



Southwestern Region Newsletter

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Fall 2011

Greetings!

I'd like to take this opportunity to send a heartfelt "thanks" to all of you who supported and attended the 2011 Summer Institute at the University of North Texas (June 19-23, 2011). I was delighted by the number of harpists who attended and volunteered throughout the week—we broke the AHS institute record, with 405 registered attendees! The concerts and workshops featuring Southwestern Harpists, students, and student groups were truly stellar. Each of you made the institute a success. We are truly fortunate to live in a region where the harp is thriving in so many ways.

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One of the most memorable evenings of the institute featured a concert by harpists from our region (Lynne Aspnes & John Wickey, Gail Barber, Carrol McLaughlin and Rosalind Simpson), followed by a tribute reception with a PowerPoint presentation about Southwestern Harp History and the many harpists from our region who "paved the way." Additionally, world music and the diversity of harp music was celebrated in an evening concert which featured Fumiko Coburn & Stan Richardson, Kimberly DeRosa & Marc Garvin, Carlos Guedes, Yumiko Endo Schlaffer and Therese Honey. During the days, presentations included workshops/ masterclasses by 2tone, Catherine Anderson & Sidney King, Michael Colgrass, Susan Dederich-Pejovich, Delaine Fedson and Elaine Barber, Joan Holland, Susann McDonald & Linda Wood Rollo, Carrol McLaughlin, Emily Mitchell, Paula Page, Louise Trotter, Mary Kay Waddington and David Williams. Clearly, we have an extraordinary amount of diversity to celebrate!

*The 40th AHS Conference will celebrate heritage of harpists and the conference also marks the 50th anniversary of the American Harp Society. The conference will be held at the **Marriott Marquis in Times Square, New York City, June 30-July 3, 2012**. This year's theme is "Then, Now and into the Future." I look forward to seeing you there!*

The AHS has a website at www.HarpSociety.org, and we welcome you to join us on FaceBook. We publish one annual newsletter for our region, so this newsletter includes information about both past and future chapter events. Please feel free to email details of future happenings to me at jaymee.haefner@unt.edu by October 15, 2012 for inclusion in next year's AHS Southwestern Region newsletter.

Warmest wishes,
Jaymee Haefner

Austin Chapter

Kela Walton, President

www.AustinHarpSociety.org

In March and April of 2011, twenty-two students ranging in age 8 to adult from the greater Austin area participated in the two-part Austin Harp Solo Auditions at with guest advisor Kimberly DeRosa. Many thanks to Ms. DeRosa, Westlake High School, the participants, and all the volunteers who made last spring's auditions such a success. The chapter is looking forward to the 2012 Auditions with guest advisor Emily Mitchell.

In May 2011 the following officers were elected Kela Walton, president; Terry Ross, Vice President; Lynn Turner, Treasurer; and Terrie Hywari, Secretary & Webmaster.

Austin Chapter 2011-12 Meetings

- 3pm Sunday, September 18, 2011 - Music and Accessories Sale - 16212 Zagros Way, Austin, TX
- 3pm Sunday, November 20, 2011 – Harpist Louise Trotter in concert "Harp of Many Colors" - 16212 Zagros Way, Austin, TX

Visit the AHS website at www.harpsociety.org. We also welcome you to join the National and Southwest Region FaceBook groups.

- 3pm Sunday, January 22, 2012 - Students preparing for the UIL High School Solo and Ensemble Competition will perform - 16212 Zargros Way, Austin, TX
- 3pm Sunday, April 29, 2012 - Election of officers - 1420 Sir Thopas Trail, Austin, TX

Austin Chapter 2011-12 Events

- Saturday October 2, 2011 - Alexander Technique Workshop with Anne Bogaev
- Saturday November 19, 2011 - Workshops with Louise Trotter
- Sunday November 20, 2011 - Harpist Louise Trotter in Concert "Harp of Many Colors"
- Friday February 24, 2011 - Harpist Ricky Rasura in Concert (proceeds benefit the Austin Chapter Scholarship Fund)
- Saturday February 25, 2011 - Workshop with Ricky Rasura
- Saturdays March 24 & April 21, 2012 - Austin Harp Solo Auditions with guest advisor Emily Mitchell.

Congratulations to all harpists from our region who prepared for the 2011 AHS National Competition!

