

## NORTHWESTERN REGION Alaska, Idaho, Montana, Oregon, Utah, Washington, Wyoming, British Columbia

### **Fall 2013**

Greetings from Seattle! As your new Regional Director, I am excited to hear what everyone has been up to throughout this large region, and look forward to being in touch with more of you in the future. Please email me at [harpcase@gmail.com](mailto:harpcase@gmail.com) with any news you would like to share with neighbors. If your chapter has local newsletters or mailing lists, please include me on them.

Happy holidays and be in touch!

Sincerely, Catherine Barrett

### **National News**

#### **AHS 41st National Conference in New Orleans- Harp Carnivale**

June 22-24, 2014

Astor Crown Plaza Hotel in the French Quarter

### **Regional News**

#### **ALASKA**

Harp for Sale: L&H Silhouette electric 36 fully levered with Lyon & Healy professional levers. 2007 just like new. Has lived in my harp studio in the case. Comes with the tripod stand for practicing and for when you're finished practicing. There's also the harness that will allow you mobility with this harp like none other of its kind! Included also is a full set of strings. Was only played several times due to a family life changing situation. \$2400 + shipping from Anchorage Alaska. Contact Skookums at:

[SkooksHarp@mac.com](mailto:SkooksHarp@mac.com)

Brayana Jeannet, from Fairbanks, has a Camac Athena for sale: she says, "I used it through high school and still play it a bunch when I go home on breaks. But it needs someone who can play it year around, and now that I'm looking into graduate school, I'm not sure how often I'll be home after this year. I purchased it in 2005 from a harp store in Washington, and it was owned for a few years before that. Asking around \$14,000."

Contact Brayana at: [brayamae@gmail.com](mailto:brayamae@gmail.com)

#### **BRITISH COLUMBIA**

HARP FOR SALE: Style 23 walnut finish, contact Joan Spencer at [jmspencer@shaw.ca](mailto:jmspencer@shaw.ca)

HARP FOR SALE: Gorgeous lever harp in a mini pedal harp style. Beautiful black finish. Soundboard painted with an exquisite design. The tone is perfection.

Contact [winterharp@telus.net](mailto:winterharp@telus.net)

The BC chapter hosted Belgian harpist Maria Palatine in a concert and workshop, and Marta Cook in a workshop in October.

Elizabeth Volpé Bligh will be performing the Debussy Trio Sonata for flute, harp and viola and Jolivet's quintet Chant de Linos in the VSO's Chamber Series in February 2014, at Pyatt Hall. Elizabeth participated in the Cowichan Valley Teachers' Association Music Festival in October. She performed Fantasy on themes from the opera Eugene Onegin by Walter-Küne, and did lectures, workshops and panels. Marilyn Rummel organizes the harp component of this festival.

The second season of Canadian International Summer Harp Institute was a big success. The faculty was the same as last year: Judy Loman, Cristina Braga, Gianetta Baril and Elizabeth Volpé Bligh.

Playing second harp for the VSO this season are Lani Krantz, Albertina Chan and Joy Yeh.

Joy Yeh was appointed to be the Co-Head of the Harp Department at the Vancouver Academy of Music and one of the executives of the Vancouver Women's Musical Society. She was the principal harpist at the Bellingham Music Festival this summer, and performed an outdoor solo recital in front of the Vancouver Arts Gallery during the Telus TaiwanFest in September. Recently, she formed a violin-harp duo with the concertmaster of the Orchestre Symphonique de Montreal, Richard Roberts, and together they will be giving a chamber recital at the Vancouver Academy of Music in April 11, 2014 at 7:30pm, performing works by Tournier, Spohr, Saint-Saens, Schafer and Piazzolla. In this Fall, they will perform Saint-Saëns' Fantaisie for Violin and Harp and "Night Club 1960" from Piazzolla's Histoire du Tango on Nov. 9th, 2013 at Fraserview Church, Richmond, 7pm, as part of the fundraising concert for the Vancouver Centennial Rotary Club.

