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Western Region News

November 2010

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The Regional Director's Corner

Dear Friends and Colleagues,

I recently read a quote by the humorist and columnist, Erma Bombeck: "When humor goes, there goes civilization". I immediately wanted to rephrase the quote to "When music goes, there goes civilization".

This past summer I had the opportunity to tour parts of Eastern Europe. I was deeply moved by the many artifacts I saw of ancient civilizations. Such a sense of the past doesn't happen much in California, where the oldest building is a few hundred years old, rather than a few thousand years old. Every where I went, I saw art and architecture and heard music that told the story of our ancient civilizations. I took numerous photos of all of the harps and harp images that I saw throughout the trip. The image you see here from the 11th century came from a small town church near Prague. Music is as old as mankind. The harp is an ancient instrument that has been a part of music making since the first hunters made a sound on their primitive bows. Can you imagine a world without the harp or without music? Music making is innately human.

In this time of budget cuts and loss of jobs, live music and music education are likely casualties. You can make a difference in the fate of music education and performance. As an active member of the American Harp Society, you are helping to preserve and promote the harp and music in our society. We are an eclectic group of students, teachers, and lovers of music. Every time you individually support the American Harp Society, your local chapter, teach or take a lesson, go to a performance, hear a performance, buy a CD or printed music, you are telling the world that music and the harp are essential to life.

I'd like to invite you to share a story of a moment when you felt you made a difference in your life or the lives of others through your music. You can post your stories on our Facebook page at <http://www.facebook.com/#!/group.php?gid=99364252661> or send it to me at: ahs.western@yahoo.com and I will post your story. As a group, we can inspire others to understand that, as John Lennon said, "Music is everybody's possession". Let's help to keep music only alive in our own lives and vibrant in the lives of those we touch.

Happy harping,
Jessica Siegel
Western Region Director

National News



9th Summer Institute
June 19 – 23, 2011

The Ninth Summer Institute and Nineteenth National Competition are at the University of North Texas College of Music in Denton, Texas. (June 19-23, 2011). Check out the website at www.harpsociety.org/conferenceInstitute/2011/institute.asp

The World Harp Congress will take place in Vancouver from July 24-31, 2011. www.worldharpcongress2011.com. See the British Columbia news section below for up to date information.

AHS 50TH Anniversary & 40TH National Conference will take place in New York City from June 30-July 3, 2012 at the Marriott Marquis in Times Square.

Stay informed of news and information at www.harpsociety.org. Be sure to read about the new **GRANT PROGRAM** through The American Harp Society for projects that will further the mission statement of the Society. Please review the grant guidelines and submit your application for consideration. The AHS is excited to be able to offer a grant program and we encourage you to be creative in promoting the harp! [Go to our website for more information.](#)

*Music washes away
from the soul the dust of
everyday life.*
-Berthold Auerbach."

The Silicon Valley Chapter won the American Harp Society "Chapter of the Year" Award, which was presented to us at the AHS Conference in Tacoma, Washington in June 2010. This was a great honor and also included a check for \$350 to go into our new scholarship fund. The Vice-President, Martha Bailey, compiled a beautiful notebook of all the chapter events and activities and was responsible for sending in the application form and materials. Thank you, Martha, for your vision and hard work.

Western Region Chapter News

[BAY AREA CHAPTER](#)

November 12, 2010, 8:00 p.m., Heidi Van Hoesen Gorton in concert, Old First Church, 1751 Sacramento St., San Francisco. Tickets: \$17 general, \$14 seniors and fulltime students, \$12 AHS members.

November 13, 2010, 2:00-5:00 p.m., Heidi Van Hoesen Gorton, Master Class, Harps Etc., 1601 N. Main St., Walnut Creek. Participants, \$40; Auditors, \$15. Ms. Van Hoesen Gorton will also speak about healthy harp playing and effective practice techniques. Contact Harps Etc. at 925-937-4277 or info@harpsetc.com.