You can learn more about these and future events (including registration & location details) as well as find local harpist's concerts, photos, harp jams, and more on the chapter website www.austinharpociety.org

- **From the studio of Elaine Barber**

Elaine Barber enjoyed attending the World Harp Congress in Vancouver, B.C. in July with fellow Austin area harpists Delaine Fedson and Gretchen Williams. The Austin Chamber Ensemble will present Barber's Trio Copine (with Barb Mahler, flute and Martha Carapetyan, viola), along with soprano Claire Vangelisti, in a pair of house concerts in October featuring the music of Debussy, Bax, Nathan Currier and Peter Schickele. Next May she will play the premiere performance and recording of a new work by Stephen Barber for the chamber group Revel.

Barber student Jessica Wiedemeier was featured in Austin Youth Orchestra's performance of Vivaldi's *Concerto in D* in May, and will be featured performing Linda Wood's *Two Guitars* in December.

- **From the studio of Delaine Fedson**

In June, 2010, the UT Harp Ensemble performed at the AHS Summer Institute in Denton, TX, and Delaine Fedson and Elaine Barber collaborated with Catherine Anderson at the "Working With Composers" workshop at the Summer Institute. Delaine and Elaine premiered two of James Sclater's new works for duo harp: *I Woke Up This Mornin'*, and *Brazilian Dance Suite*.

Two of Fedson's students participated in the finals of the AHS National Competition: Suzuki student Amy Buescher in Intermediate II, and UT Student Emily Melendes in the Advanced Division. Emily Melendes also spent her summer as the harpist and assistant librarian at the Breckenridge Music Festival.

Fedson's students Amy Frazier and Amy Buescher played in Isabelle Perrin's master class on the music of Bernard Andres at World Harp Congress in Vancouver, B.C. in July.

This summer Delaine Fedson directed the Longhorn Harp Camp at the University of Texas at Austin for the 10th year in a row with Kela Walton as this year's guest harp and yoga instructor. The camp encourages young harpists in their development as performers with a focus on ensemble performance and care of their bodies as musicians. Fedson also taught Suzuki Teacher Development classes at Peaks to Plains Suzuki Institute in CO, and the American Suzuki Institute at the University of Wisconsin-Stevens Point.

- **From the studio of Kela Walton**

Kela Walton & Jacquelyn Venter co-directed the 2nd Annual Round Rock ISD Harp Ensemble Festival. Seventeen students from nine different RRISD schools ranging in age from 8 to 17 years-old participated in a weekend festival that culminated in a closing concert on April 2, 2011 at Stony Point High School.



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In May 2011 two of Walton's students, Barbara Hughston and Lauren Winters, participated in the Texas State Solo & Ensemble Competition. Barbara, a high school junior, earned a Second Division Rating. Lauren, a high school senior, earned a First Division Rating.

In June the Round Rock High School Harp Ensemble gave an outstanding performance at the AHS Summer Institute in Denton, TX. RRHS Harp Ensemble members included Gabbie Bernhard, Analee Cantu, Barbara Hughston, and Magera Shaw.

Kela Walton continues to enjoy teaching both privately and in several Round Rock ISD schools. Last spring she became certified in Dharma Yoga. This December Walton's students plan to perform holiday music programs at several senior living centers in lieu of a traditional recital. More news from Kela Walton's studio can be found at

www.students.kelaharp.com



- **From the Young Texas Harp Ensemble**

The Young Texas Harp Ensemble (YTBE) has had a great year! YTBE is an Austin based ensemble for middle school and high school harpists, under the direction of Jacquelyn Venter. This past year the ensemble gave several wonderful concerts. Last spring, YTBE gave two great recitals at First Presbyterian Church in Austin and at Querencia at Barton Creek. This summer they had the privilege of performing at the American Harp Society Summer Institute in Denton, Texas.

This fall YTBE will be performing with Anderson High School on December 7, 2011 at 7 pm at Anderson High School Auditorium, and also at the Bob Bullock State History Museum on December 17, 2011 at noon. The spring the Young Texas Harp Ensemble is planning several exciting performances including a collaboration with the Austin Flute Choir. Any Austin or surrounding area harpist who would like more information about joining the ensemble or concerts, please contact: Jacquelyn Venter @ jacquelyn.venter@gmail.com

*Visit the Austin Chapter's
new website at
www.AustinHarpSociety.org*

- **From TMEA Region 18**

Students from the Austin and Westlake areas auditioned for the Region 18 Middle School and High School Orchestras on October 15, 2011. Jasmine Chen and Alina LaPotin (both students of Ayren Huslig) won first and second harp in the Region 18 High School Full Orchestra. Bridget Walsh, Brenda Chiang, and Angela Horton (all students of Huslig) won positions in the Region 18 High School String Orchestra. Region 18 Middle School Symphony Orchestra harpists in chair order are: Jessica Wiedemeier, Abby Audet, Grace Neal, Amy Roush, and Cori Pedroncelli. The Region 18 Orchestras will perform at the Westlake Performing Arts Center on at 4pm Saturday November 19, 2011.

