

## NORTHWESTERN REGION Alaska, Idaho, Montana, Oregon, Utah, Washington, Wyoming, British Columbia

### Fall 2014

I hope this letter finds everyone well. The Northwest region has been very active lately, with wonderful guest artists visiting us, as well as many offerings from our members. Please email me at [harpcase@gmail.com](mailto:harpcase@gmail.com) with any news you would like to share with neighbors. If your chapter has local newsletters or mailing lists, please include me on them. Happy holidays and be in touch!

Sincerely, Catherine Case

### National News

American Harp Society Institute and National Competition will be held in Logan, Utah at Utah State University on Sunday, June 21<sup>st</sup> through Wednesday, June 24, 2015. Many of the local Utah chapter members are looking forward to volunteering and being part of this great experience. The Lyon & Healy Awards will be held on Friday, June 19<sup>th</sup> and Saturday, June 20, 2015 at the University of Utah in Logan, Utah as well.

### Regional News

#### ALASKA

Skookums Sonnenschein performed with her group, the Deli Llama Orchestra in LA on September 27 and 28. In October, they made a return trip to Nepal where they played in various villages, gardens and temples. More info on their website: [www.playingharmony.com](http://www.playingharmony.com)

On December 6th, Aryeh Frankfurter, Lisa Lynn and Patrick Ball will perform at the Snow Goose, the beginning of their Alaska tour including Valdez and Cordova. They, Legends of the Celtic Harp, are fantastic! <http://www.legendsofthecelticharp.com>

#### BRITISH COLUMBIA

NEWS: Congratulations to Kaori Otake, who is getting married and moving to Japan. Our chapter wishes her all the best, and will miss her smiling face and enthusiasm at our meetings.

HARPS FOR SALE: Joan Spencer, Style 23 Lyon & Healy, Susie Spiwak selling Salvi Daphne 44, Serial number 13115. Built in 2005. Lovely natural-colored pedal harp perfect for young students as well as for adults, perfect if space is at a premium but a pedal harp is desired. Comes with a 3-piece padded cover. Located in Whistler, BC, asking price is \$11,220 CAD.

Contact SusieSpiwak: email-[sspiwak@earthlink.net](mailto:sspiwak@earthlink.net) or phone 415-999-4698., Jeanne Sedun has a lever harp for sale in Victoria, BC. Contact [jsedun@gmail.com](mailto:jsedun@gmail.com)

CD's:

Annabelle Stanley and Gary Karr have just recorded a CD of popular Classics transcribed for Bass and Harp soon to be released in Canada and the US. This CD "Remembering Arla" is dedicated to Gary's sister who was a harpist and recently passed away. Annabelle is playing Arla's Harp, a beautifully restored Lyon and Healy dating from 1890, and many of the selections are Gary's favourites that they used to perform together. [annabellestanley@shaw.ca](mailto:annabellestanley@shaw.ca)

HARP EVENTS: **Alice Giles** performed at Music in the Morning Oct. 15-17, and gave a master class on Oct. 15 at the Vancouver Academy of Music, as a collaboration with the West Coast Harp Society. Recent workshops and concerts in Vancouver include **Maire ni Chathasaigh** in April 2014, and **Maria Palatine** in October, 2013.

PROFESSIONAL PERFORMANCES: **Elizabeth Volpé Bligh** will be performing Scott Good's Sonata for Harp and Strings with the VSO on April 26, 2015, 7:30 p.m. at the Orpheum Annex, with conductor Gordon Gerrard. She will be performing her own pieces The Damsel and The Downstairs Spider at the VSO Kids' Konzert Oct. 26, 2014.

**Albertina Chan** will be performing the Handel, Vivaldi, and Wagenseil concerti with A Company of Instruments Baroque Orchestra on October 7, 2014 at 7:30 pm at Redeemer Lutheran Church in Vancouver.

**Lani Krantz** played 2nd harp in the VSO concert of Berlioz's Symphonie fantastique, Nov. 1 and 3 at the Orpheum Theatre. Lani plays 2nd harp with the VSO, Victoria Symphony, and Principal Harp with the Vancouver Island Symphony and Willingdon Church Orchestra. On March 7th Lani performed an all Spanish and Latin American-inspired program for the Seycove Faculty Series with flutist Carol Dymond as the newly formed duo, Wind'n'Wire. In May 2014 Lani and erhu specialist Rong Jun presented a program of music by Chinese Canadian Composer, Jin Zhang, at Vancouver's Sound of Dragon Festival. This included the premier of Mr. Zhang's new work "Folk Song and Dance". Lani also co-led a workshop exploring the similarities and differences between the harp and the Chinese guzheng, including an improv.

