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American Harp Society

Western Regional Newsletter

Fall 2012

From your Regional Director

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**IT'S TIME TO RENEW  
YOUR NATIONAL AND  
CHAPTER MEMBERSHIPS**

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Greetings!

Opportunity is knocking at your harp! The more active you are in your local, regional and national harp society, the more you will get out of your membership. Here are some reasons to become an active member of your harp society at the local, regional and national level!

You will:

- Be part of a community of people who share your passion for the harp.
- Create more visibility for yourself and the harp which creates demand and new opportunities.
- Participate in continuing education through conferences, workshops, performances and good old fashioned networking.
- Participate or audit local and national competitions.
- Have access to scholarships.
- Receive the American Harp Journal.
- Be able to advertise in the regional and national newsletters.
- Get low cost insurance for your harp.
- Make new friends and stay in touch with old friends.

This is my last year as your Regional Director as I am now "timed out" after two terms. It has been my great pleasure to represent this region and to provide support to our community. I thank you all for your participation and contributions to our Western Regional Newsletters. My life has been enriched by my active participation in the American Harp Society. My hope is that your membership will always bring value and meaning to your lives.

Happy Harping,  
*Jessica Siegel*  
Western Regional Director

## NATIONAL NEWS

### 2013 Summer Institute, Colburn School, Los Angeles

**Lyon & Healy Awards**

June 12, 2013 - June 15, 2013

**20th American Harp Society, Inc. National Competition**

June 15, 2013 - June 18, 2013

**10th American Harp Society, Inc. Summer Institute**

June 18, 2013 - June 22, 2013

### Greetings from Los Angeles!

The 2013 AHS Institute and Competition will be held at the prestigious Colburn School in the heart of downtown Los Angeles, across the street from the world famous Disney Hall. With state of the art rehearsal and performance spaces, dormitory accommodations, and in-house cafeteria and catering, Colburn is ideal for the Competition, Institute, and Lyon & Healy awards.

“Focus on Friends” in 2013 features the finest in chamber music and pop and jazz small ensembles. Coaching and master classes with world class artists such as Heidi Lehwalder, AnneMarie Liss, Carol Robbins, and Paul Baker are just the beginning. Los Angeles premieres and world premieres of new works will open our ears to new repertoire possibilities for students and professionals, performed in Zipper Hall, home of the Los Angeles Chamber Orchestra. Master classes including instrumental clinicians who play instruments other than the harp will increase our awareness of the possibilities and needs of our fellow musicians, enabling us to be better listeners and performers. The AHS Summer Institute at Colburn is a great start or finish for a Los Angeles destination summer vacation. Downtown Los Angeles has a vibrant Chinatown, with restaurants and shopping. Attendees will also want to visit historic Olvera Street, the site of the first settlement in this area, with its beautiful cathedral, festive outdoor market, captivating plaza, strolling mariachi musicians, and fantastic Mexican restaurants and food stands. Downtown is also home to many, many fine restaurants, the renowned garment and jewelry districts, shopping malls, and museums. The Metro serves the wider metropolitan area; for example, Hollywood, Sunset Boulevard, Hollywood Boulevard, Grauman’s Chinese Theater, etc. Disneyland, Universal Studios, Knott’s Berry Farm, and other theme parks are all within easy driving distance.

At the 2013 AHS Summer Institute, fine music, fine food, great weather, and good friends merge to create an unforgettable experience. Join us!

## NATIONAL and REGIONAL DUES ARE NOW DUE!

### JOIN THE NATIONAL ORGANIZATION AT

<http://harpociety.org/Membership/JoinRenew.asp>

### JOIN YOUR REGIONAL CHAPTER AT

*Please contact the individual chapters to join. You may be a member of multiple chapters.*

**Bay Area Chapter: Membership Chair:** Susie Spiwak at  
[sspiwak@earthlink.net](mailto:sspiwak@earthlink.net)

Or <http://bacharp.org/membership.php>

**Silicon Valley Chapter: Membership Chair:**

[membership@siliconvalleyharp.org](mailto:membership@siliconvalleyharp.org) or

<http://www.siliconvalleyharp.org/page5/membership.html>

**Redding Chapter: Membership Information:** Donna Youngblood at  
[young\\_at\\_harp@sbcglobal.net](mailto:young_at_harp@sbcglobal.net)

## TOPICS & ARTICLES FOR THE AMERICAN HARP JOURNAL

### Attention harp faculty members, students, authors and friends of the harp community

The American Harp Journal is looking for suitable articles to publish in *The American Harp Journal*. These may include, but are not limited to, articles on current or past harpists, analysis articles on harp repertoire, articles of historical interest, articles on harp builders, or on technique.