- **From TMEA Region 26**

Students from the Round Rock and Lake Travis areas auditioned for the Region 26 Middle School and High School Orchestras as well as the Region 18 Harp Ensemble on October 15, 2011. Caitlin Komm (student of Delaine Fedson) won first harp, and Analee Cantu (student of Kela Walton) won second harp in the Region 26 High School Orchestra. Whitney Souery won first harp and Magera Shaw won second harp (both students of Walton) in the Region 26 Middle School Orchestra. The Region 26 Harp Ensemble members in chair order are: Gabbie Bernhard, Nnenna Nwagbo, Claudia Xian, Mayna Nguyen, Ariadna Demkov, Brianna Heaps, Rebecca Norman, Amy Kim, and Carolyn Cravey. The Region 26 Harp Ensemble, under the direction of guest clinician Dr. Louisa Woodson, and both Region 26 Orchestras will perform at 4pm on Saturday November 19, 2011 at the Round Rock ISD Performing Arts Center.



Dallas Chapter

Becky Scherschell, President

www.DallasHarpSociety.org

WELCOME to the American Harp Society in Dallas 2011-2012 from the executive board!

We've had a wonderfully busy summer with the highly successful AHS Summer Institute 2011 which took place in Denton, under the chairmanship of our own Dr. Jaymee Haefner, her committee volunteers from our chapter, and many other chapter members who were so generous to volunteer their time. We had over 400 attendees from all over the country and abroad. Thanks to Jaymee and all who worked so hard to make this historic event a huge success! We are extremely proud of the dedication and strength of our chapter and its members.

Now that Fall is upon us, it's time to look forward to another year of programs, events, and time to get together. We are excited to have our opening meeting again to be a potluck at the home of Carol West on Sunday, October 23, at 3:00 p.m. We have a very exciting program which will be given by Celtic harpist, singer, and songwriter, Martha Gallagher, who is on tour, and will be coming through our area. This promises to be an eclectic and fascinating presentation!

Each of us as members of the executive board is dedicated to the success of our Dallas chapter of the American Harp Society, and welcome your ideas and your participation as we work together to support the harp community and bring awareness of the beauty and versatility of the harp to the general public. Many of you may have friends, students, and family members who would enjoy and appreciate an invitation to join our chapter. Please feel free to extend those invitations on behalf of our chapter.

Thank you for your support and membership in the American Harp Society in Dallas. You are also invited to visit our interactive website at www.DallasHarpSociety.org for more information, or to contact any board member at info@DallasHarpSociety.org.

We look forward to seeing you and hearing from you. Best wishes in this upcoming year!
Becky Scherschell, President; Dr. Jaymee Haefner, 1st Vice-President-Programs; Laurel McConkey, 2nd Vice-President-Membership; Jennifer Solis, Secretary; Kimberly Snauffer DeRosa, Incoming Secretary; Patrick Stanfill, Treasurer; Maia Jourde, Student Events; Yumiko Endo Schlaffer, Historian/Webmaster; Mary LeBus, Carol West, Hospitality



*Visit the Dallas Chapter's
 website at
www.DallasHarpSociety.org*

- **Sunday, October 23, 2011, 3:00 p.m.**
Program: Martha Gallagher, Celtic harpist, singer, and songwriter on her tour of the Southwest-an opportunity to hear an extremely versatile and exciting performer
 This is a potluck, so bring something to eat for all to enjoy after the concert.
 Home of Carol and Oran West: 1505 Wyndmere; DeSoto, TX 75115
- **Sunday, November 13, 2011, 3:00 p.m.**
Program: Teacher's Forum: a panel discussion of teaching techniques, ideas, and experiences-an invaluable learning tool for teachers, students and all harpists
 Home of Oliver and Yumiko Endo Schlaffer; 4545 Southgate Dr.; Plano, TX 75024
- **Saturday, February 4 and Saturday, March 3, afternoon**
Student Auditions and Evaluations
 Location to be announced; teachers will be notified
 Maia Jourde, Chair
- **Sunday, February 19, 3:00 p.m.**
Program: Student Ensemble and Adult Student Ensemble Concert
This will be a fundraiser for the AHS Student Scholarship Competition
 Location to be announced, and teachers will be notified of details
- **Sunday, May 6, 2012, 3:00 p.m.**
Program: Annual Student Spring Recital
 Open to all students of teacher members of AHS in Dallas
 Location to be announced

Note: In order to preserve and sustain our competition funds for a longer period of time, it has been determined that our Spring student competitions will take place every other year. This will be the year a competition will not take place. Auditions and Evaluations will take place the years that the competition does not take place.