In July, Lani subbed as principal harp with the Vancouver Symphony for their Summer Whistler programs and Broadway Pops Show.

This past summer harpist **Heidi Krutzen** performed at the Edinburgh International Festival with Trio Verlaine, taught and performed with the Formosa Quartet in Taipei, Taiwan, gave several concerts at the BDDS festival in Wisconsin, and served as faculty, both teaching and performing, for the National Youth Orchestra of Canada in Ontario. Other highlights earlier in the season included performing as guest principal harpist with the National Symphony Orchestra at the Kennedy Center in Washington, DC, tours with COULOIR in Maryland and Ontario, and concerts with Trio Verlaine in BC including a live national broadcast for CBC Radio. Trio Verlaine's (Lorna McGhee, flute, David Harding, viola, Heidi Krutzen, harp) second CD Six Departures was released this September on Ravello Records. The CD includes two commissions for Trio Verlaine by composers

R. Murray Schafer and Jeffery Cotton, as well as works by Bax and Jolivet. COULOIR's (Ariel Barnes cello, Heidi Krutzen, harp) debut Ravello Records release Wine Dark Sea was released last October and features three COULOIR commissions by Jocelyn Morlock, Glenn Buhr and Baljinder Sekhon. Both CDs are distributed internationally on NAXOS.

**Kaori Otake** will be performing her last concert before leaving to Japan: the Mozart Flute and Harp Concerto with flautist Sarah Dyck, Nov. 1st with the Chilliwack Metropolitan Orchestra. **Annabelle Stanley** will be performing the Handel Concerto and Saint-Saëns Morceau de Concert with the Victoria Symphony March 15, 2015, 2:30 p.m., UVic Centre Farquhar, and in Duncan, BC, on March 14th.

**Joy Yeh** has performed several times with the Vancouver Symphony Orchestra last season and played as the principal harp at the Bellingham Music Festival in the summer of 2013 and 2014. She formed the Festival Duo, a violin and harp duo, with Richard Roberts (concertmaster of the Montreal Symphony Orchestra) which played a successful debut recital in Vancouver and a debut performance in the US. Also, she formed the Onyx Trio, a viola, flute and harp trio with members from the Vancouver Academy of Music and Vancouver Opera Orchestra.

TEACHING: **Elizabeth Volpé Bligh** will be coaching the harp students at a new orchestral training program at Whistler in July 2015. The Vancouver Symphony web site will have more details about this program very soon. Elizabeth currently teaches at UBC and the VSO School of Music. Her articles can be found in Harp Column magazine and online, and on her web site [www.elizabethvolpebligh.com](http://www.elizabethvolpebligh.com).

**Joy Yeh** is currently a Director-at-large of the American Harp Society BC Chapter and the Membership Chair of the Vancouver Women's Musical Society. The VWMS will have a scholarship/bursary competition for orchestral instruments in the coming season that offers prize money and a debut recital, in which she will encourage the BC harpists to participate. As the co-head of the harp department at Vancouver Academy of Music, she has been active with expanding the harp program there. Currently there are many harp programs offered at VAM including private lessons, Suzuki class, harp ensembles, harp therapy, chamber music and 4 orchestras at different levels.

**Marilyn Rummel** is hosting a workshop for beginner and intermediate lever and pedal harpists in Tofino on world-renowned Long Beach on the west coast of Vancouver Island Feb. 19- 21, 2015. For more information, contact [marilyn@harpcanada.com](mailto:marilyn@harpcanada.com). Marilyn Rummel teaches at the Nanaimo Conservatory and privately in Duncan, BC, and organizes harp workshops on Vancouver Island, when she is not organizing summer courses in August in Wells, BC.