If you have ideas or questions, please email or call the editor.

If you have a paper for consideration, please send a hard copy, not an email file.

Looking forward to hearing from you!

Elizabeth Huntley, Editor

E-mail: [elizabethharp@juno.com](mailto:elizabethharp@juno.com)

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Elizabeth Huntley

Editor, American Harp Journal

PO Box 278

Greenfield Center, NY 12833

### Directions to Journal Contributors

1. Submit a hard copy of the text to the editor, along with a file on disk in Microsoft Word format. If you use a different format, please have the file converted to Word, and check it to make sure that nothing has been lost in the conversion.
2. The form of documentation for the Journal is MLA (Modern Language Association) style.
3. Use the traditional form for date: July 4, 1775.

4. All photographs must be high resolution. Please clearly label all pictures submitted. If there are group shots, please list the people in left to right order with careful attention to the correct spelling of names and places.
5. If you mention keys, write out G major, F minor. Also write out flats and sharps: C-sharp, B-flat, etc.
6. The deadline for the winter issue is June 15 and the deadline for the summer issue is November 15. However, special deadline for the conference information is August 15. Bear in mind that the editor may have planned the major articles for the next issue far in advance of the deadline. It remains the decision of the editor as to in which issue your article will appear. The editor welcomes the opportunity to talk over ideas for Journal submissions way in advance of possible completion and publication.

## CALL FOR NATIONAL CONFERENCE PROPOSALS

The AHS, Inc. is initiating a new system to review proposals from members who would like to present at upcoming AHS National Conferences and Summer Institutes. Proposals are currently being accepted for the 2014 National Conference to be held in New Orleans, Louisiana. The AHS board encourages proposals from distinguished harpists seeking to present work-shops, performances, and scholarly lectures that will broaden the scope and impact of the harp and entice greater attendance at these national events by our membership. Please review the guidelines outlined in the [Call for Program Proposals](#) and submit your application materials to Conference Group Co-ordinators: Jan Bishop and Lucy Scandrett at [ahsbookkeeper@gmail.com](mailto:ahsbookkeeper@gmail.com).

Any supporting materials that are unable to be submitted electronically may be mailed to:

2014 Call for Program Proposals  
c/o Jan Bishop, National Conference Group Co-Coordinator  
624 Crystal Ave.  
Findlay, OH 45840-4653

**IN ORDER TO BE CONSIDERED FOR THE AMERICAN HARP SOCIETY 41ST NATIONAL CONFERENCE IN NEW ORLEANS JUNE 22-25, 2014, CALL FOR PROGRAM PROPOSALS MUST BE POSTMARKED BY NOVEMBER 1, 2012.**

**Proposals not accepted by the 2014 Conference will be retained for consideration by future Conferences or Summer Institutes.**

## BAY AREA CHAPTER NEWS

President: Dominique Piana [dominiquepiana@comcast.net](mailto:dominiquepiana@comcast.net)  
[www.bacharp.org](http://www.bacharp.org)

**Joel Andrews** performed at the Spiritual Healing Center in Mill Valley on October 13, 2012. He appears at the Center throughout the year. For information contact 415-381-4465.

**Cheryl Ann Fulton** was a featured performer on the Welsh Triple Harp at the AHS 50th Anniversary Conference in New York City in July, and received a standing ovation after her performance. She also gave a master class, The Art of Articulation.

Cheryl Ann performed the *Handel Harp Concerto* on her Welsh triple harp with the Carmel Bach Festival, also in July, and was lauded in the following reviews: *Alexander's Feast With a Tasty Twist*, by Peter Tuff, July 16, 2012 "Cheryl Ann Fulton's performance of Handel's Harp Concerto in B-flat Major, Op. 4 on the Welsh triple harp was wonderful. Her polished performance and the unique sounds of her historic harp were quite a discovery.

"*Barbara's Best - Top Culture from California's Central Coast* presented by Barbara Rose Shuler, Review: Bach, Handel and Cacioppo: "Embraced within Handel's oratorio "Alexander's Feast" he placed Handel's lovely harp concerto, featuring Cheryl Ann Fulton's brilliant playing of the Welsh triple harp ..."

**Karen Gottlieb**, along with participating in the MusicCircus tribute to John Cage in October (see calendar item), will take part in the ECO Ensemble with Cal Performances November 8 at 8 pm, performing Esa-Pekka Salonen's 'Mania' for solo cello and large ensemble at Hertz Hall-UC Berkeley, conducted by David Milnes. In December Karen performs in Britten's Ceremony of Carols and Meecham's 7 Joys of Christmas with the San Francisco Girls Chorus December 1, 7, and 18th, and with the Young Women's Choral Project, December 14-15.