Winter Harp celebrates its 20th anniversary this year. Come out and hear this beautiful ensemble of harps, flutes, medieval instruments, percussion, poetry and song. Celtic harpist Kim Robertson is once again with the ensemble as is harpist/singer Roger Helfrick. Tour details at [winterharp.com](http://winterharp.com)

New CD Release:

*My Angel*

This is a harp solo CD by Kaori Otake. Music includes Suite No 1, BWV for Lute by Bach, Sarabande and Ground by Croft, Noctures by Glinka and Hasselmans, Liberstraume (Dream of Love) No 3 by Lizst, Fantasia on the Theme of Haydn by Grandjany, Valse Brilliante by Chopin, Spanish Dance by Falla, Shades of Blue by Palmer, Waltz by Durand.

### *Sakura Sakura*

This is a harp duo and solo CD by Miya and Kaori Otake. Proceed goes to the survivors of Earthquake and Tsunami in Japan. Giving People in Japan Hope & Strength.

Miya and Kaori Otake are now teaching at the Chilliwack Academy of Music. They will be doing a fundraising concert to promote awareness of the harp and in support of the RioHarpFestival which is one of the largest harp festival in the world.

There will be an art exhibition by Kayo Otake with mini concert by Kaori Otake in their residence, North Surrey [on Sat, Nov 2nd](#) and [Sun, Nov 3rd](#). This will be a fundraising for the World Harp Congress in Sydney for the Focus on Youth to support the young artists expenses for their performances. For more info, please email: [otakekaori@hotmail.com](mailto:otakekaori@hotmail.com)

### **IDAHO**

A new chapter has formed in Idaho! They will meet for the first time this Fall. Contact Matthew Tutsky for more information. [matthewtutsky@gmail.com](mailto:matthewtutsky@gmail.com)

Matthew Tutsky performed the Mozart Flute and Harp Concerto with the Boise Philharmonic on Nov. 1&2.

Louise Van Der Eijk will be playing harp with the Meridian Symphony and Treasure Valley Symphony this season.

Chelsey Conde and Kate Schiers will be playing with the Boise Philharmonic Youth Orchestra.

Boise Philharmonic Principal Harpist, Matthew Tutsky, will be Acting Principal Harp with the Utah Symphony/Utah Opera for the 2013/14 season.

### **MONTANA**

no news at this time

### **OREGON**

Corvallis/Eugene-

Laura Zaerr hosted the annual Harp Day at the University of Oregon in Eugene on Nov. 9, with a focus on harp ensemble.

Julia Kay Jamieson has an exciting collection of original compositions available to order. Commissions by the Illinois Summer Harp Class, The Jocelyn Chang Harp Ensemble and the annual Harp Day in Eugene have inspired, fun, original harp ensemble music suitable for lever or pedal harpists. Pop, jazz, classical and new music influences combine with traditional and unconventional harp techniques to entertain both the audience and performers. She has also written a method book, "The Young at Harp" for beginning harpists (lever or pedal) of all ages who have some experience with music reading. Musical and technical ideas are built upon and enforced with solo pieces, exercises, and "experiments off the page". The book is intended to give students a solid technical foundation while encouraging curiosity, creativity and musicality. To read more about and purchase her music, visit her website [juliakayjamieson.com](http://juliakayjamieson.com) or email [harphands@hotmail.com](mailto:harphands@hotmail.com).

This past summer, Julia was a guest teacher at the Vashon Island Summer Harp Camp (Washington) where she and students had a blast goofing off with improvisation ideas. This November she will conduct harp ensembles and coach jazz and modal improv for Harp Day in Eugene, OR. Julia is available to give workshops for camps, special events and private studios on topics including free improvisation, advanced improv, creative teaching, composing and arranging for the harp, and smart practice.

