



Southwestern Region Newsletter

Jaymee Haefner, 2216 Acorn Bend, Denton, TX 76210
Jaymee.Haefner@unt.edu 940.565.3739

Fall 2010

Greetings!

As harpists in the Southwest, we live in an area which has a rich heritage of harp history, and I'm delighted to announce that we will have an opportunity to celebrate this history at the 9th American Harp Society Summer Institute and 19th National Competition, June 19-23, 2011. The institute will be held at the University of North Texas in Denton, Texas, and I'd like to extend a warm welcome to our Southwestern harpists to attend and participate in this institute. At the end of this newsletter, you'll find several forms which welcome you to be involved as a volunteer or a harp donor. You will also find forms for students to join the institute harp ensembles, which will be led by Gail Barber and Laura Logan. The institute will focus on world music and the Southwest heritage, and many opportunities for students will be offered, including institute ensembles, masterclasses, and workshops specifically for students. Information will be regularly updated on our website at www.AHSSummerInstitute.org, so please check frequently.

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The AHS also has a newly-designed website at www.HarpSociety.org, and we welcome you to join us on FaceBook. We have transitioned to publishing one annual newsletter for our region, so this newsletter includes information about both past and future chapter events. Please feel free to email details of future happenings to me at jaymee.haefner@unt.edu by October 15, 2011 for inclusion in next year's AHS Southwest Region newsletter.

Warm regards,
Jaymee Haefner

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at www.harpsociety.org.
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Austin Chapter

Elaine Barber, President
www.harpaustin.com

19 harp students participated in the Austin Harp Auditions with guest advisor Megan Metheny on April 24th and May 15th, 2010.

At the September meeting officers Elaine Barber, president, Julie Wiedemeier, vice president, Kela Walton, secretary, and Lynn Turner, treasurer, were all unanimously re-elected.

From the studio of Delaine Fedson:

- Delaine Fedson is excited to be serving as President of the American Harp Society, where she was inaugurated at the AHS National Conference in Tacoma Washington in June. She continues to be a forerunner in harp education and specifically as a Suzuki Harp Teacher Trainer. The summer found her working not only with students who want to become better players, but with teachers who are aiming to be more effective with their students. One of those teachers is now the first-ever registered Suzuki Harp teacher in all of Ireland!
- Close to home, Fedson directed the Longhorn Harp Camp at the University of Texas at



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Congratulations to all harpists from our region who prepared for the 2010 Anne Adams Awards!

Austin, this year marking the 9th summer in a row. The camp is designed to encourage young harpists in their playing, the ins-and-outs of their instrument, and how to care for their bodies as musicians.

- Fedson was among the jury for the New Artist Division of the Young Artists Harp Competition in Rabun Gap, Georgia, and Fedson student Amy Buescher competed and won 6th place in the YAHS Competition Emerging Artist Division.
- Fedson also served as harp instructor and teacher trainer for three Suzuki Institutes this summer: the Beaver Creek Suzuki Institute in Denver, the American Suzuki Institute in Steven's Point Wisconsin, and the Southwestern Ontario Suzuki Institute in Waterloo, Ontario, Canada. She also directed training for beginning Suzuki teachers at the Sherwood Conservatory of Music in Chicago. She presented three sessions at the Suzuki Association of the Americas National Conference in Minneapolis. The first was "Supplemental Materials for Suzuki Harp Students Books 1-5+" in collaboration with Mary Kay Waddington, ShruDeLi Ownbey, Elinor Niemisto, and Jill Whitman. They presented ideas on judiciously supplementing the Suzuki harp repertoire. The second session was entitled "Top Ten Licks and Tricks for Arranging Harp Parts from UIL Scores: Bridging the Gap," geared toward school conductors who need to write harp parts for their beginning harpists. She offered easy techniques for creating original, playable (and audible!) harp parts taken from actual popular UIL scores. The final, General Track, session was: "Benefits of a Suzuki Education in the 21st Century."
- Fedson is delighted to be back home and to rejoin her students at the University of Texas, Southwestern University, and in her private studio.
- March 27, 2010 - The First Annual Round Rock ISD Harp Ensemble Festival featured performances by eleven students from the studios of Delaine Fedson, Jaquelyn Venter, and Kela Walton. The Festival Harp Ensemble under the direction of Jaquelyn Venter and Kela Walton included students: Analee Cantu, Sophie Coladonato, Brianna Heaps, Barbara Hughston, Rachana Jadala, Amy Kim, Mayna Nguyen, Rebecca Norman, Nnenna Nwagbo, Magera Shaw, and Claudia Xian.

