – 81 ensemble

Kuipers, Hannah – 07* F, 07* AHS, 03* AHS

Kupensky, Kirk - 92 C

Kurtz, Glenn – 08 keynote speaker, 08 Book Club leader

Kwak, Jung - 91 C

Lamb, Lisa – 11* ensemble

Lang, Genevieve – 06 ensemble

Lang Bunzel, Julie – 06 C, 06 Benefits of Winning a Competition, 06 Hidden treasures of Poulenc

Langeland, Kate – 09* C

Langlamet, Marie-Pierre - 92 solo

Langr, Molly – 11* AHS, 09* C

Larsen, Libby – 78 Midwest Composer’s Forum moderator

Lau, Lillian – 14 C, 13* Harp and Choral Music, 10 C

Laurence, Emily with Thomas Gregg – 09* The French Romance in France and Abroad, 04 Martha Washington’s Parlor

Lawrence, Lucile - 87 ensemble conductor, 85 A Remembrance of Carlos Salzedo, 77 Judging a Harpist

Leali, Brad – 11* ensemble

Lee, Alexander – 06 MC, 06 Teaching Smart

Lee, Arthur – 06 MC, 06 Teaching Smart

Lee, Junie – 11* ensemble

Lee, Josephine – 06 MC

Lee, Kyo-Jin – 06 C, 98 C

Lee, Sophia – 13* AHS

Lehman, Annie – 11* ensemble

Lehr, Ali – 08 ensemble

Lehwalder, Heidi –10 masterclass, 10 Stage Presence, 10 Salzedo Students Remember, 04 Remembering Edna Phillips

Leigh, Laurie – 02 reception

Lendrim, Nancy – 08 C, 04 Teaching Each Student, 87 ensemble

Lepke-Sims, Barbara - 14 Therapeutic Music Presentation

Leschied, Anita – 08 reception, 08 Adult Aficionados leader

Levant, Gayle – 10 C, 10 Harp in Films

Levin, Elizabeth – 97* MC

Levin, Emily – 14 C, 10 AA, 05* AHS, 03* AHS

Levin, Megan – 06 AA

Levitan, Dan – 06 C

Levy, Jill Roberts - 98 ensemble

Levy, Smadar – 12 ensemble

Lewis, Emily Halpern – 04 C

Lewis, Mike – 06 Maintaining a Pedal Harp, 06 Buying a Pedal Harp

Lewis, Sydney – 11* ensemble

Ley, Amy – 08 C

Li, Megan – 11* directed ensemble

Lichtenstein, Alexa – 04 student concerto

Lilly Allegra – 08 AA, 08 C

Lin, Ya-Wen – 95* AA

Lindner, Jenny - 85 C, 81 C

Lindquist, Karen – 12 C, AHS Founders Tribute host, 79 C

Ling, Chia - 94 MC

Liss, Ann Marie – 13* C, solo, Workng with Composers, 11* AHS, 96 AHS

Liston, Jessica – 11* ensemble

Litaker, Cathy - 14 ensemble

Litster, Elaine – 15* ensemble, 13* Multi-Level Harp Ensemble, reception05* Publications for Harp Ensemble, 05* Founding and Sustaining a Harp Program in the Schools

Litton, Robert – 13* Working with Composers, 11* *Sun Dance* masterclass

Liu, Angela – 05* AHS, 03* AHS

Loera, Abraham – 11* ensemble

Logan, Laura -11* directed ensemble, 98 ensemble

Loman, Judy – 10 C, 08 C, 04 C, 00 opening, 00 masterclass teacher, 95* opening, 95* masterclass teacher, 93 concerto, 87 C, 85 opening, 85 A Remembrance of Carlos Salzedo, 81 solo

Losey, Cheryl – 05* AHS

Lott, Carolyn - 98 ensemble

Lovelace, William – 02 Uncle Knuckles and the art of discovering the past, 00 Teachers Forum

Lowe, Cassandra – 11* ensemble

Lowe, Rizpah – 08 reception

Lowery, Karis – 11* ensemble

Loy, Sonja – 11* ensemble

Lucas, Katherine – 08 Karma Yoga

Lucas, Wendy Kerner – 01* Practical Advice for Preparing and Presenting School Programs, 98 C - Glorian Duo - 94 reception - Themselves, 90 C - Glorian Duo, 89 C

Ludlow, Kendall – 11* ensemble

Lund, Carolyn – 08 AA

Lynch, Charles III – 10 C, 07* C, 02 Harp History

Lynne Lewandowski Harps – 12 Historical Harps of Lynne Lewandowski

Ma, Cynthia – 11* ensemble

Macchia, Gillian - 14 ensemble

MacGregor Elizabeth – 78 AHS

Magen, Sivan – 12 opening, MC teacher, 10 concerto

Mah, Elysian - 92 ensemble

Mailand, Beth Brannock - 91 reception

Makubuya, James - 92 Exploring Harp Traditions of Uganda

Malec, Melody – 79 ensemble

Mallory, Moriah – 11* ensemble

Malone, Eileen - 91 C, 88 25 years of Conferences, 84 Marcel Tournier: The Artist Remembered, 83 Preparing for Recitals and Competitions, 81 Prospects for Young Harpists, 80 C, 77 Judging a Harpist