Portland-

Kate Petak performed with Classical Revolution PDX on Oct. 24 as part of their Decomposer's Night at the Star Theater. The program included excerpts from Caplet's Conte Fantastique for harp and string quartet and Glinka's Nocturne. She will also play a piece with small orchestra and chorus called "All God's Children" by Henry Mollicone on Nov. 22-24 at First Congregational Church in Vancouver, WA. Kate is now Principal Harp with the Vancouver (WA.) Symphony Orchestra.

## UTAH

On May 4, 2013 we held our annual **Spring Harp Festival** at Brigham Young University. We congratulate all of the students who were prepared to participate in this great event. It was our largest year yet with about 210 harpists who played and represented over 30 teachers. Harpists were scheduled in orchestra rooms E-250, E-251 and E-400 as well as in the Madsen Recital Hall between 9a.m. and 6p.m. We appreciate the thirty plus dedicated judges, Room Monitors, Festival Coordinators and volunteers who helped the event run smoothly. It is amazing how many practice, teaching and volunteer hours go into such a big event!

There was also three very successful Honors Recitals, held the following Saturday, May 11, 2013 at Lyon and Healy West in SLC. This year the AHS-UT Chapter awarded 48

Trophies and several Medallion Awards which were presented at the recitals. Highlights included performances from the high scoring medallion recipients from the Advanced Divisions from the Harp Festival. We would like to congratulate those harpists who have displayed dedication to their harp studies and have received their harp awards this year.

### Scholarship Awards

Our chapter has two scholarship programs. The Rosalie Rebollo Pratt Award which is awarded to a promising harp student or students with a financial need. It can be used to pay for harp lessons, harp rentals, or harp music and supplies. The new scholarship started this year is a scholarship harp loaner program called Konrad's Harp Award named after harpist Konrad Nelson former harpist for the Utah Symphony. We have started this scholarship with lever harps but hope to find a donated pedal harp. There is a great need for promising harp students who cannot yet afford to purchase a pedal harp. If you are interested in donating to the Rosalie Pratt Award please email [julie@LDSharp.com](mailto:julie@LDSharp.com). We welcome any donations including harps, harp music, harp supplies etc... which can be shared with our chapter members.

### Mini-Recital Series

This year at festival we enjoyed a wonderful 'Mini-Recital' on Festival day. This was a short recital with lecture/discussion given by Professor of Harp, Cathy Clayton, from the University of Utah and The University of Utah Harp Ensemble, Crimson Harps, which performed several fun and entertaining ensemble numbers including pieces that will be on their NEW CD such as "12th Street Rag" and "Chattanooga Choo Choo". Crimson Harps has been performing for six years under the direction of Cathy Clayton, they have toured southern California and throughout Utah. They recorded their first CD which will be released this fall. Performers are all music students from the University of Utah. Much of the music performed by the group has been arranged by members of the ensemble.

Cathy also discussed several different options for harpists who would like to consider attending The University of Utah for harp studies as well as talk about arranging for harp ensemble groups. It was a fabulous event.

### New Sacred Harp Music

Julie Gaisford Keyes just released her new CD "Sweet is the Work" peaceful missionary hymns on flute and harp. You may visit [www.LDSharpMusic.com](http://www.LDSharpMusic.com) for more information about the recording and additional religious harp music recordings and sheet music.

### Student Awards and Harp Performances

Congratulations to those Utah Harpists who performed in the National American Harp Society Competitions in Los Angeles in June. **Bonnie Bennett** placed 1st in Intermediate II Division. **Hannah Cope** placed 2nd in the Intermediate II Division and also won the Grandjany prize for her Colorado Trail performance. **Emma DeMille** placed in the finals of the Junior Division.

Congratulations to the harpists who participated in the Salute to Youth Competition with The Utah Symphony. **Savannah Holly Smith** played the Aria in Classical Style by Marcel Grandjany on October 1, 2013 with The Utah Symphony. **Mischael Ann Staples** won her division and received an honorable mention in the Utah Symphony's Salute to Youth competition. Mischael was also chosen to solo with the Utah Valley Youth Symphony on March 25, 2013.