November 18, 2010, Dan Levitan will perform in concert at the Aquarium of the Bay, Pier 39 for the Jacques Cousteau Society and sponsored by The Bay Institute Aquarium of the Bay. Repertoire will include works by Saint-Saens, Faure, Debussy and Ravel. Contact Dan for more information.

November 29, 2010, 8:00 p.m., Kevin McLaughlin and Emily Laurance, Trumpet and Harp Recital, San Francisco Conservatory of Music, Faculty Artist Series, Recital Hall, Works by Pinkham, Damase, and Sydney Friedman. Free Admission

November 28, 2010, 3:00 p.m. and December 12, 2010, 6:00 p.m., Dan Levitan will perform Ceremony of Carols with the San Francisco Concert Chorale, Our Lady of Angels Catholic Church, 1721 Hillside Dr, Burlingame, (650) 347-7768

December 4, 2010, 7:30 p.m., Windsong Harp Ensemble Winter Concert, Oak Park Christian Center, 2073 Oak Park Blvd. Pleasant Hill. Donations accepted at the door. Reception to follow the concert.

December 11, 2010, 8:00 p.m., Dan Levitan will perform at Mission Dolores Basilica (on Dolores between 16th & 18th Sts.), San Francisco, 8:00 p.m. Repertoire: Rutter: Dancing Day and Paulus: Christmas Dances.

December 10, 11, 12, 17, 18, 19, 2010, Joffria Whitfield will appear in the pit orchestra for "The Gospel According to Scrooge." In addition to harp, she'll be performing on the viola and clarinet.

January 2011: Winter Potluck (date to be announced)

January 14, 2011, 8:00 p.m., Double Action (Thomas Gregg, tenor, and Emily Laurance, single action harp) San Francisco Conservatory of Music, Recital Hall, \$20 general/\$15 seniors, students and Friends of the Conservatory

February 25, 2011, 8:00 p.m., Ann Yeung in a harp and flute recital at Old First Church in San Francisco. Her flute partner is Jonathan Keeble, a colleague at the University of Illinois at Urbana-Champaign. The program will include Stella Sung's "Dance of the White Lotus Under Silver Moon" and Marcel Grandjany's "O bien aimée" based on a poem of Paul Verlaine, recently released on our CD "Voyage" of American works (Albany Records) as well a new work by Reynold Tharp, who lived in the Bay Area for many years and received his PhD from UC Berkeley. The program will also include Bernard Andrès "Narthex" (inspired by church architecture) and other works inspired by Nature for a second CD. The duo has performed in Asia, Europe, and North America and has commissioned and premiered a number of compositions.

February 26, 2011, Ann Yeung Master Class at Harps Etc. Details to be announced.

March 12, 2011, 4:00-8:00 p.m., Yolanda Kondonassis Master Class at Harps, Etc., 1601 N. Main Street, Suite 106. Participants: \$80.00, Auditors: \$25.00. Ms. Kondonassis is Professor of Harp at The Oberlin Conservatory and the Cleveland Institute of Music and the author of "On Playing the Harp", "The Kondonassis Collection" and "The Kondonassis Christmas Collection".

As a Telarc recording artist, praised by Gramophone magazine for the "clarity, colour, and rhythmic vitality of [her] playing," Ms. Kondonassis has won universal critical acclaim for her thirteen discs, which include much of the standard repertoire, as well as her own transcriptions and compositions for harp. Hailed by the New York Times as a harpist with "powerful playing and musicianly energy," Yolanda Kondonassis is recognized as one of the world's foremost harpists, performing both as a concerto soloist and recitalist throughout the United States, Far East and Europe. Contact Harps Etc. for reservations to participate or audit the Master Class. info@HarpsEtc.com or 925-937-4277. Space is limited.

Member News

Jessica Siegel produced the first annual "Mutts & Music", a concert in the park to raise funds for animal rescue and music education in the schools. The Windsong Harp Ensemble and Justin Levitt, pianist performed. You can read about the event at [The Martinez Gazette](#) and [at the Walnut Creek Patch News](#).