Greater Houston Chapter

Emily Mitchell, President

www.HoustonHarp.org

Greetings Houston area harpists! The officers: **Vice President Pam Hoysan, Secretary Elizabeth Paine, Treasurer Cheri Webb**, and I wish to welcome you to the 2011/12 Season of the Greater Houston Chapter of the American Harp Society.

It gives the GHC officers and me great pleasure to present two prominent GHC members in performance: the vibrant **Therese Honey, Sat., Nov. 12, 2011**, and the vivacious **Terese Weber, Sat., Jan. 28, 2012**, at the GHC's meeting place, St. Luke's Presbyterian Church.

2012 is a **Milligan Scholarship Competition** year. I hope all Houston area harp students, elementary school – college, will participate in this exciting opportunity. After the competition, Louise Trotter will teach a glissando class. A recital in the Sanctuary of St. Luke's Presbyterian Church will feature the competitors and the winners. This concert is free to family and friends of the competitors and open to the GHC membership. Susanna Campbell is the Chair of the competition.

The **2011/2012 GHC Membership Application** is now available to be downloaded at the GHC Website, www.houstonharp.org. Also, the **Milligan Scholarship Competition Application** and the **Therese Honey Workshop Application** are available on the GHC Website. We will again combine chapter efforts with the **Gulf Coast Harpers Association** with Therese's workshop. Participants will have the rare opportunity to perform with Therese and **Wyndnwyre** on the GHC 2011/12 Opening Concert!

You will notice that membership fees have dropped significantly. We are changing these fees to encourage donations to the Milligan Competition and the continuation of the GHC Website. I hope these lower fees will help members to remain members during an economic downturn, but also I hope you will find it in your hearts to donate to these two vital programs sponsored by the GHC. If your check using the **2010/11** instead of the **2011/12** Application has already been cashed, you will receive a cash refund available at GHC meetings. If your check has not yet been cashed, you will receive your check back at GHC meetings.

Last summer the GHC sold all of its harps to purchase a wonderful Lyon & Healy 17 formerly owned by Larry Odom, Arkansas. The chapter harp will be available as a short-term rental for professional harpists performing in Houston and needing a concert harp. A photo of the harp is on the GHC Website.

In January 2012 a slate of new officers will be presented to the GHC. Write-in candidates will be accepted. A vote will take place and new officers will take office after the Milligan Scholarship Competitors recital, Sat., May 5, 2012.

It has been a pleasure to serve and guide the GHC for the past three years. I look forward to new leadership and wonderful programs to promote the love of the harp.

Sincerely,

Emily Mitchell, President

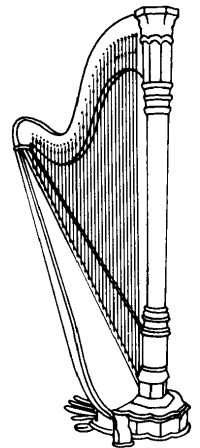


Visit the Houston
Chapter's website at
www.HoustonHarp.org

- **THERESE HONEY and WYNDNWyRE**: Saturday, November 12, 2011
 - WORKSHOP – Traditional Irish and Scottish Dance Music and Ornamentation::
2:00 PM – 4:00 PM in sanctuary (download application from GHC Website, www.houstonharp.org)
 - RECITAL : St. Luke's Presbyterian Church, 8915 Timberside Dr. Houston, 77025 www.stlukespres.org
 - 7:00 PM in sanctuary
- **TERESE WEBER**: Saturday, January 28, 2012, 7:00 PM
 - RECITAL: St. Luke's Presbyterian Church, Sanctuary
- **MILDRED MILLIGAN SCHOLARSHIP COMPETITION**: Saturday, May 5, 2012,
 - 10:00 AM – 4:00 PM: competition in St. Luke's Presbyterian Church Sanctuary (download application from GHC Website, www.houstonharp.org)
 - 4:00 – 5:00 PM: Glissando Class
 - 7:00 PM: Competitors and Winners Recital