**Harps Etc.** has teamed up with the Bay Area Chapter in co-sponsoring many events at Harps Etc. This fall featured an improvisation class and concert with Park Stickney. On Sunday, November 11, 2012 at 2:00 – 6:00 p.m., the True North Harp Duo will present an afternoon musical salon to help you "Bring Out Your Inner Musician". Other events this fall included Meredith Clark in a solo harp recital. On Sunday, February 10, 2013, at 3:00 p.m., Margy Kahn will lead a workshop on "Making Finger Exercises Fun". If you need a venue for an event, a workshop or concert you would like to present, contact Harps Etc.

**Mitch Landy** continues to publish arrangements of well-known music, newly transcribed for pedal harp. Most recent publications include "Sicilienne," by Faure, "Nocturne in Eb" by Chopin, and "Funeral March for a Marionette," by Gounod. (This last may be familiar as the theme from "Alfred Hitchcock Presents.")

**Anna Maria Mendieta**, over the past year, had tours in Texas, Mississippi and Oregon. This past April, she played in a special concert for the Pope at the Vatican with an orchestra from Madrid. In September she performed a concert ("Tango del Cielo" Program) at the Gallo center for the Performing Arts, Modesto, CA. She will also be performing the same program in Ocala, Florida on September 24.

She performed with the Sacramento Philharmonic on September 29, at the Community Center Theater in an all Latin American and Spanish music program. On October 20, Anna Maria was the soloist performing a Piazzolla Tango Suite arranged for her by Piazzolla's musicians. The concert will be repeated with the Master's Sinfonia on January 26 and 27.

**Dominique Piana** has been busy publishing many new titles through her company *Harpiana Publications*. She just completed her Alfred Holý project by getting the last missing works back in print, including a few ensemble pieces such as *Legend* for harp and string quartet. Before the N.Y. Harp Conference, she started a new series dedicated to arrangements by premier New York jazz harpist Riza Printup, with six titles available already, including *A Time for Love* and *Autumn Leaves*. Several other original solos (Moór, Schuëcker, Oberthür) and ensemble pieces (Stix, Bruch, Fuchs, Bochsá, Hummel, Ganne and Servais) that widen the scope of harp literature, are ready or almost ready, awaiting first performances. (PS, this is an invitation! Please contact Dominique if you would be interested in premiering any of these.)

**Ellis Schuman's** Psalm 121 for Mixed Chorus and Harp was performed twice in October by the San Francisco Conservatory Chamber Choir, under the direction of Ragnar Bohlin, and will feature Douglas Rioth, principal harp, San Francisco Symphony.

**Susie Spiwak** participated in the first annual Canadian International Summer Harp Institute <http://www.facebook.com/CanadianInternationalSummerHarpInstitute>. The program was held at the Vancouver Orchestra School of Music with distinguished harp faculty Elizabeth Volpe-Bligh, Principal Harpist VSO; Gianetta Baril, performer and teacher at University of Calgary and Mount Royal College; Cristina Braga, principal harpist, Rio de Janeiro Municipal Theatre Symphony Orchestra and interpreter and performer of Brazilian music for the harp; and Judy Loman, Principal Harpist Toronto Symphony (1960-2002), Professor of Harp, University of Toronto and Curtis Institute of Music, and student of Carlos Salzedo. Susie enjoyed opportunities to perform solo and ensemble works, participate in workshops as diverse as Alexander Technique and South American Rhythms, and bond with other harpists in a supportive learning environment.

**Diana Stork, Portia Diwa and Diana Rowan** participated, in early September, in the *World Music Journey* – a benefit for the Tibetan Aid Project, a nonprofit organization that raises funds to support and promote education and literacy in Tibetan communities in Asia.

Diana will also perform with Portia at “Dreaming Transformation: Women’s Dream Quest”, November 2-3, an event at Grace Cathedral presented by Veriditas. [www.veriditas.net](http://www.veriditas.net)

**Lynn Taffin's** students were invited to perform later in September at the VIP Home Tour for the Junior League of San Francisco. Lynn is now teaching at the Lycée Francais de San Francisco and will be leading the 4th and 5th grade classes in a program of Celtic music this December.

**Joffria Whitfield** will be performing Britten's Young Person's Guide to the Orchestra with the Contra Costa Chamber Orchestra on November 10th and 11<sup>th</sup>. Visit the orchestra's web-site for more information.

On January 27th- Joffria will be performing two solo harp pieces by Bay Area composers in a chamber music recital at St. Andrews Prebyterian church in Pleasant Hill. for more information, contact Decky Thornton, ([deckyt@comcast.net](mailto:deckyt@comcast.net))

## SILICON VALLEY CHAPTER NEWS

President: Linda Wood Rollo: [LWRollo@gmail.com](mailto:LWRollo@gmail.com)  
[www.siliconvalleyharp.org](http://www.siliconvalleyharp.org)

**Seika Dong** received a full scholarship to Indiana University's Jacobs School of Music as a Harp Major and student of Susann McDonald.