From the studio of Kela Walton:

- November 14-15, 2009 Kela Walton traveled to Odessa, TX to work with several outstanding young harp students as the guest clinician and conductor for the Odessa All City Middle School Harp Ensemble.
- Lauren Winters received a First Division rating and was named an Outstanding Soloist at the Texas State Solo & Ensemble Competition on May 29, 2010. This is Lauren's third consecutive First Division rating at TSSEC since 2008.
- Danielle Cordray made her harp concerto debut with an outstanding performance of Handel's *Harp Concerto in B-flat Major* with the Austin Baroque Players on September 23, 2010. The concert also featured Danielle performing a new work *Fantasia for Harp & Strings* by Martin Gaskell. Eighteen year old Danielle is currently preparing for various competitions and college auditions.
- Seventh grade harp student, Whitney Souery was the featured harp soloist performing Susan McDonald's *Toccata (Sabre Dance)* with the Lake Travis High School Orchestra on their "Monster Concert" on October 28, 2010.

From the studio of Elaine Barber:

- Elaine Barber's performance in Peter Stupschinski's *Symphony #6, Rough Night with a Happy Ending*, was nominated for the 2010 Austin Critics Table Awards.
- Barber student Alexis Clukey received a First Division rating at the Texas State Solo-Ensemble Contest on May 29.
- In July, Barber travelled to Connecticut to study baroque triple harp and early pedal harp with Italian historical harp virtuoso Mara Galassi.
- In November, Barber's harp studio will host a series of chamber music performances on the East Austin Studio Tour.



Dallas Chapter

Carolyn Carson, President

www.DallasHarpSociety.org

- The Dallas Chapter has two fall events. The annual **Potluck Social** was held on Sunday, **October 3** at the home of member Carol West. The program featured a short recital by harpist **Jeff Walters**. Jeff is a past 1st place winner of the Lyon & Healy International Jazz and Pop Harp Competition. Attendees were also treated to a presentation on plans for the AHS Summer Institute 2011 to be held in Denton.
- On **Saturday, November 6**, guest speaker and Fort Worth harpist **Sydney Howell** will present a **Wedding Workshop** from 1 – 4 p.m. There will be an opportunity to participate in a mock wedding, complete with bride and groom and attendants, and a harp to practice

Dallas Chapter continued from page 2

wedding marches on. Participants will receive a copy of Sydney's article on playing for weddings, which appeared in the *American Harp Journal*.