- **From Louise Trotter**

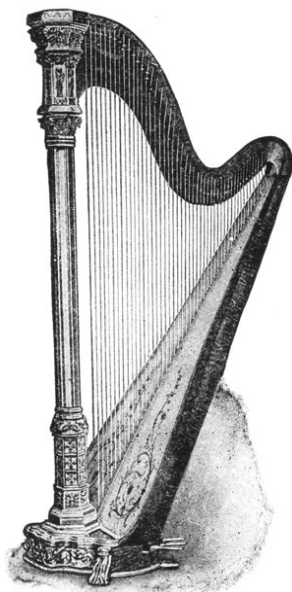
In January 2011 the Greater Houston Chapter AHS presented Louise Trotter in a concert at St. Luke's Presbyterian Church. The first half was classical solo, and in the last half she was joined by a jazz quartet of flute, string bass, and drum. In March Kimberly Snauffer Da Rosa presented a 3 day festival "Harp Journeys", and Louise was one of the presenters of workshops and performers in a concert. The workshop was on "Adding the Whipped Cream" and exploring the arpeggio and glissando. Also in March she was a presenter and performer at "The Gathering" harp festival in Ohio, organized by Denise Grupp-Verbon. Her lever harp concert was enhanced by costume changes from Flapper, Flamenco, Caribbean, to Willie Nelson braids! In June Louise took part in the AHS Institute in Denton UNT by giving a demo- lecture on pop arranging and improvising.



Lubbock Chapter (inactive)

Gail Barber, President

The Lubbock harpists have had a very busy year.



HARP. Height, 5 ft. 8 in.

- Texas Tech students have performed a huge number of Orchestra, Wind Ensemble, Choir and Band concerts, in addition to the Spring Harp Solo and Ensemble Concert directed by Dr. Gail Barber. Performing on the May 1 Concert at Texas Tech were: Lauren Wessels, Annette Bajema, Melissa Berger, Rachel Mazzucco, Jennifer Kirk, Cassandra Lowe, Kathryn Len Harper, Hugu Crow, Mary Reigner and Carole Bratcher.
- Six harpists participated in the Texas Tech Harp Ensemble concert on Thursday, June 23, 2011 at the American Harp Society Institute which was held at North Texas University. They were: Melissa Berger, Lauren Wessels, Cassandra Lowe, Annette Bajema, Rachel Mazzucco, and Jennifer Kirk.
- These same harpists also participated in the Group A AHS Institute Harp Ensemble conducted by Dr. Gail Barber in a concert of her compositions and transcriptions. Seventeen harpists participated.
- There were three mornings of rehearsals and a concert at 1:30 on Wednesday, June 22. The Group B Ensemble was conducted by Dr. Laura Logan, MM and DMA graduate of TTU, and adjunct professor of harp at Texas Christian University. Both Ensembles performed superbly!
- That same night, Gail Barber, despite having broken her arm and severely injuring the tendons and nerves in her right hand a few weeks earlier, performed her composition "A Turkish Fantasy" for the Southwestern Harpists Concert. (She had to play slowly since she couldn't practice, due to her hand injuries.)
- Gail Barber was Guest Artist at TCU during April. She and Laura Logan performed the Grandjany: Aria and Gail also played her "A Turkish Fantasy." She also played two concerts with the Roswell Symphony during the 2010-2011 season, as well as numerous receptions, including the American Cancer Society and Cancer Survivors, etc.
- Gail provides all of the music for the Graduation Convocation for the TTU Medical School Biological Sciences Unit.

Phoenix Chapter

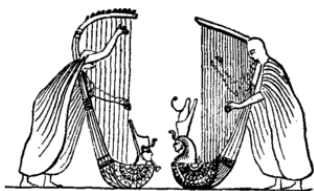
Adrienne Bridgewater, President

Greetings Fellow Harpists and Friends of the Harp,

Welcome to a new season of celebrating harp music. The board met during the summer, and with the help of some members who attended to contribute their ideas, we have come up with some exciting programs.

Listed below, in chronological order are a plethora of opportunities to hear harp music, perform harp music and eat harp shaped cookies!

