

Alexandra Katelyn Mullins

Alexandra Katelyn Mullins, 19, a Sophomore at Indiana University, student of Distinguished Professor Susann McDonald, has performed throughout the US and Europe in many venues, including Carnegie Hall and the Kennedy Center. She has received awards, including First Place in the Advanced and Young Professional Divisions of the American Harp Society, First Place in the Lyon and Healy Awards, First Place in the 18th Petar Konjovic Serbian International Harp Competition, First Place in the Jacobs School of Music Concerto Competition, as well as numerous regional awards. Performances have included appearances with the Charlotte Symphony and the IU Orchestra, and she will make her European orchestral debut in Belgrade in 2014. Participation in AHS competitions since 2005 has contributed greatly to her success as a musician, and she is thrilled to serve and perform in the capacity of Concert Artist for the next two years. Former and current teachers and coaches include Dr. Carrol McLaughlin, Dan Yu, Sivan Magen, Dr. Maria Luisa Rayan-Forrero, Bette Roth, Christine VanArsdale, and Jaqueline Bartlett.

Sample Program No. 1

Impromptu Op. 86 Gabriel Faure

Le Rossignol Franz Liszt/ Henriette Renie

Sonata Per Arpa Op. 68 Alfredo Casella

I. Allegro Vivace

II. Sarabanda (Grave, Solenne)

III. Finale (Tempo di Marcia)

Rondo on Zitti Zitti from *the Barber of Seville* Rossini/ Bochsa

Pour Le Tombeau D'Orphee Op. 47 Marius Flothuis

Sonata K. 113 in A Major Domenico Scarlatti

Crown of Ariadne Murray Schafer

I. Ariadne's Awakens

II. Ariadne's Dance

III. Dance of the Bull

IV. Other possible selections from the suite

Fantasie on a theme from *Eugene Onegin* Tchaikovsky/ Ekaterina Walter-Kuhne

Sample Program No. 2

Legende

Henriette Renie

Sonata for Harp

Paul Hindemith

I. Mäßig schnell

II. Lebhaft

III. Lied: Sehr Langsam

Une Chatelaine En Sa Tour

Gabriel Faure

La Mandoline Op. 84

Elias Parish-Alvars

Celtic Selections

arr. Alexandra Mullins

Danse Des Lutins

Henriette Renie

Fantasie Op. 35

Louis Spohr

Harlem Nocturne

Earle Hagen/ arr. Carrol McLaughlin/Mullins