- Planned events for the spring include a **Masterclass on Saturday, January 22**, featuring a panel of local harp teachers. This unique event will focus on students preparing competition repertoire. The **AHS in Dallas Student Scholarship Competition** will be held on **Saturday April 2**. The second biennial **Garry Barnes Award**, given to further the education of local adult harp students, will be held in the spring. Winners of the Student Scholarship Competition, as well as the winner of the Garry Barnes Award will be announced at the annual **Student Recital on Sunday May 1**. Further information and applications for these student events can be found on the chapter website.
- The Dallas Chapter keeps its members well informed of all local concerts, workshops, recitals and other events through email blasts as well as the chapter website at www.dallasharpsociety.org.
- **HarpFire 2010:** Thirty-two harp students of all ages from all over Texas and Oklahoma gathered in Irving, Texas on July 6 -9 for **HarpFire 2010**. In celebration of the 10th anniversary of HarpFire camp, the theme this year was "Rhythm & Blues." Students participated in four different ensembles, masterclass lessons, improv sessions, music theory and harp history classes, all with an emphasis on playing pop and jazz styles on the harp. Guest Clinician **Cindy Horstman** (on her Lyon-Healy electric harp) led the students through the process of creating their own arrangements of well-known tunes. In a class entitled "Smokin' Fingers & Cool Dudes," **Patricia Diers** presented an extensive survey of famous pop and jazz harpists, both past and present. **Laura Logan** (HarpFire Camp Director), **Sydney Howell** and **Ruth Giessen** led the student ensembles, while **Denise Holland** directed the adult ensemble. **Peggy Lovett** taught music theory to the younger harpists using creative games. The Opening Faculty Recital featured jazz combo **2tone**, with Cindy Horstman, harp and **Mike Medina**, bass, along with solos by other faculty members and guest **Jeff Walters** on harp. The Finale Recital showcased some 40 harps on stage, with ensembles, student soloists, guest artists and even Irish dancing with harp accompaniment by the Giessen family. One particular highlight of the camp was the preparation and premier of two new arrangements for harp ensemble by Jeff Walters. It was a wonderful four days for students and teachers alike.
- Sydney Howell was crowned Ms. Senior Parker County in May, playing "Claire de Lune" for her talent. Last June she taught at HarpFire camp. She and her student ensemble "Harps of Gold" will perform their annual pre concert performance of The Nutcracker Ballet at the Bass Hall on Dec. 11, 2010. Her studio recital will be held Dec. 12 at St. Steven's Presbyterian Church, Ft. Worth.
- Howell's student, Jessica Russell won the FWSO Young Artist Competition last April, 2010. She will be performing with them at St. Andrews Catholic Church on Sunday, November 14th at 6:30. She also competed in the AHS Scholarship competition and won Category II. Currently she is principal harp with the Youth Orchestra of Greater Fort Worth. Last year she performed the Debussy *Dances* with the TPSMEA All-State String Orchestra and will compete this year again in the TMEA and TPSMEA All-State competitions. Jamie Nesvadba attended both HarpFire and the Jan Pennington Harp Camp in Chattanooga, Tn., and she received outstanding camper awards at both. Megan Wingardner is being billed as one of the soloists for the Keene Camerata on Oct. 15, and she's playing Genevieve's Waltz with her sister. She also played at church on Oct. 9.
- The UNT harpists have had a particularly busy year in 2010-2011, including ensemble performances for First Lady of Texas Anita Perry and solo performance for George W. Bush. The UNT harpists will be very involved with the 2011 Summer Institute as well. Additionally, Masters student Danielle Harmon was a winner of the 2009 Concerto Competition. Current members of the UNT harp studio are Dominene Hernandez, Melodie Lib Harris, Haley Hodson, Amanda Mangrum, Ann McLaughlin, Shandra Moore, and Jennifer Kubecka-Solis.



Greater Houston Chapter

Emily Mitchell, President

www.HoustonHarp.org

Greetings Houston area harpists! The officers: **Vice President Pam Hoysan, Secretary Betsy Paine, Treasurer Cheri Webb**, and I wish to welcome you to the 2010/11 season of the Greater Houston Chapter of the American Harp Society.

Greater Houston Chapter continued from page 3

We have the great pleasure this year to present a wonderful slate of performers in concert: Alfredo Rolando Ortiz, www.alfredo-rolando-ortiz.com, Louise Trotter, www.louisetrotter.com, Seamair (pronounced shah-'mar), and the Milligan Collegiate Co-Winners Susanna Campbell and Emily Klein.



- **ALFREDO ROLANDO ORTIZ:** Saturday, October 23, 2010 (Co-sponsored by the Gulf Coast Harpers and the GHC) WORKSHOP – 1:00 PM-5:30 PM, Fellowship Hall; RECITAL – 7 PM, Sanctuary, Reception Following
St. Luke's Presbyterian Church; 8915 Timberside Dr.; Houston, 77025; 713-667-6531
- **LOUISE TROTTER:** Saturday, January 22, 2011
5 PM, Sanctuary, Reception Following
St. Luke's Presbyterian Church; 8915 Timberside Dr.; Houston, 77025; 713-667-6531
- **SEAMAIR** (Celtic harp trio: Therese Honey, Emily Mitchell, Mary Radspinner): Saturday, March 12, 2011
5 PM, Sanctuary, Reception Following
St. Luke's Presbyterian Church; 8915 Timberside Dr.; Houston, 77025; 713-667-6531
- **MILLIGAN COLLEGIATE CO-WINNERS: SUSANNA CAMPBELL and EMILY KLEIN:**
Saturday, May 14, 2011
5 PM, Sanctuary, Reception Following
St. Luke's Presbyterian Church; 8915 Timberside Dr.; Houston, 77025; 713-667-6531