#### Harp Workshop

In March, Kim Robertson presented several workshops that were well attended by Utah Chapter harpists as well as those traveling from other states. Kim also presented a fantastic concert where several local professional harpists joined her as a harp ensemble. It was a fabulous event! We hope to have similar events this coming year!

#### Hospital Harp Program

Recently The Utah Valley Regional Medical Center in Provo, Utah has started a volunteer harp music program. You can contact them directly for more details. They now have a donated Salvi Daphne Concert Grand harp which is available for this purpose. We hope that several of our chapter members will find time to play the harp for those going through challenging health situations.

Matthew Tutsky and Angela Dastrup introduced and demonstrated the new Style 150 Lyon & Healy harp at Lyon & Healy West for the Utah harp community.

Savannah Holly Smith played Grandjany's Aria in Classic Style for the 54th Annual Salute to Youth with the Utah Symphony.

#### Harp for Sale

Selling a fabulous Lyon and Healy Style 17 Semi-grand harp with a natural wood finish. This is a difficult to find model with with a warm, full tone. This been used in my own teaching studio. It is in great shape and was built in 1969 there are only a few minor blemishes. Contact Julie for more information at [Julie@LDSHarp.com](mailto:Julie@LDSHarp.com) or call 801-427-4740.

## WASHINGTON

In September, the Northwest Youth Harp Ensemble performed at Benaroya Hall in the Nordstrom Hall as part of a Free Day of Music event celebrating the 15th year since Benaroya opened. Susi Hussong directed 11 of her students, all members of the Greater Seattle chapter.

Margaret Shelton played a solo concert "Harp Across the Seas" in Tacoma on October 8. She shared her experience spending one year traveling to many countries throughout the world, and playing music from China, Ireland, Germany, France, Paraguay and more.

The Greater Seattle Chapter hosted a weekend of workshops and a concert with Robbin Gordon-Cartier November 7-9. While in Seattle, Robbin gave harp presentations to many area schools, inspiring some future harpists! Workshops focused on topics for teachers, and an ensemble workshop that also performed as part of Robbin's recital.

December 14- The Northwest Youth Harp Ensemble will perform its annual Christmas Harp program at the Ballard Library. They will be joined by some of Susi Hussong's Young at Heart harp students, a violinist, perhaps a guitarist and maybe a flutist, too.

**Sophie Baird-Daniel**, a former student of **Naomi Kato and Valerie Muzzolini Gordon** and currently studying with Judy Loman, played 2nd harp with Nancy Allen at the Aspen Music Festival and was joint runner-up for the San Francisco Ballet's principal harp position.

**Susi Hussong's** students at college: **Rosie Boyle** will be starting at UPS this month, studying with **Pat Wooster** and playing in her ensemble. **Vanessa Stovall** will return to Evergreen and is glad she can have her harp with her this year now that the music building is ready. She'll be playing with Susi's ensemble at Benaroya this month and also in December. **Keleah Bliven** is attending Western Oregon University majoring in ASL and playing harp with the school orchestra. **Rose Hendrix** is at Cal Maritime. And **Joseph Lachman** will return to Yale for his junior year after a year in Japan studying its language, history and culture, and will play with the three Yale orchestras, but hopes to be home to play in Susi's December ensemble concert.

## WYOMING

news from Connie Wallace-

Harpists are kept busy with the usual weddings, symphony concerts, etc.

In addition to this, we would like to welcome Laura Schierman, who recently moved to Casper from Boise, Idaho. She hopes to eventually do a little private teaching. Also, Alice Freeman will be attending the Northern Lights Harp Festival in Ottawa, Canada where she will be giving a pre-conference workshop on "How to use an iPad to replace all of your gig books" for the IHTP (International Harp Therapy Program) graduates. On September 7 and 8 she judged all 4 of the folk music competitions at the Long's Peak Scottish Irish Highland Festival in Estes Park, 3 days before their devastating floods hit.