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Mangrum, Amanda – 11* ensemble

Mann, Meg – 10 C

Manning, Hilary – 06 ensemble

Manuel, Edward – 11* ensemble

Mar, Ruth – 10 C, 10 ensemble

Marcznski, Kate – 11* ensemble

Marone, Sarina – 12 ensemble

Marqueen, Kathryn – 08 ensemble

Martin, Jeanne – 05* Music, Myth and Archetype: The Ancient Power of Music

Marzuki, Marilyn – 79 ensemble

Mason, Eileen Dishinger - 91 C, 87 C

Masri-Fletcher, Patty – 08 C, 06 C, 88 C, 86 C, 83 Close

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Mathis, Rico – 08 ensemble

Mattheis, Jann – 78 reception, 75 C

Mauldin, Michael - 92 Composers' Forum

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Maxwell, Robert - 91 opening

Maxwell, Sally – 99* Repertoire, 83 Mildred Dilling moderator, 71 C

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Mazza Christine - 85 ensemble

Mazzucco, Rachel – 11* ensemble

McCann, Lindsey Ivory - 14 Panel Discussion host: Composing without Borders

McCann, MaryAnn – 04 ensemble

McCaochan, Nancy – 08 Breath and Mindfulness

McCay, Meredith – 11* ensemble

McClellan, Deborah – 10 ensemble

McCormack, Victoria-Ina – 11* AHS, 09* AHS

McCoy, Jessie Anne – 11* ensemble

McDermitt, Heather - 87 Clarsach

McDonald, Susann –11* Harp for Today, 06 Benefits of Winning a Competition, 05* The Golden Age of Recording, 04, Preparing the Virtuoso, 83 Mildred Dilling, 78 Program Presentation, 75 opening

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McKellar, Cherish - 14 ensemble

McKenzie, Molly – 10 C, 07* C

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McLaughlin, Carrol – 11* C, 11* Performance Excellence masterclass, 11* Stage Presence, 06 ensemble leader, 06 Performance Excellence, 95* Performance Tips, 95* Student Evaluations, 92 ensemble, 89 solo From Harpo with Love, 88 opening, 87 Pop and Jazz WS, 86 C, 83 C, 82 closing, 81 C, 81 Prospects for Young Harpists, 79 ensemble

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McNevin, Kinsey – 09* AHS

Medina, Michael – 11* Morning Jazz, 11* Making Harp Arrangements, 11* C

Meissner, Melina – 06 C

Melendes, Emily – 13* reception, 12 AA, 11* ensemble

Melton, Amanda - 14 ensemble

Mendez, Marcela - 14 C, 14 Lecture Presentation

Mendieta, Anna Maria – 06 C

Meseck, Kim – 04 Help for Harp Parents

Messer, Kara – 11* ensemble

Metras, John – 06 Introduction to the Cross Strung Harp

Meyer, Sylvia - 85 A Remembrance of Carlos Salzedo, 82 Women's Role in the Orchestra, 75 Orchestral Harp from A to Z

Michaels, Diane – 12 ensemble, Fashion in Concert host

Michalsky, Alyssa – 01* AA, 97* MC

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Miller, Karen – 00 Teachers Forum WS, 99* Early Childhood Harp, 99* Harp in the Public Schools, 83 workshop

Miller, Lauren – 11* ensemble

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Mimun, Kaffee T. – 13* reception

Minogue, Aine - 94 solo

Miron, Susan - 94 C, 77 ensemble

Mirovsky, Tegan – 12 ensemble

Mitchell, Emily – 14 masterclass, 14 C, 13* Meet the Composer: Gary Schocker, 12 C, 11* solo, 11* CPE Bach Sonata in G Major masterclass, 07* College Discussion, 06 Benefits of Winning a Competition, 06 Mozart's Ornamentation, 90 concerto, 88 Chamber Music, 88 C, 86 C, 84 C, 80 opening

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Mohr, Bonnie – 13* reception

Mollenhauer, Jude – 10 Salzedo Students Remember, 07* C, 04 C, 00 20th Century harp Techniques in Multicultural Music, 00 Angelaires Revisited, 85 C, 80 C

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Morris, Reuben – 12 ensemble

Morton, Mason – 08 ensemble

Moss, Diana Miller - 90 C

Moss, Steve – Advanced Harp Maintenance

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Mukhalian, Carol - 92 C

Mullins, Alexandra Katelyn – 15* opening, 15* masterclass 14 solo, 13* C, AHS, 11* AHS