AMERICAN HARP SOCIETY MUSIC EVALUATION AUDITIONS 2011

The Milligan Competition will be held on even years and Music Evals on in-between years. This year we have scheduled an audition for elementary through high school harp students, members of the GHC, to perform two contrasting pieces of their choice in front of a judge for evaluation. The students will perform again one month later in front of the same judge for further evaluation of the same two pieces including a third piece of music of their choice to be learned in-between auditions. The GHC has done its best at this date to choose audition dates that won't conflict with holidays and spring breaks. A student recital will follow the second audition.

- Saturday, March 5, 2011: 10:00 AM-4:00 PM, Fellowship Hall, St. Luke's Presbyterian Church
- Saturday, April 2, 2011: 10:00 AM-4:00 PM, Fellowship Hall, St. Luke's Presbyterian Church
- 5:00 PM Student Recital, Fellowship Hall, Reception Following

Visit the Greater Houston Chapter's FaceBook page and Yahoo group.

Lubbock Chapter

Gail Barber, President

The Lubbock harpists are having a busy year.

- The Texas Tech Harp Ensemble performed their Spring Harp Solo and Ensemble Program, directed by Dr. Gail Barber, on May 2, 2010.
- Harpists participating were: Carole Dyer Bratscher, Paula Reid, Annette Bajema, Jenny Kirk, Melissa Berger, Len Harper, Hugh Crow, Jennifer Fisher and Mary Reigner.
- Jennifer Kirk has participated in many concerts, including performances with the orchestra, choirs, and symphonic wind ensemble. Melissa Berger has performed with the symphonic wind ensemble, the orchestra and the symphonic band. Rachel Mauucco has performed with the orchestra and in the opera (*La Bohème*).
- On April 23 and 24 Jenny and Melissa performed Bernstein's Chichester Psalms with the Choirs and Orchestra on the Scholarship Concerts.
- Dr. Gail Barber retired from the Lubbock Symphony Orchestra on May 1, 2010. During her 38 years with the LSO Gail played more than twelve concerto performances, including seven performances (plus two recordings) with world class conductor, Gurer Aykal (LSO conductor from 1987-1993). The May 1 program featured the Berlioz: *Symphonie Fantastique*, with Jenny Kirk on second harp. Or. Barber will continue her full time position as Professor of Harp and Graduate Music Theory at Texas Tech and her position with the Roswell Symphony.
- Dallas harpist Hannah Kuiper and Jenny Kirk will be playing with the LSO this season.
- The Spring 2011, Harp Solo and Ensemble Recital will take place on May 1" in Hemmle Recital Hall. Performers will be: Carole Dyer Bratscher, Paula Reid, Annette Bajema, Gina Moore, Jennifer Kirk, Rachel Lamb Mazzucco, Melissa Berger, Lauren Bagaerman Wessels, Len Harper, Hugh Crow, Jennifer Fisher and Mary Reigner.
- The dates of the 2011 Texas Tech Band and Orchestra Camp will be July 10-16. Contact Gail Barber for Information (806-799-3320) or Rebecca Webb at the School of Music.

Phoenix Chapter

Adrienne Bridgewater, President

Phoenix Chapter members have been treated to many excellent harp recitals so far in 2010. Last spring, Arizona State University Harp Professor, **Dr. Lynne Aspnes** performed with fellow harpist **John Wickey** an array of original works and transcriptions for two harps by Argento, Debussy, Grandjany, Hartway, Mendelssohn, Rameau and Salzedo. They employed exceptional artistry as well as humor in an excellent program. Their "Truenorth" Harp Duo also performed with Soprano, Carole Fitzpatrick, a Mediterranean tour of music by Caplet, Debussy, de Falla, Granados and Ravel.

