



## **Auditions and Evaluations Instructions for the Advisor**

Thank you for agreeing to be an advisor for the American Harp Society's Auditions and Evaluations Program! Auditions and Evaluations is an educational program for harp students sponsored by the American Harp Society. Participants come specifically to be heard and to hear one another. Because this is a unique two-part program, there is special focus on the improvement that can be made by participating on both days. Because this is not a competition, no prizes are given, however everyone who participates both days receives a Certificate of Participation from the Music Education Committee of the American Harp Society.

Your role as an advisor is to hear each participant on both days and give them feedback on how to improve. A comment sheet will be provided. You can comment on any of the following topics: musicianship, interpretation/style, phrasing, tone, note accuracy, marks of expression, dynamics, rhythm, tempo, steadiness, memory or stage presence.

In addition to filling out a comment sheet, you will have the opportunity to briefly speak with each participant and give verbal feedback.

Your comments will be read by both the participant and their teacher. On the day of the second A&E, chapters should have copies of your previous comment sheets for reference so that you can specifically mention areas of improvement.

It is important to keep the tone friendly and encouraging in comments. Mention both strengths and things to improve. Being that this is an educational, non-competitive program, participants should leave feeling inspired to practice and perform again!

Thank you again for your participation.



**Auditions and Evaluations  
Advisor Contract**

I, \_\_\_\_\_ agree to serve as a guest advisor  
for the \_\_\_\_\_ chapter of the American Harp Society's  
Auditions and Evaluations program. I will attend both of the following program dates:

Day 1 \_\_\_\_\_, time \_\_\_\_\_ to \_\_\_\_\_, arrive by \_\_\_\_\_,

Location \_\_\_\_\_.

Day 2 \_\_\_\_\_, time \_\_\_\_\_ to \_\_\_\_\_, arrive by \_\_\_\_\_,

Location \_\_\_\_\_.

As guest advisor I will be listening to each participant perform and give both written and verbal feedback. A comment sheet to fill out as participants play will be provided by the chapter. Verbal feedback will be given briefly to each participant. Understanding that this is an educational, non-competitive program, I agree to give constructive, friendly comments that will encourage and inspire performers to improve.

I agree to provide the services described above for the amount of \$\_\_\_\_\_, to be paid in full by \_\_\_\_\_.

\_\_\_\_\_  
Advisor's Printed Name

\_\_\_\_\_  
Advisor's Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
AHS Chapter Representative's Printed Name

\_\_\_\_\_  
AHS Chapter Representative's Signature

\_\_\_\_\_  
Date



# Auditions and Evaluations Advisor's Comments for the Performer

To be filled out by the chapter:

**Participant** \_\_\_\_\_ **Age** \_\_\_\_\_ **Years Studied** \_\_\_\_\_

**Selections** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

title

composer

**Comments:**

**Advisor** \_\_\_\_\_ **Date** \_\_\_\_\_