



Weiger Lepke-Sims

Sacred Music Award

The Weiger Lepke-Sims Family Sacred Music 2018 Award

Purpose:

To expand the repertoire of the harp (pedal or lever) in a traditional church or synagogue setting.

Prize:

\$600 Award

Performance of the work

Recording of the work at that performance

Possible limited-run publication of the work

Background: Established in 2000 by Barbara Lepke-Sims and Michael Sims, this Award was created to honor Barbara's family members who have loved and encouraged her musical pursuits and in memory of her grandmother, Mabel Fulton Weiger, her father, Ralph J. Weiger, and mother, Eleanor Marshall-White. Barbara's grandmother, Mabel Fulton Weiger was an organist at Moody Bible Institute in the 1940's.

Objective and nondiscriminatory criteria:

1) Compositional requirement: The emphasis of a beautiful melody and tonal harmonic structure must be a key element in the final composition.

2) Length: Minimum of two minutes; Maximum of thirty minutes. This piece may be more than one movement.

3) Level of difficulty: Suitable for intermediate level musicians to be accessible to a wide variety of sacred performance settings. Please contact award committee at WLSSacredMusic@harpociety.org if you have questions about what makes a piece intermediate in level.

4) Age minimum: Composer must be a minimum of 18 years old as of December 31, 2017. Winner will be asked to provide proof of age before the award is presented.

5) Instrumentation options:

This award is for pedal or lever (non-pedal) harp and small ensemble of vocalists or instrumentalists suitable for a sacred setting. The resulting composition might include:

Harp and choir (In compositions including vocalists, singing one to a part should be possible.)

Harp and choir with small instrumental accompaniment

Harp and vocal soloist

Harp and organ

Other appropriate combinations, including but not limited to flute, violin, cello, etc.

No solo harp compositions will be considered.

6) Submission Requirements

- a. A score and mp3 recording of the work to be considered. This work should be a new work created within the last two years and never previously published.
- b. Source of the text of the work (if there is text)
- c. A brief resume showing the composer's background and important works. Those works that have been premiered should be noted including information about the performance (time, place, ensemble, etc.).
- d. Contact information for the composer including e-mail, telephone and postal address.
- e. A brief biography paragraph suitable for publication in a program. This should be no more than 175 words.

Complete the entry form and submit entries here:

<http://www.123contactform.com/form-2676607/LepkeSims-Award>

Deadline for submission of all materials is December 31, 2017.

Award Procedure:

- Award winner will be notified by a phone call. All entrants will be notified of the results via e-mail.
- Award winner will be listed on the AHS Foundation website.
- Copyright for this work remains with the composer, except for a negotiated number of copies to be sold at the sponsored premiere of the work. These copies will be printed and sold at cost. No more than 100 scores will be sold in this context, and the sponsor may choose to print and sell a lesser number.
- In negotiation with specific harp publishers or sacred music publishers the sponsors may offer the composer a chance to have the work published more widely. These negotiations will be handled through separate documents.
- Published winning composition will state:

Recipient of the Weiger Lepke-Sims Family Sacred Music Award, dedicated to the memory of Mabel Fulton Weiger, Ralph J. Weiger, and Eleanor Marshall-White, through the support of The American Harp Society Foundation.

(5/26/2017)