- Masters level students of **Lynne Aspnes** performed recitals in the spring that were extraordinary in the scope of music and the maturity of their playing.
- **Heidi Wright**, pursuing a Masters in Violin Performance, is also an accomplished harpist and organist, performed music by Bach, Halfter, Rota and Tournier.
- Candidate for a Masters in Harp performance, **Edith Pun** wowed her audience with music by Grandjany, Saint-Seans as well as the Mozart Flute and Harp Concerto.
- **Tess Epperson**, pursuing a Masters in harp performance, played music by Andres, Fowler, Ginastera and Saint-Seans. She was joined by violinist **Heidi Wright** and percussionists from the ASU school of music.
- Chapter members enjoyed our annual Spring Tea at the home of **Linda Petersen**. What better way to spend a spring afternoon, sipping tea, eating crumpets and listening to harp music!
- The Phoenix Chapter sponsored two recitals in May, one for students under 18 and another for adults, both professional and non professional. Both recitals were stellar and well received by a large and appreciative audience.
- Thanks to Tess, our techie, our Chapter now has a presence on FaceBook!
- Our first meeting of the 2010-11 season was held in September. **David Ice**, in addition to being a fine harpist and arranger, is also a film editor and for the last few years has been hired to record the Wedding MBA Conference, attending by wedding professionals. David treated our members to a fascinating and informative presentation on marketing for the wedding market
- In October, we had our annual Harp Music Swap Meet. Members brought music, harp trinkets and harp accessories to sell and trade. We enjoyed Halloween Harps, a recital of Haunted Harp Music, made all the more fun by performers in costumes!
- November's meeting will take place at the home of **Alla Yashneva** where members will learn about the Educational Music Program of the Board of the Royal Academy of Music in Great Britain, as well as hear Russian harp music, played by our accomplished colleague, Alla.
- We are planning a Christmas recital for all ages and performance levels in December.
- January will bring our annual White Elephant Gift Exchange meeting. What does the harp have to do with a gift exchange, you ask? You haven't seen the strange harps that change hands during the hilarity and fun we all enjoy.
- Spring, 2011 will bring to our members, a presentation of Hooray for Harpywood, harp in the movies, presented by **Dave Ice**, as well as our annual tea and adult and student recitals.



Saguaro Chapter (Tucson)

Lorna Govier, President

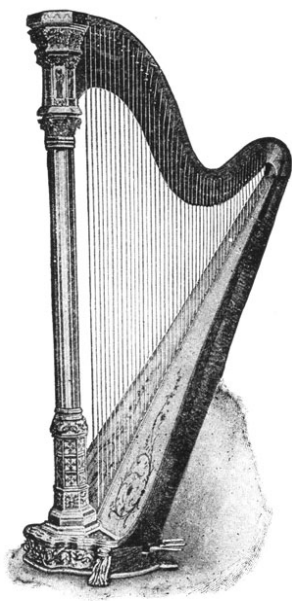
www.sophiatucson.org

SOPHIA Events: (Saguaro - Old Pueblo Harpers in Arizona)

- Sunday, January 17th, 12:30PM. Tohono Chul Tea Room SOPHIA hosted a board meeting.
- Sunday February 7th, 2PM at Onofre's: We had our February meeting at the lovely home of Onofre! Patricia Harris gave a talk about her family's musical history. There will be a music swap/sale.
- Monday, February 15th, 9AM, Jim and Ellie Bouley's: We had an amazing workshop with Maria Christina Cleary, Baroque harpist, on 16th and 17th cent harp. She played a beautiful recreated Italian Triple strung harp, we learned about the history of music written for harp at this time, bass lines and improvisation for this time period.
- Saturday, April 10, 1 to 4PM at Becky Foreman's: First day of Music Education Auditions. For all ages for beginner to intermediate level players. This American Harp Society program gives students the opportunity to play two contrasting pieces in front of a judge in a non-competitive atmosphere twice, four weeks apart. Students received constructive comments after the first session and had an opportunity to improve upon their performance in the second session.
- Friday April 16, 8AM, The Good Egg: SOPHIA had a board meeting.
- Saturday, May 1 at the Mini Time Machine: We played at the Museum's May Day Celebration, Celtic and spring favorites.
- Sunday, May 2nd at 2PM at Trish Harris's: SOPHIESTA at Trish's home. Get ready for fun, music and laughter with beautiful harps.
- Saturday, May 8th, 1 to 4PM at Becky Foreman's: Second day of Music Education Auditions.
- Saturday, August 7 at 10AM at Jim and Ellie Bouley's: This was a quarterly board meeting, the first with our fabulous new President Mary Bouley.