Joffria Whitfield performed with the Contra Costa Chamber Orchestra, as Principal Harp, in Aaron Copland's "Appalachian Spring", Doug Beaver's "American Transgressions for Orchestra", and a set of show tunes sung by Marni Nixon, the "ghost voice" in "The King and I", "West Side Story", and "My Fair Lady" and as featured soloist with the Golden Gate Park Band.

Karen Gottlieb and Douglas Rioth will be touring with the San Francisco Symphony in May and June, performing in many of the major capitals of Europe.

Emily Laurance is serving as principal harpist for the Stockton Symphony for the current season.

Dan Levitan was chosen for the Principal Harp position with the Santa Rosa Symphony in April. He also holds the Principal Harp position with the Marin Symphony, Symphony Silicon Valley and Ballet San Jose, and is Acting Principal with the California Symphony.

Dominique Piana edited and published Prélude, Aria et Rigaudon for harp and strings by Reynaldo Hahn, Catherine Michel played in her opening recital at the AHS Conference in Tacoma. She has also published two rare works by Jules Godefroid, the brother of the better known Félix, after bringing back into circulation all of Félix's missing works. More works by Oberthür and Holy, in the "fairy" genre, are also hot off the press. Dominique was a featured performer at the grand opening of the Firehouse Arts Center in Pleasanton, for which she also curates the classical music series. This fall she will bring out a reprint edition of the Première Etude de Concert by Alfred Kastner, in honor of Stella Castellucci's 80th birthday October 14. An article about Castellucci reminiscing on her days with Kastner will be forthcoming.

Sage Po is one of five young musicians featured in multiple Emmy award-winning director Michael Bloebaum's new hour-long documentary, "My Musical Life," which premiered at the Nevada City Film Festival on August 21. The film follows the musicians through a year of their lives, learning and making music in Nevada County, California. Please ask for it to be aired on your local PBS station! This summer, Sage attended the Bowdoin Music Festival in Brunswick, Maine, where she studied harp with June Han. She performed in two concerts there as part of their "Artists of Tomorrow" series.

John Wickey has graciously accepted the post of webmaster for BACAHS.ORG. John Wickey, a native of Detroit, began the study of the harp at Cass Technical High School with Patricia Terry-Ross and is a proud alumnus of its Harp & Vocal and Harp ensembles. He received a Bachelor of Music degree from Boston University with Lucile Lawrence and the Master of Music degree from the University of Michigan with Lynne Aspnes. John moved to the San Francisco Bay Area in 1995 and pursued a career in software development and information technology management. Last year, he revived his harp duo with Lynne Aspnes and they currently perform as True North.

Sally Fletcher has completed her new book; Music Healing and Harmony. We all know that the vibrations of music have a powerful effect on our health, intelligence and mood. The book is filled with research and fascinating stories to substantiate this. You can find more information and order the book at her website: www.heavenlyharpist.com, on the harp-CD page.

Diana Stork has just released her new book, "Holiday Harps - Harp Ornaments for Joyous Times". The book is 50 pages long with over 50 images of harp ornaments, beautifully set and photographed by 2 brilliant young artists. The layout was done by the world-famous lettering-designer, Julian Waters.

Many of the ornaments are one-of-a-kind such as the dog playing an upside-down harp made from potato paste by a Peruvian artisan. There are mermaids playing harps, a simple wooden one, lots of angels, a Santa playing a harp, an elegant Austrian crystal harp. There are harps from many different cultures; and special ones that are handmade. Each page has an inspirational poem or quotation for the holiday season. The books are available at Harps Etc.