To continue receiving updates of our activities, please take a moment right now to fill out the enclosed membership form and send it along with a dues check in the enclosed envelope to our Chapter Treasurer, David Ice. All are encouraged to join our national organization, The American Harp Society. Membership forms can be accessed online at www.harpsociety.org/Membership



- **Our first meeting will include a video presentation of the life and times of Harpo Marx.** Chapter Treasurer and videographer, Dave Ice has put together an entertaining compilation of on screen antics plus behind the scenes footage and interesting trivia about Harpo. We'll see the first half at this meeting. We hope those who attended will report on the AHS Summer Institute as well as the Oklahoma Harp Experience and World Harp Congress. Dave Ice will report on the Wedding MBA event in Las Vegas. At this meeting we will also be highlighting the life and music of Marcel Grandjany. Please feel free to perform any of this great harp virtuoso and teacher's wonderful compositions or arrangements or anything else you have been working on this summer.
WHAT: September Meeting **WHEN:** Sunday, September 18th @ 3 p.m.
WHERE: The Clubhouse at Scottsdale House 4800 N. 68th St., Scottsdale 85251 (Special thanks to Helen Rogers for providing this great meeting place.)

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- Lynne Aspnes, ASU Harp Professor in concert with Albie Micklich, Bassoon**
WHEN: September 30th, 7:30 pm **WHERE:** Katzin Auditorium, ASU School of Music
 Performing Bernard Andres *Chants d'Arriere de Saisons*. If you missed the opportunity to hear this captivating newer work at the IDRS conference this summer, come to Albie's recital!
- Dig out your spooky tunes for some Halloween fun!** Last year's October meeting was such a graveyard smash, we decided to do it again. Be sure to wear your costume!
WHAT: October Halloween Spooktacular **WHEN:** Sunday, October 30th at 3 p.m. **WHERE:** The home of Sienna Murphy, 1619 Palmcroft Dr. SW, Phoenix 85007 (Thanks to the Murphy family for hosting!)
- Lynne Aspnes, ASU Harp Professor in concert with Elizabeth Buck, flute**
WHEN: Sunday, November 6th at 2:30 p.m. **WHERE:** Katzin Auditorium, ASU School of Music
COST: \$9
- For the first time, our Chapter is sponsoring a music exam** based on the Associated Board of the Royal Schools of Music: United Kingdom. ASU Professor of Harp, Lynne Aspnes will adjudicate and the exam is open to all students of the harp at any level. For more information, contact Alla Yashneva 480.247.6430 or Adrienne Bridgewater 480.443.1164.
WHAT: Phoenix Chapter – American Harp Society Music Exams **WHEN:** Sunday, November 13th – afternoon
WHERE: ASU Campus – Music Building **COST:** \$25
- ASU harp class recital**
WHAT: A harp recital featuring ASU harp students **WHEN:** Thursday, November 17th at 7:30 pm
WHERE: Recital Hall, ASU School of Music **COST:** Free
- Let's play! Anyone who wants to jam in a harp ensemble is invited to a Harp Circle.**
 We will be playing from a book of music that many of us already have, Tunes to Go by Cynthia Shelhart. We'll have an extra copy, so bring your harp (we'll have an extra one of those too!) and your enthusiasm to join in the fun!
WHAT: Harp Circle **WHEN:** Sunday, November 20th at 3 p.m. **WHERE:** The home of Jacqi Musselman, 12642 N. 56th Way, Scottsdale, 85264 (Thanks to Jacqi for hosting us!)
- ASU harp students will perform**
WHAT: Performance With a View Series **WHEN:** November 22nd at 10:00 a.m. **WHERE:** Tempe Center for the Arts, Lakeside room. A special holiday welcome recital, featuring solo and harp ensemble repertoire celebrating Christmas!
- Our Chapter will host a Holiday Harp Recital this December.** All are welcome to perform. Last year we wowed the residents of Westminster Village with harp solos, duos and ensembles. This year, the Beatitudes Campus of Care is excited to host us in their Life Center, which has a beautiful stage and amplification system.
WHAT: Holiday Recital **WHEN:** Saturday, December 17th at 1:30 p.m. **WHERE:** Beatitudes Campus of Care Life Center, 1616 W. Glendale Ave. Phoenix 85021
- Lynne Aspnes Recital**
WHAT: A recital featuring ASU Harp Professor, Lynne Aspnes **WHEN:** Sunday, January 8, 2012 at 7 p.m.
WHERE: Katzin Auditorium, ASU School of Music
- It's back! Our annual White Elephant Gift Exchange!** Could it get any better? What did you get during the holiday season that is strange or outlandish? Wrap it up and pass it along to some unsuspecting harpist. This is the meeting where the **harp shaped cookies** will be eaten!
WHAT: January Meeting **WHEN:** Sunday, January 15, 2012 at 3 p.m. **WHERE:** The Home of Adrienne Bridgewater
- Community event**
 On Monday February 6, 2012 harpists John Wickey & Lynne Aspnes (the TrueNorth Harp Duo), with guest artists Justin Bruns, Associate Concertmaster of the Atlanta Symphony Orchestra and Christina Smith, Principal Flute with the Atlanta Symphony Orchestra, will be presenting a concert of chamber music for two harps, flute and violin at the Virginia G. Piper auditorium, Scottsdale Center for the Arts,
http://www.scottsdaleperformingarts.org/ASU_concerts.php#ASU-12. Concert admission is \$10.00, and FREE for students with valid ID. This is a great opportunity for us to "get our harp on" for the Valley of the Sun, to showcase what the harp can do, and to showcase the dedicated, talented and hardworking young people who play the harp in Arizona!
- In February we will host world renowned harpist and teacher, Louise Trotter for a workshop and concert.** Louise will teach how to make an arrangement from a lead sheet and incorporate arpeggios, glissandos and special effects to accentuate the character of the harp. She will present a segment on stage presence and stage fright to help you be the best performer you can be. Louise will lead us in a harp ensemble utilizing some tunes she has written. The ensemble will perform the very next day at Louise's concert.
WHAT: Harp Workshop with Louise Trotter **WHEN:** Saturday, February 11, 2012, 9 a.m. – 4 p.m.
WHERE: Clubhouse at Scottsdale House, 4800 N. 68th St. Scottsdale, AZ 85251
WHAT: Harp of Many Colors – Louise Trotter in concert, featuring the Louise Trotter Phoenix Harp Ensemble
WHEN: Sunday, February 12, 2012 at 3 p.m. **WHERE:** to be announced
 Louise will play a variety of music including Classical, Broadway, Latin, Swing and Country. This is not to be missed. Bring your whole family.