Saguaro Chapter continued from page 5

- Sunday, September 12th at 2PM at Becky Foreman's: Harp Dreams Popcorn Party
We watched the Harp Dreams DVD, a documentary on the 2007 USA International Harp Competition. Special Guest Heidi Tims shared a first-hand account of her experience in the 2007 and 2010 USA International Harp Competition.
- Friday, Saturday, Sunday October 8, 9 and 10, El Presidio Park: Tucson Meet Yourself
Friday, October 8: 11 to 5; Saturday, October 9: 11-5; Sunday, October 10: 11-4
Meet the wonderful culture of Tucson at this event. SOPHIA had a tent at the Meet Our Heritage section of the Festival. Harpists showed off their talent to the Tucson public, and SOPHIA members volunteered to promote our group.
- Friday and Saturday, October 29th and 30th, Jim and Ellie Bouley's
Martha Gallagher will be in town giving a concert and workshops. More details TBA.
Concert: Friday, October 29th at 7PM at Jim and Ellie Bouley's. Workshops: Saturday, October 30th in the morning at Jim and Ellie Bouley's
- Saturday, Nov. 27th (the Saturday after Thanksgiving) 2 p.m. The Mini Time Machine:
Thank you Vanessa for taking the lead on this fun event! We'll be playing carols from Sylvia Woods' 50 Christmas Carols for All Harps. You are also welcome to play one or two Christmas solos as well. No rehearsals--just bring your harp, stand, bench/chair and Sylvia's book.
- Wednesday, October 20 7-8:30 p.m. Buddy's Grill at Grant and Swan: SOPHIA BOARD MEETING
Anyone who is interested in helping us plan for spring is welcome to join us at the board meeting!
- December 5th at Carolyn Ancell's: Our Annual Holiday Party! More info TBA
- Please check our website at www.sophiatucson.org for the latest on our calendar of events. Also, join us on FaceBook: we are "SOPHIA: Saguaro - Old Pueblo Harpers in Arizona"



HARP. Height, 5 ft. 8 in.

San Antonio Chapter

Nelda Etheredge, President

From the studio of Alice Spero Keene:

- The harp studio students of Alice Spero Keene currently are: Sonja Westberg, Taylor Wicht, Ann Ohotnicky, Alyson Lippincott, Heather Chambers, Alexandra McCoy, Alexandra Ibarra and Micayla Simonsen.
- All students are currently involved in orchestra or band ensemble performances here in the San Antonio area.
- Sonja Westberg is also active with the "Arts at Coker" United Methodist Church. Sonja not only plays harp with the orchestra but also flute and piccolo. On October 1 and 2, Taylor Wicht performed at the Summit Christian Center for the event "Chosen."
- This year begins the 26th season of the San Antonio Harp Ensemble. Under the direction of Laurie Buchanan, 3 performances are scheduled. Ms Keene, Ann Ohotnicky, and Sonja Westberg are members of the ensemble.
- This past July, Alice Keene performed at the TBA convention with the West Texas A&M "Directors Band" under the baton of Gary Garner.
- In addition to teaching and playing for local events, Alice Keene will also perform November 4 at University of Southern Mississippi, November 14 Duo Harp Recital with Laurie Buchanan in New Braunfels, December 9 in Harlingen with the South Texas Choral and South Texas Festival Orchestra.

THE HARP IS A TAPESTRY OF PAST PRESENT AND FUTURE - Your gifts to the American Harp Society Foundation honor the past, guide the present, and build for the future of the harp in an ever-growing world harp community.