Noel Wan won the International Harp Competition & Festivals, The Netherlands 2010 (in March) and the Forgotten Lore prize. She is preparing for the concert tour in The Netherlands from February 4 to 17, she will play eight concerts. Noel is now studying with Ann Yeung at University of Illinois, Urbana-Champaign with a scholarship. Her first CD entitled "The Secret Garden" will be released in December. In addition to Noel's two favorite pieces from Salzedo's Trois Morceaux, the CD includes "ALWA", a contemporary piece from the repertoire of Intermediate I Division, 19th AHS National Harp Competition 2011.

Lynn Taffin performed with Alonzo King's LINES Ballet in a new version of Scheherazade at the Yerba Buena Center for the Arts. Lynn was part of the recording made last year for the world premier. The new score by tabla master Zakir Hussain re-interprets the original music by Rimsky-Korsakov, incorporating traditional Persian as well as Western instruments. Commissioned by the Monaco Dance Forum to inaugurate the Centenary of the Ballets Russes de Monte Carlo, Alonzo King LINES Ballet's *Scheherazade* honors Diaghilev's spirit of cutting-edge artistic collaboration, immersing audiences in a luminescent and richly textured world. For more information: <http://www.linesballet.org/lines/sfseason/>

Lynn Taffin's Harp Studio will be giving a performance at a designer showcase house this November. Students will be performing their favorite solos as well as their original compositions.

Classifieds

For Rent and Sale: New and used lever and pedal harps from most major harp makers, music, strings, accessories at Harps Etc. 1601 N. Main Street, Suite 106, Walnut Creek. 1-(800) 836-5559 or www.HarpsEtc.com. Rent to own, trade up programs, consignment sales and financing are available.

For Rent: Lever and pedal harps by Dusty Strings, Heartland, Salvi, etc. Includes harp, tuning key, case/cover, electronic tuner with pick-up. Contact Carol Holsinger at (650)326-3146 or carol@holsingerharps.com.

For Sale: Lyon and Healy Style 22, gilded and built in the early 1940's. It has a newer board and neck, replaced in the mid-1990's. It has been very well maintained and is in excellent condition. It has a rich, warm and mellow tone. Asking \$20,000 or best offer. Please call Kathleen Cook (831)462-0229 or e-mail her at notesfromtheheart@sbcglobal.net.

For Sale: Lyon & Healy model 15, lovely blonde wood with stand, seat and a crate. \$8,000. Please call Evanthia Spanos at 925-631-7947, or email to espanos@berryandberry.com.

For Sale: Lyon & Healy Prelude Lever Harp, natural finish. Original cost: \$4,550, asking \$4,000 OBO. Contact Leslie Ryder at leslie@ryderhomes.com or 925-258-9188.

For Sale: Lyon & Healy, Gold, Style 23; asking \$24,000 and Lyon & Healy, Gold, Style 21; 45 strings, straight board, asking \$10,000 OBO. Both harps are owned by Holy Names University, and are each approximately 75 years old, with all of their original components. For more details, contact Dominique Piana, dominiquepiana@comcast.net.

For Sale: Salvi Artist's wooden bench, adjustable height, natural finish, \$200 (\$280 new) and small folding travel bench, adjustable height, padded seat, 12"x16", black, \$25. Contact Judith Taussig at 415-566-9502 or jptaussig@earthlink.net

OFFICERS

Co-Presidents: Sarah Voynow and Emily Laurence
Co-Vice Presidents: Natalie Cox and Dominique Piana
Secretary: Alice Yothers
Treasurer: Esther Lee

Silicon Valley Chapter

Saturday, November 13, from 4:00-5:00 p.m., Celtic harp trio, "Triskela" will be heard live on 91.7 FM KALW radio show "Folk Music and Beyond", hosted by JoAnn Mar and Bob Campbell. www.kalw.org

November 19, 8:00 p.m. and November 21, 1:30 p.m., Stanford Memorial Church. Gabrieli, Music for Brass; Vaughan Williams, The Lark Ascending and Hodie. www.peninsulasymphony.org. Peninsula Symphony Holiday Concert with the Stanford Symphonic Chorus, Celeste Misfeldt, harpist.