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- **March Meeting – To Be Announced**
- **ASU harpist Tess Epperson will perform for the Second Sunday Concert Series**, a community partnership series, sponsored by the School of Music, Herberger Institute for Design and the Arts, at ASU

WHAT: Tess Epperson in Recital **WHEN:** Sunday, March 11, 2012

WHERE: Christ Church of the Ascension, 4015 E. Lincoln Drive, Paradise Valley **COST:** \$10 or non-perishable food item

- **Our annual tea will again take place in the exquisite back yard of Linda Petersen:** Delectable treats, beautiful music, fun friends! Come join us!

WHAT: Spring Tea **WHEN:** Sunday, April 15, 2012 at 3 p.m.

WHERE: The home of Linda Petersen

- **Annual Spring Recital in May** – All are welcome to perform. Date, time and place to be announced.



Visit the Saguaro
Chapter's website at
www.SophiaTucson.org

Saguaro Chapter (Tucson)

Lorna Govier, President

www.SophiaTucson.org

SOPHIA Events: (Saguaro - Old Pueblo Harpers in Arizona)

- **Sunday, January 9th**, from 2PM to 4PM. Harp Gathering at Christine Vivona's. We played harps in a jazzy ensemble and socialized.
- **Saturday, February 19th** from 2PM to 4PM. Harp Education Forums at Jim and Ellie Bouley's.
- Teachers and students were invited to share their experiences and questions relating to the time honored traditions of harp pedagogy.
- Everyone brought their first method book and a harp and quite an interesting education discussion was had.
- **Sunday March 13th**, from 2PM to 4PM. Celtic Harp Circle at Mara McConnell's We played Celtic music.
- **Saturday, April 2nd**, 1PM to 4PM Music Education Auditions, Part 1 at Becky Foreman's.
 - First day of Music Education Auditions. For all ages for beginner to intermediate level players. This American Harp Society program gives students the opportunity to play two contrasting pieces in front of a judge in a non-competitive atmosphere twice, four weeks apart.
 - Students received constructive comments after the first session and had an opportunity to improve upon their performance in the second session.
- **Saturday April 16th**, from 2PM to 4PM. Historical Harp Gathering at Paul Amiel's Paul Amiel shared his Baroque harp and explained baroque harp traditions, Hana Halverston shared her wire harp and wire harp traditions and Lorna Govier and Anne Kilmer shared Anne's recreated Sumerian Lyre and music in ancient languages with the group.
- **Saturday, May 7th**, Music Education Auditions, 1PM to 4PM, Part 2 at Becky Foreman's Second day of Music Education Auditions.
- **Saturday, May 21st** from 5PM to 7PM at Agua Caliente Park. POTLUCK!
- Eating and harping in the beautiful Agua Caliente Park was had by all.
- **Sunday, September 18th** at Christine Vivona's home. Lullaby Harp Circle. We had a baby shower for Lorna Govier's little girl Violet at played lullaby harp music as a group.
- **Sunday, October 23**, 1-3 p.m. at Trish Harris' Home. We will have a rehearsal for the "Little Angels Procession"
- **Saturday November 5th**. The "Little Angel's Procession" in Armory Park, downtown Tucson. Time TBA.
- **December**. SOPHIA Holiday Gathering. Date and time TBA soon.