## IDAHO

The Boise Chapter of the American Harp Society will be hosting a Harp Festival on May 2, 2015 at the Riverside Hotel in Boise, ID. It will include a harp ensemble workshop, harp technician seminar, harp regulations, solo harp recital, and student recitals. More events and details to follow. If interested to join, please email [ahsboiseharpchapter@gmail.com](mailto:ahsboiseharpchapter@gmail.com) and check their Facebook page at [www.facebook.com/boiseharpchapter](http://www.facebook.com/boiseharpchapter)

Stephanie Leavell, Lindsay Edwards, and Matthew Tutsky are starting a monthly classical series at the Sapphire Room in the Riverside Hotel in Boise, ID starting in January 2015.

Matthew Tutsky has 3 harps for sale. Please contact him at 203-606-4489 for photos and info.

Lyon & Healy 85SG ( Semi Grand) 46 string pedal harp

Natural Maple Finish

\$10,000.00

Salvi Ana Lever Harp: asking price \$5000, OBO Like New. New Haven, CT  
Includes adjustable bench, music stand, and extra strings

Serial # 11316

Lyon & Healy Concert Grand Model #23 No #10044

Purchased new in 1987

This instrument has a lot of volume, warm tone and good clarity.

Practice instrument for principal harpist, rarely moved.

Includes cover, shipping trunk, wood music stand, seat, music & supplies.

One owner

Buyer to pay shipping and insurance.

Location: Boise, Idaho

\$22,000.00 Serious inquiries only please

## MONTANA

no news at this time

## OREGON

### Corvallis/Eugene

Laura Zaerr hosted the annual Harp Day at the University of Oregon in Eugene this fall and it was a big success. There were 18 paying participants, some with attending parents, and an additional 10 university students and presenters. The events were well balanced, providing a variety for both students and professionals. Special guests were AHS Concert Artist, Alexandra Katelyn Mullins, who gave a masterclass and recital, and Kimberly Houser, who directed the harp ensemble in her original composition, *Atchafalaya*. Also featured was a youth solo and ensemble recital and a workshop on Alexander Technique.

Harp for sale: Lyon and Healy style 14, #3876. This harp was built in the mid-1940s, re-built by Lyon and Healy in 1973 with a new neck and board, and re-riveting. This straight board harp has 43 strings and a charming maple and bronze finish. It belonged to one harpist until a few years ago when I bought it from her. It has been well cared for all of its life. Comes with a thin dust cover. I am asking \$8,500. Contact Laura Zaerr. [lauraz@peak.org](mailto:lauraz@peak.org) or 541-757-8313.

## Portland

Kate Petak has a variety of performances coming up:

- Rutter Requiem at St Bartholomew's Episcopal Church on 11/9
- Performance on Steam Radio Syndicate on 11/19
- Ceremony of Carols with Encore Women's Vocal Ensemble at Community Presbyterian Church of Sandy (12/7), Tualatin Methodist Church (12/12), and The Grotto (12/19); also performing with Vancouver USA Singers at First Presbyterian Church (12/13 and 12/14)

March 15, 2015

- Takemitsu Then I Knew Twas Wind at Lake Oswego United Methodist Church

## UTAH

### Harp Workshop with Harpists Emmanuel Ceysson

Intermountain Harp Education Association presents Emmanuel Ceysson in Concert on January 24th, 2015 at U of U in Salt Lake City. Lectures and Masterclass observations are also available. For more information visit our facebook page or email us at [harputah@gmail.com](mailto:harputah@gmail.com). It will be a fabulous event and we hope to see many of you there!

### Spring Harp Festival

On May 3, 2014 we held our annual **Spring Harp Festival** at Brigham Young University. We congratulate all of the students who were prepared to participate in this great event. It was one of our largest years with over 200 harpists who played and represented over 30 teachers. Harpists were scheduled in orchestra rooms E-250, E-251 and E-400 as well as in the Madsen Recital Hall between 9a.m. and 6p.m. We appreciate the thirty plus dedicated judges, Room Monitors, Festival Coordinators and volunteers who helped the event run smoothly. It is amazing how many practice, teaching and volunteer hours go into such a big event!

There were also three very successful **Honors Recitals**, held the following Saturday, May 10, 2014 at Lyon and Healy West in SLC. This year the AHS-UT Chapter awarded several Trophies and Medallion Awards which were presented at the recitals. Highlights included performances from the high scoring medallion recipients from the Advanced Divisions from the Harp Festival. We would like to congratulate those harpists who have displayed dedication to their harp studies and have received their harp awards this year!