November 21, 3:00 p.m., Students of Linda Rollo in recital. 15735 Peach Hill Rd., Saratoga. Public invited. Program to include the Debussy Danes and the Parish Alvars Concerto for two harps.

Elizabeth Erickson will be playing in November and December at six San Jose Libraries. These performances will be one hour of background harp music and harp chat. Contact Elizabeth for times and locations at elizaharp@comcast.net.

December 4-8 p.m., Elizabeth Erickson will also be playing at the Christmas Crèche Exhibit at the Church of Jesus Christ of Latter-Day Saints, 3865 Middlefield Road, Palo Alto. This annual exhibit is a visual feast, featuring 500 nativity crèches from 80 countries.

Saturday, December 4, 2010, 4:00 p.m., Harpeggio Music will present their twelfth annual holiday harp concert on at Los Altos United Methodist Church, 655 Magdalena Ave., Los Altos. The program will include a seasonal selection of traditional carols, classical music, and a variety of holiday music. We will feature harp solos and ensembles, including our trademark studio ensemble of more than twenty harps, and Paul Rosas on the spectacular LAUMC organ. Harpeggio Music is also pleased to present this year's featured artist, Diana Rowan. For information contact Stephanie Janowski at 408-366-8810 or email her at events@harpeggio.com. Sponsored by LAUMC.

Member News

Anna Lorenz won the Livermore-Amador Symphony's "Concerto Competition for Young Musicians". She won with the Debussy Dances: Sacred and Profane, and will perform them with the orchestra on February 12, 2011. Anna, age 16, is also the harpist with the Kensington Symphony Orchestra and the Castro Valley Chamber Orchestra.

Linda Rollo and Susann McDonald gave master classes and private lessons for the Espoo International Harp Symposium in Helsinki, Finland from October 22-25, 2010. Over 25 harpists between the ages of 9 and 30 attended from Finland, Sweden, Estonia and Switzerland.

Madeline Olson, age 15, from Ripon won the First Prize in the Senior Division at The Young Artists Harp Competition in July 8-10, 2010 in Rabun Gap, GA.

Sunny Wu, age 13, from San Jose, CA won The First Prize winner of the Junior Division at the Young Artists Harp Competition in Rabun Gap, CA and Wesley Hsu, age 14, from Saratoga, CA won the Second Prize at the same competition.

Callie Ding of Saratoga, CA. took the first prize, gold medalist winner at the 2010 Chinese Instrument International Competition. Callie studies Konghou with Cui Junzhi and pedal harp with Linda Rollo.

Jeremy Keppelmann was awarded a full scholarship to the Curtis Institute where he will begin study this Fall. His teachers will be Elizabeth Hainen and Judy Loman.

The Silicon Valley Chapter has raised enough money to start a scholarship fund for deserving harp students in need of help. The first award was presented to David Ren, a student of Sonya Yu, at the September 12th meeting.

Classifieds

Wanted: Used Robbie Burr Berger harp wheels. If you're willing to sell yours, please contact Lynne Rovin at (408) 370-7728.

Harps for Rent: Recently regulated. First and last month's rent required. Troubadour-\$55/month. L & H style 15-\$125/month. L & H style 23-\$150/month. Contact Karen Gottlieb at (415) 386-0702 or kgharp@pacbell.net.

New and Used Lever and Pedal Harps for rent and sale, music, strings, accessories. Harps Etc. 1 (800) 836-5559. Rent to own, Bounty Program and financing available.

Harps for Rent - Call Gloria Hughes at 650-948-0414

Harps for Rent and/or Sale - Call Roberta Peek at 415-479-9219

Sally Fletcher has completed her new book; Music Healing and Harmony. We all know that the vibrations of music have a powerful effect on our health, intelligence and mood. The book is filled with research and fascinating stories to substantiate this. You can find more information and order the book at her website: www.heavenlyharpist.com, on the harp-CD page.