S.O.P.H.I.A.

San Antonio Chapter

Nelda Etheredge, President

- From the studio of Alice Spero Keene:

The San Antonio Harp Ensemble will present 3 Christmas concerts this season. The ensemble is in its 27 year and under the direction of Laurie Buchanan. Participating on pedal harps are: Laurie Buchanan, Pauline Glickman, Frank Rice, Alice Keene, George Gregory, Nathan Sharplin, Margarita Faris, Judi Pressig, Elisabeth Holler, Gail McKenna, Ali Ibarra. Lever harpists: Kristalyn Huber, Katherine Huber, Alyson Lippincott, Sage Adams, Mikayla Simonsen, Heather Chambers, and Katie Dorerer. The concerts are December 10 at Lifecare Hospital, December 11 at Abiding Presence Lutheran Church and December 16 at Zion Lutheran Church. All are free and open to the public.

Alice Spero Keene presented her students in a recital on May 22, 2011. The event was held at the Coker United Methodist Church in San Antonio. Graduating high school senior, Sonja Westberg was featured on the second half of the program. Ms. Westberg performed pieces by Naderman, Debussy, Watkins, Salzedo, and Persichetti. Other students on the recital were: Taylor Wicht, Tiffany Wong, Mikayla Simonsen, Debbi Rutherford, Ann Ohotnicky, Alex McCoy, Riana Martin, Isabella Lorente, Ali Ibarra, Heather Chambers, Sage Adams, and Alyson Lippincott.

Sonja Westberg is attending the University of North Texas as a harp performance major. Taylor Wicht is going to the University of Nebraska - Omaha, as a music education major. Both students received music scholarships!

A harp "day camp" was held at the home of Ms. Keene July 28,29, & 30. The camp was for the young harpists and targeted technique, rhythm/counting, sight reading, and tuning.

One past event that was the "gig" of the year for Alice was booked for her by a local agency. On March 8, 2011 she was booked at the Marriott Plaza Hotel downtown San Antonio. Dress requirement: formal. It was a Ripley's Believe it or Not 50th Anniversary dinner for 2- 400 guests. As Alice arrived, she saw snipers on the roof, no valet parking people in sight and as she exited her van was ask to show her driver's license. She was then informed by the secret service that she would be playing for President George W Bush. Of course for security reasons, the celebrity speaker's identity was not made public until after the fact! A memorable moment for AK....She couldn't wait to call her mom and say, "guess who I just played for?" (Of course fellow harpists, it is our parents and because of their sacrifices that they receive much joy out of our special harp jobs!)

In addition to the usual wedding, private parties, and reception events, Alice will be performing with the Christ Episcopal Church December 11. The choir and orchestra will be performing Saint Saens Christmas Oratorio, Rutter Christmas Carols, and selections from the Brittan Ceremony of Carols.



A Special Message from the AHS Foundation

THE HARP IS A TAPESTRY OF PAST PRESENT AND FUTURE - Your gifts to the American Harp Society Foundation honor the past, guide the present, and build for the future of the harp in an ever-growing world harp community.

The past is honored by gifts that reflect great performers' and composers' contributions to the history of the harp.

We must preserve their contributions to the tapestry and conserve these foundations for today's growth.

The present is guided by scholarships and bequests based on performance, education goals and/or the needs of today's students. They are weaving today's tapestry.

The future of the harp's tapestry is ensured by your generous gifts to the perpetual funds of the AHS Foundation.

These funds not only provide today's funding, but through careful investing strategies, will be there for the harp's continuing future growth.

This is the unknown tapestry of the future.

The AHS Foundation accepts your generous gifts with gratitude. No contribution is too small!

The following is a view of the Foundation's current work for the Anne Adams Awards. Please visit our page on the AHS website for other funds and their objectives. www.harpsociety.org/About/AHSFoundation/Index.asp