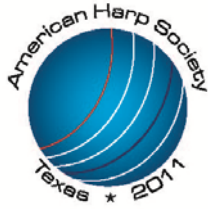
The past is honored by gifts that reflect great performers' and composers' contributions to the history of the harp. We must preserve their contributions to the tapestry and conserve these foundations for today's growth.

The present is guided by scholarships and bequests based on performance, education goals and/or the needs of today's students. They are weaving today's tapestry.

The future of the harp's tapestry is ensured by your generous gifts to the perpetual funds of the AHS Foundation. These funds not only provide today's funding, but through careful investing strategies, will be there for the harp's continuing future growth.

This is the unknown tapestry of the future.

The AHS Foundation accepts your generous gifts with gratitude. No contribution is too small!



2011 Summer Institute Volunteer Sign-up

Name _____

Address _____

City _____ State _____ Zip Code _____

Phone _____ Cell Phone _____

E-mail _____ FAX _____

Please check all that apply:

- I am available to help before the 2011 Institute.
- I am available to help during the Institute, June 19-23, 2011.

Days available _____

Please check all that apply. I am interested in helping with the following:

- Any job where help is needed
- I have a harp which may be used for the competition, performances or workshops
- Ushering
- Registration/ Welcome table
- National Competition
- Hospitality
- Event liaison/coordinator
- Harp Moving
- Receptions
- Performer flower presenters (a great job for children)
- Signs
- Host home for visiting performers/presenters

Please return completed form to:

Sydney Howell 100 Devon Ct., Weatherford TX 76087 or e-mail Sydney@harpsofgold.com

She will contact you shortly after receiving it. Your help is greatly appreciated -- thank you!



**Are you one of the special few?
Do you wish to be part of a national endeavor?
Will you become a supporter 9th AHS Summer Institute and 19th National Competition?
There is still time to designate your harp to be played during this event!**

The program committee for the American Harp Society 2011 Summer Institute is looking for a few excellent harps for this event. These harps must be of superior quality and will have the honor of being played by competitors and guest artists from around the world.

Each harp selected for solo performances during the week of the institute will receive a complimentary regulation as a token of our gratitude! A gift will be given to donors who donate harps used for practice during the week.

This unique once-in-a-lifetime opportunity of patronage is not only a chance to be part of this national event, but to meet and network with other area harpists.

All patron harps should be delivered to UNT on June 17, 2011. Every instrument will be photographed and tagged for inventory. Each will be stored in a locked area with wired surveillance when not in use. Institute staff will move every harp with tender care. Patrons may retrieve their donations on June 24, 2011. (No donated instruments or items will be returned without proper ownership authentication.)

In order to receive this rare privilege, you will only need to reserve your contribution spot soon. Please email Peggy Lovett at timandpeggylovet@tx.rr.com or 682-503-6529. She would be happy to answer any questions you may have.

Other levels of support include lending harp benches and dollies (please do not leave tuning keys or tuners with harps for donation). The same care and inventory control will be provided for these items as is promised for harp donations.

Name _____

Address _____

Phone _____ E-mail _____

Harp(s) to loan (specify model) _____

Adjustable bench(es) to loan _____ Dolly to loan _____

Dates harp and bench available _____

Thank you for your support!



AHS Summer Institute Ensembles
AHS 9th Summer Institute: June 19 – 23, 2011
University of North Texas, Denton, TX

- Two separate ensembles, conducted by **Gail Barber** and **Laura Logan**.
- Performance opportunity for up to 20 young harpists per ensemble.
- Rehearsals and Institute Ensembles Recital included in 2011 Institute schedule.
- Featured repertoire to include harp ensemble arrangements of favorite holiday selections by Newel Kay Brown, Whit Dudley and Diane Dickerson as well as original works by Gail Barber.
- Student performers from Southwest Region universities and high schools encouraged to apply. Participation will also be open to national competition entrants.
- Additional performance opportunities throughout the week available for studio ensembles from the Southwest Region.
- Students must be able to supply their own harps for these performances.
- Private teachers, please contact Laura Logan, *Student Ensembles Coordinator*, for more information: harponit@verizon.net or 972.313.9561.