Munoz, Maryen - 14 C, 14 Lecture Presentation

Munson, Bruce – 06 Sibelius Music Publishing

Murphy, Renee – 13* AHS

Muston, Wendy – 00 reception

Muzzolini, Valerie – 10 C, 10 Orchestra Auditions, 06 C

Myers, Ruth – 08 Remembering Lucile Lawrence, 08 C, 08 ensemble director, 93 ensemble director, 93 C

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Nelson, Konrad - 93 concerto

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Newton, Lyntoria – 08 ensemble

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Nielsen, Annie – 07* AHS

Nielsen, Erik – 97* AA, 96 AHS

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Nissen, Becky – 04 C, 04 Liturgical Harp

Norman, Rebecca – 11* ensemble

Norrie, Violetta – 12 ensemble

Norris, Leslie Stratton – 13* Multi-Level Harp Ensemble, reception

Norris, Sylvia – 08 C, 93 C, 93 Teaching the Young Harpist Beginner

North Texas Suzuki Harp Ensemble – 11* ensemble

Norton, Jeanne - 14 C, 87 ensemble, 85 C, 82 C

Novack, Donna - 93 C

Numa, Tomoko – 10 ensemble

Nunnally, Trey – 08 ensemble

Odell, Alexis – 10 ensemble

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O'Hagan Merkel, Betsey - 87 ensemble, 85 ensemble

Ohlson, Kristin – 99* AHS

Ojeda, Elizabeth – 12 ensemble

O'Neill, Cynthia Gordon - 94 Sacred Harpist

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Ortiz, Alfredo Rolando – 06 C, 06 Latin Techniques, 02 reception, 02 Special Latin American Harp Techniques for All Harps, 00 Prevention of Injury, 92 Composers' Forum, 92 solo, 77 Body Relaxation and Motor Learning, 76 solo

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Ownbey, ShruDeLi – 05* Founding and Sustaining a Harp Program in the Schools, 02 Teachers' Forum,

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Paris, Myrna – 01* Making an Entrance

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Paulus, Janet –10 C, 06 C

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Perrin, Isabelle – 06 C, 00 concerto, 00 Mock Auditions, 98 C

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Petersen, Lorie – 08 ensemble

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Pfeil, Walter - 85 Repairmen's Panel

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Rasura, Richard – 11*Rock and Jazz Harp, 11* directed ensemble, 98 ensemble

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Richards, Sue - 91 C, 87 Clarsach

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Richardson, Stan – 11* C

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Sanchez, Marta - 91 Dalcroze Eurythmics

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'71	Bloomington, IN	Chantal Mathieu
'75	Minneapolis-St. Paul, MN	Susann McDonald
'76	Albuquerque, NM	Edward Witsenburg
'77	Boston , MA	Marcella DeCray
'78	Sioux Falls, SD	Kathleen Bride
'79	Oakland, CA	Ion Ivan-Roncea
'80	Fredonia, NY	Emily Mitchell
'81	Portland, OR	Catherine Michel

'82	Winston-Salem, NC	Erica Goodman
'83	Tempe, AZ	Ann Mason Stockton
'84	Minneapolis-St. Paul, MN	Lynne Palmer
'85	Columbus, OH	Judy Loman
'86	Los Angeles, CA	Naoko Yoshino
'87	Pittsburgh, PA	Grace Wong
'88	Denver, CO	Carrol McLaughlin
'89	Evanston, IL	Nancy Allen
'90	San Antonio, TX	Gail Barber
'91	Fairfax, VA	Robert Maxwell
'92	San Diego, CA	Lynne Aspnes with John Wickey
'93	Ann Arbor, MI	Yolanda Kondonassis
'94	Waltham, MA	Marie-Claire Jamet
'95	Greeley, CO	Judy Loman
'96	Tacoma, WA	Nancy Allen with Barbara Allen
'97	Asilomar, CA	Kirsten Agresta
'98	Baton Rouge, LA	Isabelle Moretti
'99	Los Angeles, CA	Lynne Aspnes with Christopher Kantner
'00	Cincinnati, OH	Judy Loman
'01	College Park, MD	Maria Luisa Rayan
'02	St. Paul, MN	Dan Yu
'03	Salt Lake City, UT	Annabelle Taubl with Emily Taubl
'04	Philadelphia, PA	Elizabeth Hainen
'05	Los Angeles, CA	Kristie Withers
'06	San Francisco, CA	Julie Ann Smith, Maria Luisa Rayan-Forero, Naoko Yoshino
'07	Chicago, IL	Adriana Horne
'08	Dearborn, MI	Calvin Stokes, Park Stickney, Edmar Castaneda
'09	Salt Lake City, UT	Sadie Turner

'10	Tacoma, WA	Catherine Michel
'11	Denton, TX	Heidi Van Hoesen Gorton
'12	New York, NY	Lucile Braid Hildesheim, Sara Cutler, Sivan Magen, Yolanda Kondonassis
'13	Los Angeles	Elizabeth White Clark
'14	New Orleans	Baltazar Juarez
'15	Logan, UT	Alexandra Katelyn Mullins

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a-ha

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