



## 22nd NATIONAL COMPETITION (2017)

### REQUIRED REPERTOIRE

ALL COMPOSITIONS IN ALL DIVISIONS MUST BE PERFORMED BY MEMORY.

ALL REPEATS OPTIONAL except where stated otherwise.

#### JUNIOR DIVISION (Maximum age 12 years on June 1, 2017)

Grandjany	<i>Petite Suite Classique</i>
Renié	<i>Au bord du ruisseau</i>
Chertok	<i>Ten Past Two</i> or <i>Harpicide at Midnight</i> (from <i>Around the Clock Suite</i> )

#### INTERMEDIATE I DIVISION (Maximum age 15 years on June 1, 2017)

Dussek	<i>Sonatina</i> (choose one from <i>Six Sonatinas</i> , any edition)
Hasselmans	<i>Gitana</i>
Larsen	<i>Theme and Deviations*</i>

#### INTERMEDIATE II DIVISION (Maximum age 18 years on June 1, 2017)

Francisque/Weidensaul	<i>Courante</i>
Francisque/Grandjany	<i>Pavane et Bransles</i>
Rheinhold	<i>Impromptu</i>
Mauldin	<i>Birds in Winter</i>

#### ADVANCED DIVISION (Maximum age 21 years on June 1, 2017)

Choose one:

Haydn	<i>Sonata</i>
	D major, Hob.XVI: 24
	C major, Hob.XVI: 35
	A-flat major, Hob.XVI: 43
	G minor, Hob.XVI: 44

Choose one:

Lara/Salzedo	<i>Granada</i>
Falla/Grandjany	<i>Spanish Dance No. 1</i> from <i>La Vida Breve</i>
Albéniz/Dulova	<i>Cordoba</i>

Free Choice (for harp alone, max. 12 minutes)

#### YOUNG PROFESSIONAL DIVISION (Maximum age 30 years on June 1, 2017)

Choose one:

Flagello	<i>Sonata</i>
Patterson	<i>Spiders</i>
Smetana/Trneček	<i>The Moldau</i>

Free Choice (for harp alone, max. 12 minutes)

\*Libby Larsen Publishing, Kenwood Editions ([info@libbylarsen.com](mailto:info@libbylarsen.com))