SILICON VALLEY CHAPTER OFFICERS:

President: Linda Wood Rollo
V P - Programming: Martha Bailey
Treasurer: Karen Kueter
Recording Secretary: Jennifer Hurley
Newsletter: Tamara Mead
Webmaster: Lisa Lim
Membership: Lynne Rovin

REDDING CHAPTER

October 20, 2010, 7:00 p.m., "Classics and Soul" concert, featuring soprano vocalists Beth Madsen Bradford, Joyce Parry Moore and harpist Candace LiVolsi. Juneau, Alaska

October 23, 2010, 8:00 p.m., October 24, 3:00 p.m., Mahler's Symphony No. 2 *The Resurrection*, Juneau Symphony Orchestra, JDHS Auditorium, Juneau, Alaska. Candace LiVolsi, harp.

October 24, 2010 Donna Youngblood performed 3 harp duets with Laurie Goldstein in a concert titled *All Things French*. Proceeds benefit the Redwood Empire Branch of the National Association of Teachers of Singing (NATS) scholarship program.

October 30, 2010, 7:00 p.m., Modern Gypsy Halloween Bellydance Showcase, Old City Hall, Redding, California. Candace LiVolsi, harp and Roxanne Belton, flute perform music by Alan Hovhaness to accompany bellydancers.

November 5, 2010, 6:00-9:00 p.m., Anselmo Vineyards Winery, Inwood, California. Candace LiVolsi, harp.

November 6, 2010, Donna Youngblood gave a presentation on her research of harpist Angelo Yeago and Child Street Musicians of the 19th Century: Italy and America at Harp day at the University of Oregon.

November 6, 2010, 7:30 p.m., University Symphony Orchestra, University of the Pacific. Jolivet's Bassoon Concerto and other works. Alexa Zaharris, harp.

November 13, 2010, 7:30 p.m., Laxson Auditorium, Chico, November 14, 2:00 p.m. Cascade Theatre, Redding. North State Symphony performs world premiere of Dan Pinkston's First Symphony. Candace LiVolsi, harp

November 21, 2010, 3:15 p.m., Shasta Youth Symphony Fall concert, Shasta College Theatre. Works by Rimsky-Korsakov, Ralph Vaughn Williams and others. Ruth Sedillos, harp.

December 10, 2010, 6:00-9:00 p.m., Anselmo Vineyards Winery, Inwood, California. An evening of Christmas favorites with vocalist Linda Bott, Rick Hill on guitar, and Candace LiVolsi on harp.

December 11, 2010, 12:30-1:30, The Shasta Suzuki School of Talent Education Youth Harp Ensemble. Performance at the California State Capitol Rotunda. Candace LiVolsi, Director.

December 11, 2010 7:00 p.m., Grass Valley, California. Colla Voce's "In Freezing Winter's Night" performing Britten's Ceremony of Carols, selections by Ralph Vaughn Williams, and Rebekah Griffin. Candace LiVolsi, harp.

December 11 & 12 2010, 3:00 and 7:00 p.m., Auburn, California. Colla Voce's Winter concert.

December 19, 2010, 3:00 p.m., Georgetown, Music on the Divide Community Concert Series, Colla Voce performs. See Dec. 11th

December 22, 2010, 7:30 p.m., Cascade Theatre, Redding, California. "A Christmas Promise to Keep" sponsored by the Greater Redding Chapter of the American Harp Society. A benefit for the Riverfront Playhouse inspired by the memory of Rocky Main.

January 29, 2011, 8:00 p.m., January 30, 3:00 p.m., Juneau Symphony Orchestra, Juneau, Alaska. Performing Holst's The Planets, Dvorak Scherzo capriccioso, and Mozart's Violin Concerto No. 5. Candace LiVolsi, Principal harpist.