**Beth Erickson** will play at the Christmas Creche Exhibit of the Church of Jesus Christ of Latter-Day Saints on Middlefield Road at Charleston in Palo Alto. This yearly event draws thousands from communities all across the country and is not only a spiritually enriching display of manger scenes, but an art exhibit as well, with scenes from every country and every medium. Beth will play twice daily, December 1-5, at noon and at 6 p.m.

**Vivian and Wesley Hsu** toured Europe with the San Francisco Youth Orchestra in June. Vivian will begin a double major in Harp and Psychology at UCLA this year. Vivian will study with Louanne Neill, principal harpist of the Los Angeles Philharmonic Orchestra.

**Harpeggio Music** will present their annual holiday harp concert on Saturday, December 15, 2012, 4:00 p.m. at Los Altos United Methodist Church, 655 Magdalena Avenue, Los Altos, California. The program will feature a mix of classical and popular music, harp solos, our studio ensemble of over 20 harps, and guest artist Paul Hurst. For more information and tickets, please call Stephanie at (408) 366-8810 or email [events@harpeggio.com](mailto:events@harpeggio.com). Proceeds go to Harpeggio Music to help support studio activities, including this concert.

**Madeline Olson** won the principal harp position with the San Francisco Symphony Youth Orchestra. Madeline was also accepted to the Saratoga Harp Colony in New York for summer study this past August

**Sunny Wu** won 2<sup>nd</sup> prize in the Advanced Division of the Young Artists Competition in Rabun Gap, Georgia in August 2012

Sunny, a 10<sup>th</sup> grader at Lynbrook High School in San Jose will perform the Debussy Dances with the school orchestra in October. In November, she will be the guest performer for the San Jose Music Study Club. Sunny is the recipient of the Silicon Valley Chapter Student Scholarship.

## Redding Chapter News

President: Candace LiVolsi, [harpduchess@yahoo.com](mailto:harpduchess@yahoo.com) or Donna Youngblood at [young\\_at\\_harp@sbcglobal.net](mailto:young_at_harp@sbcglobal.net)

**Becky Tegerstrand, and Alma Klein** played a medley Sharri Pak's Alleluia at a woman's retreat in the spring

**Kathy Challe, Alma Klein, Becky Tegerstrand and Donna Youngblood** played Sylvia Woods Motherless Child with a bell choir.

**Donna Youngblood** recently completed the certification process with the Music for Healing and Transition Program and is now a Certified Music Practitioner.

## Harps for Rent or for Sale and Other Services

**85CG for sale.** This full-size mahogany finish harp has a rich mellow tone and is in excellent condition. It has been regularly maintained and played throughout its life. It was regulated and given new bass wires in September. Recently appraised at \$17,000. Asking \$15,500. Contact [carriekanderson@gmail.com](mailto:carriekanderson@gmail.com).

**Harps for Rent-** pedal harps and troubador harp  
Contact Karen Gottlieb 415-386-0702 [kgharp@pacbell.net](mailto:kgharp@pacbell.net).

**Harps Etc.** rents and sells lever and pedal harps, music, strings, accessories and harp repairs. Ask about our Referral Program, Rent to Own, Trade In and Financing Programs. Harps Etc. honors all Bounty Programs. There are over 50 harps in stock. Consignment sales are welcome. Shop anytime at [www.HarpsEtc.com](http://www.HarpsEtc.com). If you have a product you would like Harps Etc. to offer, please send a sample to Harps Etc., 1601 N. Main Street, Suite 106, Walnut Creek, CA 94596. Harps Etc. also rents out space for your concerts and workshops. Contact information: Toll Free: 800-836-5559 Email: [info@HarpsEtc.com](mailto:info@HarpsEtc.com).

**Karen Gottlieb** is a Lyon & Healy & Salvi Harp Certified Harp Technician. She is available for regulations, repairs, general maintenance, restringing as well as appraisals for insurance purposes, sales and purchases. For more info see: [www.KGHarp.com](http://www.KGHarp.com)  
Contact info: 415-386-0702 or [kgharp@pacbell.net](mailto:kgharp@pacbell.net)

**Mike Lewis** is available for regulations, repairs, restringing, general maintenance and appraisals on all harps. Contact him at (415) 254-2434; Mailing address: 1032 Irving Street #513, San Francisco CA 94122, [harptech@harptech.com](mailto:harptech@harptech.com). [www.harptech.com](http://www.harptech.com)