### Scholarship Awards

Our chapter has two scholarship programs. The Rosalie Rebollo Pratt Award which is awarded to a promising harp student or students with a financial need. It can be used to pay for harp lessons, harp rentals, or harp music and supplies. The second scholarship is a scholarship harp loaner program called Konrad's Harp Award named after harpist Konrad Nelson former harpist for the Utah Symphony. We have started this scholarship with lever harps but hope to find a donated pedal harp. There is a great need for promising harp students who cannot yet afford to purchase a pedal harp. If you are interested in donating to the Rosalie Pratt Award please email [julie@LDSHarp.com](mailto:julie@LDSHarp.com). We welcome any donations including harps, harp music, harp supplies etc...which can be shared with our chapter members.

### **AHS-Utah-Recital Series**

This year at festival we enjoyed an amazing recital and master classes given by **Alexandra Mullins, the current America Harp Society, Young Professional Division Winner**. She was also joined by Professor Cathy Clayton from the University of Utah for two informative master classes. It was a spectacular event and enjoyed by many of our chapter members!

### **Student Awards and Harp Performances**

Congratulations to the Caroline Richards who played the Concerto in B-flat by Handel for the Salute to Youth Concert with The Utah Symphony.

Congratulations to Mischael Ann Staples who won the OMS Concerto Competition and performed the Dittersdorf Concert with the Oquirrh Mountain Symphony in May as well as with Utah Valley Youth Symphony. Last month she won Timpview High School's Concerto Competition and will solo with them in January.

Congratulations to Jane Taylor who soloed with the Utah Valley Youth Symphony last spring and will be performing the Dittersdorf Concerto with American Fork High School's Chamber Symphony.

### **Hospital Harp Program**

The Utah Valley Regional Medical Center in Provo, Utah has a volunteer harp music program and would love harpists to share their music. You can contact them directly for more details. It is much easier to volunteer now that they have a Salvi Daphne Concert Grand harp which is available for this purpose. We hope that several of our chapter members will find time to play the harp for those going through challenging health situations.

## **WASHINGTON**

The Greater Seattle chapter welcomed Alfredo Rolando Ortiz in September for a full day of workshops and an evening recital. The concert included an ensemble of local members from the workshops, performing two pieces by Alfredo.

In October, Alice Giles visited Tacoma, giving a masterclass and recital. Part of the recital was a gorgeous multimedia presentation describing her journey to Antarctica in 2011 in the footsteps of her explorer grandfather, with many samples of music commissioned to accompany the voyage.

Local members of the Greater Seattle Chapter, Ben Albertson and Ellie Yamanaka, won the annual chapter scholarships and performed at the fall meeting. Pat Wooster was also on hand to tell everyone about the Lyon & Healy 150th Anniversary Celebration, the AHS Conference in New Orleans and the World Harp Congress, all of which she attended!

Tiffany Chen, 2014 Seattle Youth Symphony Concerto Competition winner and student of Pat Wooster, will play the Glière *Concerto for Harp in Eb Major* on November 23, with the Seattle Youth Symphony at Benaroya Hall

The Northwest Youth Harp Ensemble, directed by Susi Hussong, will give two holiday concerts on December 6th, at the Ballard First Lutheran Church and December 13th at Ballard Library.

John Carrington, will perform a world premiere of a new commission, *Concerto for Harp and Clarinet* by Tim Huling. Whidbey Center for the Arts, Langley, Whidbey Island on January 18, 2015.

This past September, the American Harp Quartet visited Kennewick, WA for a recital and master class. The quartet is comprised of Ellie Choate, Delaine Leonard Fedson, Leslie Stratton Norris, and Jacquelyn Venter.

## WYOMING

Alice Freeman attended the Music for Healing and Transition Program Conference for therapeutic musician practitioners in Camp Allen, Texas in October 2014. She mentors about 20 international therapeutic musician students for the Clinical Musician Certification Program using Skype and email. Alice also continues to serve as Treasurer for the National Standards Board for

Therapeutic Musicians and hopes to be re-elected in November for another 3-year term to the Board of Directors for the International Society of Folk Harpers and Craftsmen.

Hillary Schefter, adjunct harp instructor at University of Wyoming, recently performed with the UW Symphony Orchestra. She played the Mozart "Flute and Harp Concerto" with Rod Garnett, flute professor at UW. Also on the program were the Debussy "Danses".