Classified

Harp For Sale: Music Maker's Gothic Harp Kit, Unassembled, Cherrywood, 36 strings (2 sets), Padded carrying case and levers, \$1,400.00, William Rees Glen Aulin, Built by William in 1997, Maple, 34 Strings, Padded carrying case Extra string set, Fully levered: Loveland levers. \$3,156.00, Harp Pick-up: Barcus-Berry harp planer wave system model number x 4020. Has been out of the box once to see how it works. Our local music store said it's current value is \$439. Briefcase stool: built by Bernie from a briefcase which he added legs to. Convenient for holding music and accessories.

Contact information on any of these items, contact gilingyim@charter.net

OFFICERS:

President: Candace LiVolsi

Vice Presidents: Kim Coring & Donna Youngblood

Treasurer: Jodi Zaharris

Secretary: Lauren Sharkey

OTHER NEWS

Harp Ensembles: All harpists are welcome to participate in regular harp ensembles that rehearse at Harps Etc. Please contact Jessica at 925-937-4277 for full information.

Windsong: Every Thursday from 6:00 p.m. to 8:00 p.m.

Adult Harp Circle: First and Third Tuesdays from 10:00 a.m. to 11:30 a.m.

Kristal Schwartz has a harp ensemble in the South Bay. Contact Kristal at kschwartz15@gmail.com for more information.

FREE "Try the Harp Class" at Harps Etc. are offered on the third Saturday of each month at 10:30 a.m. This fun 45 minute class will introduce children and adults of all ages to our marvelous instrument. Play simple tunes, improvise, learn basic technique and information about different harps. Reservations are required.

Do you need a harp repaired? Regulated? We are fortunate to have two great harp technicians in the Western Region.

Karen Gottlieb is a factory certified Lyon & Healy and Salvi harp technician in San Francisco, can be reached at

kgharp@pacbell.net and Mike Lewis, the Harp Tech, was formerly a harp maker with Lyon & Healy Harps. He is located in Novato, and can be reached at harptech@harptech.com.

TRANSITIONS

Dorothy Remsen's service to the harp and the American Harp Society, Inc. spans more than three decades and encompasses many different jobs including those of Los Angeles Chapter President, Western Regional Director, six years as National Secretary, 27 years as Executive Secretary, serving as the National Competitions Chairman in 1966, and as the National Competitions Office Assistant for many years. Dorothy Remsen was honored with the AHS Lifetime Achievement Award in 2004.

Dorothy was also one of the founding members of the AHS Foundation and from 1993 to the present time acted as either secretary or secretary emeritus. She was a great help to all members of the Foundation and was loved and respected by all.

A Memorial fund is being set up in Dorothy's name to honor her legacy.
Please make your checks out to: The American Harp Society Foundation.
Please put "Dorothy Remsen Memorial Fund" on the memo line and send your contribution to: AHS Foundation Office, PO Box 24937, Eugene, OR 97402-0444

Walter Krasicki, Sr., the founder of the W & W Instrument Company which makes the Venus Harp, passed away on September 27, 2010 at the age of 86.

Krasicki was born in 1924 in a small town in Poland. He was 15 when the Germans took him away from his Polish hometown and forced into a boxcar headed for labor camps in central Germany. For more than three years, from late 1941 to early 1945, he made grenades and was forced to stand outside as part of a human shield against Allied bombing. The Germans fed him a daily ration of one slice of bread. His ability to work staved off a death sentence in a gas chamber. Dachau, the camp where Walter labored, is now a museum. He found employment with the Hammond Organ Company, which led to his employment by Lyon & Healy Harps in Chicago. He was promoted to foreman of the harp shop in 1967. Krasicki had a deep love for classical music and the instruments that made that music and devoted his career to harp making.

In 1969, Krasicki left Lyon & Healy to open his own company to pursue his passion for creating harps. With his wife and son, he established W&W Musical Instrument Company, dedicated to harp repair and the pioneering of a new pedal harp line in the United States-Venus Harps.

COMPANY NAME

Street Address 1

Address 2

City, ST 78269

COMPANY NAME
STREET ADDRESS
CITY, ST 22134