



23rd NATIONAL COMPETITION (2019)

The American Harp Society, Inc. is pleased to announce the
23rd American Harp Society, Inc. National Competition.

The competition is open to harpists up to the age of 30 who are national members of the American Harp Society, Inc. and who are United States citizens or who are citizens of the Americas.

Finalists will be chosen by a recorded preliminary round and will be notified 30 days prior to the start of the competition.

Finalists will compete in person.

There will be monetary awards for winners in all divisions of the competition.

<u>YOUNG PROFESSIONAL DIVISION</u>	1st PRIZE	\$2,500
<i>In addition, the 1st Prize winner will be awarded AHS Concert Artist status</i>		
	2nd PRIZE	\$2,000
	3rd PRIZE	\$1,500
	4th PRIZE	\$1,000
	5th PRIZE	\$ 750
	6th PRIZE	\$ 500
<u>ADVANCED DIVISION</u>	1st PRIZE	\$1,500
	2nd PRIZE	\$1,250
	3rd PRIZE	\$1,000
	4th PRIZE \$500, 5th PRIZE \$500, 6th PRIZE	\$ 500
<u>INTERMEDIATE II DIVISION</u>	1st PRIZE	\$1,250
	2nd PRIZE	\$1,000
	3rd PRIZE	\$ 750
	4th PRIZE \$250, 5th PRIZE \$250, 6th PRIZE	\$ 250
<u>INTERMEDIATE I DIVISION</u>	1st PRIZE	\$1,000
	2nd PRIZE	\$ 750
	3rd PRIZE	\$ 500
	4th PRIZE \$250, 5th PRIZE \$250, 6th PRIZE	\$ 250
<u>JUNIOR DIVISION</u>	1st PRIZE	\$1,000
	2nd PRIZE	\$ 750
	3rd PRIZE	\$ 500
	4th PRIZE \$250, 5th PRIZE \$250, 6th PRIZE	\$ 250

A non-refundable entry fee will be charged in each Division.

All entries must be received by April 15, 2019.

THERE WILL BE NO EXCEPTIONS.

Application Forms and Guidelines will be posted in fall, 2018 at:
www.harpsociety.org/CompetitionsAwards/NationalCompetition.asp



23rd NATIONAL COMPETITION (2019)

REQUIRED REPERTOIRE

ALL COMPOSITIONS IN ALL DIVISIONS MUST BE PERFORMED BY MEMORY.

ALL REPEATS OPTIONAL except where stated otherwise.

JUNIOR DIVISION (Maximum age 12 years on June 1, 2019)

CPE Bach	<i>Solfeggietto</i> (any edition)
Thomas	<i>The Minstrel's Adieu to his Native Land</i>
Grandjany	<i>Automne</i>

INTERMEDIATE I DIVISION (Maximum age 15 years on June 1, 2019)

Handel/Zingel	<i>Tema con variazioni</i>
Tournier	<i>Au Matin</i>
Natra	<i>Sonatine</i>

INTERMEDIATE II DIVISION (Maximum age 18 years on June 1, 2019)

Bach	<i>Largo in F Major, from the Sonata No. 3 in C Major, BWV 1005 for solo violin. Any edition. (Note: The Grandjany edition is entitled <i>Largo from Bach's Sonata No. 5 for violin.</i>)</i>
Grandjany	<i>Fantasie on a Theme of Haydn</i>
Watkins	<i>Petite Suite</i>

ADVANCED DIVISION (Maximum age 21 years on June 1, 2019)

Spohr	<i>Variations sur l'air "Je suis encore dans mon printemps"</i>
Presle	<i>Le Jardin Mouille</i>
Rota	<i>Sarabande e Toccata</i>

YOUNG PROFESSIONAL DIVISION (Maximum age 30 years on June 1, 2019)

Faure	<i>Une Chatelaine en sa Tour</i>
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Choose one:

Paradisi	<i>Toccata in A Major</i>
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or

Loeillet	<i>Toccata in F Major</i>
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Choose one:

Renie	<i>Ballade Fantastique</i>
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or

Salzedo	<i>Ballade</i>
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Spoken program notes will be required in the final round.

Finalists will be asked to submit a program appropriate for Concert Artist recitals.